

Note

**This revised edition supersedes the Original Version
which should no longer be used**

In the absence of certain instruments the parts of other instruments have been "cued" so that their more important passages shall not be omitted.

The following are the reductions in instrumentation which are possible; but they should not be used except in case of absolute necessity.

(1) The 3rd flute can be omitted. (In this case the 2nd flute player must play off the special copy marked "2nd flute and piccolo.")

(2) The 2nd oboe and cor anglais parts can be performed by the same player, one or the other being omitted as directed in the part.

(3) The two trumpet and two cornet parts can be condensed into two cornet (or trumpet) parts by using the special copy marked "For reduced orchestra."

(*N.B.* In the case of there being 3 (but not 4) trumpets or cornets the first trumpet and first and second cornet parts should be played.)

(4) The bass clarinet and double-bassoon can be omitted.

In all cases the various instruments which have parts for the absent instruments "cued" should play the cues.

The (3) is to be interpreted as a slight "breath-mark" not as a pause.

R. F. W.

B

Flts. I & II. *ppp*

Flt. III & Picc. *ppp*

Oboes. *ppp*

Cor. Ang. *ppp*

2 Clts. in Bb. *ppp*

B Clt. in Bb.

2 Basses *ppp*

C Bass

I & II *ppp* *senza cord.* *I Solo. ppp*

Hrn. in F. *ppp*

III & IV. *ppp*

2 Tpts. in F.

2 Corns. in Bb.

Trbn. I & II.

Trb. III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Clock.

Harp.

Vln. I. *unis.*

Vln. II. *div.*

Viola. *unis.*

V. Cello. *unis.*

C. Bass. *div.*

B

Flts. I & II. *ppp*
 Flts III & Picc. *ppp*
 Oboes. *pp*
 Cor. Ang. *pp*
 2 Clts. in B \flat . *mp* II Solo. *pp* I Solo.
 B Clt. in B \flat . *pp*
 2 Bass \flat . *pp*
 C Bass \flat . *pp*
 I & II. *pp*
 Hra in F. *ppp* *pp* II Sordino.
 III & IV. *ppp* *ppp* IV Sordino.
 2 Tpts. in F.
 2 Cortes. in B \flat .
 Trbn. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.
 Glock.
 Harp. I Solo.
 Vln I. *mp cantabile* *ppp* div.
 Vln II. *ppp* div.
 Viola. *mp cantabile* *sost.* *ppp* div.
 V.Cello. *pp* *ppp* div.
 C.Bass. *pp* *ppp* div.

C
ppp

Flta. I & II.

Flta. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses

C Bass

Hrn I & II

Hrn III & IV

2 Trps. in F.

2 Cornt. in Bb.

Trbn. I & II.

Trbn. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

cresc.

ppp

pp

senza sord.

ppp

mf

I Solo.

D

Flta. I & II. *ff marc.* *à 2*

Flg III & Picc. *ff marc.* *à 2*

Oboes. *ff marc.* *à 2*

Cor. Ang. *ff marc.* *à 2*

2 Clts. in Bb. *pp* *ff*

B Clt. in Bb. *pp* *ff*

2 Basses. *pp* *ff pesante*

C Bass. *pp* *ff pesante*

I & II Horns in F III & IV. *pp pesante* *ff*

2 Tpts. in F. *pp* *con sord.* *ff*

2 Trpts. in Bb. *pp* *con sord.* *ff* Solo.

Trbs. I & II. *p* *pp pesante* *ppp* *ff*

Trb. III & Tuba. *p* *pp pesante* *pp* *ff*

Timp. *pp* *ff*

S.D. & Tri. *pp*

B.D. & Cym. Cym. (roll with S.D. stick.) *pp* *ff*

Glock. *pp* *ff*

Harp. *à 2* *ff* *pliss*

Vin. I. *pp* *Sal ponticello* *ff* *naturale* *pp* *Sal ponticello* *ff* *nat.* *pp*

Vin. II. *pp* *Sal ponticello* *ff* *pp* *Sal ponticello* *ff* *nat.* *pp*

Viola. *pp* *pesante* *ff* *pp* *pesante* *ff* *div. ff*

V. Cello. *pp* *pesante* *ff* *pp* *pesante* *ff* *div. ff*

C. Bass. *pp* *pesante* *ff* *pp* *pesante* *ff* *div. ff*

D

F

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Cl. in Bb.

