

**ERNST  
TOCH**

*(1887-1964)*

**CIRCUS**  
AN OVERTURE

**CONDUCTOR'S SCORE**



# CIRCUS

## AN OVERTURE

LIVELY MARCH TEMPO, very rhythmical

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (Bb), and Bassoons 1 & 2. The brass section consists of Horns 1 & 2 and 3, Trumpets 1 & 2 and 3, Trombones 1 & 2 and 3, and a Bass Tuba. The percussion section includes Bass Drum, Cymbal, and Snare Drum. The string section includes Violins 1 & 2, Viola, Violoncello, and Contra Bass. The piano part is present but contains no notes. The score is marked with a tempo of 'LIVELY MARCH TEMPO, very rhythmical' and features various dynamics such as 'ff' and 'stacc.'.

LIVELY MARCH TEMPO, very rhythmical

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This musical score page, labeled '5' in a box at the top left and '3' at the top right, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic and an *az* marking.
- Fls.**: Flute part, starting with an *az* marking.
- Obs.**: Oboe part, starting with an *az* marking.
- Cls.**: Clarinet part, starting with an *az* marking.
- Bns.**: Bassoon part, featuring *(cue)* markings and *(end cue)* markings.
- Hns.**: Horns part, with *poco f* and *f* markings.
- Trpts.**: Trumpets part, with *mp* markings.
- Trbs.**: Trombones part, with *mp* markings.
- B. Tuba**: Bass Trombone part.
- Perc.**: Percussion part, including *Bass Drum*, *Cymbal*, *Triangle*, and *Snare Drum*, with *f* markings.
- Piano**: Piano part, with *mf* markings.
- Vis. 1 & 2**: Violins 1 and 2 part.
- Va.**: Viola part.
- V'c.**: Violoncello part.
- C. B.**: Contrabass part.

This page of a musical score, numbered 10, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the piece. A first ending bracket, marked with a 'B' and a dashed line, spans the first two measures of the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts. The instruments listed on the left side of the score are: Picc., Fls., Obs., Cls., Bns., Hns., Trpts., Trbs., B. Tuba, Perc., Piano, Vls. 1 & 2, Va., Vc., and C. B. The woodwind and brass sections are highly active, with many notes beamed together. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are mostly silent on this page, indicated by horizontal lines on their staves.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), and Horns (Hns.). The brass section consists of Trumpets (Trpts.), Trombones (Trbs.), and a Bass Trombone (B. Tuba). The percussion (Perc.) section is specifically marked for Snare Drum. The piano (Piano) and string sections (Vis. 1 & 2, Va., V'c., C. B.) are also present. The score is divided into four measures. The woodwinds and strings play a complex, rhythmic pattern, often marked with *stacc.* (staccato). The brass instruments have more sparse, punctuated entries. The Snare Drum provides a steady, rhythmic accompaniment. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout the piece.

This page contains a full orchestral score for page 20. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fls.**: Flute, playing a melodic line with slurs.
- Obs.**: Oboe, playing a melodic line with slurs.
- Cls.**: Clarinet, playing a melodic line with slurs.
- Bns.**: Bassoon, playing a melodic line with slurs.
- Hns.**: Horns (two staves), playing a melodic line with slurs and *stacc.* markings.
- Trpts.**: Trumpets (two staves), playing a melodic line with slurs and *stacc.* markings.
- Trbs.**: Trombones (two staves), playing a melodic line with slurs and *stacc.* markings.
- B. Tuba**: Tuba, playing a melodic line with slurs and *stacc.* markings.
- Perc.**: Percussion, including Cymbal, Bass Drum, and Drum, with various rhythmic patterns and rests.
- Piano**: Piano, with a grand staff showing rests.
- Vls. 1 & 2**: Violins 1 and 2, playing a melodic line with slurs.
- Va.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- C. B.**: Contrabass, playing a melodic line with slurs.

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bns. *p*

Hns. *p* *staccatissimo*

Trpts. *mf*

Trbs.

