

# MASS

for a Mixed Chorus and a Double Wind Quintet

IGOR STRAVINSKY  
1948

## KYRIE

♩ = 66 *p tranquillo*

★) DISCANTI  
Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son.

★) ALTI  
*p tranquillo*  
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

TENORI  
*p tranquillo*  
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

BASSI  
*p tranquillo*  
Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son.

PIANO  
♩ = 66  
Ob. b. Trp.  
*p* l.h. Trb.

①

D.  
Ky-ri-e e-lei-son. ....

A.  
Ky-ri-e e-lei-son. ....

T.  
Ky-ri-e e-le-i-son. ....

B.  
Ky-ri-e e-lei-son. ....

Bsn.  
*p* l.h.

\*) Children's voices should be employed.

②

D. Chri — ste, Chri — ste e

A. Chri — ste, Chri — ste e

T. Chri — ste, Chri — ste e

B. Chri — ste, Chri — ste e

Trp.

③

D. — lei — son. Chri — ste, ..... Chri —

A. — lei — son. Chri —

T. — lei — son.

B. — lei — son. Chri —

Obs.

*p stacc.*

Bsn.

*marc.*

④

D. *ste, Chri — ste, Chri-ste e-lei — son,*

A. *ste, Chri — ste, Chri-ste e-le — i — son,...*

T. *Chri — ste, Chri-ste e —*

B. *ste, Chri-ste e —*

⑤

D. *e — lei — son, e-lei-son, e-lei — son, e — lei — son.*

A. *e — lei — son, e-lei-son, e-lei — son, e — lei — son.*

T. *— lei — son, e-lei-son, e — lei — son.*

B. *— lei — son, e-lei-son, e — lei — son.*

w.w.



⑧ ⑨

D. -son. Ky — ri — e e — lei — son. ....

A. -son. Ky — ri — e e — lei — son. ....

T. -son. Ky — ri — e e — lei — son. ....

B. -son. Ky — ri — e e — lei — son. ....

w.w.

D. Ky — ri — e, Ky — ri — e, ..... Ky — ri — e e — le — i — son.

A. Ky — ri — e, Ky — ri — e, ..... Ky — ri — e e — le — i — son.

T. Ky — ri — e, Ky — ri — e, ..... Ky — ri — e e — le — i — son.

B. Ky — ri — e, Ky — ri — e, ..... Ky — ri — e e — le — i — son.

# GLORIA

⑩  $\text{♩} = 72$   
 Ob. *sostenuto*  
 PIANO  
 mf  $\rightarrow$  p (p)  
 Trp.  
 Bsn.  
 C.A.

⑪ ALTI  
 mf preferably a Solo Voice  
 Glo-ri a ..... in ex-

DISCANTI preferably a Solo Voice ⑫ mf  
 Et in ter-ra  
 A. -cel sis ..... De-o.....  
 Bsn.

D. pax ..... ho-mi-ni-bus ..... Bo-nae vo-lun-

13

D. ta-tis, ..... Lau-da-mus Te: *p* Tutti

ALTI Lau-da-mus Te: *p* Tutti

TENORI Lau-da-mus Te: *p*

BASSI Lau-da-mus Te: *p*

*p* Brass

D. Be-ne-di-ci-mus... Te, a-do-ra-mus Te:

A. Be-ne-di-ci-mus Te, a-do-ra-mus Te:

T. Be-ne-di-ci-mus Te, a-do-ra-mus Te:

B. Be-ne-di-ci-mus Te, a-do-ra-mus Te:

*sim.*

D. Glo—ri — fi — ca — mus Te. Gra-(a) — ti — as a — (a) — gi—

A. Glo—ri — fi — ca — mus Te. Gra-(a) — ti — as a — (a) — gi—

T. Glo—ri — fi — ca — mus Te. Gra-(a) — ti — as a — (a) — gi—

B. Glo—ri — fi — ca — mus Te. Gra-(a) — ti — as a — (a) — gi—

D. —mus Ti—bi prop-ter ma-(a)-gnam glo-(o) — ri — am Tu-am.

A. —mus Ti—bi prop-ter ma-(a)-gnam glo-(o) — ri — am.. Tu-am.

T. —mus Ti—bi prop-ter ma-(a)-gnam glo-(o) — ri — am.. Tu-am.

B. —mus Ti—bi prop-ter ma-(a)-gnam glo-(o) — ri — am Tu-am.



15

ALTI

preferably a Solo Voice

16

*mf*

Do-mi-ne De-us....

