W. A. Mozart

Horn Concerto

in E flat, K.V. 447

For Horn in F and Piano
arranged by W. Salomon

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Mozart wrote probably five Concertos for Horn and Orchestra, four of which are preserved while only the Rondo of the fifth (chronologically the first) has come down to us. The Concerto K.V. 447 is the fourth or, not counting the lost first, the third. As its predecessors, it was written in 1783 for an excellent horn player of the Salzburg Court Orchestra.

For the present edition, the solo part has been transposed from the original E♭ Horn to F Horn and phrasing has been added sparingly. However, the editor has refrained from adding expression marks. Mozart's music in itself is so expressive that expression marks would rather lead to exaggerations. The solo part as printed in the piano accompaniment shows the original notation without any supplementary bowing.

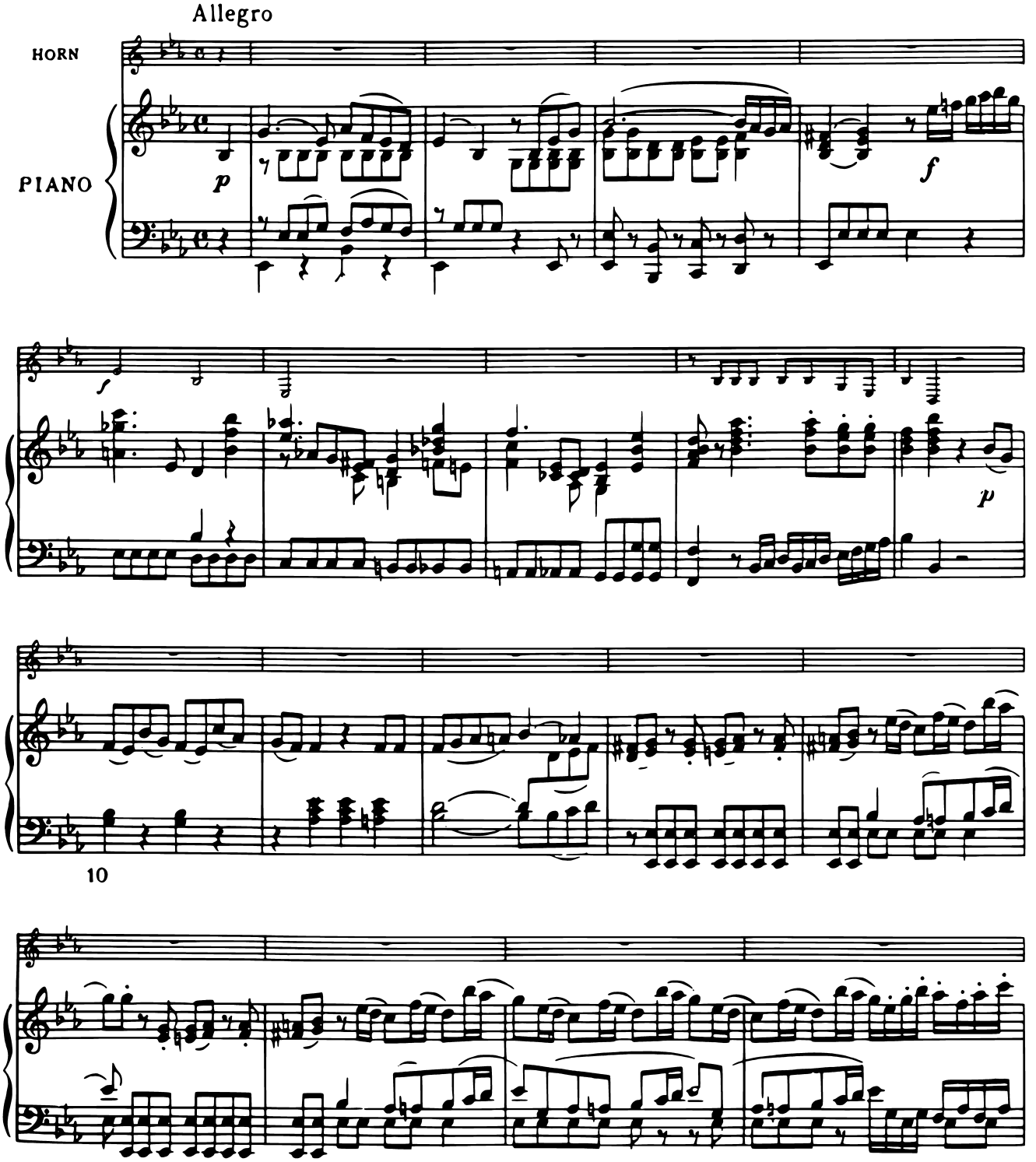
W.S.