2 Basses.

C. Bass.

I & II.

Hrn. in F, III & IV.

2 Trpts. in F.

2 Coris. in Bb.

Trbn. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

I Solo.

II Solo.

à 2 Solo.

Solo.

unle.

simile

F

Flts. I & II. *pp*
 Flt. III & Picc. *pp*
 Oboes. *pp*
 Cor. Ang.
 2 Clts. in Bb. *p*
 B. Clt. in Bb.
 2 Bass^{ns}. *p*
 C. Bass?
 I & II
 Hrn. in F. *f*
 III & IV
 2 Tpts. in F.
 2 Cors. in Bb.
 Trbs. I & II. *pp*
 Trb. III & Tuba. *pp*
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.
 Vln. I.
 Vln. II. *div.*
 Viola. *arco*
 V. Cello. *arco* *pizz.* *arco*
 C. Bass. *arco*

H

Flts. I & II. *f cantabile*

Flts. III. & Picc.

Oboes. *f cantabile*

Cor Ang.

2 Clts. in Bb. *f cantabile*

B Clt. in Bb.

2 Basses. *mf*

C Bass.

I & II. *f*

Hns. in F. III & IV. *mf*

2 Trpts in F.

2 Corns in Bb.

Trbn. I & II.

Trbn. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vin. I. *mf* *f cantabile*

Vin. II. *mf* *f cantabile*

Viola. *f cantabile*

V. Cello. *f cantabile*

C. Bass. *mf*

H

Flts. I & II. *f* *dim.* *p*

Flts. III. & Picc. *f* *dim.* *p*

Oboes. *f* *dim.* *p*

Cor Ang. *f* *dim.* *p*

2 Clts. in B. *f* *dim.* *p*

B Clt. in B. *f* *cantabile* *dim.* *p*

2 Bass^{ns}. *f* *cantabile* *dim.* *p*

C Bass^o. *f* *cantabile* *dim.* *p*

I & II. Hns. in F. III & IV. *f* *dim.* *p*

2 Trpt^s in F. *f* *dim.* *p*

2 Cor^s in Bb. *f* *dim.* *p*

Trbs. I & II. *f* *dim.* *p*

Trb. III. & Tuba. *f* *dim.* *p*

Timp. *f* *dim.* *p*

S.D. & Trl. *f* *dim.* *p*

B.D. & Cym. *f* *dim.* *p*

Glock. *f* *dim.* *p*

Harp. *f* *dim.* *p*

Vln. I. *f* *dim.* *p*

Vln. II. *f* *dim.* *p*

Viola. *f* *dim.* *p*

V. Cello. *f* *cantabile* *dim.* *p*

C. Bass. *f* *cantabile* *dim.* *p*

K

Flts. I & II. *fp*

Flt. III & Picc. *f* *fp*

Oboes. *f* *fp*

Cor. Ang. *fp*

2 Clts. in Bb. *f* *p* *fp*

B Clt. in Bb. *fp*

2 Basses. *p* *fp dim.*

C Bass. *p* *fp dim.*

I & II. Horns in F. III & IV. *fp* *dim.*

2 Tpts. in F. *p* *fp* *dim.*

2 Coros. in Bb. *p* *fp*

Trbs. I & II. *ppp*

Trb. III & Tubo. *ppp* *Tramb. III.*

Timp. *ppp*

S.D. & Tri. *B.D.*

B.D. & Cym. *ppp*

Glock. *ppp*

Harp.

Vin. I. *fp* *dim.*

Vin. II. *fp* *dim.*

Viola. *fp* *dim.*

V. Cello. *fp* *dim.*

C. Bass. *fp* *dim.*

K

L Poco animato.