A.

Rex coe-le stis,..... De-us,..... Pa-ter o-mni-

DISCANTI

preferably a Solo Voice

17

Do-mi-ne, Fi-li

u-ni-ge-ni-te Je-su Chri-ste....

A.

po-tens. Do-mi-ne, Fi-li u-ni-ge-ni-te Je-su Chri-ste....

C.A.

18

..... Do-mi-ne De-us,..... Ag-nus De-i,..... Fi-li-us Pat-ris..... Qui tol-lis

A.

..... Do-mi-ne De-us,..... Ag-nus De-i,..... Fi-li-us Pat-ris..... Qui tol-lis..

①9

*p* Tutti

D. pe - (e) - cca - ta mun-di,..... mi - se - re - re no - bis. ....

A. pe - (e) - cca - ta mun-di,..... mi - se - re - re no - bis. ....

TENORI *p* mi - se - re - re no - bis. ....

BASSI *p* mi - se - re - re no - bis. ....

*w.w.*

②0

*mf* preferably a Solo Voice *p* Tutti

D. Qui tol - lis pe - (e) - cca - ta mun-di..... sus - ci - pe de - pre -

A. *mf* preferably a Solo Voice *p* Tutti

T. *p* sus - ci - pe de - pre -

B. *p* sus - ci - pe de - pre -

*mf*

*mf* preferably a Solo Voice

D. —ca —ti —o —nem nos —tram. Qui se —des ad dex —

A. —ca —ti —o —nem nos —tram. Qui se —des ad dex —

T. —ca —ti —o —nem nos —tram.

B. —ca —ti —o —nem nos —tram.

*mf* preferably a Solo Voice

⑳ *p* Tutti

D. —te —ram Pa — tris..... mi — se — re — re no — bis. ....

A. —te —ram Pa — tris..... mi — se — re — re no — bis. ....

T. *p* mi — se — re — re no — bis. ....

B. *p* mi — se — re — re no — bis. ....

12 22 preferably a Solo Voice

D. *mf* Quo-ni-am Tu so-lus San-ctus. Tu so-lus Do-mi-nus.

A. *mf* Quo-ni-am Tu so-lus San-ctus. *poco sfp* Tu so-lus Do-mi-nus.

Brass *p* Ob.

D. Tu so-lus Al-tis-si-mus, Je-su.... Chri-ste.

A. *poco sfp* Tu so-lus Al-tis-si-mus, Je-su.... Chri-ste. *poco sfp*

*pp*

D. Cumsancto Spi-ri-tu in.... glo-ri-a De-i Pa-tris. A-men. *f* Tutti *p sub.*

A. Cumsancto Spi-ri-tu in.... glo-ri-a De-i Pa-tris. A-men. *f* Tutti *p sub.*

TENORI *p* A-men.

BASSI *p* A-men.

Ob. *f* *p sub.*

# CREDO

The Priest   
 Cre-do in u-num De-um.

(25) Tempo  $\text{♩} = 72$  ( $\text{♩} = 144$ )

