

FRANZ
SCHUBERT

POLONAISE

for Violin and Small Orchestra

Edited by Otto Erich Deutsch

D. 580

SOLO VIOLIN

POLONAISE

von

Franz Schubert

Violino principale

comp. September 1817

The musical score consists of eight staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second and third staves contain the main melodic line with various articulations. The fourth staff includes a first ending marked with an asterisk (*). The fifth staff continues the melodic line. The sixth staff features a first ending marked with a repeat sign and a fermata, followed by a *fp* (fortissimo) dynamic. The seventh staff continues the melodic line. The eighth staff concludes with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic.

* Die klein gestochenen Noten werden erst bei der Wiederholung gespielt.

Violino principale

p

pp

f

p

pp *cresc.*

cresc.

Polonaise da Capo, wobei die Prinzipalstimme die beiden Tutti des ersten Satzes mitspielt.