Flts. I & II. *pp* *Change to Piccolo* *ff*

Flt. III & Picc. *pp* *ff*

Oboes. *pp* *a 2* *p cresc.* *ff*

Cor Ang. *pp* *ff*

2 Clars. in F. *pp* *p cresc.* *ff*

B Cl. in Bb. *pp cresc.* *ff*

2 Basses. *pp cresc.* *ff*

C Bass. *pp* *cresc.* *ff*

1 & II. Mus. in F. III & IV. *pp* *pp cresc.* *ff*

2 Trpts. in F. *pp* *cresc.* *ff*

2 Cor. in Bb. *pp* *cresc.* *ff*

Tuba. I & II. *pp* *cresc.* *ff*

Tub. III & Tub. *pp* *cresc.* *ff*

Timp. *pp* *cresc.* *ff*

S.D. & Tri. *pp* *cresc.* *ff*

B.D. & Cym. *pp* *cresc.* *ff* *Cym naturale*

Glock. *pp* *cresc.* *ff*

Harp. *pp* *cresc.* *ff*

Poco animato.

Vin. I. *pp cresc.* *ff*

Vin. II. *pp cresc.* *ff*

Viola. *pp cresc.* *ff*

V Cello. *pp cresc.* *ff*

C. Bass. *pp cresc.* *ff*

M

Flts. I & II. *p*

Flt. III. & Picc. *p*

Oboes. *p*

Cor Ang.

2 Clts. in Bb. *p*

B Clt. in Bb. *p*

2 Basses^{III} *p*

C Basses *pp*

I & II. Hrn. in F. III & IV. *pp*

2 Trpts. in F. *pp*

2 Cor: in Bb. *pp*

Trbn I & II.

Trb III. & Tuba.

Timp.

S. D. & Tri. *pp* Triangle

B. D. & Cym.

Glock.

Harp. *pp*

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

M

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Bass^{ns}.

C Bass^{oon}.

I & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Corns. in Bb.

Soli.

Trbs. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V Cello.

C. Bass.

Animato.

Flts. I & II. *ff* *simile*
 Flt. III & Picco. *ff* *simile*
 Oboes. *ff* *simile*
 Cor Ang. *ff* *simile*
 2 Clts. in Bb. *ff* *simile*
 B Clt. in Bb. *ff*
 2 Basses. *ff*
 C Bass. *ff*
 I & II. *ff* *simile* *cresc.*
 Hrn. in F. III & IV. *ff* *simile* *cresc.*
 2 Tpts. in F. *ff* *a.2. Solt.*
 2 Cornt. in Bb. *ff* *cresc.*
 Trbns. I & II. *mf*
 Trb. III & Tuba. *mf*
 Timp. *pp*
 S. D. & Tri. *pp*
 B. D. & Cym. *pp*
 Glock. *ff*
 Harp. *ff* *a.2.*
 Vln. I. *mf* *cresc.* *div.*
 Vln. II. *mf* *cresc.* *rit.*
 Viola. *mf* *cresc.*
 V. Cello. *mf* *cresc.*
 C. Bass. *mf* *cresc.*

R I Solo.

Flts. I & II. *p* *cresc.* *f*

Flt. III & Picc.

Oboes. I Solo. *p* *cresc.* *f* *a.2.*

Cor Ang. *p* *cresc.* *f*

2 Clts. in Bb. *p* *cresc.* *f*

2 Clt. in Bb. *p* *cresc.* *f*

2 Basses. I Solo. *p* *cresc.* *f* *a.2.*

C Bass.

I & II. *p* *mf*

Horn in F. III & IV. *mf*

2 Tpts. in F. *mf*

2 Corbs. in Bb. *mf*

Trbs. I & II. SOLO. *mf*

Trb. III & Tuba. SOLO. *mf*

Timp.

S.D. & Tri. *mf*

B.D. & Cym.

Glock. *p*

Harp. *II SOLO.* *p* *cresc.* *f*

Vln. I. *p* *cresc.* *f* *un.*

Vln. II. *pp* *cresc.* *f*

Viola. *pp* *cresc.* *f*

V. Cello. *pp* *cresc.* *f*

C. Bass. *pp* *cresc.* *f*

R

animato.