DISCANTI  
 Pa—trem om—ni—po—ten—tem, Fac—to—rem coe—li et

ALTI  
 Pa—trem om—ni—po—ten—tem, Fac—to—rem coe—li et

TENORI  
 Pa—trem om—ni—po—ten—tem, Fac—to—rem coe—li et

BASSI  
 Pa—trem om—ni—po—ten—tem, Fac—to—rem coe—li et

PIANO  
 Tempo  $\text{♩} = 72$  ( $\text{♩} = 144$ )  
*p*

D.  
 ter-rae vi—si—bi—lium om—ni—um et in—vi—si—bi—li—um.

A.  
 ter-rae vi—si—bi—lium om—ni—um et in—vi—si—bi—li—um.

T.  
 ter-rae vi—si—bi—lium om—ni—um et in—vi—si—bi—li—um.

B.  
 ter-rae vi—si—bi—lium om—ni—um et in—vi si—bi—li—um.

D. Et in u-num..... Do-mi-num Je-sum Christum, Fi-li-um De-

A. Et in u-num..... Do-mi-num Je-sum Christum, Fi-li-um De-

T. Et in u-num..... Do-mi-num Je-sum Christum, Fi-li-um De-

B. Et in u-num..... Do-mi-num Je-sum Christum, Fi-li-um De-

D. -i u-ni-ge-ni-tum. Et ex Pa-tre na-tum ..... an-te om-ni-a sae-

A. -i u-ni-ge-ni-tum. Et ex Pa-tre na-tum ..... an-te om-ni-a sae-

T. -i u-ni-ge-ni-tum. Et ex Pa-tre na-tum ..... an-te om-ni-a sae-

B. -i u-ni-ge-ni-tum. Et ex Pa-tre na-tum ..... an-te om-ni-a sae-

27

D.   
 cu — la. De-um de De-o, lu-men de lu-mi-ne,

A.   
 cu — la. De-um de De-o, lu-men de lu-mi-ne,

T.   
 cu — la. De-um de De-o, lu-men de lu-mi-ne,

B.   
 cu — la. De-um de De-o, lu-men de lu-mi-ne,

Bsn.

28

D.   
 De—um ve—rum de De-o ve—ro. Ge-ni-tu-(u)m, non


A.   
 De—um ve—rum de De-o ve—ro. Ge-ni-tu-(u)m, non

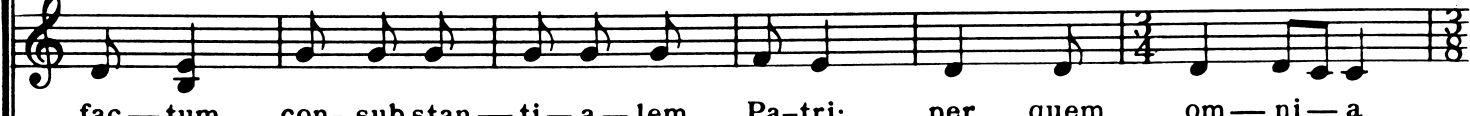
T.   
 De—um ve—rum de De-o ve—ro. Ge-ni-tu-(u)m, non


B.   
 De—um ve—rum de De-o ve—ro. Ge-ni-tu-(u)m, non


Trb.


Bsn.

D.  fac—tum, con—sub—stan—ti—a—lem Pa—tri: per quem om—ni—a

A.  fac—tum, con—sub—stan—ti—a—lem Pa—tri: per quem om—ni—a


T.  fac—tum, con—sub—stan—ti—a—lem Pa—tri: per quem om—ni—a.....


B.  fac—tum, con—sub—stan—ti—a—lem Pa—tri: per quem om—ni—a



(29)

D.  fac—ta sunt. Qui pro—pter nos ho—mi—nes et pro—pter

A.  fac—ta..... sunt. Qui pro—pter nos ho—mi—nes et pro—pter

T.  fac—ta..... sunt. Qui pro—pter nos ho—mi—nes et pro—pter

B.  fac—ta sunt. Qui pro—pter nos ho—mi—nes et pro—pter



Trb.



, 30

D. nos-tram sa-lu-tem des-cen-dit de coe-lis. Et in-

A. nos-tram sa-lu-tem des-cen-dit de coe-lis. Et in-

T. nos-tram sa-lu-tem des-cen-dit de coe-lis. Et in-

B. nos-tram sa-lu-tem des-cen-dit de coe-lis. Et in-

D. -car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

A. -car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

T. -car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

B. -car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

31

D. Vir-gi-ne: ..... Et ho—mo..... fac-tus..... est.....

A. Vir-gi-ne: ..... Et ho—mo..... fac-tus..... est.....

T. Vir-gi-ne: ..... Et ho—mo..... fac-tus..... est.....

B. Vir-gi-ne: ..... Et ho—mo..... fac-tus..... est.....

32

D. Cru-ci-fi-xus

A. Cru-ci-fi-xus

T. Cru-ci-fi-xus

B. Cru-ci-fi-xus

C.A. (C.A.)

Bsns. (Bsns.)