B. Tuba *attention!*

Perc. *B. dr.* *Snare Drum* *mf*

Piano *p*

Vls. 1 & 2 *mf*

Va. *p*

V'c. *p*

C. B. *p*

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.**: Piccolo, with a whole rest.
- Fls.**: Flute, playing a melodic line with slurs and ties.
- Obs.**: Oboe, playing a melodic line with slurs and ties.
- Cls.**: Clarinet, playing a melodic line with slurs and ties.
- Bns.**: Bassoon, playing a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Hns.**: Horns, playing a rhythmic pattern of eighth notes.
- Trpts.**: Trumpets, with whole rests.
- Trbs.**: Trombones, with whole rests.
- B. Tuba**: Tuba, with whole rests.
- Perc.**: Percussion, featuring a snare drum (*Sn. Dr.*) with a rhythmic pattern of eighth notes and rests.
- Piano**: Piano, with whole rests.
- Vis. 1 & 2**: Violins 1 & 2, with whole rests.
- Va.**: Viola, with whole rests.
- V'c.**: Violoncello, with whole rests.
- C. B.**: Contrabass, with whole rests.

This page of a musical score, numbered 30, contains the following parts and markings:

- Picc.**: Piccolo part with a *ff* dynamic marking.
- Fls.**: Flute part with a *ff* dynamic marking.
- Obs.**: Oboe part with a *ff* dynamic marking.
- Cls.**: Clarinet part with a *ff* dynamic marking.
- Bns.**: Bassoon part with a *ff* dynamic marking.
- Hns.**: Horns part with a *ff* dynamic marking and a *rit.* marking.
- Trpts.**: Trumpets part with a *ff* dynamic marking and a *rit.* marking.
- Trbs.**: Trombones part with a *ff* dynamic marking.
- B. Tuba**: Bass Tuba part.
- Perc.**: Percussion part, including *Cymbal*, *Baso Dr.*, and *Sn. Dr.*.
- Piano**: Piano part.
- Vls. 1 & 2**: Violins 1 & 2 part with a *ff* dynamic marking.
- Va.**: Viola part.
- V'c.**: Violoncello part.
- C. B.**: Contrabass part.

Picc.

Fls.

Obs.

Cls.

Bns.

Hns.

Trpts.

Trbs.

B. Tuba

Perc.

Glockenspiel (sound 8va higher)

Triangle

Snare Drum

Piano

Vis. 1 & 2

Va.

V'c.

C. B.

*mf*

*f*

This page of a musical score, numbered 40 and page 11, features a variety of instruments. The woodwind section includes Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bns.). The brass section consists of Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), and Bass Trombone (B. Tuba). The percussion (Perc.) and piano (Piano) parts are also present. The string section includes Violins 1 & 2 (Vls. 1 & 2), Viola (Va.), Violoncello (V'c.), and Contrabass (C. B.).

The score is divided into four measures. The first two measures show the woodwinds and strings playing. The piano part has a section marked *loco* in the third measure. The trumpets have a *mf* marking in the fourth measure. The woodwinds and piano part have a *loco* marking in the third measure.



Picc.

Fls.

Obs.

ff

ff

ff

ff

Bns.

42

Hns.

Trpts.

Piano

loco

mf

gliss

gliss

gliss

gliss

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, marked *legato*.
- Fls.**: Flute, marked *legato*.
- Obs.**: Oboe, marked *legato*.
- Cls.**: Clarinet, marked *legato*.
- Bns.**: Bassoon, marked *legato*.
- Hns.**: Horns, consisting of two staves.
- Trpts.**: Trumpets, consisting of two staves.
- Piano**: Piano, consisting of two staves.
- Trbs.**: Trombones, consisting of three staves.

The score includes various musical notations such as *legato*, *ff*, and *mf*. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Horns and Trombones parts have sparse, sustained notes. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon) play continuous, flowing lines.

Picc.

Fls.

Obs.

Cls.

Bns.

Hns.

Trpts.

Perc.

\* Whip

Piano

Trbs.

*ff*

*sf*

*sfz*

*take cues from neighbor*

*diminuendo . . . . .*

*gliss down*

*gliss down*

*gliss down*

\* Here sharp whipcracks against wood are heard from backstage or from the wings, as loud and recognizable as possible (all against conductor's beat).

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fls., Obs., Cls., Bns., Hns., Trpts., Perc., Piano, and Trbs. The score is divided into four measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets) play melodic lines with various dynamics such as *mf* and *p*. The Percussion section features a Snare Drum part starting in the third measure. The Piano part has a complex rhythmic pattern. The Trombone section (Trbs.) is characterized by glissando markings and a *p* dynamic throughout the piece.

Trombones, though gradually subsiding, still keep on growling menacingly, always irregular against conductor's beat, taking cues from each other.

Picc.

Fls.

Obs.