W

Flts. I & II
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Eb.
B. Clt. in Eb.
2 Basses^{pp}
C. Basses

I & II.
Hrn. in F.
III & IV.
2 Trpts. in F.
2 Cors. in Eb.
Trbs. I & II.
Trb. III. & Tuba.

Timp.
S. D. & Tri.
B D & Cym.
Glock.
Harp.

animato.

Vin. I.
Vin. II.
Viola.
V. Cello.
C. Bass.

W

Flts I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses.

C. Basses.

I & II.

Hns in F.

III & IV.

2 Trps in F.

2 Cors in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

Solo.
pp

I Solo.
pp

Solo.
pp

Solo.
pp

II Solo.
pp

con sord.
pp

senza sord. Solo.
pp

con sord.
pp

sostenuto

sul pont.
pp

nat.
pp

Y Tranquillo

Flts. I & II. *pp espress.*

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb. *I Solo. ppp*

B. Clt. in Bb.

2 Basses.

C. Bass.

I & II. *con sord.*

Hns in F.

III & IV.

2 Trpts in F.

2 Corts in Bb.

Tbn I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I. *unis. pp*

Vln II. *con sord. div. pp* *unis. pp*

Viola. *pp* *con sord.*

V. Cello. *pp* *con sord.*

C. Bass. *con sord. pp* *picc. pp*

Y Tranquillo

A Tempo

Flts I & II. *ppp*

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B.

B. Clt. in F.

2 Basses. *I. Solo. pp espress.*

C. Bass.

I & II.

Hns in F. *con sord.*

III & IV. *pp*

2 Tpts in F.

2 Corbs in B.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym. *Cym. (soft stick.) ppp*

Glock.

Harp.

Vln I. *div. ppp*

Vln II. *ppp*

Viola. *div. pp sul ponticello ppp naturale pp*

V. Cello. *arco ppp*

C. Bass. *ppp*

A Tempo

Z

Flts I & II. *ppp*

Flt III & Picc.

Oboes. *ppp*

Cor. Ang. *ppp*

2 Clts. in B \flat . *pp*

B. Clt. in B \flat . *pp*

2 Basses. *pp* *Solo*

C. Bass.

I & II. *ppp*

Hos in F. *senza sord.*

III & IV. *ppp*

2 Tpts in F.

2 Cors in B \flat .

Trbs I & II.

Trb III & Tuba.

Timp. *ppp*

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

SOLI.

Vln I. *ppp* (oon sord.)

Vln II. *ppp* *senza sord.*

Viola. *pp* *senza sord.*

V. Cello. *pp* *senza sord.*

TUTTI.

Vln I. *ppp* *unis.*

Vln II. *ppp* *pizz.*

Viola. *ppp* *pizz.*

V. Cello. *ppp* *pizz.*

C. Bass. *ppp*

Z

Flts I & II. *ppp*

Fl III. *ppp*

Fl III & Picc. *ppp*

Oboos. *ppp*

Cor. Ang.

2 Clts. in Bb. *ppp*

B. Clt. in Bb. *ppp*

2 Basses. *ppp*

C. Bass. *ppp*

I & II. *ppp*

Hrn in F. *ppp*

III & IV. *ppp*

2 Tpts. in F. *ppp*

2 Corns in Bb. *ppp*

Trbs. I & II. *ppp*

Trb III & Tuba. *ppp*

Timp. *ppp*

S.D. & Tri. *ppp*

B.D. & Cym. *ppp*

Glock. *ppp*

Harp. *ppp*

Vin I. *Soll.* *con sord.* *ppp*

Vin II. *ppp*

Viola. *ppp* *pizz.*

V. Cello. *ppp* *pizz.*

Vin I. *Tutti.* *ppp*

Vin II. *ppp*

Viola. *ppp* *pizz.* *arco*

V. Cello. *ppp* *pizz.* *arco*

C. Bass. *ppp* *pizz.* *arco*

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses^o

C. Bass^o

I & II.
Hrn in F.

III & IV.

2 Trps in F.

2 Cornt in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vin I. *Soli.*

Vin II.

Viola.

V.Cello.

Vin I. *Tutti.*

Vin II.

Viola.

V.Cello.

C. Bass. *pizz.*

BB

Flts. I & II.

