

ALA and LOLLY

Scythian Suite

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Suite Scythe

Serge PROKOFIEFF, op. 20

1914
Edited by F.H. Schneider.

SET-8-11

I.

L'adoration de Vèlès et Ala

CLARINETTO I in B \flat in A

Allegro feroce

in B ff

poco rit. *Poco meno mosso* *ff* *f* *cresc.*

fff

f *dim.*

mp *mp* *mp*

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B.&H. 16605

8 Poco piu lento

9 7 10 6 11 Corni con sord.

mp

F1. II

12 Clar.

pp

muta in A

13 10 14 6 15 7 16 9 17 Ob. I. II.

pp

18 Clar. in A

pp

19

8

The enemy god and the dance
of the black spirits

II.

Le dieu ennemi
et la danse des esprits noirs

in A

Allegro sostenuto

5

20

ff

ff

21

ff

22

ff

(d.d.)

23

ff

24

muta in B

11

23 3 F# G#

f

24

Clar. in B

5

7

Musical score for Clarinet I, measures 25-31. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/2. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *Solo*. It includes slurs, accents, and fingering indications (e.g., 1, 2, 3). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are circled. The piece concludes with a first ending bracket and a fermata over a whole note chord.

Clar. I

f precipitato

com brio

ff

sf

sf

ff

ff

ff

accelerando

ff

ff

Night

III.

La nuit

Andantino

In B

10

6

34

6

Corni

35

1

Clar.

pp

pp

molto dolce

pp

pp

pp

pp

pp

pp

Poco più mosso

6

8

Corno Ingl. *mf* solo

P

Ob. I.

mp

44

mf > p mf > p mf > p

45

2 f cresc. ff

46

f > p. 2

47

f cresc. ff

48

ff senza dim. mp subito

49

3 4 pp

50

molto dolce pp

51

pp 6

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Temppestoso

pesante

in A.

54 *p*

55 *ff*

56 *f* *Allegro (Quasi doppio movimento)*

57 *f*

58 *p*

59 *p*

60 *p* *muta in B*

61 *p*

62 *ff marcattissimo*

63 *ff*

64 *pp*

65 *mp*

66 *p*

67 *mf* *p subito*

68 *f* *rit.*

69 *Andante sostenuto*

70 *f*

71 *cresc.*

72 *ff*

73 *fff*