CONCERTO

for Horn and Orchestra

W. A. Mozart, K.V. 447
(1756 - 1791)

Allegro



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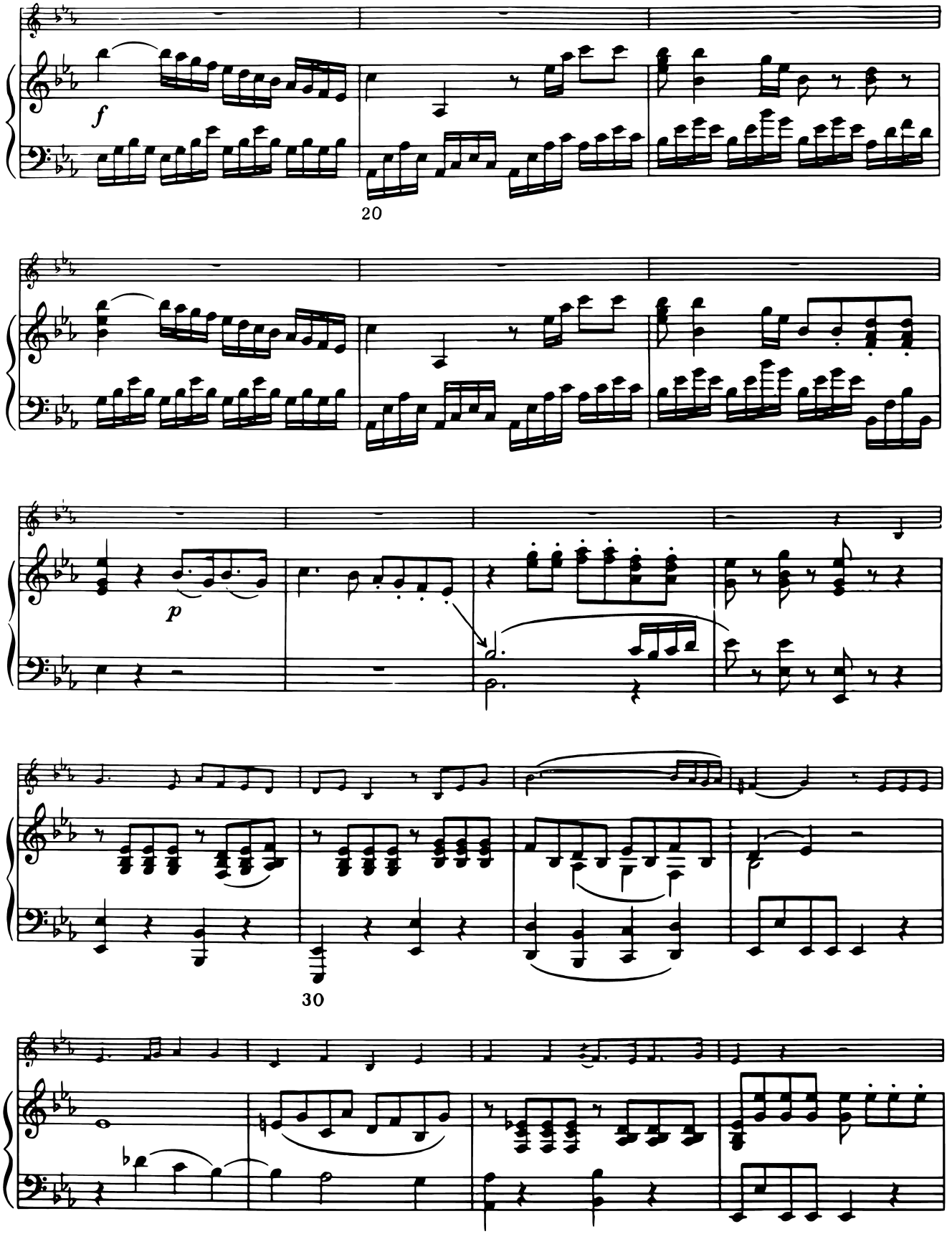