Flt III & Picc.

Obous.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Base^{es}

C. Base^{es}

I & II. Hrn in F.

III & IV.

2 Tpts in F.

2 Coris in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

I Solo.

2 Soll. I.

2 Soll. senza sord.

2 Soll senza sord.

Tutti.

p *oss. pr.*

BB

Flu
I & II.

Flu III
& Picc.

Oboes.

Cor. Ang.

2 Clts.
in Bb.

B. Clt.
in Bb.

2 Bass^{ns}

C. Bass^{on}

I & II.

Hns in F
III & IV.

2 Trpts.
in F.

2 Corns.
in Bb.

Trbn.
I & II.

Trb III
& Tuba.

Timp.

S. D.
& Tri.

B. D.
& Cym.

Glock.

Harp.

Soli.

Vln I.

Vln II.

Viola.

V. Cello.

Tutti.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

poco rall.

Poco meno mosso

Tranquillo.

Flts I & II

Flts III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II. Hns in E III & IV.

2 Trpts in E

2 Cornt. in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

I. Solo
pp

Soli
pp

I. Solo.
pp

I. Solo.
pp

Soli.
Poco meno mosso
(*Soli col tutti*)

Tranquillo.

Tutti.

unis.

II Solo

Flts I & II. *cresc.*

Flt III & Picc. Fl. III.

Oboes. *cresc.*

Cor. Ang.

2 Clars. in Eb. *p cresc.*

B. Clt. in Bb.

2 Basses. *cresc.*

C. Bass.

II.

Hrns in F. *pp cresc.*

III & IV.

2 Trpts in F.

2 Corns in Bb.

Trbns I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp. *pp cresc.*

Vln I. *p cresc.*

Vln II. *cresc.* unis.

Viola. *cresc.*

V. Cello. *p cresc.*

C. Bass.

GG

Flts I & II. *pp* Fl. III. *pp* Fl. III. ch. to Picc. *pp*

Flt III & Picc. *pp*

Oboes. *pp*

Cor. Ang. *pp*

2 Clts in Bb. *pp*

B. Clt. in Bb. *pp*

2 Basses. *pp*

O. Bass. *pp*

I & II. *pp* con sord. *pp* con sord. *pp*

Hrn in F. *pp*

III & IV. *pp*

2 Trts in F. *pp*

2 Corts in Bb. *pp*

Trbs I & II. *pp*

Trb III & Tub. *pp*

Timp. *ppp*

S. D. & Tri. *ppp*

B. D. & Cym. *ppp*

Glock. *ppp* B. D.

Harp.

Vln I. *pp* naturale *pp* *pp* *pp*

Vln II. *pp* *pp* *pp* *pp*

Viola. (1st Desk) sul ponticello *pp* *pp* *pp* *pp*

V. Cello. Tutti, (1st Desk) sul ponticello *pp* *pp* *pp* *pp*

C. Bass. Tutti pluz. *pp* *pp* *pp* *pp*

Divisi *pp* *pp* *pp* *pp*

Tutti Div. a 3. *pp* *pp* *pp* *pp*

Tutti Div. a 3. *pp* *pp* *pp* *pp*

Tutti Div. a 3. *pp* *pp* *pp* *pp*

pp arco *pp* *pp* *pp* *pp*

GG

Flts I & II. *p cresc.*

Flt III & Picc.

Oboes. *p cresc.*

Cor. Ang. *p cresc.*

2 Clts. in Bb. *p cresc.*

E. Clt. in Bb. *p cresc.*

2 Basses. *p cresc.*

C. Bass. *p cresc.*

I & II. *a 2. con sord.*

Hrns in F. *con sord.*

III & IV. *con sord. a 2.*

2 Tpts. in F. *con sord. a 2.*

2 Cornt. in Bb. *a 2. con sord.*

Trbs I & II. *a 2. con sord.*

Trb III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Glock.

Harp.

Vln I. *sul ponticello unis. pp cresc.*

Vln II. *sul pont. pp cresc.*

Viola. *div. sul ponticello pp cresc.*

V. Cello. *naturale cresc.*

C. Bass. *cresc.*

Poco animato.

Flts. I & II. *pp*
 Flt III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in E.
 B Clt. in E.
 2 Bass^{es}.
 C. Bass^{es}.
 I & II.
 Hns in F.
 III & IV.
 2 Tpts in F.
 2 Coris in B.
 Trbs I & II.
 Trb III & Tuba.
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.

This section of the score includes woodwinds and brass instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and brasses (Trumpets, Trombones, Horns, Tuba) are marked with *pp* (pianissimo). The woodwinds have long, sustained notes with some grace notes. The brasses play rhythmic patterns. The percussion instruments (Timpani, Snare Drum & Triangle, Bass Drum & Cymbal, Glockenspiel, and Harp) are mostly silent or have light accompaniment.

Poco animato.

Vin I.
 Vin II.
 Viola.
 V. Cello.
 C. Bass.

This section of the score includes string instruments. The Violins I and II, Viola, Violoncello, and Contrabass are marked with *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes, with some *arco* (arco) markings. The Contrabass has a *pp* marking at the end of the section.

II Fl II

Flts I & II. *pp*

Flt III & Picc.

Oboes. *pp*

Cor. Ang.

2 Clts. in B. *pp*

E. Clt. in B. *pp*

2 Basses. *pp*

C. Bass.

I. Solo

Solo *ppp*

19 Solo *pp*

II Solo *ppp*

I. Solo *pp*

I Solo *ppp*

Tri. *pp*

I Solo *pp*

pizz.

arco *pp*

pizz.

arco *pp*

pizz.

arco *pp*

pizz.

arco *pp*

C. Bass.

Flts I & II. *pp* *cresc.* *ff*

Flt III & Picc. *ff*

Oboes. *cresc.* *ff*

Cor Ang. *pp cresc.* *ff*

2 Clts in Bb. *pp cresc.* *ff* *simile*

B Clt in Bb. *pp cresc.* *ff* *simile*

2 Basses. *cresc.* *ff* *simile*

C Basses. *cresc.* *ff* *simile*

I & II. *pp* *ff marc.*

Hms in F. *ff marc.*

III & IV. *ff marc.*

2 Tpts in F. *pp* *f*

2 Trpts in Bb. *pp* *f*

Trbs I & II.

Trb III & Tuba.

Timp. *f* *pp* *f* *E♭ to D.*

S.D. & Trl.

R.D. & Cym.

Glock.

Harp.

Vln I. *ff marc.*

Vln II. *cresc.* *ff marc.*

Viola. *cresc.* *ff marc.*

V. Cello. *ff marc.*

C. Bass. *ff marc.*

Flts I & II, Flr III & Picc., Oboes, Cor Ang., 2 Clars. in Bb., B. Clt. in Bb., 2 Basses, C Bass

I & II, Horns in F, III & IV, 2 Trpts in F, 2 Cornts in Bb., Trbn I & II, Tbn III & Tuba

Timp., S.D. & Tri., B.D. & Cym., Glock., Harp.

Vln I., Vln II., Viola., V. Cello., C. Bass.

Flts I & II. *cresc.*

Flt III. & Picc. *cresc.*

Oboes. *cresc.*

Cor. Ang. *cresc.*

2 Clts. in Bb. *cresc.*

B. Clt. in Bb. *cresc.*

2 Basses

C. Bass

I & II. *cresc.*

Hns in E. *cresc.*

III & IV. *cresc.*

2 Tpts in F. *cresc.*

2 Cornt. in Bb. *mf*

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello. *cresc.*

C. Bass. *cresc.*

Flts I & II.

Flt III & Picc.

Oboes. *mf cresc.*

Cor. Ang.

2 Clts in B. *mf cresc.*

B Clt in B.

2 Basses *cresc.*

C Basses *cresc.*

I & II. *cresc.*

Hns in F. *cresc.*

III & IV. *cresc.*

2 Tpts in F.

2 Cornt in Bb. *mf cresc.*

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I. *cresc.*

Vln II. *cresc.*

Viola. *cresc.*

V. Cello. *cresc.*

C. Bass. *cresc.*

mf marc.

mf marc.

