

# Ode To Napoleon Buonaparte

(Lord Byron)

Arnold Schoenberg, Op. 41

VIOLIN II \*

Grave (♩ = 76) ① *ff*

② *simile*

③

④ *accel. poco a poco*  
*cresc.*

⑤ *ffz* *simile*

⑥ *ffz* *ff* *rit.*

⑦

⑧ *Tempo Imo* (♩ = 76) *And.*

⑨

⑩ *pizzicello trem.* *ff*

⑪ *pizz.* *mf*

⑫

⑬ *arco*

⑭ *accel. poco a poco* *cresc.*

⑮ *ff* *pizz.*

⑯ *pesante*

⑰ *arco* *ff*

⑱ *ff*

⑲ *ff* *rit.*

⑳

㉑ *rit.*

\*This part is designed for use in playing the original composition as well as the string orchestra version. When the latter is performed all double stops are to be divided. Remarks like "Tutti", "Solo", etc., refer to the string orchestra version.

Bel-1008 2nd vl.

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VIOLIN II

*α tempo* (♩ = 108)

22 23 *rit.*

24 *accel.*

25 *harm.* *fp*

26 *fp*

27 *pizz.*

28 *Poco allegro* (♩ = 96)

29 *fp cresc.*

30 *arco*

31

32 *pont.*

33 *pizz.*

34 *arco*

35 *tacet in orchestra* *sost.* *ponticello*

36 *1*

37 *play* *accel.* *f*

38 *a tempo* (♩ = 96)

39 *ff* *rit. fp* *vi. I*

40 *poco rit. tempo*

41 *p dolce*

42

43 *pizz.* *arco* *sf* *ff salt. fp*

44 *sf*

45 *rit.*

46 *Poco adagio* (♩ = 58)

47 *tr*

48 *fp*

49 *molto rit.* *collegno salt.*

50 *quasi recitativo* *pont.* *(div.)* *sul G* *p*

51 *fp*

52 *sord.* *p saltando* *α tempo (Poco allegro)* (♩ = 96)

VIOLIN II

53 *con sord.*  
*tacet in orchestra* *pppp*

54

55 *sempre pppp*

56

57 *play* *trem.*  
*f* *ffp* *pp*

58 *più mosso* ( $\text{♩} = 120$ )  
*p* *fp*

59

60

61

62

63 *senza sord.*

64

65 *pont.* *non legato* *cresc.*

66

67 *mf*

68 *f*

69 *naturale* *70* *pizz.* *71* *c. legno, batt.*

72 *73* *74* *75*

76 *Molto adagio* ( $\text{♩} = 40$ ) (#) *77* *78*

79 *80*

VIOLIN II

77 *rit.* **78** *a tempo (poco allegro) (♩=96)* arco  
*play f pizz.* *sf ff*

79 *p* *grazioso* **80**

81 *pont.* **82** *f fp*

83 *dolce* *Poco allegro (♩=94)* *pont.* **84** *pp* *sfpp*

85 **86** 1 **87** 1 **88** *ff*

89 *ff* **90**

91 **92** **93**

94 **95** *poco rit.*

96 *sost.* *V* **97** 2 **99** *Viola* **100** *poco maestoso (poco rall.)* *f*

*a tempo (♩=94)*

**101** **102** *Thou in the sternness of thy strength* *trem.* *colla parte*

**103** *an equal deed — hast done at length* **104** *and darker fate hast found:* **105** *a tempo colla parte*

VIOLIN II

*But thou - must eat thy heart a - way*

106 *ff* *al tempo Allegro (♩ = 108)* (sul G)

107

108 *pesante Moderato* *p*

109 *Vc. 8va*

110

111 *f*

112

113 *1*

114 *f* *ff* *pizz.*

115

116

117 *(pizz.) Molto moderato (♩ = 74)*

118

119

120

*a strict ac-countant for his beads, a subtle dis-put-ant of creeds his*

121 *colla parte* *a tempo* *colla parte* *VI-I a tempo*

122

*do-tage tri-fled well Yet bet-ter had he nei-ther known a big-ot's shrine*

123 *colla parte* *a tempo* *(pizz.) f*

124

125 *arco* *(div.) ff* *Tempo I (Grave ♩ = 76)* *(unis.)*

126

VIOLIN II

*martellato*

(127)