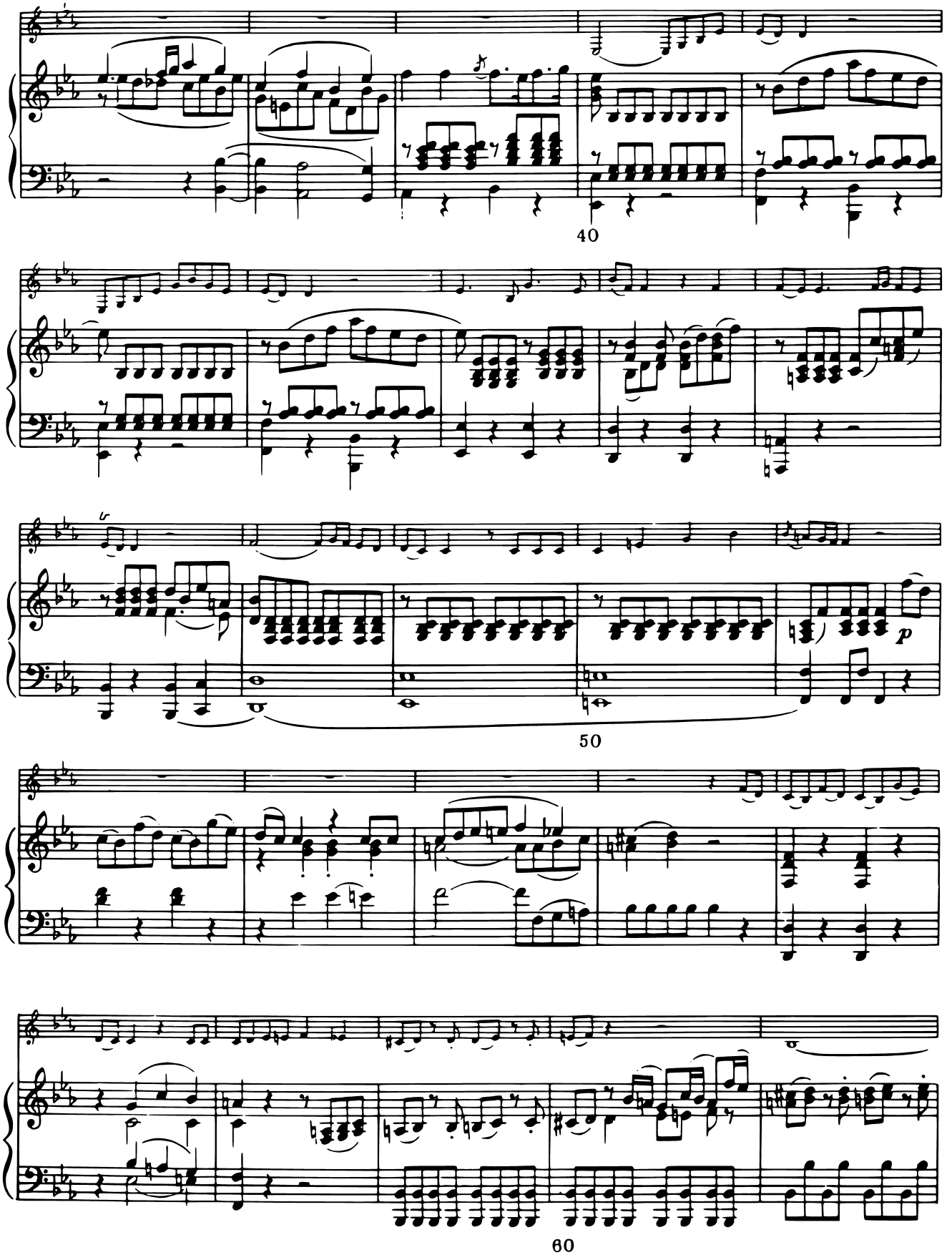
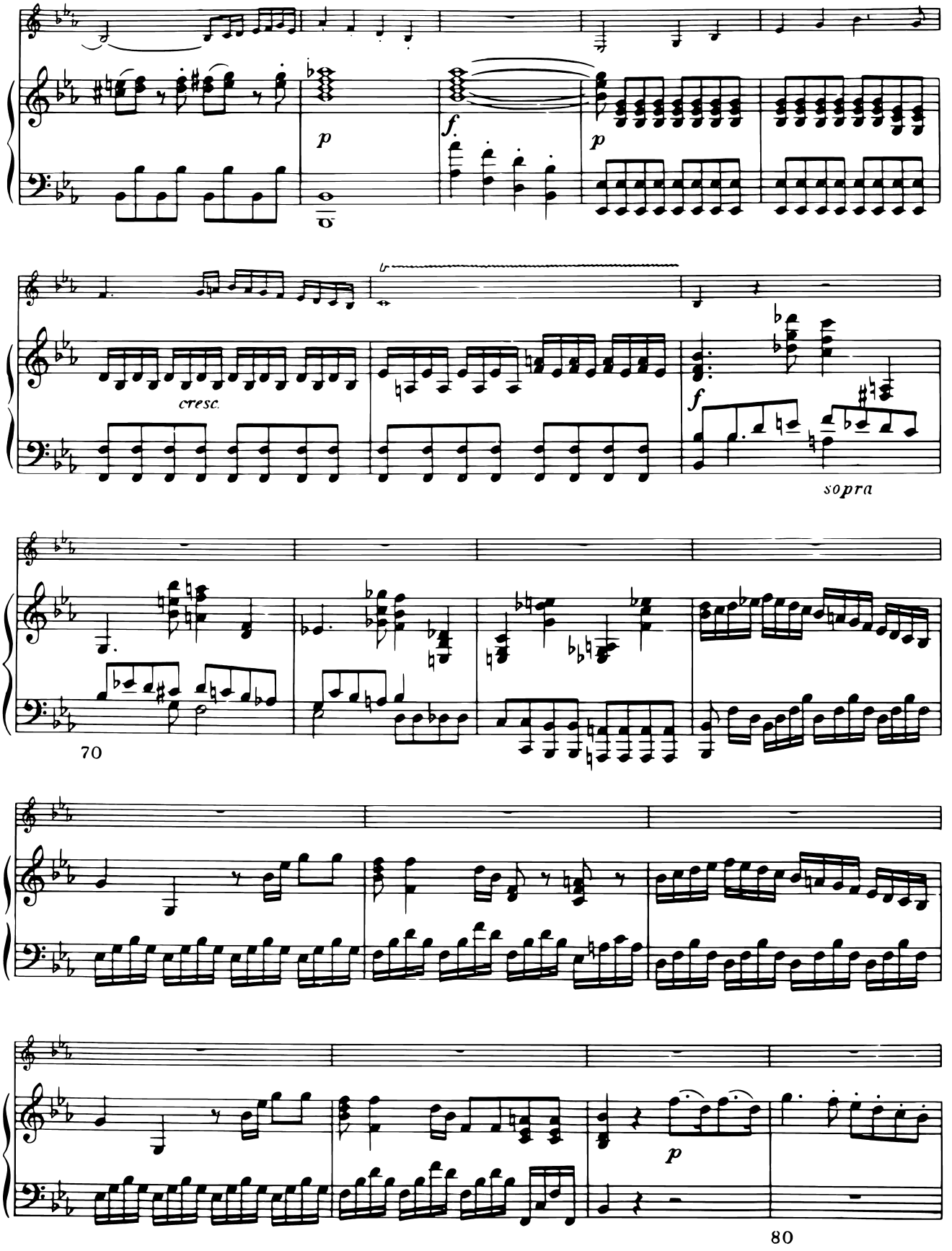
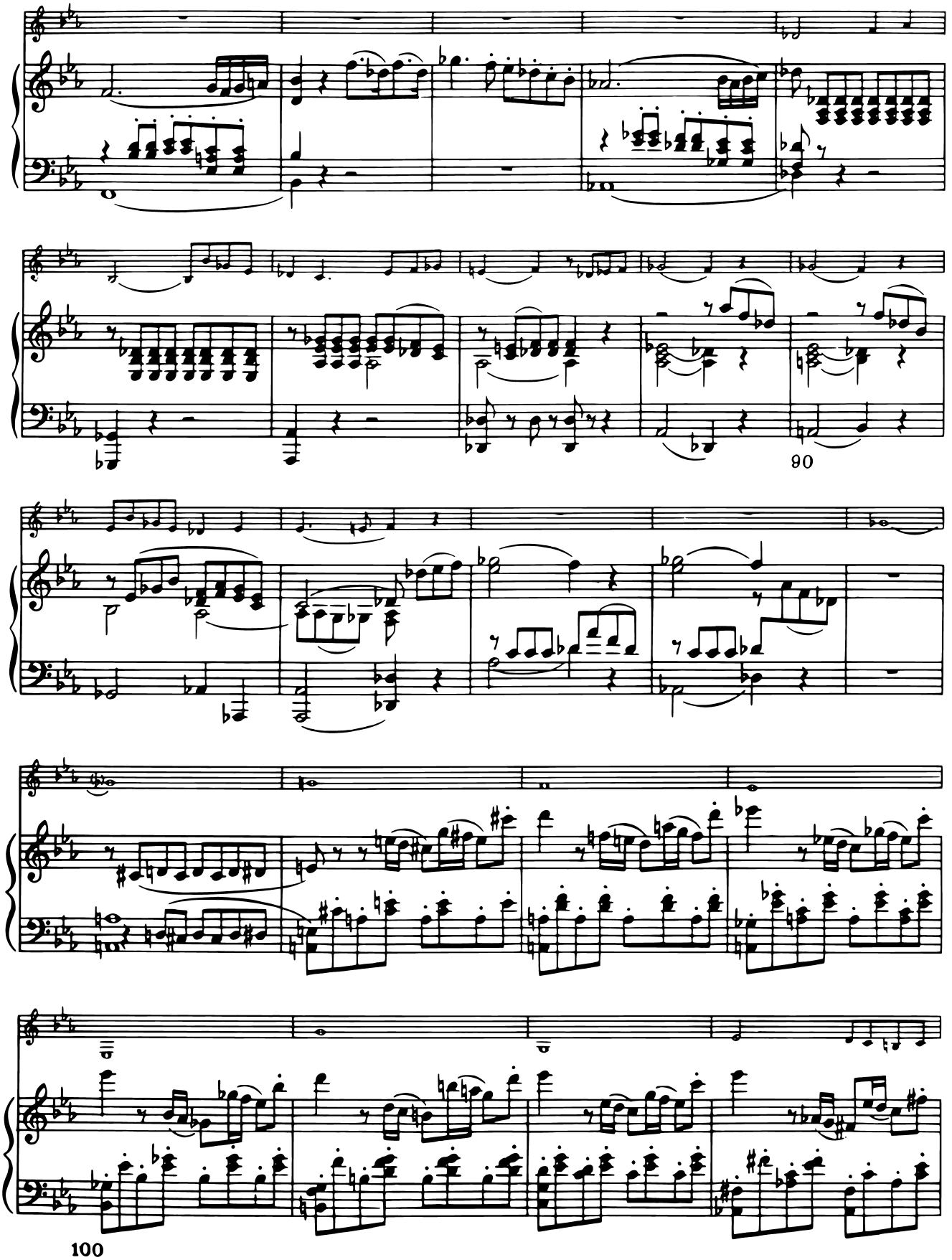
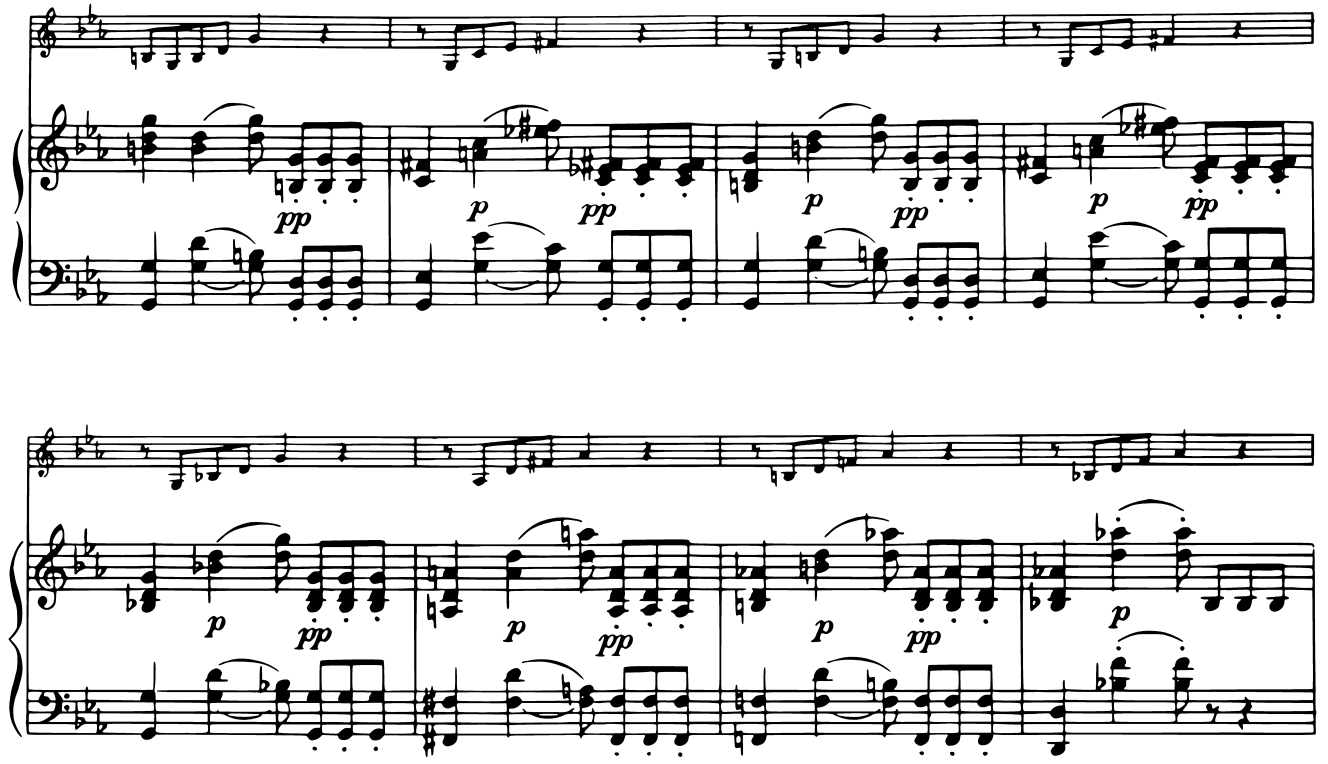
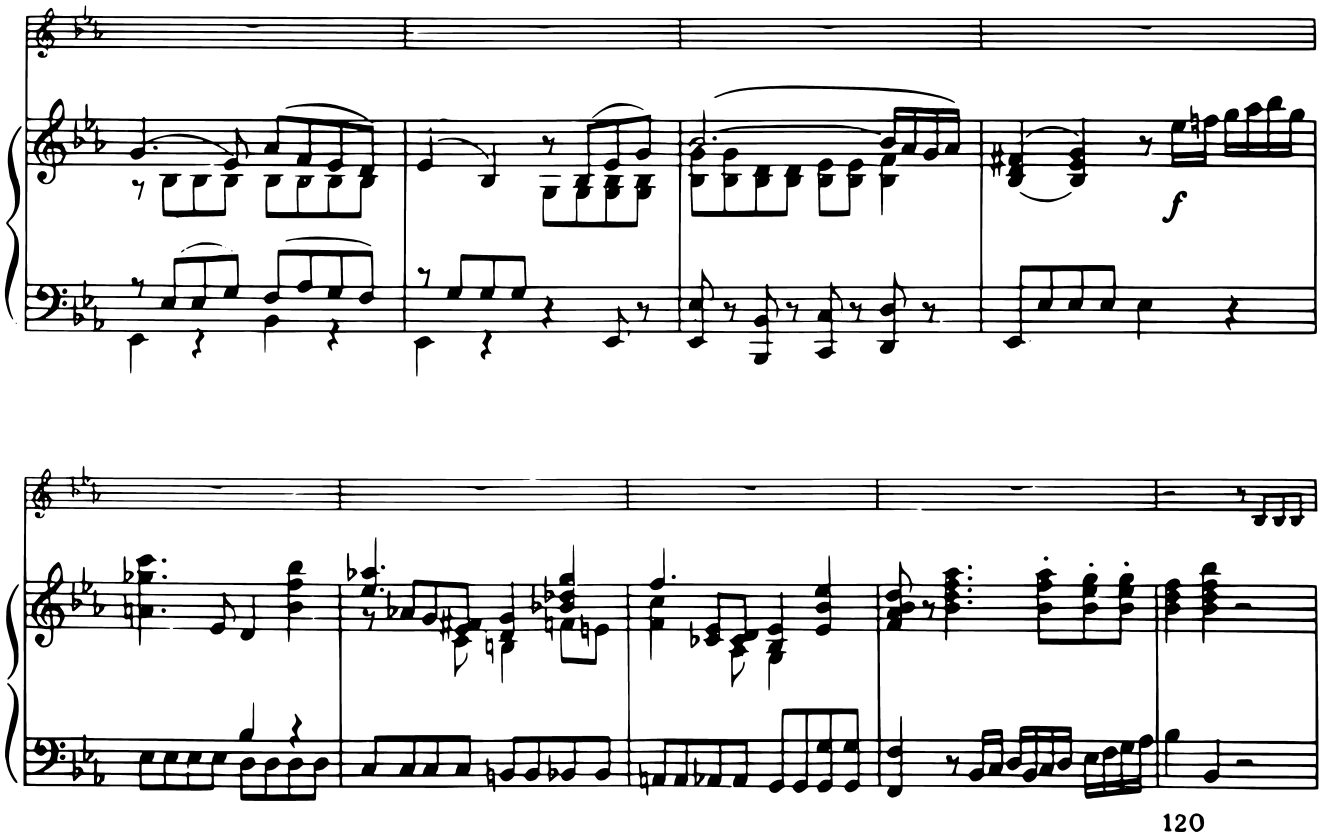