Flts. I & II.

Flt III. & Picc. *Fl. Ch. to Picc.*

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bass^{es}

0 Bass^{es}

I & II.

Hrs in F.

III & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

Soll.

Soll.

D to Bb.

S.D.

nat.

pp

ff

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Flts. I & II
 Flt III & Picc.
 Oboes.
 Cor. A & G.
 2 Clts. in B.
 B Clt. in B.
 2 Basses
 C Bass^o

I & II.
 Hms in F.
 III & IV.
 2 Tyts in F.
 2 Cors in B^b.
 Trbs I & II.
 Trb III & Tuba.
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.

Vln I.
 Vln II.
 Viola.
 V Cello.
 C Bass.

Musical score for page 65, featuring various instruments including flutes, oboes, horns, trumpets, trombones, percussion, and strings. The score includes dynamic markings like *ff* and *p* and a *2.* marking.

Largamente.

RR

Flts. I & II. *fff marc.*

Flts III & Picc. *fff marc.*

Oboes. *fff marc.*

Cor. Ang. *fff marc.*

2 Clts. in Bb. *fff marc.*

B Clt. in Eb. *fff marc.*

3 Basses. *fff marc.* a. 2.

C. Bass? *fff marc.*

I & II. *fff marc.*

Hns in F. III & IV. *fff marc.*

2 Trps. in F. *fff marc.* a. 2.

2 Corbs. in Bb. *fff marc.* a. 2.

Trb. I & II. *fff marc.* a. 2.

Trb. III. & Tuba. *fff marc.*

Timp. *dr.*

S.D. & Tri. *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

B.D. & Cym.

Glock.

Harp.

Largamente.

Vln I. *fff marc.*

Vln II. *fff marc.*

Viola. *fff marc.*

V. Cello. *fff marc.*

C. Bass. *fff marc.* *unis*

RR

SS Animato.

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses.

C Bass.

I & II.

Hrs in F, III & IV.

2 Tpts. in F.

2 Coras. in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Animato.

Vin I.

Vin II.

Viola.

V. Cello.

C. Bass.

a tempo

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B.

B Clt. in B.

2 Basses

CBass

I & II
Hos in F.

III & IV

2 Trpts. in F.

2 Trpts. in Bb.

Trbs. I & II.

Trb III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V.Cello.

C. Bass.

pp S. D. *esce.*

gliss.

gliss.

arco

arco

II.

Lento.

Flutes I & II.

Flute III & Piccolo.

Oboes.

Cor Anglais.

2 Clarinets in A.

Bass Clarinet in B \flat .

2 Bassoons.

Contra-Bassoon.

Horns I & II.
in F.

Horns III & IV.

2 Trumpets in F.

Trombones I & II.

Trombone III & Tuba.

Timpani in E. C. A.

Bass Drum & Cymbals.

Jingles.

Harp.

Lento.

Violin I.

Violin II.

Viola I.

Viola II.

Violoncello I.

Violoncello II.

Contra Bass.

ppp con sordini

Solo

misterioso

con sordini

ppp con sordini

a 3 div.

con sordini

ppp con sordini

div.

ppp con sordini

div.

ppp con sordini

div.

ppp

A

Flts. I & II. *ppp*

Flt III. & Picc. *ppp* FL. III.

Oboes. *ppp* a. 2.

Cor. Ang.

2 Clts. In A. *ppp*

B. Clt. In Bb.

2 Basses *ppp*

C. Bass *ppp*

I & II. *ppp*

Hns in F. *ppp* IV.

III & IV. *ppp* IV.

2 Trpts. In F. *ppp*

Trbs. I & II. *ppp*

Trb III. & Tuba. *ppp*

Timp.

B. D. & Cym.

Jingles.

Harp. *ppp* I. Solo.

Vln. I. *pp cantabile* non sordini

Vln. II. *pp cantabile*

Viola I. *pp cantabile*

Viola II. *pp cantabile*

I. *pp cantabile*

V Cello. *pp cantabile*

II. *pp cantabile*

C. Bass. *pp* *pp* arco

A

B

Flts. I & II. *pp* *mf*

Fl. III. & Picc. *pp* *mf*

Oboes. *mf*

Clar. Aug. *mf*

2 Clts. in A. *mf*

B Clt. in Bb. *mf*

2 Basses. *mf*

C. Bass. *mf*

Hrn. in F. *mf*

III & IV. *mf cantabile*

2 Tpts. in F. *pppp* *I Solo*

Trbs. I & II. *mf*

Trb. III. & Tuba. *mf*

Timp. *mf*

B.D. & Cym. *mf*

Jingles. *mf*

Harp. *mf*

Vln. I. *mf*

Vln. II. *mf*

Viola I. *mf*

Viola II. *mf*

I. *mf*

V. Cello. II. *mf*

C. Bass. *mf*

B

Flta. I. & II.

Fl. III & Picc.

Oboes.

Cor. Ang.

♯ Clar. in A.

B. Clar. in B♭.

♯ Basson.

C. Basson.

I & II.

Hrn. in F.

III & IV.

2 Tpts. in F.

Trbn. I & II.

Trbn. III. & Tuba.

Timp.

B. D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I.

V. Cello.

II.

C. Bass.

mf

cantabile

f

a2.

una.

unis sul G.

f cantabile

una.

pizz.

arco

D Poco meno lento.

Flts. I & II.

Flts. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in A.

B. Clt. in Bb.

2 Basses.

C. Basses.

I & II.

Hrs. in F.

III & IV.

3 Trpts. in F.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

B. D. & Cym.

Jingles.

Harp.

Solo
p

Poco meno lento.

Vin. I.

Vin. II.

Viola I.

Viola II.

I.

V. Cello

II.

C. Bass.

D

E

Flts. I. & II.

Flt. III. Picc.

Oboes.

Cor. Ang.

2 Clts. in A.

B. Clt. in Bb.

2 Basses.

C. Bass.

I. & II.

Hrn. in F.

III. & IV.

2 Trpts. in F.

Trbn. I & II.

Trb. III. & Tuba.

Timp.

B.-D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I. V. Cello.

II. V. Cello.

C. Bass.

Solo. *p*

I Solo. *p*

I Solo. *pp*

I. *p*

III. *p*

I Solo. *pp*

pp senza sord.

pp senza sord.

Solo. *pp*

Tutti *pp senza sord.* *div.* *pp*

pp senza sord.

pp senza sord. *pliz.* *pp*

pp senza sord.

pp senza sord.

pp senza sord.

E

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in A.

B Clt. in Bb.

2 Bsns.

C. Bass.

I & II.

Hrn. in F.

III & IV.

2 Trpts. in F.

Trmps. I & II.

Trb. III & Tuba.

Timp.

B. D. & Cym.

Bells.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I.

V. Cello.

II.

C. Bass.

Picc. Solo
p

ppp
pp

con sord.
ppp

ppp

a 2ppp

div.
double stop
Solo.

Tutti. div.

pp pesante
flax.

pp pesante
flax.

pp pesante

uniss.

uniss.

Solo.
div.

p SONORE

Only one Bass play top notes

Flts. I. & II. *mf*

Flt. III. Picc. *mf*

Oboes. *pp*

Cor Ang. *mf*

2 Clts. in A. *I. Solo*

B. Clt. in Bb. *p misterioso*

2 Basses. *p misterioso*

C. Basses. *p misterioso*

I & II. *Solo pp*

Hns in B. *fp*

III & IV. *pp*

2 Trpts. in F. *pp con sord*

Trbs. I & II. *pp*

Trb. III. & Tuba *pp*

Timp. *pp*

B. D. & Cym. *ppp*

Jingles. *ppp*

Harp. *a. 2. pp*

Vle. I. *pp* *unis.*

Vle. II. *pp*

Viola I. *Solo p misterioso*

Viola II. *Tutti. pp* *div.*

I. *Solo. pp*

V. Cello. *Tutti. p misterioso*

II. *Tutti. pp misterioso* *arco* *div.*

C. Bass. *div. pizz.*

arco

F *Largamente.*

Flts. I & II. *pp sost.* *pp* *poco f dim. p*

Flts. III & