

Distribuzione dell' orchestra

1 Flauto piccolo	4 Corni in Fa
2 Flauti grandi	2 Trombi in Do
2 Oboi	3 Tromboni
2 Clarinetti in Si e La	1 Tuba
2 Fagotti	Timpani

Ardi



Durata: 28 minuti

Symphonie en Ut

I

Igor Strawinsky
1940

Moderato alla breve (♩ = 66)

1

Flauto piccolo

Flauti grandi 1 2

Oboi 1 2

Clarineti in Si^b 1 2

Fagotti 1 2

Corni in Fa 1 2 3 4

Trombe in Do 1 2

3 Tromboni e Tuba 1 2 3

Timpani

Moderato alla breve (♩ = 66)

1

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Ob 1
2

Fag 1
2

Cor 1

Viol 1

Viol 2

Viola

p

p

p

p

p

p

simile

2

Fl 1
pic 2

Fl 1
gr 2

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2

Tr 1
2

Viol 1

Viol 2

Viola

p

subito

f accoo

mf

mf

cresc.

mf cresc.

unis.

f

3

3

3

4

Fl picc

Fl Gr 1 2

Ob 1 2

Cl sib 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1

Tub 1

4

Viol 1

Viol 2

Viole

Vol

Cb

assai

simile

assai

marc. mf

5

1. Solo

6

Ob 1

Viol 1

Viol 2

Viole

Vol

Cb

p

sim.

p leggiero

sim.

p (secco)

Musical score for measures 6 and 7. The score includes parts for Oboe 1, Bassoon 1, Violin 1, Violin 2, Viola, and Cello. Measure 7 is marked with a circled '7'. The Oboe 1 part has a '1 Solo' marking and a dynamic of *mf*. The Viola part has a *poco poco* marking.

Musical score for measures 7 and 8. The score includes parts for Flute 1, Flute 2, Oboe 1, Clarinet in B-flat 1, Bassoon 1, and Cor. Measure 8 is marked with a circled '8'. The Flute 1 part has a *f* dynamic and a '1 Solo' marking. The Oboe 1 part has a *p* dynamic and a '1 Solo' marking. The Bassoon 1 part has a *p* dynamic. The Cor part has a *poco sf* marking.

Musical score for measures 8 and 9. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 8 is marked with a circled '8'. The Violin 1 part has a *p* dynamic and a '1 Solo' marking. The Violoncello part has a *pizz.* marking and the Violoncello part has an *arco* marking.

9

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Cor 1
Cor 2
Cor 3

Viol 1

Viol 2

Violo

Vcl

Cb

Batte à 4

sim

leggero

mf

sf

mf

smite

10

Fl pic

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fag 1
Fag 2

Cor 1
Cor 2
Cor 3

Viol 1

Viol 2

Violo

Vcl

Cb

f marc.

mf

mf

leggero

sf marc.

div. marc.

(div.)

V

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute piccolo (Fl picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in A (Cl sib), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Cor Anglais 1 (Cor 1), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), and Trombone 1 (Trb 1). The woodwinds play melodic lines with various dynamics including *p*, *f*, *poco sf*, and *mf*. The bassoon part includes the instruction *p stacc.* A first ending bracket is present at the end of the section.

Musical score for strings, measures 1-3. The score includes parts for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Viol), and Contrabass (Cb). The strings play rhythmic accompaniment with dynamics such as *p*, *sim.*, and *mf*. A first ending bracket is present at the end of the section.

Fl piccolo

Fl 1
Fl 2

Ob 1
Ob 2

Cl B^b 1
Cl B^b 2

Fag 1
Fag 2

Cor 1

Tr 1
Tr 2

Trb 1

Viol 1

Viol 2

Viola

Vel

Cb

sf

cresc.

mf

f

sf

forte

poco sf

non div.

pizz.

sf

sf

12

Musical score for measures 13-14. Instrument parts include Flute I (Fl picc), Flute II (Fl gr), Clarinet I (Cl sib), Horns (Cor 1, 2, 3, 4), Trumpet (Tr 1, 2), and Trombone (Trb 1). The Clarinet I part includes a solo marked '1 Solo' and 'dolce'. The Horns part includes a solo marked 'Solo' and 'dolce'.

Musical score for measures 13-14. Instrument parts include Violin I (Viol 1), Violin II (Viol 2), Viola (Viola), and Violoncello (Vcl). The Violin I part includes a solo marked '1 Solo' and 'grazioso' with a dynamic of 'p'. The Violin II part includes a 'div.' marking and a dynamic of 'p'. The Viola and Violoncello parts are marked 'arco'.

Musical score for measures 14-15. Instrument parts include Flute I (Fl gr), Oboe (Ob), Clarinet I (Cl sib), Bassoon (Fa B), Horns (Cor 1, 2), Violin I (Viol 1), Violin II (Viol 2), Viola (Viola), Violoncello (Vcl), and Contrabasso (Cb). The Flute I part includes a solo marked '1 Solo' and 'dolce'. The Oboe part includes a solo marked '1 Solo' and 'p'. The Bassoon part includes a solo marked '1 Solo' and 'dolce'. The Horns part includes a solo marked 'Solo' and 'p'.

15 16

Fl 1 2

Ob 1 2

Cl 1 2

Fag 1 2

Tr 1 2

Viol 1

Viol 2

Viola

Vcl

Cb

marc.

p ten

mf

p

p e marc.

unis.

div.

p e marc.

17

Fl 1 2

Ob 1 2

Cl 1 2

Tr 1 2

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

div.

unis.

div.

p

[18]

The score is arranged in two systems. The first system includes:

- Fl ploc
- Fl 1: *poco a poco cresc.* (Solo 9)
- Fl 2
- Ob 1: *poco a poco cresc.*
- Ob 2
- Cl 1: *poco a poco cresc.*
- Cl 2
- Fag 1: *poco a poco cresc.*, *mf stacc.*
- Cor 1: *mf poco a poco cresc.*
- Cor 2
- Tr 1: *poco a poco cresc.*
- Tr 2

The second system includes:

- Viol 1: *div. mf*
- Viol 2: *div. mf*
- Viola: *mf unis.*
- Vcl: *mf unis.*
- Ch: *mf unis.*

Dynamic markings for strings include *unis.*, *cresc.*, and *sf pizz.*. The Flute 1 part has a *Solo* marking and a measure number 9. The Flute 1 part also has a *p* marking at the end of the system.