Cls.

Bns.

Hns.

Trpts.

Perc. *Snare Drum*

Piano

Trbs. *Trombones continue grumbling*

*cresc.*

*senza sordino*

*mf*

*f*

*P*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bns. *ff*

Hns. *ff*

Trpts. *ff*

Trbs. *senza sordino ff*

Perc. *ff*  
*Snare Drum*  
*Cymbal*  
*Bass Dr.*

Piano

Vls. 1 & 2 *ff*

Va. *ff*

V'c. *ff*

C. B. *ff*

complete exactness is here restored

Picc. *stacc.*

Fls. *stacc.*

Obs. *stacc.*

Cls. *stacc.*

Bns. *stacc.*

Hns. *stacc.*

Trpts. *stacc.*

Trbs. *stacc.*

Perc. *Share Drum*  
*Cymbal*  
*B. Dr.*

Piano

Vis. 1 & 2

Va.

V'c.

C. B.

This page of a musical score, marked with rehearsal number 75, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked *42*), Oboe (marked *42*), Clarinet (with triplets), Bassoon, Horns (marked *42*), and Trumpets (marked *42*). The brass section consists of Trombones. The percussion part includes a Xylophone, marked *ff*. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, numbered 80, contains 18 staves of music. The instruments are listed on the left side of the page: Picc., Fls., Obs., Cls., Bns., Hns., Trpts., Trbs., Perc. (with *Xylo.* written above the staff), Piano, Vls. 1 & 2, Va., V'c., and C. B. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have prominent melodic lines, while the strings provide harmonic support. The percussion part includes a xylophone line. The piano part is mostly silent, indicated by whole rests. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Picc.

Fls.

Obs.

Cls.

Bns.

Hns.

Trpts.

Trbs.

Perc.

Piano

Vls. 1 & 2

Va.

V'c.

C. B.

*Snare Drum*

*Triangle*

*ff*

*a2*

This musical score page, numbered 85, contains 15 staves of music. The instruments are listed on the left side of the page: Picc., Fls., Obs., Cls., Bns., Hns., Trpts., Trbs., Perc., Piano, Vls. 1 & 2, Va., V'c., and C. B. The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* and *f*. The Percussion staff includes specific instructions for *Castanets* and *Wood Blocks (high)*. The Piano part features a complex texture with many sixteenth notes. The string parts (Vls. 1 & 2, Va., V'c., C. B.) provide a harmonic and rhythmic foundation for the ensemble.



Picc.

Obs.

Cls.

Bns.

Hns.

Trpts.

Trbs.

Perc.

Piano

Vls. 1 & 2

Va.

Vc.

C. B.

*figure poco rapido*

*mf*

*Bass Drum*

*ff* (Plumpl)

*Slow* ["Damn it! The ladder was too short"]

*gliss white keys*

*1 ff<sub>2</sub>*

*3*

*4*

*as high as possible gliss*

*as high as possible gliss*

*l.h. ff Ped.*

*1. Solo*

*ff gliss on 6 str.*

*gliss on D 5 str.*

Picc. *ff*

Obs.

Cls. *sim. 9*  
*f*

Bns.

Hns.

Trpts. *ff*

Trbs.

Perc.

----- *A tempo* ["Yes! Coming . . . coming!"]

Piano

Vis. 1 & 2

Va. *as before*

V'c. *ff*

C. B. *ff*

Picc.  
 Obs.  
 Cls.  
 Bns.  
 Hns.  
 Trpts. *Mute for quality effect ad lib*  
 Trbs.  
 Perc. *Cymbal*  
*Bass Dr. ff*  
 Piano *gliss. simile*  
*8va bass*  
*Ped. .... poco rubato*  
 Vls. 1 & 2 *sim.*  
 Va. *flus. as high as possible*  
 Vc.  
 C. B.



*molto*

Picc.

Obs.

Cls.

Bns.

Hns.

Trpts.

Trbs.

Perc.  
*Wooden Dr.*  
*(Temple Block)(high)*

Piano

Vls. 1 & 2

Va.

V'c.

C. B.

*Mute*

*ff*

*molto*

*(black keys)*

Firm tempo 120

Very Slow

Picc.

Obs.

Cls.

Bns.

Hns.

Mutes for quality effect *ad lib*

1. 2. *ff* *mute off*

3. *ff* *mute off*

Trpts.

*mute off*

*mute off*

Trbs.