f
20
p
30

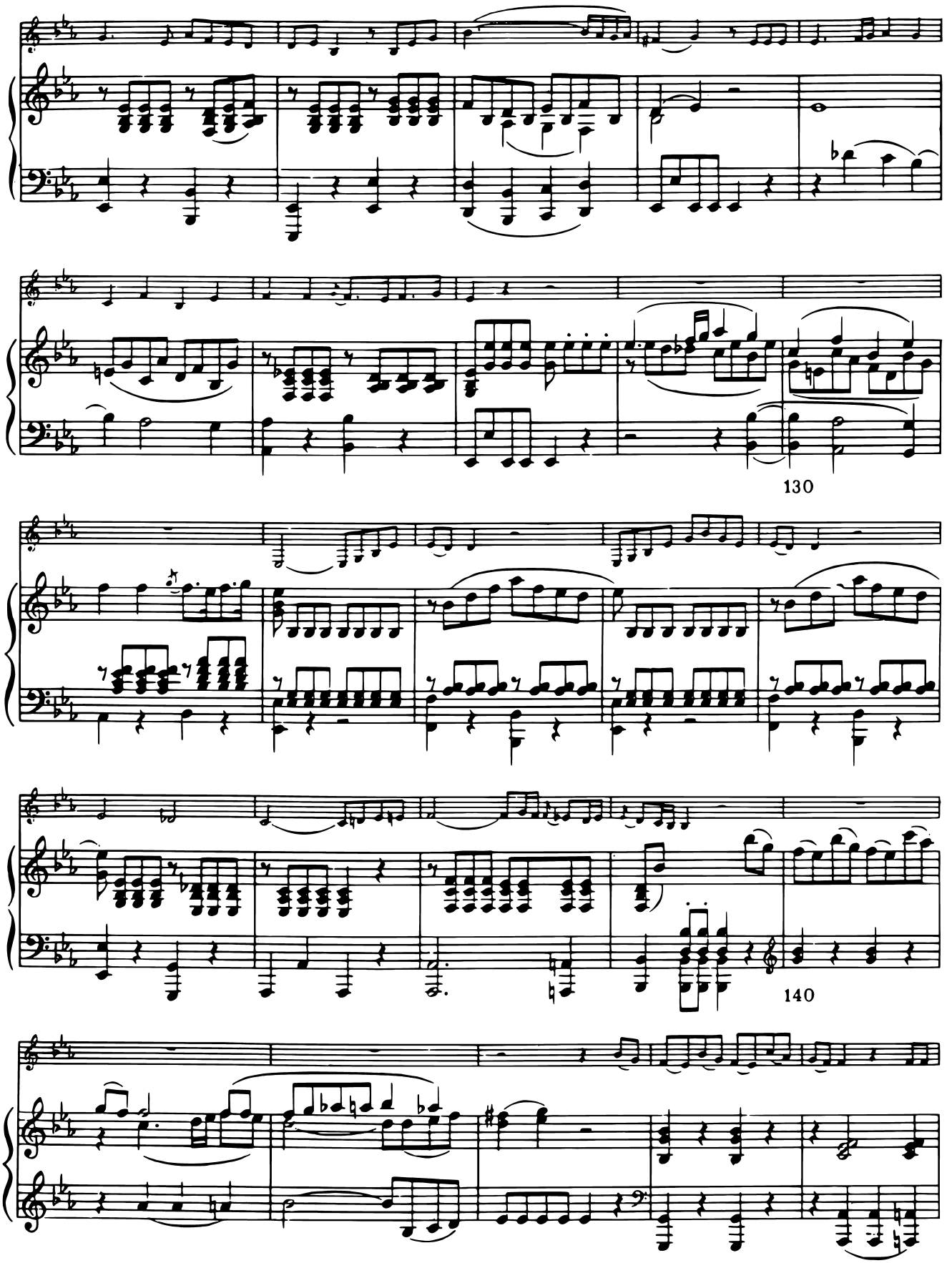

40
50
p
60


p
f
p
cresc.
f
sopra
70
p
80


90
100


pp
p
pp
p
pp
p
pp
p
pp
p
pp
110


f
120


130
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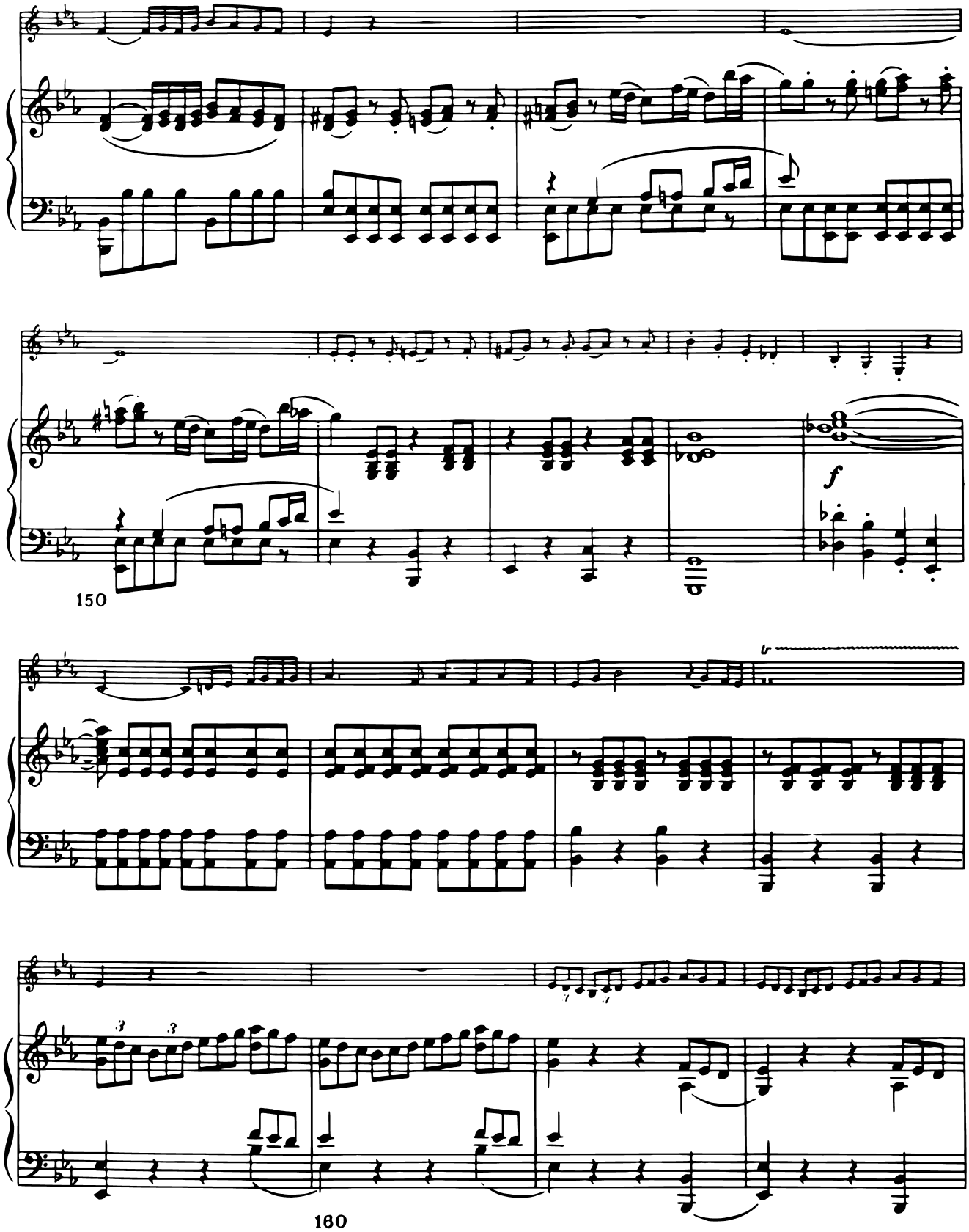
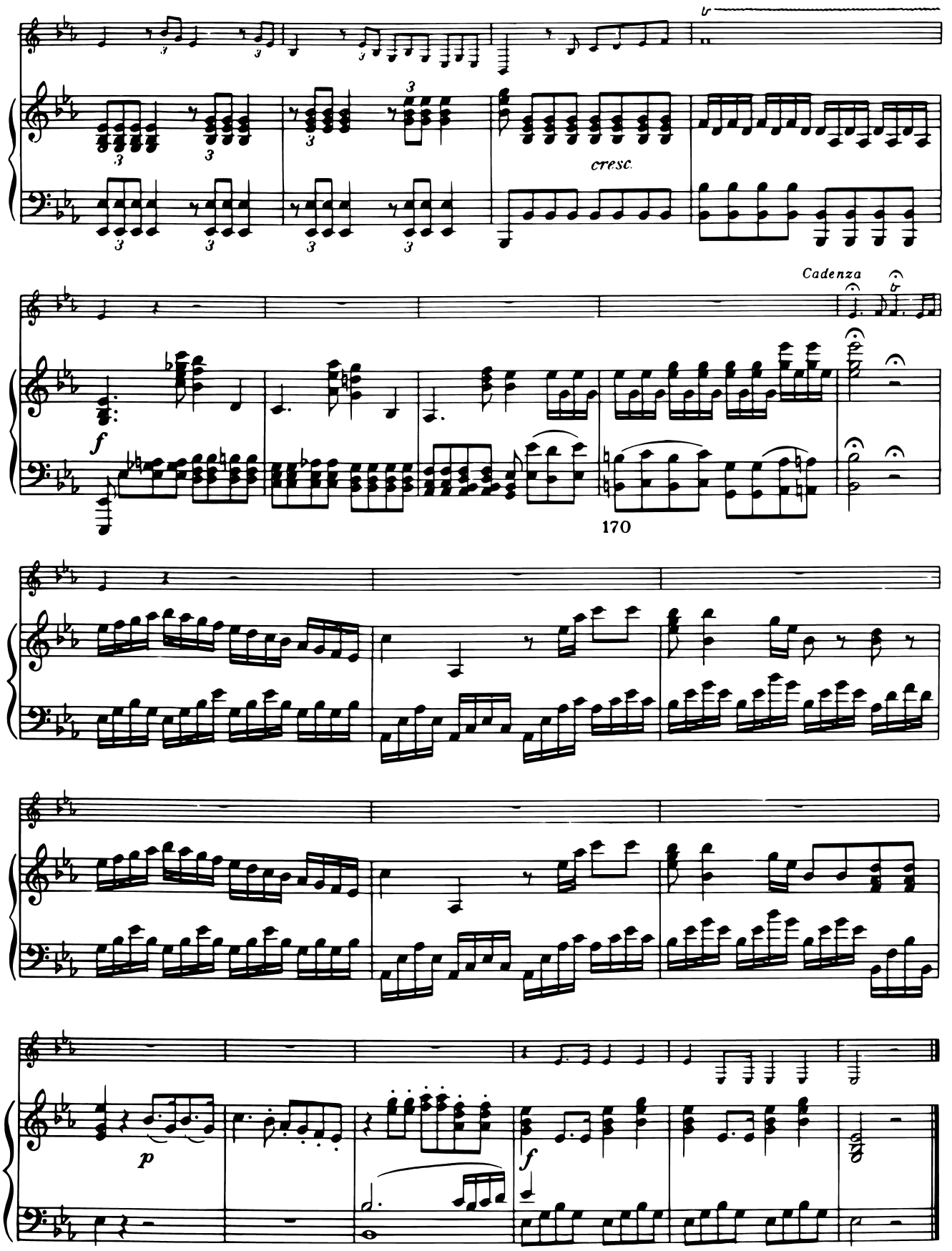
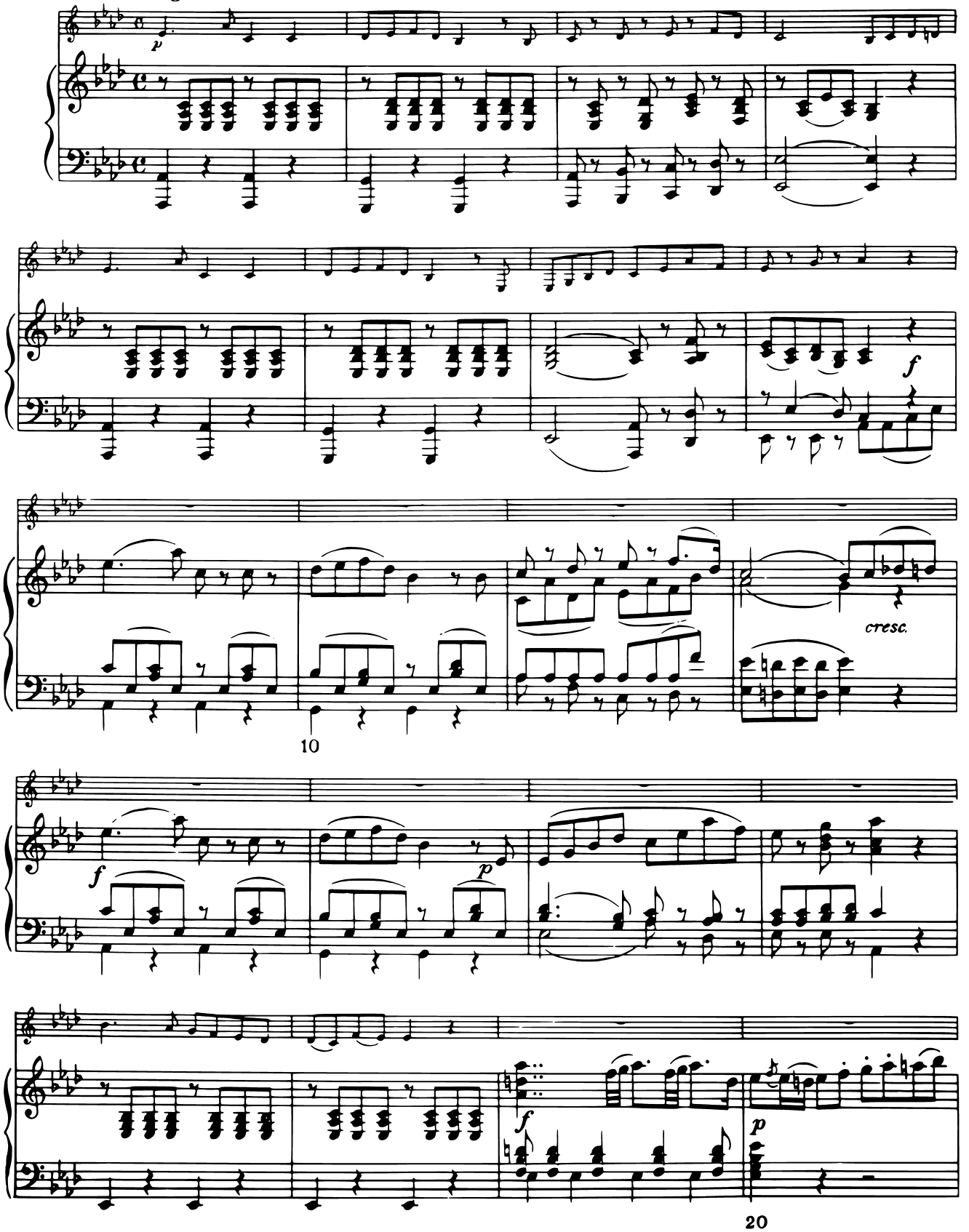
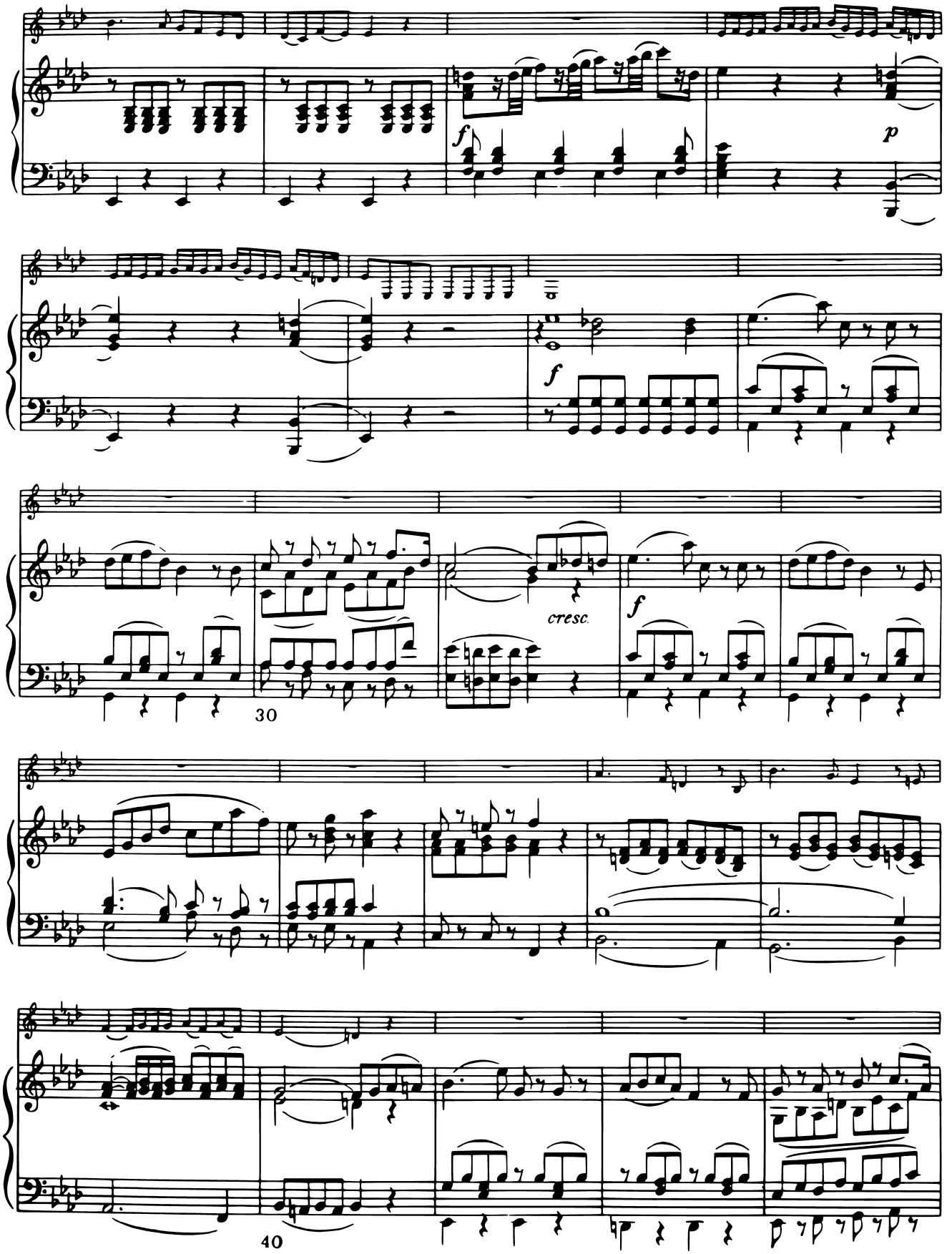