19

Fl 1 *1. Solo* *p*

Ob 1 *p*

Cl 1 *Solo ben stacc.* *mf*

Cl 2 *mf*

Fag 1 *1. Solo* *p*

Cor 1 *Solo* *staccatissimo in p e ben marc. sempre simile*

Cor 2

Cor 3

Tr 1

19

Batte à 4 *poco* *ben marc. ma p* *sempre simile*

Viol 1 *arco* *p*

Viol 2 *arco* *p* *sempre simile*

Viola *arco* *p*

Viol 1 *arco* *p*

Viol 2 *arco* *p*

Viol 3 *arco* *p*

Cb *arco* *poco ef in p*

20

Ob 1 *mf*

Cor 1

Cor 2

Cor 3

Tr 1

20

Viol 1 *sempre simile*

Viol 2 *sempre simile*

Viol 3 *sempre simile*

Cb *sempre simile*

Fl picc 21

Fl 1 *p*

Fl 2 *p*

Ob 1

Cl 1 *ben marc. in p*

Cl 2

Fag 1

1. Solo *mf*

Cor 2

3 4 *sempre staccatissimo in p e ben marc.*

Tr 1 *p*

Trb 1 Solo *poco sf*

Viol 1 21

Viol 2

Viola *ben marc. in p*

Vcl *poco sf*

Cb

Fl picc 8 > **22**

Fl 1 *sf* *f*

Fl 2 *sf* *f*

Ob 1 *sf* *f*

Ob 2 *sf* *f*

Cl 1 *sf* *f*

Cl 2 *sf* *f*

Fag 1 *sf* *f*

Fag 2 *sf* *f*

Cor 2 *sf* *f*

Tr 1 *poco sf* *f*

Tr 2 *poco sf* *f*

Trb 1 *poco sf* *f*

Trb 2 *poco sf* *f*

Trb 3 (basso) *poco sf* *f*

Viol 1 *poco più f* *f* **22**

Viol 2 *poco più f* *f*

Viola *poco più f* *f*

Vcl *simile* *f*

Solo secco marc.

Solo sfornato secco

1
Cl sib

2

1
Fag

2

1. Solo *marc.*

Cor 1

secco-sforzato

Tr 1

Viol 1

sforzato

Viol 2

sforzato

Viola

sforzato

Vcl

sforzato

Cb

23

Fl picc

Fl gr 1

Ob 1

Cl 1

Fag 1

Tr 1

1. Solo *ma poco marc.*

Viol 1

23 *marc. ma non f*

cracc.

Viol 2

Viola

cracc.

f

Solo

brillante

Solo *in f*

p

24 scherzando *f*

Fl 1 & 2 *ben marc.*

Ob 1 & 2 *schierzando mf*, *p*, *p*

Cl 1 & 2 *schierzando f*, *p*

Fag 1 & 2 *mf*

Cor 2 *pesante sf > p*, *pesante sf > p*

Tr 2 *p*

Trb 8 basso *marc. in p*

Tuba *pesante sf > p*, *pesante marc. in p sf > p*

Viol 1 *p*, *sostenuto senza rall.*

Viol 2 *pesante p*

Viola *p*, *Solo marc. spicc.*, *Tutti ma piano*

Vcl *pesante p*

Cb *pesante p*

25

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2
Sib 1
Sib 2

Fag 1
Fag 2

mf

mf leggiero

25

Viol 1
Viol 2

Viola

Viol 1
Viol 2

Cb

p

spicc. mf

grazioso

tr

mf

grazioso

26

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2
Sib 1
Sib 2

Fag 1
Fag 2

ben cantabile in f

p

mf

26

27

Viol 1
Viol 2

Viola

Viol 1
Viol 2

Cb

sempre poco sf

Battere à 2

(mf)

mf

mf

mf

Fl 1
Fl 2
Ob 1
Ob 2
Fag 1
Cor 1
Cor 2
Cor 3
Cor 4
Trb 1
Tuba

p

p stacc. e sempre poco marc.

poco sf

28

Viol 1
Viol 2
Viola
Vcl

tr Battre à 4

28

Ob 1
Ob 2
Cl 1
Cl 2
Cor 1
Cor 2
Cor 3
Cor 4
Trb 1
Timp

1. Solo espressivo

p

29

Viol 1
Viol 2
Viola
Vcl
Cb

p

29

30

Fl
Er

f assai

Ob

f assai

Cl
sib

f assai

Fag

Cor

f

Tr

f

Tr. 1 Solo

mf cantabile

Tuba

sfp sfp simile

Timp

più p

Batte à 3

30

Viol I

ff

Viol II

ff

Viola

ff

Vel

ff

Cb

ff

mf

più p

31

Cl 1 2 *mf*

Fl 1 2 *sempre poco sf*

PaG 1 2 *marc. f*

Cor 1 2 3 4 *mf*

Tr 1 *sempre poco sf*

Trb 1 *poco sforzato*

Tuba

Viol 1 *mf*

Viol 2 *mf*

Viola *f ben marc.*

Vcl

32

Fl 1 2 *poco sf*

Ob 1 *mf*

PaG 1 2 *f*

Cor 1 *poco sf p sub. simile*

Trb 1 2 *siacc.-sf*

Viol 1 *div. sempre ben articolare in mf*

33

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

33

mf
sempre poco sf

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

mf
sempre poco sf

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

mf
sempre poco sf

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

mf
sempre poco sf

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

mf
sempre poco sf

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

mf
sempre poco sf

Fl piccolo
 Fl piccolo in 2.
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Cl 1.
 Cl 2.
 Fag 1.
 Fag 2.

ff
f
piu sf
f

Cor 1.
 Cor 2.

f *ben marc.*

Tr 1.
 Tr 2.
 Trb 1.
 Trb 2.

f *ben marc.*
 1 Solo *ben marc.*
sforzato
 2 Solo *ben marc.*
sforzato

Viol 1.
 Viol 2.
 Violo.
 Vol.
 Cb.

mf
sempre poco sf

35 Solo

Ob 1

Cl 1

ob 1

Fag 1

Cor 1

Trb 2

Tuba

sforzato *come sopra* *sim.* *sforzato*

come sopra

35

Viol 1

Viol 2

Viola

Vcl

Cb

tr tr tr
tf p tf p tf p

tr tr tr tr
tf tf molto

poco tf in p *molto*

36 a 4 sempre

37

Fl 2

37

Viol 1

Viol 2

Viola

f cant.

mf

div.

mf

38

Fl. gr. 2
3
Ob. 1
Trb. 1
2
Viol. 2
Viola
Vcl.
Cb.

Fl. gr. 2 muta in Fl. picc.

Soli marc. e stacc. 1. *mf*

38 Battre à 2

poco sf > sub > *simile*

poco sf > sub > *simile*

poco sf > sub > *simile*

39

Fl. 1
gr. 2
Ob. 1
Cl. sib. 1
Fag. 1
Cor. 1
2
3
4
Tr. 1
Trb. 1
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

mf

Solo

mf marc. assai

poco marc. in mf

p

Solo *sempre sfz*

p *sempre senza cresc.*

39

mf

mf espr. vivo

mf marc.

Battere à 4
Tempo agitato senza troppo accelerare (♩ = 132 - 144)

40

Fl 1 & 2
Ob 1 & 2
Fag 1 & 2
Cor 1, 2, 3 & 4
Tr 1

stacc. e sf
sempre sf
sf sf sempre

Tempo agitato senza troppo accelerare (♩ = 132 - 144)

40

Viol 1
Viol 2
Viola
Vcl
Cb

mf
sf e sempre spicc.
sim.