Mutes for quality effect *ad lib*

1. *ff* *very slow gliss*

2. *ff* *very slow gliss*

Perc.

Firm tempo

Very Slow

Piano

Vls. 1 & 2

Va.

V'c.

C. B.

*A tempo*

125

1. 2. *mf*  
3. *fff*

Picc.  
Obs.  
Cls.  
Bns.  
Hns.  
Trpts.

*mute off*  
*mute off*  
1. *ff*  
2. *ff*

Trbs.  
B. Tuba  
Perc.

*A tempo*

Piano  
Vls. 1 & 2  
Va.  
V'c.  
C. B.

This page of a musical score, numbered 130, features a variety of instruments. The Piccolo (Picc.) part is mostly silent, with some notes in the first measure. The Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), and Trumpets (Trpts.) parts are active, playing melodic lines with a forte (*ff*) dynamic. The Trombones (Trbs.), Baritone (B. Tuba), and Percussion (Perc.) parts are silent. The Piano part is also silent. The Violins (Vls. 1 & 2), Viola (Va.), and Violoncello (Vc.) parts play melodic lines, with the Viola and Cello parts marked *ff*. The Contrabass (C. B.) part is silent. The score is written in a key signature of one flat and a 4/4 time signature. A wavy line above the first four measures indicates a specific performance instruction. The page number 130 is enclosed in a box at the top center.

Picc.

Obs.

Cls.

Bns.

Hns.

Trpts.

Trbs.

B. Tuba

Perc.

Piano

Vis. 1 & 2

Va.

V'c.

C. B.

*ff*

*Snare Drum*

*fff*

*ff*

*mf*

*Into firm*

Picc. *ff*

Obs. *ff*

Cls. *ff*

Bns. *ff*

Hns.

Trpts.

Trbs.

B. Tuba

Perc.

Snare Drum *p*

Cymbal

Bass Drum *p*

*Into firm*

Piano

Vls. 1 & 2

Va. *ff*

V.c. *ff*

C. B.

Picc. *fff*

Obs. *fff*

Cls. *staccatissimo* *fff*

Bns. *staccatissimo* *ff*

Hns. *staccatissimo* *ff*

Trpts. *staccatissimo* *ff* *ossia for 1<sup>st</sup> Trp.* *(correct!)* *etc.*

Trbs. *staccatissimo* *ff*

B. Tuba *staccatissimo* *ff*

Perc. *ff Sn. Dr.* *staccatissimo* *cymb.* *ff Bass Dr.*

Piano

Vls. 1 & 2 *staccatissimo*

Va. *staccatissimo* *ff*

V.c. *staccatissimo* *ff*

C. B. *staccatissimo* *ff*

This page of a musical score, numbered 36, contains the following parts and staves:

- Picc.** (Piccolo): Single staff with a melodic line.
- Obs.** (Oboe): Single staff with a melodic line.
- Cls.** (Clarinet): Single staff with a melodic line.
- Bns.** (Bassoon): Single staff with a melodic line.
- Hns.** (Horn): Two staves with a melodic line.
- Trpts.** (Trumpet): Two staves with a melodic line.
- Trbs.** (Trumpet): Two staves with a melodic line.
- B. Tuba** (Bass Trombone): Single staff with a melodic line.
- Perc.** (Percussion): Four staves for Triangle, Snare Drum, Cymbal, and Bass Dr.
- Piano**: Two staves, currently empty.
- Vis. 1 & 2** (Violins 1 & 2): Two staves with a melodic line.
- Va.** (Viola): Single staff with a melodic line.
- V'c.** (Violoncello): Single staff with a melodic line.
- C. B.** (Contrabass): Single staff with a melodic line.

Picc.

Obs.

Cls.

Bns.

Hns.

Trpts.

Trbs.

B. Tuba

Perc.

Trpt.

Sn. Dr.

Cymb.

B. Dr.

Piano

Vis. 1 & 2

Va.

V'c.

C. B.

**Picc.**  
**Obs.**  
**Cls.**  
**Bns.**  
**Hns.**  
**Trpts.**  
**Trbs.**  
**B. Tuba**  
**Perc.**  
*Xylophone (sound B-----)*  
*Cymbal (free)* *swing high!* *Lat'ring!*  
*Cymbal*  
*Bass Dr.* *ff*  
*(attention!)*  
**Piano**  
**Vls. 1 & 2**  
**Va.**  
**Vc.**  
**C. B.**