150
f
160

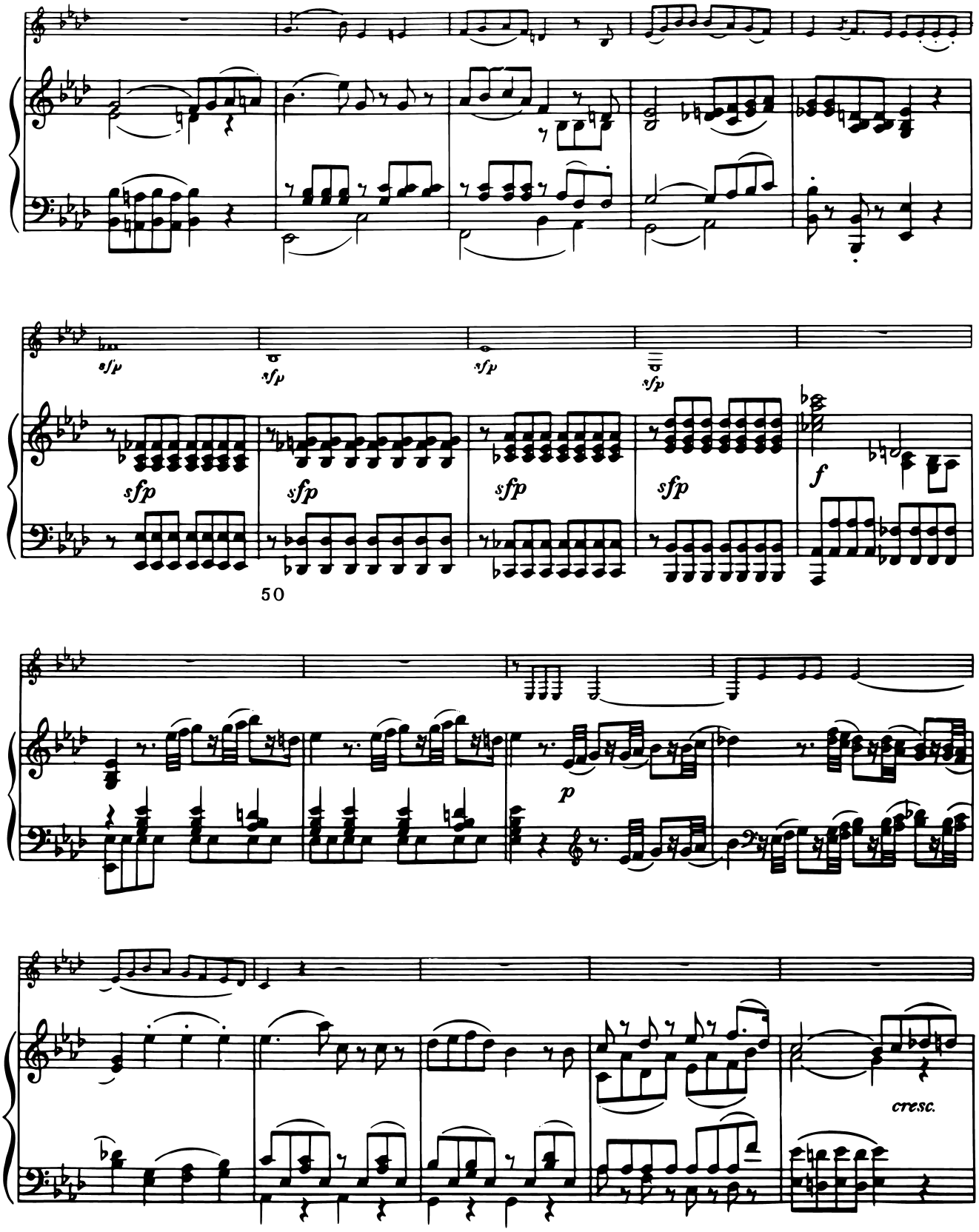

cresc.
Cadenza
f
170
p
f

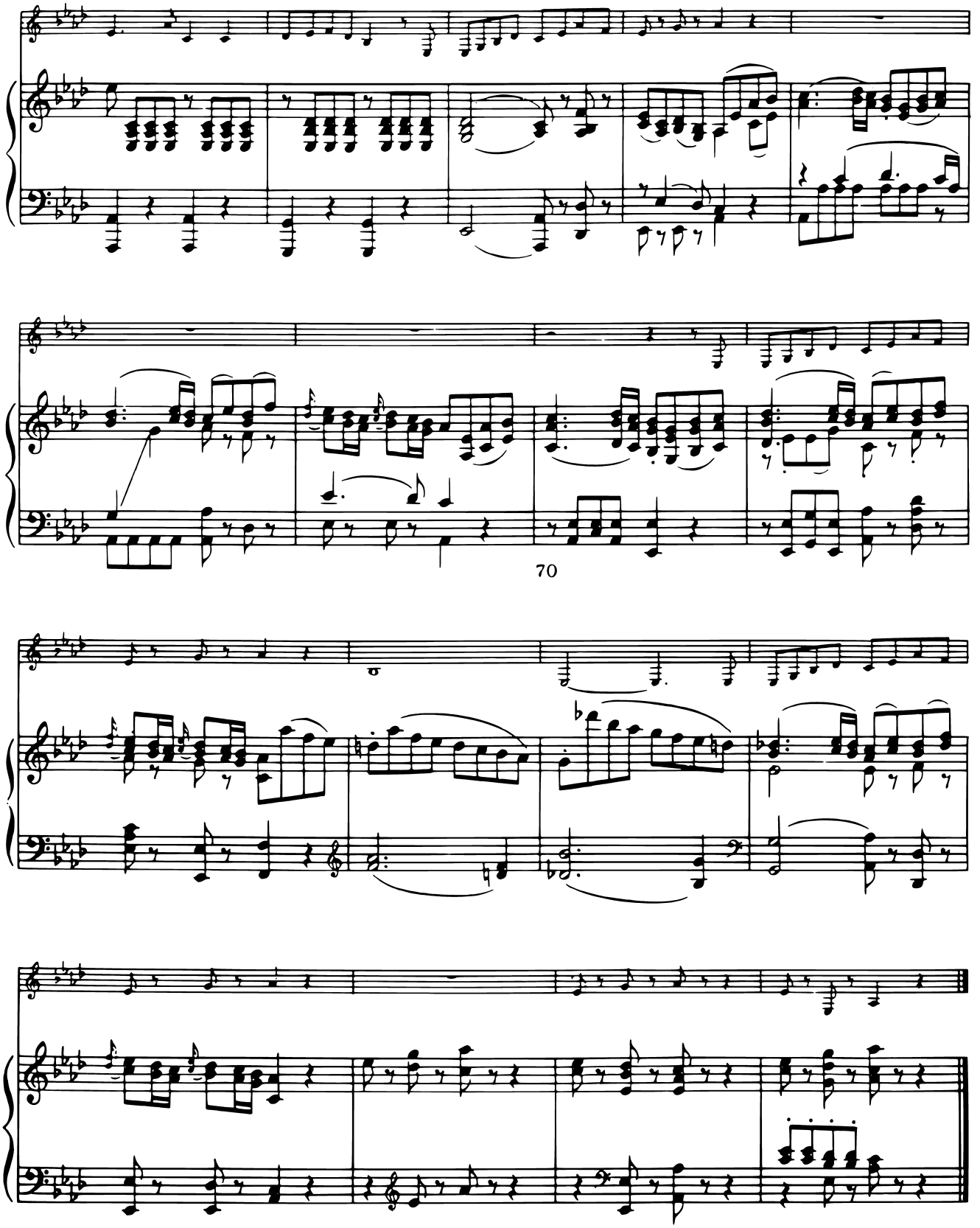
Romanza

Larghetto




f
p
f
cresc.
f
30
40


sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
f
50
p
cresc.
60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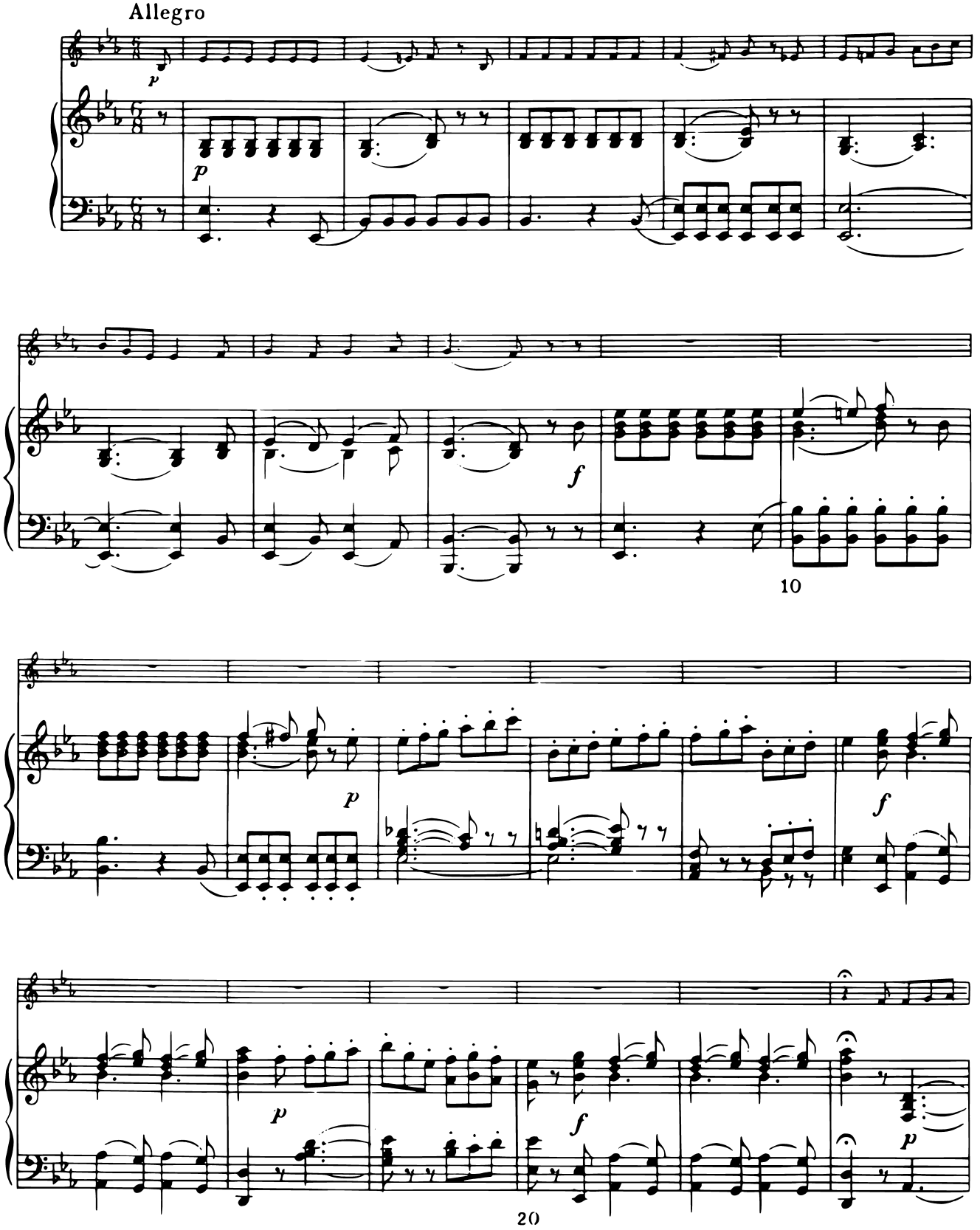
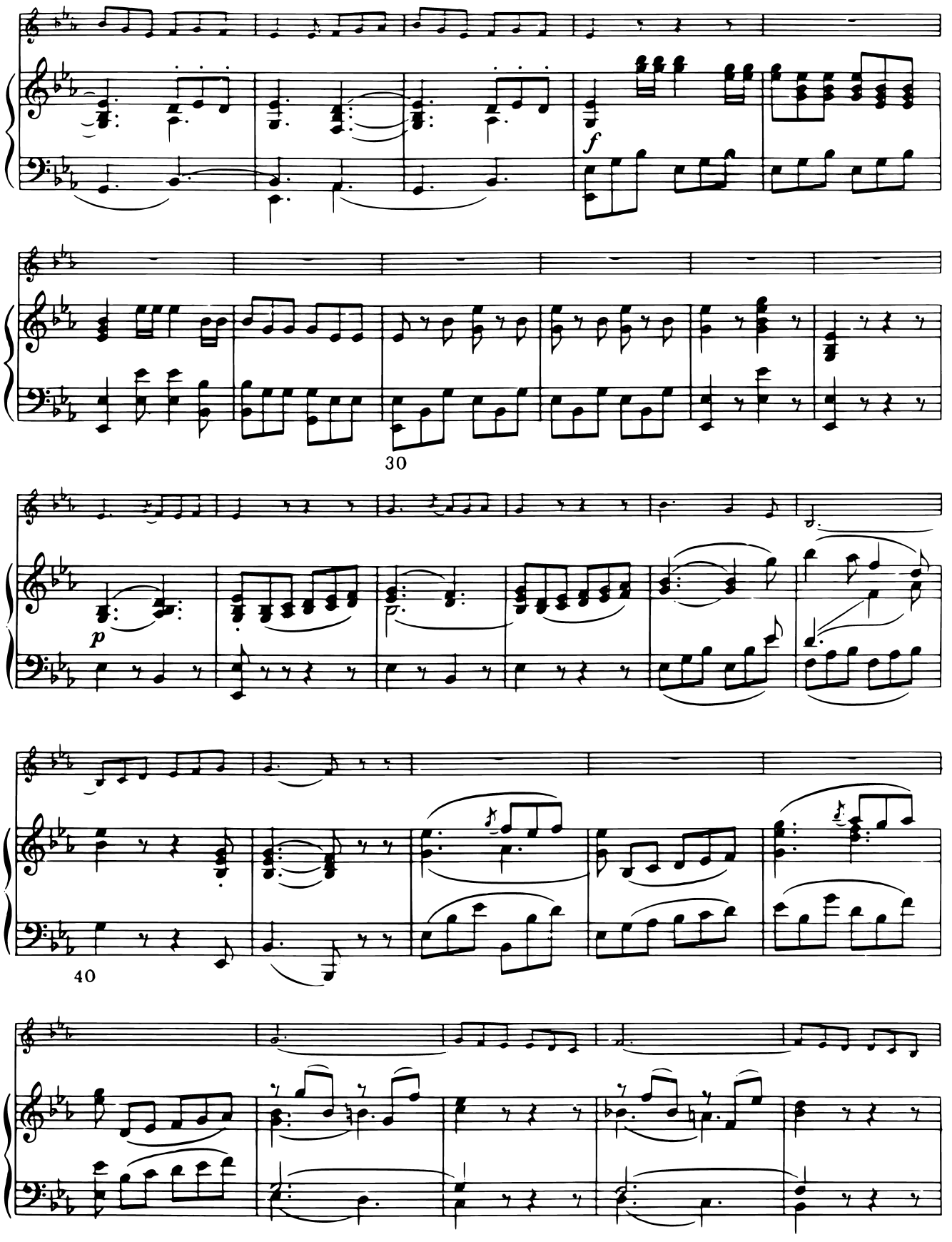