41

Ob 1 & 2
Cl 1 & 2 / Sib 1 & 2
Fag 1 & 2
Cor 1, 2, 3 & 4
Trb 1 & 2
Trb 3 / Tuba

sf sempre
sf sempre
sf sempre
sf sempre
sf sempre

41

Viol 1
Viol 2
Viola
Vcl
Cb

div. sf secco

42

Fl 1
gr 2

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2
3

Tr 1
2

Tub 1
2

Timp

come sopra

ff

f marc.

ff

f marc.

1. u. 3.

2. u. 4.

42

Viol 1

Viol 2

Viola

Vcl

Cb

ff

Tempo I
(♩ = 132)

Solo

43

Fl piccolo
Fl I
Ob
Cl in A
Cor I
Cor II
Tr I
Tr II
Tuba

p sub.
1. Solo
p sub.

Tempo I
(♩ = 132)

43

Viol I
Viol II
Viola
Vcl

(n)

44

Fl piccolo
Fl I
Ob
Cl in A
Viol II
Viola

poco sf
dolce
dolce
p leggiero

45 Batterie à 2
1. Solo

Ob 1
Viol 1
Viol 2
Viola
Vcl
Cb

p

p

p (secco)

Detailed description: This system contains measures 45 and 46. The Oboe 1 part has a solo marked '1. Solo' and starts with a dynamic of *p*. The Violin 1 part has a dynamic of *p* at the end of measure 46. The Violin 2, Viola, and Cello parts play a rhythmic accompaniment. The Bassoon part has a dynamic of *p (secco)*.

46

Ob 1
Fag 1
Viol 1
Viol 2
Viola
Vcl
Cb

1. Solo

poco

poco

Detailed description: This system contains measures 46 and 47. The Oboe 1 part has a solo marked '1. Solo'. The Bassoon part has a dynamic of *poco*. The Violin 1 part has a dynamic of *poco*. The Violin 2, Viola, and Cello parts play a rhythmic accompaniment.

47

Fl 1
Fl 2
Ob 1
Cor 1
Cor 2

poco sf

Detailed description: This system contains measures 47 and 48. The Flute 1 part has a dynamic of *poco sf*. The Oboe 1 part has a dynamic of *poco sf*. The Cor 1 and Cor 2 parts play a rhythmic accompaniment.

47

Viol 1
Viol 2
Viola
Vcl
Cb

ad. simile

p

Detailed description: This system contains measures 47 and 48. The Violin 1 part has a dynamic of *ad. simile*. The Violin 2 part has a dynamic of *p*. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment.

48 49

Fl 1 2
Gr 1 2
Ob 1 2
Cl 1
sib 1
Fag 1 2

1 Solo
1 Solo
2.

p *mf*

48 49 Battere à 4
leggiero

V
V
V
pizz. arco

Viol 1
Viol 2
Viola
Vcl
Cb

50 51

Fl 1 2
Gr 1 2
Ob 1 2
Cl 1
sib 2
Fag 1 2

mf marc. *mf marc.*

mf *mf*

50 51

Cor 1 2
3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

simile

V
V
V
div. (div.) (V)

Viol 1
Viol 2
Viola
Vcl
Cb

Musical score for measures 48-50. The score includes parts for Flute piccolo (Fl. picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vol.), and Contrabass (Cb.).

Measure 48: Fl. picc. and Fl. 1/2 play a melodic line with a *f* dynamic. Ob. 1/2 play a rhythmic accompaniment. Cl. 1/2 play a rhythmic accompaniment. Fag. 1/2 play a rhythmic accompaniment. Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure 49: Fl. picc. and Fl. 1/2 play a melodic line with a *p* dynamic. Ob. 1/2 play a rhythmic accompaniment. Cl. 1/2 play a rhythmic accompaniment with a *poco sf* marking. Fag. 1/2 play a rhythmic accompaniment. Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure 50: Fl. picc. and Fl. 1/2 play a melodic line with a *p* dynamic. Ob. 1/2 play a rhythmic accompaniment. Cl. 1/2 play a rhythmic accompaniment. Fag. 1/2 play a rhythmic accompaniment with a *p stacc.* marking. Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Musical score for measures 51-53. The score includes parts for Flute piccolo (Fl. picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vol.), and Contrabass (Cb.).

Measure 51: Fl. picc. and Fl. 1/2 play a melodic line. Ob. 1/2 play a rhythmic accompaniment with a *Solo* marking. Fag. 1/2 play a rhythmic accompaniment. Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure 52: Fl. picc. and Fl. 1/2 play a melodic line. Ob. 1/2 play a rhythmic accompaniment with a *Solo* marking. Fag. 1/2 play a rhythmic accompaniment. Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure 53: Fl. picc. and Fl. 1/2 play a melodic line. Ob. 1/2 play a rhythmic accompaniment. Fag. 1/2 play a rhythmic accompaniment. Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Musical score for measures 54-56. The score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vol.), and Contrabass (Cb.).

Measure 54: Viol. 1/2 play a melodic line with a *p* dynamic. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure 55: Viol. 1/2 play a melodic line with a *poco sf* marking. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure 56: Viol. 1/2 play a melodic line. Viola and Vol. play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

52

Fl picc

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fag 1

Cor 1
Cor 2

Tr 1
Tr 2

Viol 1

Viol 2

Viola

Vol 1
Vol 2

Cb

ff

ff marcato

ff marcato

1. 2. à 2

pizz.

arco

marcato

div. arco

marcato

arco

marcato

arco

marcato

arco

marcato

Batte à 2

53

Fl 1
Fl 2

Ob 1

Fag 1
Fag 2

Tr 1

Viol 1

Viol 2

p

p

grazioso

mp

div.

p

54

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Fag 1

dolce

dolce

p

1. Solo

1. Solo

dolce

54

Viol 1

Viol 2

Viola

Violoncelle

Contrebasse

V

55

Fl 1 & 2

Cl 1 & 2

Fag 1

Battre à 2

Solo

Solo

55

Viol 1

Viol 2

Viola

Violoncelle

Contrebasse

V

Ob 2

Cl 1
sib 1

Fag 1

Cor 1
2
3

Tr 1

Timp

Viol 1

Viol 2

Viola

Viol

Cb

poco marc.

mf

mf stacc

Soli, staccatissimo in pe ben marc.

p

poco sf

sim.