D. e — ti — am pro..... no — bis: sub Pon — ti — o Pi — la — to pas — sus

A. e — ti — am pro..... no — bis: sub Pon — ti — o Pi — la — to pas — sus

T. e — ti — am pro..... no — bis: sub Pon — ti — o Pi — la — to pas — sus

B. e — ti — am pro..... no — bis: sub Pon — ti — o Pi — la — to pas — sus

(33)

D. et se — pul — tus est. Et re — sur — re — xit ter — ti — a di — e,

A. et se — pul — tus est. Et re — sur — re — xit ter — ti — a di — e,

T. et se — pul — tus est. Et re — sur — re — xit ter — ti — a di — e,

B. et se — pul — tus est. Et re — sur — re — xit ter — ti — a di — e,

Brass

34

D.  
se-cun—dum Scrip—tu—ras. Et as—cen—dit in coe—lum: se—det

A.  
se-cun—dum Scrip—tu—ras. Et as—cen—dit in coe—lum: se—det

T.  
se-cun—dum Scrip—tu—ras. Et as—cen—dit in coe—lum: se—det

B.  
se-cun—dum Scrip—tu—ras. Et as—cen—dit in coe—lum: se—det

35

D.  
ad dex—te—ram Pa—tris. Et i—te—rum ven—tu—rus est cum glo—ri—

A.  
ad dex—te—ram Pa—tris. Et i—te—rum ven—tu—rus est cum glo—ri—

T.  
ad dex—te—ram Pa—tris. Et i—te—rum ven—tu—rus est cum glo—ri—

B.  
ad dex—te—ram Pa—tris. Et i—te—rum ven—tu—rus est cum glo—ri—

D. —a, ju—di—ca—re vi—vos et mor—tu—os: cu—jus re—gni non e—

A. —a, ju—di—ca—re vi—vos et mor—tu—os: cu—jus re—gni non e—

T. —a, ju—di—ca—re vi—vos et mor—tu—os: cu—jus re—gni non e—

B. —a, ju—di—ca—re vi—vos et mor—tu—os: cu—jus re—gni non e—

36

D. — rit fi—nis..... Et in Spi—ri—tum Sanctum Do—mi—num..

A. — rit fi—nis..... Et in Spi—ri—tum Sanctum Do—mi—num..

T. — rit fi—nis..... Et in Spi—ri—tum Sanctum Do—mi—num..

B. — rit fi—nis..... Et in Spi—ri—tum Sanctum Do—mi—num..

*poco cresc.*

*p*

D. .... et vi-vi-fi — can-tem: qui ex Pa-tre Fi-li-o-que pro-ce — dit,

A. .... et vi-vi-fi — can-tem: qui ex Pa-tre Fi-li-o-que pro-ce — dit,

T. .... et vi-vi-fi — can-tem: qui ex Pa-tre Fi-li-o-que pro-ce — dit,

B. .... et vi-vi-fi — can-tem: qui ex Pa-tre Fi-li-o-que pro-ce — dit,

37

D. Qui cum Pa — tre et Fi-li-o si-mul a — do — ra — tur et con-

A. Qui cum Pa — tre et Fi-li-o si-mul a — do — ra — tur et con-

T. Qui cum Pa — tre et Fi-li-o si-mul a — do — ra — tur et con-

B. Qui cum Pa — tre et Fi-li-o si-mul a — do — ra — tur et con-

Trp.

D. — glo—ri—fi—ca—tur: qui lo—cu—tus est per Pro-phe-tas.....

A. — glo—ri—fi—ca—tur: qui lo—cu—tus est per Pro-phe-tas.....

T. — glo—ri—fi—ca—tur: qui lo—cu—tus est per Pro-phe-tas.....

B. — glo—ri—fi—ca—tur: qui lo—cu—tus est per Pro-phe-tas.....

Trb. w.w. Brass

38

D. Et u—nam..... sanctam ca—tho—li—cam et a—pos—to—li—cam

A. Et u—nam..... sanctam ca—tho—li—cam et a—pos—to—li—cam

T. Et u—nam..... sanctam ca—tho—li—cam et a—pos—to—li—cam

B. Et u—nam..... sanctam ca—tho—li—cam et a—pos—to—li—cam

39

*poco più f* *p*

D. Ec — cle — si — am. Con — fi — te — or u — num bap — tis — ma in re — mis — si — o — nem

*poco più f* *p*

A. Ec — cle — si — am. Con — fi — te — or u — num bap — tis — ma in re — mis — si — o — nem

*poco più f* *p*

T. Ec — cle — si — am. Con — fi — te — or u — num bap — tis — ma in re — mis — si — o — nem

*poco più f* *p*

B. Ec — cle — si — am. Con — fi — te — or u — num bap — tis — ma in re — mis — si — o — nem

*mf* *p*

40

*poco più f* *p* *poco più f*

D. pec — ca — to — rum. Et ex — spec — to re — sur — rec — ti — o — nem mor — tu —

*poco più f* *p* *poco più f*

A. pec — ca — to — rum. Et ex — spec — to re — sur — rec — ti — o — nem mor — tu —

*poco più f* *p* *poco più f*

T. pec — ca — to — rum. Et ex — spec — to re — sur — rec — ti — o — nem mor — tu —

*poco più f* *p* *poco più f*

B. pec — ca — to — rum. Et ex — spec — to re — sur — rec — ti — o — nem mor — tu —

*mf* *Tutti* *p* *mf*



41

D. — o — rum. Et vi-tam ven-tu — ri sae-cu — li.

A. — o — rum. Et vi-tam ven-tu — ri sae-cu — li.

T. — o — rum. Et vi-tam ven-tu — ri sae-cu — li.

B. — o — rum. Et vi-tam ven-tu — ri sae-cu — li.

42 poco meno mosso

CHORUS A CAPELLA

A — men,..... A — men.

A — men,..... A — men.

A — men, A — men.

A — men,..... A — men.

# SANCTUS

④③  $\text{♩} = 56$

DISCANTI

ALTI

TENORI

BASSI

PIANO

*f* *meno f* ,  
Sanctus....  
*f* *meno f* ,  
Sanctus....  
Solo *mf* *f* *Tutti* *meno f* ,  
Sanc tus, Sanctus....  
Solo *mf* *f* *Tutti* *meno f* ,  
Sanc tus,... Sanctus....  
*f* *meno f* ,  
Sanctus....  
*p* Trp. *Trbs.* *poco sf* ,

④④ *f* *meno f* ,

D.

A.

T.

B.

*f* *meno f* ,  
Sanctus....  
*f* *meno f* ,  
Sanctus....  
Solo *mf* *f* *Tutti* *meno f* *mf* Solo  
Sanc tus, Sanctus.... Sanc tus,  
Solo *mf* *f* *Tutti* *meno f* Solo *mf* *f* *Tutti* *meno f* ,  
Sanc tus, Sanctus... Sanc tus,  
*f* *meno f* ,  
Sanctus....  
*poco sf* ,

45

*f* *meno f* Solo *mf cant.*

D. Sanctus..... Do — mi — nus De — us SA — BA — OTH. ....

A. Sanctus..... Do — mi — nus De — us SA — BA — OTH. ....

T. Sanctus..... Do — mi — nus De — us SA — BA — OTH. ....

B. Sanctus..... Do — mi — nus De — us SA — BA — OTH. ....

*poco sf* *mp*

46

Solo *mf ben cant.*

T. Ple — ni,..... ple — ni..... sunt...

B. Ple — ni,..... ple — ni..... sunt... coe — li..... et..... ter — ra, ple —

Trb. *mp*

ALTI

47

Solo *mf ben cant.*

T. coe — li..... et ter — ra, Ple — ni,.....

B. — ni sunt..... coe — li..... et..... ter — ra, Ple — ni,.....

DISCANTI

Solo *mf* ben cant.

Ple-ni, pleni..... sunt.... coeli,.... et..... ter-ra....

A. ple — ni..... sunt,..... ple-ni, pleni..... sunt... coeli,.... et..... ter-ra....

T. ple — ni sunt,..... ple-ni, pleni..... sunt.... coe-li, et..... ter-ra....

B. ple — ni..... sunt,..... ple-ni, pleni... sunt... coe-li, et..... ter-ra....

Trp.

48 Più mosso ♩ = 98

*f* Tutti

D. glori — a,..... glo-ri — a tu — a. .... Ho — san-na,..... ho — san —

A. glori — a,..... glo-ri — a tu — a. .... Ho — san-na,..... ho — san —

T. glori — a,..... glo-ri — a tu — a. .... Ho — san-na,..... ho — san —

B. glori — a,..... glo-ri — a tu — a. .... Ho — san-na,..... ho — san —

Più mosso ♩ = 98

D. —na, ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

A. —na, ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

T. —na, ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

B. —na, ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

49

D. in ex-cel — sis, ..... ho — san-na... in ex-cel — sis. ....

A. in ex-cel — sis, ..... ho — san-na... in ex-cel — sis. ....

T. in ex-cel — sis, ..... ho — san-na in ex-cel — sis. ....

B. in ex-cel — sis, ..... ho — san-na in ex-cel — sis. ....

*p sub.*

50 Tempo I ♩ = 58

D. *p* Be—ne—dic—tus qui ve—nit,

A. *p* Be—ne—dic—tus, Be—ne—dic—tus, Be—ne—dic—tus qui ve—nit,..

T. *p* Be—ne—dic—tus, Be—ne—dic—tus, Be—ne—dic—tus qui ve—nit,

B. *p* Be—ne—dic—tus qui ve—nit, qui

Tempo I ♩ = 58

Obs.

C.A.

*p*

Bsns.

51

D. qui ve—nit in no—mi—ne Do—mi—ni. Be—ne—dic—tus qui.....

A. qui ve—nit in no—mi—ne Do—mi—ni. .... Be—ne—dic—tus qui.....

T. qui ve—nit in no—mi—ne Do—mi—ni. .... Qui.....

B. ve—nit in no—mi—ne Do—mi—ni. ....

*p*

52 Più mosso ♩ = 98

D. ve-nit in no-mi-ne Do—mi-ni.

A. ve-nit in... no-mi-ne Do—mi-ni.

T. ve-nit in no-mi-ne Do—mi-ni.

B. Do—mi-ni.

Più mosso ♩ = 98

*f*

D. *f* Ho—san—na, ho—san—na, ho—san—na,.....

A. *f* Ho—san—na, ho—san—na, ho—san—na,.....

T. *f* Ho—san—na, ho—san—na, ho—san—na,.....

B. *f* Ho—san—na, ho—san—na, ho—san—na,.....

53

D. .... ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

A. .... ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

T. .... ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

B. .... ho-san — na, ..... ho — san-na in ex-cel — sis, ..... ho — san-na

54 Poco meno mosso ♩ = 84

D. in ex-cel — sis. .... Ho-san — na, ho-san — na in ex-cel — sis.

A. in ex-cel — sis. .... Ho-san — na, ho-san — na in ex-cel — sis.

T. in ex-cel — sis. .... Ho-san — na, ho-san — na in ex-cel — sis.

B. in ex-cel — sis. .... Ho-san — na, ho-san — na in ex-cel — sis.

Poco meno mosso ♩ = 84 l.h. l.h. r.h. l.h.



# AGNUS DEI

55  $\text{♩} = 76$

DISCANTI

ALTI

TENORI

BASSI

PIANO

56 *mf*

A — gnus De —

A — gnus De —

$\text{♩} = 76$

*mp*

57

D.

A.

T. *mf*

B. *mf*

— i, qui..... tol — lis..... pec — ca — ta..... mun — di: mi —

— i, qui..... tol — lis..... pec — ca — ta..... mun — di: mi —

A — gnus De — i, qui tol — lis pec — ca — ta..... mun — di: mi —

A — gnus De — i, qui tol — lis pec — ca — ta..... mun — di: mi —

58

D. —se—re—re no—bis. ....

A. —se—re—re no—bis. ....

T. —se—re—re no—bis. ....

B. —se—re—re no—bis. ....

59

D. *mf* A—gnus De—i,

A. *mf* A—gnus De—i,

T. *mf* A—gnus De—i, qui tol-lis

B. *mf* A—gnus De—i, qui.... tol-lis

60

D. qui tol-lis pec—ca—ta mun—di:..... mi—se —re —re

A. qui tol-lis pec ca—ta mun—di:..... mi—se —re —re

T. pec —ca —ta mun — di:..... mi—se —re —re.....

B. pec —ca —ta mun — di:..... mi—se —re —re

61

D. no — bis.....

A. no — bis.....

T. no — bis.....

B. no — bis.....

62

D. A-gnus De-i, qui tol-lis pec-ca-ta mun ——— di:

A. A-gnus De-i, qui tol-lis pec-ca-ta mun ——— di:

T. A-gnus De-i, qui tol-lis pec-ca-ta mun ——— di:

B. A-gnus De-i, qui tol-lis pec-ca-ta mun ——— di:

63

D. do-na no-bis pa-cem.

A. do-na no-bis pa-cem.

T. do-na no-bis pa-cem.

B. do-na no-bis pa-cem.

*pp* Brass

Trb.

w.w.