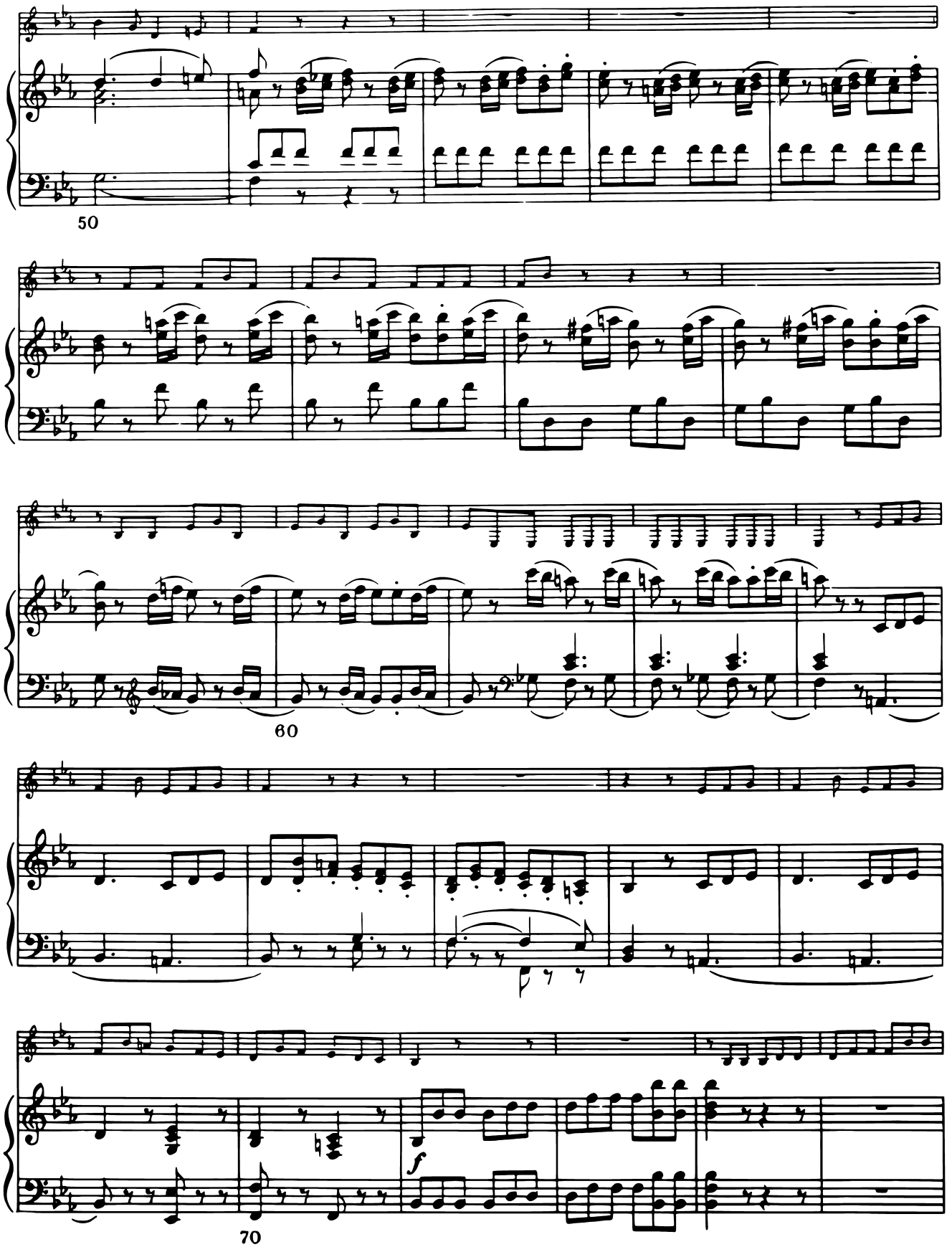
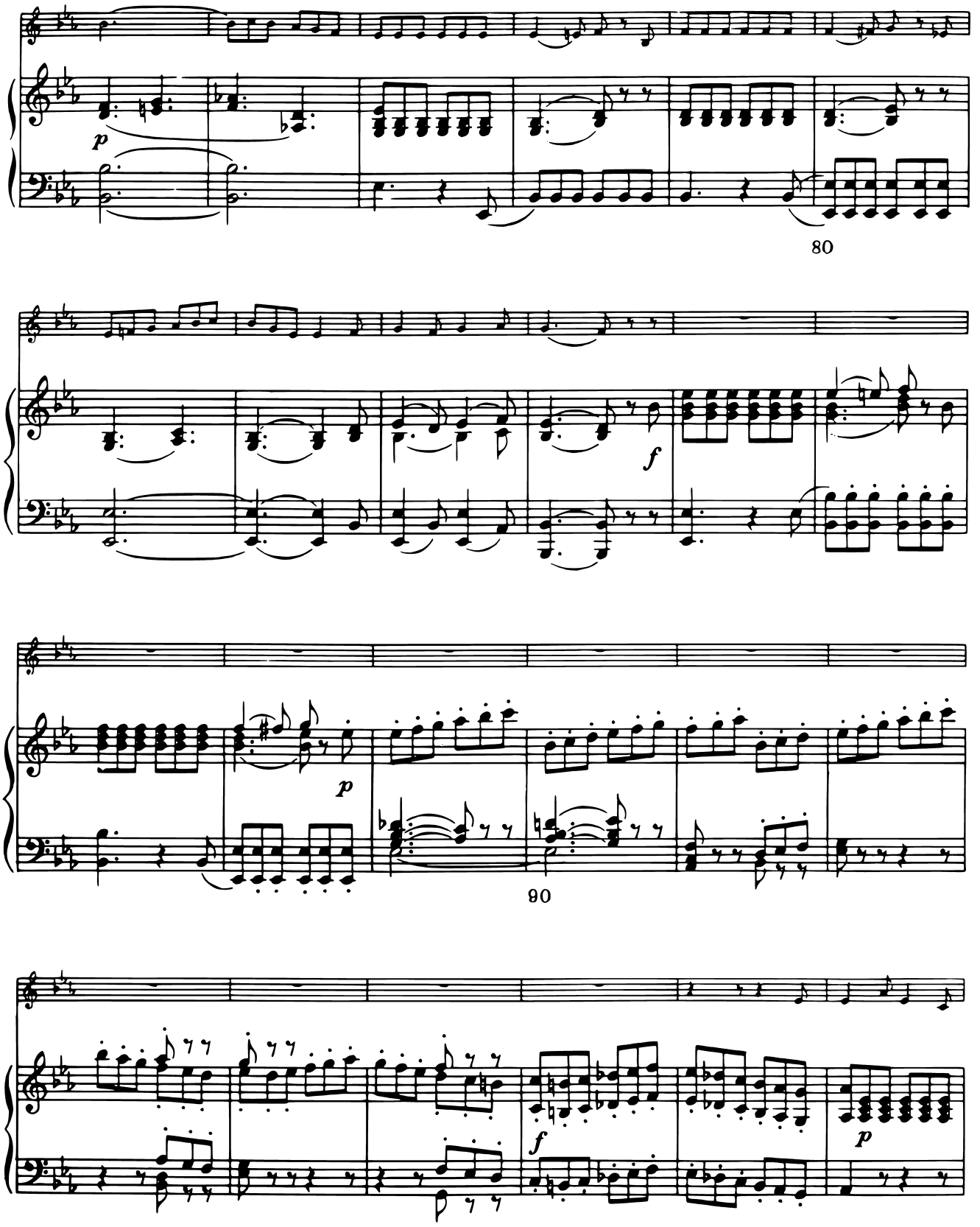
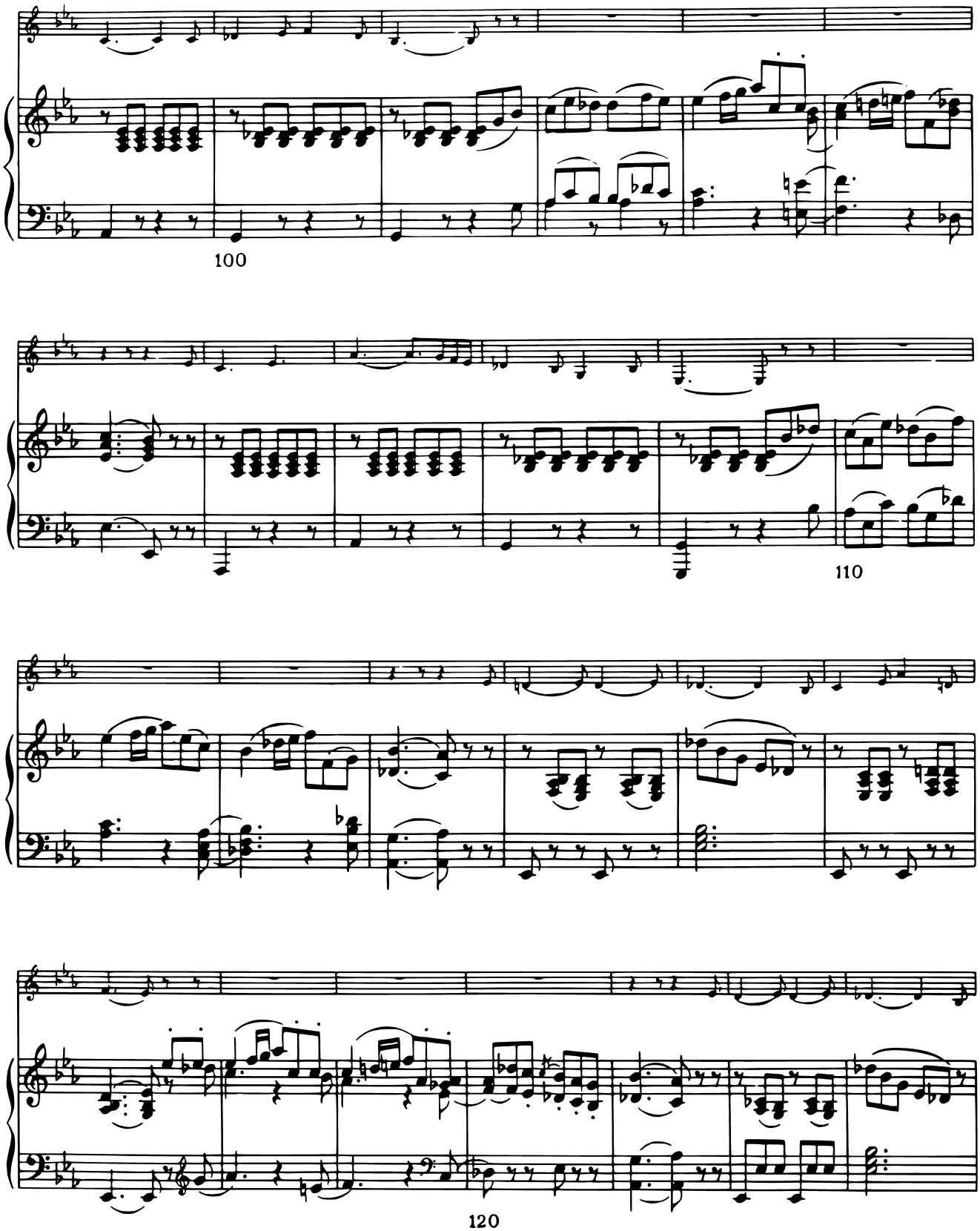
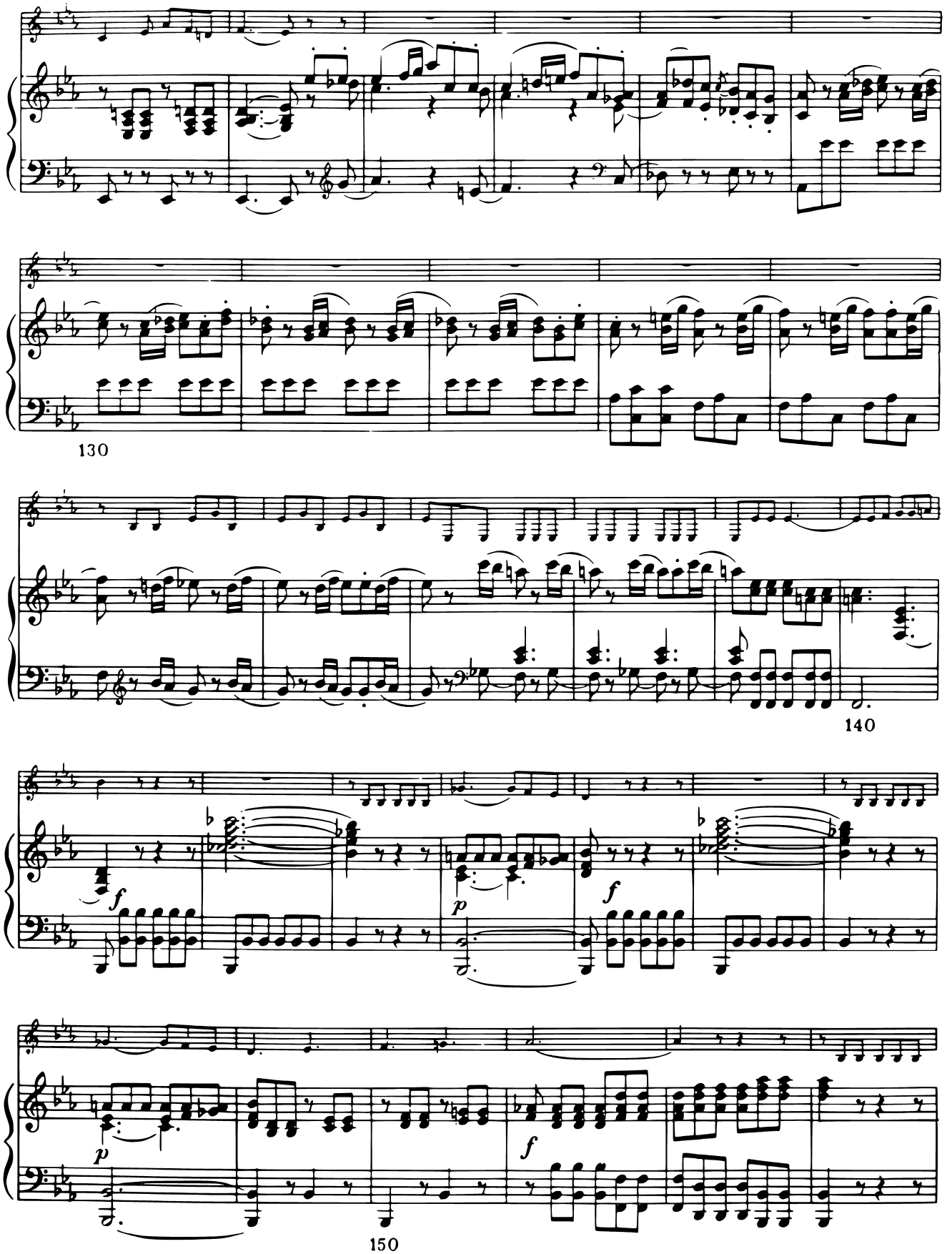

Allegro
p
p
f
10
p
f
p
f
p
20


f
30
p
40


50
60
70
f


p
80
f
p
90
f
p


100
110
120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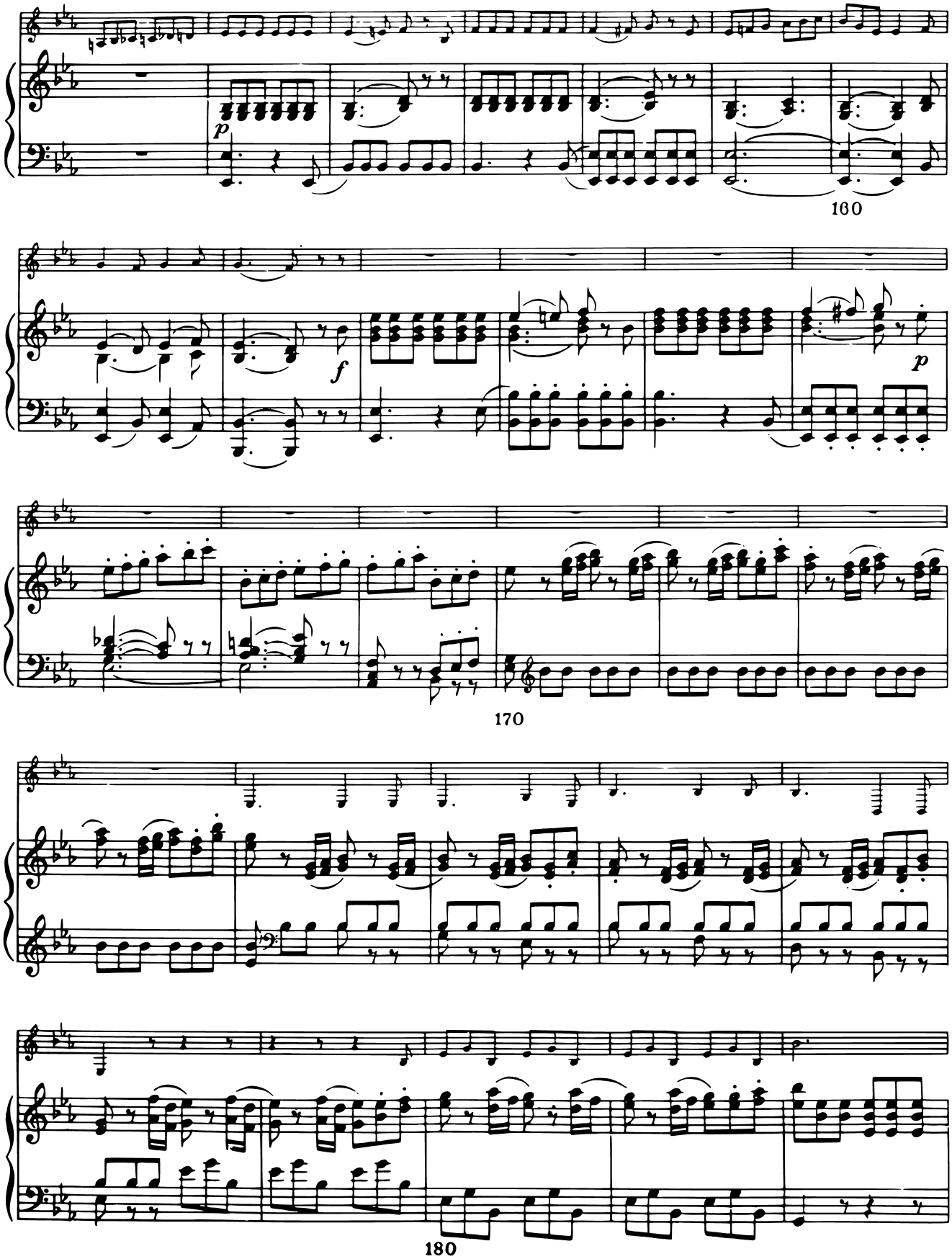
140
f
p
f
p
f
150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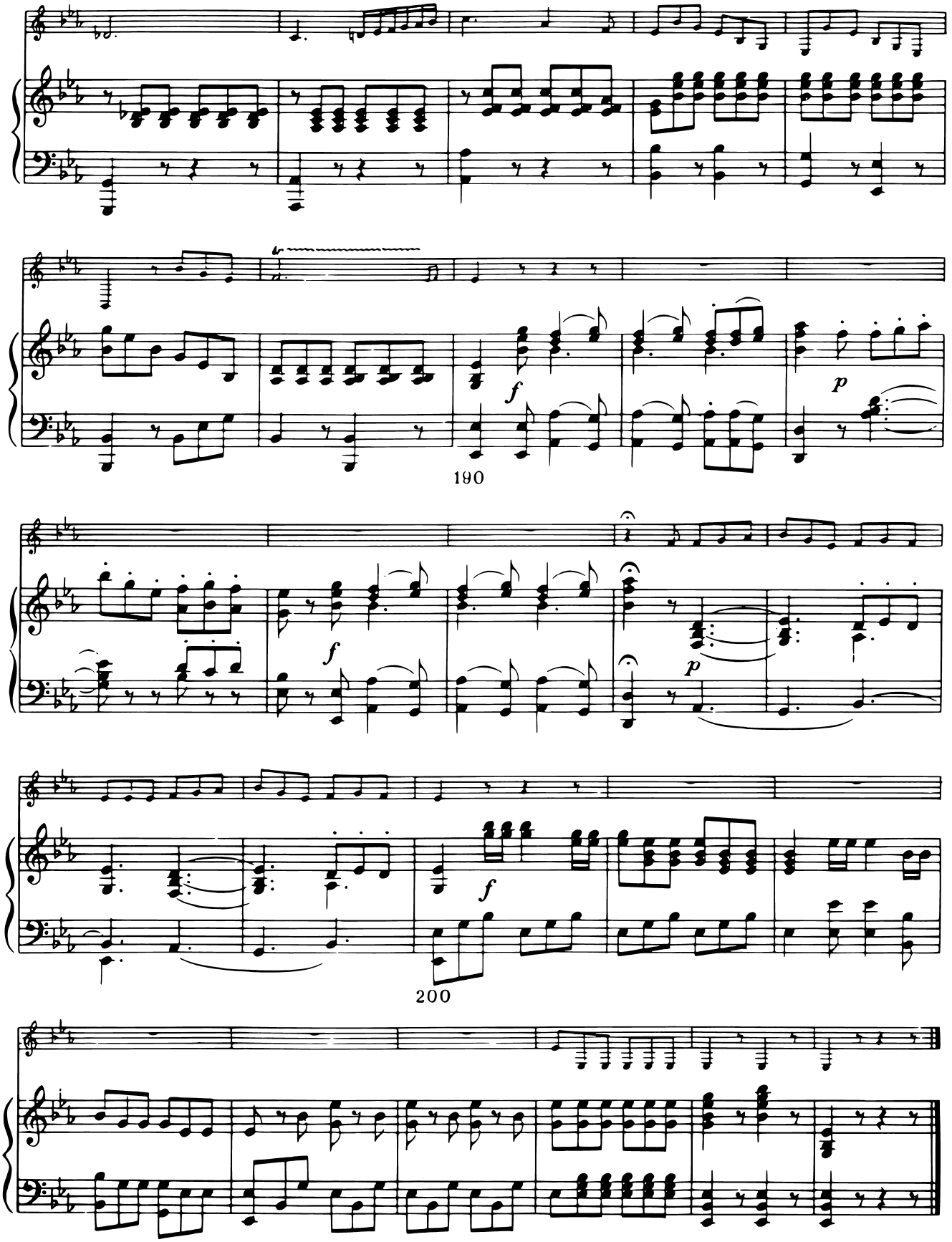
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