

*Choral Preludes  
on Famous Hymn Tunes*



*"St. Hugh"*

*(Lord, teach us how to pray aright)*

*for the Organ by  
Alec Rowley*

*Price           sch*

*Edwin Ashdown, Limited,  
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CHORAL PRELUDE ON  
**ST. HUGH**  
 ("Lord, teach us how to pray aright")

Duration: 3 mins.

ALEC ROWLEY

**Andante** (♩ = 92)

Manual

Sw. *pp*

Pedal

*p*

*p*

*dolce*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains complex melodic and harmonic lines with various articulations and dynamics. The lower bass clef staff features a simple bass line. Dynamics include *p* and *pp*. The text "Gt." is written above the grand staff, and "Gt. to Ped." is written below the lower bass clef staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex melodic and harmonic lines. Dynamics include *pp* and *p*. The text "Sw. *pp*" is written above the grand staff, and "Gt. to Ped. off" is written below the lower bass clef staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex melodic and harmonic lines. Dynamics include *cresc.* and *dim.*. The lower bass clef staff features a simple bass line with a dynamic marking of *mp*.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex melodic and harmonic lines. Dynamics include *p*. The text "rit." and "a tempo" are written above the grand staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *Gt. mp* and *mf*.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The middle and bottom staves are in bass clef with the same key signature. The music continues with complex textures. A dynamic marking of *p Sw.* is present. A *mp* marking is located below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music features complex textures. Dynamic markings include *mp*, *mf Gt.*, and *cresc.*

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music features complex textures. Dynamic markings include *f* and *dim.*. The instruction *Gt. to Ped.* is written below the bottom staff.

*rit.*

(transfer hands to Sw.)

*a tempo*

*pp*

*p*

*pp* Ch. or Gt. Dulciana

# **CHORAL PRELUDES**

## **based on Famous Hymn Tunes**

### **by ALEC ROWLEY**

These masterly Choral Preludes by Alec Rowley form a series of sensitive meditations on hymn tunes that have won the affection of men and women from generation to generation.

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**ST. HUGH** ("Lord, teach us how to pray aright")

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**ST. MARY'S** ("O Lord, turn not Thy Face from me")

**ST. PETER** ("How sweet the Name of Jesus Sounds")

**SURREY** ("The Lord my pasture shall prepare")

**VENI SANCTE SPIRITUS** ("Come, Thou Holy Spirit, come")

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