(128) *pesante* *ff*

(129) *poco a poco accel.* *cresc.*

(130) *fp* *mf*

(131) *ff* *poco rit.*

(132) *ff*

(133) *poco rit.*

(134) *Poco allegro* ( $\text{♩} = 96$ )

(135) *poco rit.*

(136) *Adagio* ( $\text{♩} = 54$ ) ( $\text{♩} = \underline{\underline{=}}$ ) *ppp*

(137) *Allegro* ( $\text{♩} = 108$ ) *pizz.* *f*

(138) *pp*

(139) *pont.* *fp*

(140) *pizz.*

(141) *pp*

(142) *arco* *pesante* *f* *fp* *Tempo I* ( $\text{♩} = 76$ ) (*Grave*) *pizz.* *f*

(143) *arco* *p*

(144) *Poco allegro* ( $\text{♩} = 96$ ) *f* *rit.* *ppp* *poco sost.* *p* *f* *fp* *dolce*

(145) *rit.* *poco sost.*

(146) *dolce*

(147) *poco a poco rit.* *pont.* *pp*

(148) *trem.* *colla parte*

VIOLIN II

when thus thy might-i-est foes

149 150 *con sord.* 151 *ponticello*

*α tempo (poco allegro) ff*  
(♩=96)

152 153 *fp* 154 *fp* 155 *ppp* 156 *ff* *c. legno, tratto* (div.) *fp*

157 *tutti.* 158 159 *pizz.* 160 *arco* 161 *f*

162 163 164 *soar the so-lar height* *sul pont. c. legno, tratto* *Sost.* (div.) *pp*

165 *colla parte* *fp* *Grave (♩=76)* *tutti* 166 *arco (G)* 167

168 169 (div.) 170 (unis.)

171 *senza sord.* 172 *ppp* 173 *tacet in orchestra*

174 (div.) *fp* *play* 175 (unis.) *ff*

# VIOLIN II

176 *colla parte* 177 *arco* *Viola* *rit.* 178 *pizz.* *f* *α tempo (Poco allegro J = 90)*

179 *arco* 180 181

182 183 *meno mosso* 184 (G) *pizz.* *f*

185 186 *gliss.* *p* (div.) *arco* *f*

187 188 189 *1<sup>st</sup> Solo* *p*

190 *colla parte* *f a tempo* 191 *tutti* 192 *poco rit.* *b<sup>7</sup>*

193 *meno mosso* 194 (div.) (D) *(#<sup>2</sup>/<sub>5</sub>)* 195 (b<sup>2</sup>)

196 197 *f* (A) *f rit. poco* (D)

198 (D) (G) *gliss.* 199 *gliss.* 200 201 202

*α poco* *f* *a tempo (poco sost.)*



VIOLIN II

**Poco allegro** ( $\text{♩} = 92$ )

**203** *f martellato*

**204**

**205**

**206**

**207**

**208**

**209** *2*

**211** *pizz. f*

**212** *arco ff*

**213**

**214** *(div.) (unis.) poco meno mosso 1*

**215**

**216** *p trem. accel. ff*

**217** *a tempo (All.)*

**218** *p martellato*

**219** *accel. cresc. poco a poco*

**220** *poco rit. colla parte*

*He in his*

VIOLIN II

*fall preserved his pride and, if a mortal,*

*al tempo*

(221) *f* *P* *fp*

(222) *pp*

(223) *Poco allegro* ( $\text{♩} = 96$ ) *Vc.*

(224) *f* *P*

(225) *pp*

(226)

(227)

(228)

(229)

(230) *Va.*

(230) *P* *p*

*of all time*

(233) *f*

(234) *poco rit.*

(235) *meno mosso* *pp*

(236) *pp*

(237) *V.I.*

(238) (1st solo) (A) *pp* *Va.* *pp*

(239) *Poco allegro* ( $\text{♩} = 90$ ) *tutti*

(240) *fo* *pizz.* *arco* (E) *poca...*

(241)

(242) *meno mosso* *c.legno, tratto* *Va.* *cresc.*

(243)

(244) *f*

(245) *allarg.* *P* *arco*

VIOLIN II

246 *ppp* (dir.)

247 *Moderato* ( $\text{♩} = 88$ ) (tutti) *p*

248

249

250

251

252

253

254 *accel. poco*

255 *poco a poco*

256

257 *f*

258 *♩ tempo* ( $\text{♩} = 88$ ) *p*

259

260

261

262

263

264 *allarg. poco* *poco* *cresc.*

265 *molto rit.*

266 *ff*

267