56

poco sforzato in p

poco sforzato in p

pizz

sempre poco sf

pizz

arco

arco

pizz

Ob 1

Cl 1
sib 1

Fag 1

Cor 1
2
3

Tr 1

Timp

Viol 1

Viol 2

Viola

Viol

Cb

come sopra

div.

sim.

poco

come sopra

arco

pizz

arco

arco

pizz

arco

arco

57

Fl picc *fp*

Fl 1 *fp*

Fl 2 *fp*

Ob 1 *fp*

Ob 2 *fp*

Cl 1 *fp*

Cl 2 *fp*

Ag 1 *fp*

Ag 2 *fp*

Cor 1 *fp*

Cor 2 *fp*

Tr 1 *fp*

Trb 1 *fp*

Timp *fp*

Solo marc

57

Viol 1 *poco*

Viol 2 *poco*

Viola *poco*

Violoncello *forte*

Contrebasso *pizz.* *arco* *forte*

58 *muta in Fl. gr. 3*

Fl picc

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fag 1
Fag 2

Cor 1
Cor 2

Tr 1
Tr 2

Trb 1
Trb 2

Tuba

Timpani

Viol 1

Viol 2

Viola

Violoncello

Contrabbasso

f

sforzato

f stacc. marc.

Soli p ma marc.

div. a 3

unis.

pizz.

arco marc. in p

59

Fl 1

Fl 2

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Trb 1

Trb 2

Timp

Vcl

Cb

Soli

mf.

mf

arr.

mf

p

pizz.

60

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Trb 1

Trb 2

Timp

mf

arr.

f

f

f

sempre poco sf

60

61

Viol 1

Viol 2

Viole

Vcl

Cb

arco

div.

div.

div.

unis

62

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fag 1
Fag 2

Cor 1
Cor 2

Tr 1
Tr 2

Tvb 1
Tvb 2

Timp

1. Solo *mf marc*

3. *poco sf*

sforzato

62

Viol 1

Viol 2

Viola

Vel

Cb

mf marc. ma legg.

Musical score for measures 63-65. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vcl), and Contrabass (Cb). Measure 63 starts with a dynamic of *f marc.* and a tempo marking *a 2*. Measure 64 continues with *f marc.* and includes a *rit.* marking. Measure 65 features a *Solo* marking for the Trombone (Trb 1) and a *sempre* marking for the Cb. The score is written in a key signature of two flats and a 2/4 time signature.

66

Ob. 1
Ob. 2
Fag. 1
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1

66 non div.
f
non div.
f

Viol. 1
Viol. 2
Viola
Vcl.
Cb.

67 68
cresc.
f
cresc.

67 68
f
cresc.
cresc.

Viol. 1
Viol. 2
Viola
Vcl.
Cb.

64

Solo

Fl 1
Fl 2
Fl 3

Ob 1
Ob 2

Cl 1
Cl 2
Cl 3

Fag 1

Cor 1
Cor 2
Cor 3
Cor 4

Tr 1
Tr 2

Timp

p
cresc.
mf
ff
1. Solo
mf
ff
p
mf
ff
p
mf
ff

69

Viol 1

Viol 2

Viola

Vcl

Cb

ff
p sempre
ff
p sempre
ff

70

Fl 1
Fl 2
Fl 3

Ob 1

Cl 1
Cl 2
Cl 3

Fag 1

Viol 2

Viola

p
mp

sempre p [71]

Ob 1
Flu 2
Viol. 2
Viola
Vel

pp *pp*
plizz
p ma marcato

[72] [73]

P
Ob 2
Cl 1
Fag 1
Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 2
Tuba
Timp

sf *sf* *sf* *sf*
sforzato *sforzato*
sf *sf*
forte

[72] [73]

Viol 1
Viol 2
Viola
Vel
Cb

sf *sf* *sf* *sf*
arco

II

Larghetto concertante ♩ = 50

1. Solo

74

Ob 1

espress. p

poco >

div.

Viol 1

unis.

Viol 2

espress. p

Vo

Violo

poco >

p

Viol

p

p *più.*

75

1. Solo

Fl 1

gr

Ob 1

Cl 1

alt.

Viol 1

Viol 2

Violo

V

V

V

Y simile

tr

tr

tr

tr

tr

tr

tr

76

1. Solo

Fl 1

gr

Ob 1

dolce mp

Cl 1

alt.

Viol 1

dolce mp

tr

Viol 2

tr

tr

tr

tr

tr

tr

tr

Violo

77

Ob 1

Viol 1

Viol 2

Viola

Vcl

arco *p*

piano possibile

Solo

Viol 1

Solo

Viol 2

Solo

Viola

Solo

Vcl

tr tr tr tr

tr tr tr tr

tr

tr tr tr tr

tr

tr

tr

78

Solo

Ob 1

dolce espressivo

79

Fag 2

p

78

Tutti

Viol 1

grazioso

79

Viol 2

Viola

Tutti pizz.

Vcl

pizz.

arco

Cb

80

Solo

Ad. grazioso

Solo

dolce grazioso

pp dolce cant.

pp dolce cant.

arco

pizz

pp

81

mf

Detailed description: This page of a musical score contains measures 80 and 81. The score is arranged in systems. The first system (measures 80-81) includes parts for Oboe 1 and 2, Bassoon 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Oboe 1 part has a 'Solo' marking above it. The woodwinds and strings play in a '4. Ad. grazioso' tempo. The strings are marked with 'pp dolce cant.' and 'arco' in the first system, and 'pizz' and 'pp' in the second system. The second system (measures 81-82) features the Oboe 1 and 2, Bassoon 1 and 2, Violin 1, Violoncello, and Contrabasso. The Oboe 1 part has a 'Solo' marking above it. The woodwinds and strings play in a '4. Ad. grazioso' tempo. The strings are marked with 'mf' in the first system. The page number '43' is in the top right corner.

82 Doppio movimento

Cl 1
sib 1

Fag 1

Viol 1

Tutti unis.

Viol 2

Viol 3

Viol 4

Viola

Vcl

arco

Cb

marcato e poco sforsato

83

Cl 1
sib 1

Tr 1

p (stacc. possibile)

Viol 1

83

(Tutti)

Viol 2

Viol 3

Viol 4

Viola

Vcl

Cb

sempre marc.

84

Cl 1
sib 1

come sopra

Fag 1

come sopra

Viol 1

84

Viol 2

Viol 3

Viol 4

Viola

Vcl

pizz.

arco

Cb

poco sforsato

85 *mufa in La*

Cl 1
Tr 1
Viol 1
Viol 2
Viola
Vcl
Cb

86

Cl 1
Pa & B
Tr 1
Viol 1
Viol 2
Viola
Vcl
Cb

mf espress.

p sub

87

Cor 1

mf sempre marc.

Viol 1

p

Viol 2

pizz.

Vel

Cb

88

Cor 1

Viol 1

Viol 2

Vel

Cb

89

Cor 1

Tr 1

1 Solo

marc. in p

Viol 1

Viol 2

Vel

Cb

This system contains measures 83 through 90. The instruments are Flute 1 & Flute 2, Clarinet in B-flat, Bassoon, Cor Anglais 1, Trumpet 1 & Trumpet 2, Violin 1 & Violin 2, Viola, Violoncello, and Contrabass.

- Measures 83-87:** Flute 1 & 2 play a melodic line. Bassoon has a *mf* marking. Clarinet in B-flat has a *multo ff* marking.
- Measure 88:** Flute 1 & 2 have a *p* marking.
- Measures 89-90:** Flute 1 & 2 play a sustained note with a *p* marking. Trumpet 1 & 2 play a melodic line with a *p* marking. Violin 1 & 2 play a fast rhythmic pattern with a *p* marking. Viola and Violoncello play a rhythmic accompaniment with a *p* marking. Contrabass plays a rhythmic accompaniment with a *p* marking.

This system contains measures 91 through 98. The instruments are Flute Piccolo, Flute 1 & Flute 2, Trumpet 1, Violin 1 & Violin 2, Viola, Violoncello, and Contrabass.

- Measures 91-98:** Flute Piccolo and Flute 1 & 2 play a sustained melodic line with a *p* marking. Trumpet 1 plays a melodic line with a *p* marking. Violin 1 & 2 play a fast rhythmic pattern with a *p* marking. Viola and Violoncello play a rhythmic accompaniment with a *p* marking. Contrabass plays a rhythmic accompaniment with a *p* marking.

91

Fl 1
Fl 2

Tr 1

Viol 1

Viol 2

Viola

Vcl

Cb

92

Fl 1
Fl 2

Cor 1
Cor 2

Tr 1

93

Viol 1

Viol 2

Viola

Vcl

Cb

Solo

93

p

Ob 1

1

2

3

Cor

Tr 1

Viol 1

93

p

Viol 2

Viola

pizz. *arco*

Vol

pizz.

Cb

94 Doppio valore

ben cant.

Fl 1

espress. p

Ob 1

94 Doppio valore

Viol 1

dolce

Viol 2

Viola

Vol

Cb

Musical score for measures 95 and 96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cor (Cor.), and Cello/Double Bass (Vcl. Bcl.).

Measure 95:

- Flute: *grazioso*
- Oboe: *grazioso*
- Clarinet: Solo, *legg. mp*, fingerings 6, 5, 7, 7, 6, 6
- Bassoon: Solo, *legg. mp*, trills (tr), fingerings 7
- Violin: *cant.*
- Viola: *cant.*

Measure 96:

- Flute: *grazioso*
- Oboe: Solo, *dolce grazioso*
- Clarinet: *grazioso*, fingerings 7, 3, 3
- Bassoon: *grazioso*, fingerings 7
- Cor: *grazioso*, *p*, *1. u. 2.*
- Vcl. Bcl.: *arco*, *dolce cant.*, *arco*, *dolce cant.*, *arco*, *p*, *non dim.*, *Tutti Vcl. unia.*

1
Ob

Solo *p sub.*
dolce grassioso

2

Fag. 1
2
sempre p

Cor
1
2
3

Viol. 1
plizz

Viol.
arco:

Cb

97

p espress.

1
Ob

2

Fag. 1
2
1. Solo
p

Viol. 1

Viol. 2
p

Viola
p

Viol.
p

Cb

98

Ob. 1

Fag. 1

Viol. 1

affacc.

III

Allegretto $\text{♩} = 126$ 99

Fl Picc
Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Fag. 1 & 2
Cor 1 & 2
Tr 1 & 2
Timp.

sf
ff
f e leggero
p leggiero
sempre poco sf

Detailed description: This block contains the upper part of a musical score for measures 98-103. It features staves for Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, and Timpani. The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics range from *sf* (sforzando) to *ff* (fortissimo), and articulations include *f e leggero* and *p leggiero*. A rehearsal mark 99 is located at the beginning of measure 100.

Allegretto $\text{♩} = 104$ 99

Viol 1
Viol 2
Viola
Vcl
Cb

div. sf
sf - p sub.
sf - p
sempre simile

Detailed description: This block contains the lower part of a musical score for measures 98-103, focusing on the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The tempo is 104 beats per minute. The Violin 1 part features a *div. sf* marking in measure 99. The Cello and Contrabasso parts have dynamic markings *sf - p sub.*, *sf - p*, and *sempre simile*. A rehearsal mark 99 is located at the beginning of measure 100.

100

Fl 1
pic

Fl 1
Fl 2

Ob 1
2

Cl 1
Sic 2

Fag 1
2

Cor 1
2
4

Tr 1
2

Trb 1
2

Timp

f *mf* *1. Solo* *mf*

sforzato
leggero in p

come sopra

100

Viol 1

Viol 2

Viola

Vcl

Cb

f *mf* *Viol. 1 unis.* *pizz.* *poco sf*

f *mf* *pizz.* *poco sf*

f *mf* *pizz.* *poco sf*

f *p* *sf* *p*

Musical score for measures 101-102. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Trumpet (Trb.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Viola). Measure 101 is marked with a box containing the number 101. The Oboe part features a melodic line with slurs and accents. The Bassoon and Trumpet parts provide harmonic support with rhythmic patterns. The Violin 1 part has a melodic line with slurs and accents, and includes the instruction "arco" and "arco div." in measure 102. The Viola part has a rhythmic accompaniment. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violin 1 part ends with the instruction "Viol. 1 unis." and the dynamic marking "mf marc".

Musical score for measures 102-103. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Viola). Measure 102 is marked with a box containing the number 102. The Flute part is marked "Solo" and features a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with the instruction "1. (h)" and "(h)". The Violin 1 part has a melodic line with slurs and accents, and includes the instruction "arco" and "V". The Violin 2 part has a rhythmic accompaniment with the instruction "(pizz.)". The Viola part has a rhythmic accompaniment. The Violin 1 part ends with the dynamic marking "f".

103 *f e leggiero*

Fl pic
Fl gr 2
Cl 1 sib 2
Fag 1
Cor 1 2 3 4
Tr 1 2
Viol 1
Viol 2
Vcl

f e leggiero
f e leggiero
mf leggiero
mf leggiero
p leggiero

104

Fl gr 2
Cl 1 sib 2
Fag 1
Cor 1 2 3 4
Tr 1 2
Tr 3
Viol 1
Viol 2
Viola
Vcl

1 Solo marc
piu f
piu f
stacc. p accompagnando
sf au talon
arco
sf au talon
aspoor

105

Fl 1
gr 2

Cl 1
sib

Fag 1

Cor 1

Trb 1
3

sempre stacc.

1. Solo

Detailed description: This system contains measures 105 and 106 for the woodwind section. It includes staves for Flute 1 and 2, Clarinet in B-flat 1, Bassoon 1, Cor Anglais 1, and Trumpet 1/3. Measure 105 features a complex woodwind texture with various articulations. Measure 106 shows a 'Solo' for the Clarinet in B-flat 1. The instruction 'sempre stacc.' is written below the Trumpet staff.

106

Fl 1
gr 2

Cl 1
sib

Fag 1

Cor 1

Trb 1
3

Detailed description: This system contains measures 106 and 107 for the woodwind section. It includes staves for Flute 1 and 2, Clarinet in B-flat 1, Bassoon 1, Cor Anglais 1, and Trumpet 1/3. Measure 106 continues the woodwind texture. Measure 107 features a 'Solo' for the Clarinet in B-flat 1. The instruction 'sempre stacc.' is written below the Trumpet staff.

106

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.
p

Detailed description: This system contains measures 106 and 107 for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 106 shows the strings playing a rhythmic accompaniment. Measure 107 features a 'Solo' for Violin 1. The instruction 'pizz.' is written below the Contrabasso staff, and 'p' is written below the Violoncello staff.

107

Cl 1
sib

Viol 1

Viol 2

Viola

Vcl

Cb

Detailed description: This system contains measures 107 and 108 for the string and woodwind sections. It includes staves for Clarinet in B-flat 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 107 features a 'Solo' for the Clarinet in B-flat 1. Measure 108 continues the woodwind texture. The instruction 'pizz.' is written below the Contrabasso staff, and 'p' is written below the Violoncello staff.

108

Fl 1
Fl 2

Cl 1
Cl 2

Fag 1
Fag 2

Cor 2

Viol 1

Viol 2

Viola

Vcl

Cb

marcatissimo

1. Solo

ff marc.

pizz.

div. marc. mf

pizz. b

sf

109

110

Fl 1
Fl 2

Ob

Cl 1
Cl 2

Fag 1
Fag 2

Cor 2

Viol 1

Viol 2

Viola

Vcl

1. Solo

mf

sfp

mf

sfp

sfp

mf

1. Solo

marc.

1. Solo

mf

1. Solo

mf

109

110

Viol 1

Viol 2

Viola

Vcl

arco

marc. mf

unis.

marc. mf

pizz.

poco sf

Musical score for measures 110-111. The score includes parts for Oboe 1, Clarinet in Bb, Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with dynamics such as *fp* and *p*. A rehearsal mark **111** is located at the beginning of the second system.

Musical score for measures 112-113. The score includes parts for Flute Piccolo, Flute 1, Oboe 2, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Cor Anglais, and Timpani. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with dynamics such as *f*, *p stacc.*, and *poco sf*. A rehearsal mark **112** is located at the beginning of the first system.

Musical score for measures 114-115. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with dynamics such as *div. sf*, *arco*, and *f simile*. A rehearsal mark **112** is located at the beginning of the first system.

113 *Meno mosso* ♩ = 78

Cl 1
Cl 2
mp
sul Re -

Viol 1
p dolce

Viol 2
p dolce

Viola
p dolce
pizz.

Vcl
mf

114

115 1 Solo

Cor
mf cantabile

Vel
arco
mf stacc

Cb
arco

116

117

Fl 1
gr
mf espressivo

Ob 1
Ob 2
mf

Cl 1
Cl 2
mf espressivo

Cor
Solo
espress.

118

Vcl
mf marc.

Cb
mf marc.

Musical score for measures 119-120. Instruments: Cor (1, 2), Viol 1, Viol 2, Violo, Vol, Cb.
Measure 119: Cor 1 *mf*.
Measure 120: Cor 2 *piu marc.*, Viol 1 *p dolce sul Re*, Vol *mf stacc. come sopra*, Cb *mf stacc. come sopra*.
Measure 121 (start): Vol *non dis.*

Musical score for measures 121-122. Instruments: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag. 1, Fag. 2, Cor 1, Cor 2, Tr 1, Tr 2, Trb 1.
Measure 121: Fl 1 *p*, Fl 2 *p*, Ob 1 *p*, Ob 2 *p*, Cl 1 *f*, Cl 2 *f*, Fag. 1 *f*, Fag. 2 *f*, Cor 1 *p*, Cor 2 *p*, Tr 1 *f*, Tr 2 *f*, Trb 1 *f*.
Measure 122: Fl 1 *f*, Fl 2 *f*, Ob 1 *f*, Ob 2 *f*, Cl 1 *f*, Cl 2 *f*, Fag. 1 *f*, Fag. 2 *f*, Cor 1 *mf*, Cor 2 *mf*, Tr 1 *mf*, Tr 2 *mf*, Trb 1 *mf*.
Tempo I, Allegretto ♩ = 126.
Cl 1 muta in La.

Musical score for measures 121-122. Instruments: Viol 1, Viol 2, Violo, Vol, Cb.
Measure 121: Viol 1 *f*, Viol 2 *f*, Violo *f*, Vol *f*, Cb *f*.
Measure 122: Viol 1 *div. a 3 unis*, Viol 2 *div. a 3 unis*, Violo *f*, Vol *f*, Cb *f*.
Tempo I, Allegretto ♩ = 126.
sforzato, marc.

marc.

sf scherzando

sf marc

Cl 2

Fag 1

Trb 1

Viol 2

Viole

Vel

Cb

[123]

Hr 1

Hr 2

Cl 1

Fag 1

Cor 1

Tr 1

Tr 2

Solo

f marc

p

mf

[123]

Viol 1

Viol 2

Viole

Vel

Cb

Musical score for measures 121-124, top system. The score includes parts for Oboe 1, Clarinet in La 1, Bassoon 2, Cor 1, Trumpet 1, Trombone 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 124 is marked with a box containing the number 124. Performance markings include *cresc.*, *forte*, *poco marc.*, *mf marc.*, and *f*. A first ending bracket is present in the Trombone 1 part.

Musical score for measures 121-124, bottom system. The score includes parts for Flute 1, Flute 2, Clarinet in La 1, Bassoon 2, Trumpet 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 124 is marked with a box containing the number 124. Performance markings include *f marc.*, *forte*, and *sim. marc.*. A second ending bracket is present in the Flute 1 part.

125

Ob 1
2

Fag 1
2

Cor 1

Tr 1
2

mf marc.

Viol 1

Viol 2

Viola

Violoncello

(a 2)

f

126

Ob 1
2

Cl 1
La

Cor 1

Viol 1

Viol 2

Viola

Violoncello

Ob

Solo

p stacc. marc.

p ma marc.

pizz.

pizz. *p*

Viol 1 div.

Viol 2 div.

n *n* *v*

127

Ob 2

Cl 1

La

Fag 2

Cor 1/2

3/4

Trp 1/2

127

Viol 1

Viol 2

128

Ob 2

Fag 2

Cor 1/2

3/4

Trp 1/2

Tabla

Viol 1

Viol 2

Viola

fp *fp* *fp* *mf marc.*

mf marc. *mf* *sim.* *sim.*

spicc. marc. mf *spicc. marc. mf* *sim.* *sim.*

spicc. marc. mf *sim.* *f marc.* *unis.*

poco sf *ff* *sim* *sim* *sim* *sim*

poco sf *ff* *sim* *sim* *sim* *sim*

poco sf *ff* *sim* *sim* *sim* *sim*

poco sf *ff* *sim* *sim* *sim* *sim*

unis. *poco sf* *f* *f* *f* *f*

unis. *poco sf* *f* *f* *f* *f*

unis. *poco sf* *f* *f* *f* *f*

129 Più mosso $\text{♩} = 92$ 130

Ci 1

La 1

Solo

Tr 1 *marc. in p*

2 Solo

marc. in p

129 Più mosso $\text{♩} = 92$ 130

Viol 1

Viol 2 *p*

Viola *marc. in p*

arco

Vel *marc. in p*

Cb *arco*

131 132

Ci 1

2 Solo

Cor. 1 *8. Solo*

2 *marc. mf*

3 *marc. mf*

Tr 1

2

131 132

Viol 1

Viol 2

Viola

Vel

Cb

133

Solo
marc. *mf*

1
2

1
2

1
2

1
2

1
2

1
2

133

Tempo I (♩ = 128)

134

135

p

p

p

p

p

p

134

135

Tempo I (♩ = 128)

IV

Largo $\text{♩} = 60$

136

1
2
3

Fag 2

1
2
3

Cor

1
2
3

Trb

mfpp *mfpp* *mfpp*

p *simile* *simile*

Detailed description: This block contains the first system of the score, covering measures 136 and 137. It features five staves: two for Bassoon (Fag 1 and 2), three for Cor (1, 2, 3), and three for Trumpets (Trb 1, 2, 3). The tempo is Largo with a quarter note equal to 60 beats. Measure 136 is marked with *mfpp* and *simile*. Measure 137 is marked with *p* and *simile*.

137

1
2
3

Fag 2

1
2
3

Cor

1
2
3

Trb

mfpp *mfpp* *mfpp*

p *sf* *sf*

Detailed description: This block contains the second system of the score, covering measures 137 and 138. It features five staves: two for Bassoon (Fag 1 and 2), three for Cor (1, 2, 3), and three for Trumpets (Trb 1, 2, 3). Measure 137 is marked with *mfpp* and *simile*. Measure 138 is marked with *p* and *sf*.

138 Tempo giusto, alla breve $\text{♩} = 84$
marc stacc.

139

1
2
3
4

Cor

1
2

Trb 1
Trb 2
Tuba

138 Tempo giusto, alla breve $\text{♩} = 84$
f *sf* *sf* *sf* *sf* *sf*

139

Violo

Vcl

f *sf* *sf* *sf* *sf* *sf*

f assai, au talon

Detailed description: This block contains the third system of the score, covering measures 138 and 139. It features six staves: four for Cor (1, 2, 3, 4), two for Trumpets (Trb 1, 2), and one for Tuba. Below these are staves for Violin (Violo) and Violoncello (Vcl). The tempo changes to Tempo giusto, alla breve with a quarter note equal to 84 beats. Measure 138 is marked with *marc stacc.* and *f*. Measure 139 is marked with *f* and *sf*. The Violoncello part includes the instruction *f assai, au talon*.

140

1
2
Cor
3
4
Trb 1
2
Trb 3
Tuba
Viol 1
Viol 2
Viola
Vcl

141

1
2
Fag
3
Cor
4
Trb 1
2
Trb 3
Tuba
Viol 1
Viol 2
Viola
Vcl
Cb

ff marcato

141

142 143

Ob 1
2

Fag 1
2

1
2
3
4

Trb 1
2

Trb 3
Tuba

Timp

sub p *sub ff. marcatis.*

f *ff*

fzcca

142 143

Viol 1

Viol 2

Viola

Vcl

Cb

ff *f*

div *non div* *f* *non div*

144

Fl 1
gr 2

Ob 1
2

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

144

Fl 1 & 2

Ob 1 & 2

Fag 1

Tr 1 & 2

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

Cl 1 & 2

Fag 1

Cor

Tr 1 & 2

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

145

1. Solo

Solo

mf

stacc.

p

145

plac. div.

p arco

146

mp leggiero

ben marc. in p

mp

sm.

146

mf

div. a 3 pizz.

div. a 3 pizz.

Musical score for measures 145-147. The score includes parts for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Cor Anglais (Cor), Timpani (Timp), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Contrabass (Cb). The Flute 1 part has a first ending bracket over measures 145-147. The Oboe 1 part has a *mf* dynamic marking. The Clarinet 1 part has a first ending bracket over measures 145-147. The Cor part has a first ending bracket over measures 145-147. The Violin 1 part has a first ending bracket over measures 145-147. The Violin 2 part has a first ending bracket over measures 145-147. The Viola part has a first ending bracket over measures 145-147. The Vcl part has a first ending bracket over measures 145-147. The Cb part has a first ending bracket over measures 145-147.

Musical score for measures 147-149. The score includes parts for Clarinet 1 (Cl 1), Bassoon 1 (Fag 1), Cor Anglais (Cor), Trumpet 1 (Tr 1), and Timpani (Timp). The Clarinet 1 part has a first ending bracket over measures 147-149. The Bassoon 1 part has a first ending bracket over measures 147-149. The Cor part has a first ending bracket over measures 147-149. The Tr 1 part has a first ending bracket over measures 147-149. The Timp part has a first ending bracket over measures 147-149.

Musical score for measures 149-151. The score includes parts for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Contrabass (Cb). The Violin 1 part has a first ending bracket over measures 149-151. The Violin 2 part has a first ending bracket over measures 149-151. The Viola part has a first ending bracket over measures 149-151. The Vcl part has a first ending bracket over measures 149-151. The Cb part has a first ending bracket over measures 149-151.

1 Solo

146

mf *capress.*

1 Solo

mf *capress.*

148

p

unis

unis arco

p

unis arco

unis arco

149

mf *stacc. leggero*

149

Fl 1 2 [150] *f* [151]

Jb 1 2 *ff* 1 Solo *grazioso* 1 u 2 Cl La muta in sub *mf* *grazioso* 1 Solo *mf*

Cl 1 La *mf*

Fag 1 *mf*

Cor 1 2 *Soli simile* *mf* *siacc.* *mf* *sub.*

Tr 1 2 *mf*

Trb 1 2 *mf*

Viol 1 2 [150] *f* [151]

Viola *f* *mp pizz.*

Vol *f* *mp*

Cb *f* *p* *mp*

Fag 1 [152]

Cor 1 2 1 Solo *f*

Viol 1 2 [152] *mp* *f*

Viola *f*

Vol *f* *arco*

Cb *f*

153

Fl 1
gr 2

Ob 1
2

Cl 1
sib 2

Cor 1
2
3
4

Tr 1
2

Viol 1

Viol 2

Viola

Vcl

Cb

154

Fl 1
gr 2

Ob 1
2

Cl 1
sib 2

Fag 2

Cor 1
2
3
4

Tr 1
2

Viol 1

Viol 2

Viola

Vcl

Cb

div

non div.

155

Soli

Ob 2

Cl 1

Sib 2

Fag 2

Cor 1

Trb 2

marco. Solo

Soli

1 Solo

Detailed description: This block contains the woodwind section of the score for measures 155 and 156. It includes parts for Oboe 2, Clarinet 1 in B-flat, Bassoon 2, Cor Anglais 1, and Trombone 2. Measure 155 features a 'Soli' marking above the Oboe 2 part. Measure 156 features a 'Solo' marking above the Cor Anglais 1 part. The music is in a minor key and features complex rhythmic patterns with many sixteenth notes.

155

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

arco

non div.

pizz.

arco

pizz.

arco

pizz.

arco

Detailed description: This block contains the string section of the score for measures 155 and 156. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 155 features 'pizz.' (pizzicato) markings above the Violin 1 and 2 parts, and 'arco' (arco) markings above the Viola and Violoncello parts. Measure 156 features 'arco' markings above all string parts. The music is in a minor key and features complex rhythmic patterns with many sixteenth notes.

156

Cl 1

Sib 2

Fag 2

Cor 1

Viol 1

Viol 2

Viola

Vcl

Cb

loggiere

noy f

Detailed description: This block contains the woodwind and string sections of the score for measures 156 and 157. It includes parts for Clarinet 1 in B-flat, Bassoon 2, Cor Anglais 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 156 features a 'loggiere' marking above the Violin 2 part. Measure 157 features a 'noy f' marking above the Violoncello part. The music is in a minor key and features complex rhythmic patterns with many sixteenth notes.

157

Ou 1
Cl
sib
Fag 2
Cor 1
Viol 1
Viol 2
Viola
Vcl
Cb

158

Fag 2
Viol 1
Viol 2
Viola
Vcl
Cb

159 *ben marc*

Fag 2
Viol 1
Viol 2
Viola
Vcl
Cb

div.
marc. au talon ma non f
sim.
div.
sim.
marc. au talon ma non f
ff e ben marc.

160

Flauti 1
2

Violini 1
2

Viola

Violoncello

Contrabbasso

161

Flauti 1
2

Violini 1
2

Viola

Violoncello

Contrabbasso

162

Largo $\text{♩} = 50$ (Doppio del Tempo 1)

Flauti 1
2

Violini 1
2

Viola

Violoncello

Contrabbasso

163

a tempo $\text{♩} = 84$

164

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Cor 3
Trb 1
Trb 2
Trb 3
Tuba

163

a tempo $\text{♩} = 84$

164

Viol 1
Viol 2
Viola
Vcl
Cb

165 Alla breve (in 2)

166

Cor 1
Cor 2
Cor 3
Tr 1
Trb 1
Trb 2
Trb 3
Tuba
Timp

165 *ff* sub. \leftarrow *ff*

166

Viol 1
Viol 2
Viola
Vcl
Cb

167

a 2 *6* *1* *1* *marc.*

ff *mf*

au talon

6 *6* *sempre marc. assai*

168

a 2 *6* *1* *1* *sim.* *(b)*

ff *sempre f* *sempre ff* *sempre f* *sim.* *div.*

6 *5*

169 *ben marc.* a.2 170 a.2

169 170

171 172

171 172

marcatissimo

a punta d'arco simile

Cl. 1
Cl. 2
Fag. 1
Fag. 2
Viol. 1
Viol. 2
Viola
Vcl.
Cb.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

Musical score for the first system, measures 173-176. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Timpani. The music is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 173 is marked with a box containing the number 173. Dynamics include *sf*, *sfz*, *sfp*, and *mf*. Performance markings include accents, slurs, and a *stacc.* marking.

Musical score for the second system, measures 173-176. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The music continues from the first system. Measure 173 is marked with a box containing the number 173. Dynamics include *sf*, *mf*, *sfz*, and *sfp*. Performance markings include accents, slurs, and a *non div.* marking.

174

Musical score for woodwinds and percussion, measures 174-177. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, and Timpani. Dynamics range from *f* to *ff*, with some passages marked *sfz* and *poco sf in p*. The woodwinds play sustained notes with dynamic markings, while the percussion parts feature rhythmic patterns.

174

Musical score for strings, measures 174-177. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mf*. The strings play rhythmic patterns with dynamic markings. The Viola part is marked *non div.* and the Violoncello/Contrabass part is marked *p ma marcato*.

175 Poco meno mosso $\text{♩} = 68$ ($\text{♩} = 126$ in 4).

Fl 1
Er 2

Ob 1
2

Cl 1
sib 2

Harf 1

Cor 1
2
3
4

Timp

poco sf in p

p

p

Solo

p ma marc.

poco sf in p

crest.

Solo

p ma marcato

175 Poco meno mosso $\text{♩} = 68$ ($\text{♩} = 126$ in 4)

Viol 2

Viola

Vcl

Cb

sord.

p

p ma marcato

pizz

p

p

176

Ob 1
2

Harf 1

Cor 1
2
3
4

p sempre

176

Viol 1

Viol 2

Viola

poco

staccato

sord.

poco

177

Fl picc

Fl 1 gr 2

Ob 1 2

Fag 1

Cor 3 4

Viol 1 *simile*

Viol 2

Viola *poco* *simile*

mf marc.

178

Fl picc

Fl 1 gr 2

Ob 1 2

Fag 1

Cor 3 4

Viol 1

Viol 2

Vel *sord. arco* *poco* *simile*

179

Ob 2

Fl 1
Fl 2

Fag 1

Tr 1
Tr 2

mf marc.

pp

179

Viol 1

Viol 2

Viola

Viol

pizz

p

sf marc.

sim

arco

come sopra

sf marc.

pizz

180

Fl Picc

Fl 1
Fl 2

Tr 1
Tr 2

Timp

p

pp

p ma marcato

pp

180

Viol 1

Viol 2

Viola

Viol

Cb

arco

non div.

non div.

non div.

non div.

181 182 183

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Trb 1
Trb 2
Trb 3

Detailed description: This block contains the musical notation for measures 181, 182, and 183 for the woodwind and brass sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, and Trumpet 1, 2, & 3. The notation includes various dynamics such as *p* and *pp*, and features slurs and phrasing marks. The key signature has one sharp (F#).

184 185 186

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Trb 1
Trb 2
Trb 3

Detailed description: This block contains the musical notation for measures 184, 185, and 186 for the woodwind and brass sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, and Trumpet 1, 2, & 3. The notation includes various dynamics such as *pp* and *ppp*, and features slurs and phrasing marks. The key signature has one sharp (F#).

184 185 186

Viol 1
Viol 2
Viola
Vcl
Cb

div. sord.
pesante sub. p
div. sord.
pesante sub. p
div. sord.
pesante sub. p
sord.
pesante sub. p
sord.

Detailed description: This block contains the musical notation for measures 184, 185, and 186 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello (Vcl), and Contrabasso (Cb). The notation includes dynamic markings such as *pesante sub. p* and *sord.* (sordina), and features slurs and phrasing marks. The key signature has one sharp (F#).