

# SMYČCOVÝ KVARTET

## I

BOHUSLAV MARTINŮ  
(1890-1959)

Moderato 1

*pp*

Allegro ma non troppo *pizz.*

2

*arco* *mf*

Poco meno 3

*f* *pizz.* *mf* *accel. poco a poco*

4

*arco* *f* *Allegro non troppo*

5

*cresc.* *ff*

*poco rit.* 6

Allegretto scherzando

pp

7

poco mf

pp

p

8

mf

poco rit.

f

9

mf

p

pp

rit.

Moderato

p

accel.

f

rit.

a tempo

p

accel.

f

10

Allegro non troppo

f

meno f

11

Vi - - de

p

mf marcato

*pizz.*  
*f marc.*  
*arco*  
 12

*Vi -*  
*- de*  
*f*  
 3

*- de* *Poco vivo*  
*ff*  
 13

*mf*  
 3

*mf*  
*Vi -*  
*- de*  
 3

*f*  
 14 *Vi -*  
*- de*  
 3

*f*  
 3

*f*  
 15 *Poco meno*

*ff marc.*  
 16

*rit. ad lib.*  
 17

**CODA**  
 Ⓞ *Moderato* *rit. poco a poco*  
*pp*  
 7

*pizz.*  
*p*  
*arco*  
 7  
*pp*

# II

Andante moderato

Staff 1: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *p*, *mf*.

1

Staff 2: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *p*, *poco p*, *p*.

2

Staff 3: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*, *p*, *mf*, *f*, *ff*, *sf*.

Vi- Poco vivo

Staff 4: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *f sempre*, *accel.*, *rit.*, *Poco vivo*.

3

Staff 5: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *poco a poco accel.*, *poco a poco accel.*, *Moderato*.

Staff 6: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

4

Staff 7: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*, *poco string.*

a tempo

Staff 8: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff cantabile*, *poco rit. a tempo*.

5

Staff 9: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *poco a poco rit. e dim.*, *p*, *pp*.

Andante 6

Staff 10: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *pp sotto voce*, *rit. poco a poco*, *ppp*.

Allegretto

Staff 11: Treble clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *pp*.

7

Staff 12: Treble clef, key signature of one flat (Bb), time signature of 4/4.

8

9

Allegro

10

Vivo

poco a 11 poco più moderato

Andante

Andante moderato 12

13

rit. Lento

14

15

# III

Allegro non troppo

The musical score consists of seven systems of bass clef staves. The first system begins with a dynamic of *p*. The second system includes dynamics *mf*, *f*, *poco f*, and *p*, and is marked with a circled '1'. The third system features *p*, *mf*, and *pizz.* dynamics, with a circled '2'. The fourth system is marked *arco* and *p*, with a circled '3'. The fifth system includes *poco f*, *f*, *poco rit.*, and *a tempo* markings, with a circled '4'. The sixth system is marked *f* and *p*, with a circled '5'. The seventh system begins with *Poco meno* and *pizz.*, with a circled '6'. The eighth system is marked *Tempo I.*, *arco*, *poco f*, and *pp*, with a circled '7'. The final system is marked *Poco meno* and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

*mf cantabile*

*pizz.* *accl.* *arco*

*f*

9 *a tempo*

*f sempre*

10 *accl.* *Poco più vivo*

1 2

*ff* *mf* *p*

11 *ff marc.*

*ff* *-de riten.*

12 *Tempo I.*

*f*

13 *accl. sempre*

*ff* *Allegro vivo*

14 *-de*

*ff*

*ff* *Fine*

15

pp

pp sempre

Poco meno

16

p scherzando

mf f mf f

pizz.

17

Allegro vivo

arco

f

pp scherzando

18

p

19

20

Poco meno

mf

21

Allegro vivo

pp leggiero



22

23

poco a poco rit.

Moderato

24

*p dolce* *mf*

*p* *mf* *p* *acc. e cresc. poco a poco*

25

*f*

Presto 26

poco rit. 2

Allegro vivo

*ff* *f marc.*

27

28

*ff*

- de

29

*f* *mf* *p* *pp*

poco a poco rit.

30

*p*

*pp* *pp* *mf* *ppp*

sul ponticello

# IV

Allegro con brio

The musical score is written in bass clef for the first six systems and treble clef for the last two systems. It features a variety of rhythmic patterns and dynamic markings. The first system includes markings for *ff*, *marcato*, and *f*. The second system has a *mf* marking. The third system contains a first ending bracket labeled '1'. The fourth system has a *ff* marking. The fifth system has a second ending bracket labeled '2'. The sixth system has a *f* marking. The seventh system has a *marcato* marking. The score includes numerous triplets, slurs, and fingering numbers (3, 5, 7) throughout.

3

*sempre f*

*f*

4

*ff marc.*

Poco meno

*meno f*

accl.

*f*

Più vivo

5

*ff*

poco rit.

Con brio

*pizz.*

6

Poco moderato

*arco*

*dim*

poco rit.

*f sempre*

7 *accel. poco a poco*

*più cresc.* *Vivo*

*fff* 8

*Poco meno*

*poco accel.* 9

*f* *Moderato* *riten.*

10

*Allegro* *f*

11 *ff* *espress. molto*

12 *espress.*

Bass clef, treble clef. *p* **6** **13** *mf* *f*

Treble clef, bass clef. *mf* *f* **5**

Bass clef, treble clef. *ff* *mf* *accel.* *Meno*

Bass clef, treble clef. *f* *p* **14** *rit.* *Meno mosso* *poco a poco rit.*

Bass clef, treble clef. *pp* **15** *riten.* *Andante moderato*

Bass clef, treble clef. *pp* *Allegro con brio*

Bass clef, treble clef. *p* *pp* **7** **3** **3**

Treble clef, bass clef. *poco mf* *Allegro non troppo* *p* *pizz.*

Bass clef, treble clef. *p*

Bass clef, treble clef. *arco* *mf* *Moderato* *poco rit.*

Bass clef, treble clef. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Bass clef, treble clef. **18** *Poco vivo* *p* *mf* **3**

Bass clef, treble clef. **19** *poco rit.* *f* *mf* *pp*

Moderato

Tranquillo

Allegro

Allegro con brio

28

*ff*

*f*

29

*marc.*

30

*meno f*

*Poco meno*

31

*Più vivo*

*accel.*

*f*

*Vivace*

*pizz. arco*

32

*ff*

*pizz. arco*

*Poco meno*

*poco a poco rit.*

33

*sf* *Allegro con brio*

*quasi gliss.*

*fff*

*fff*

*pizz.*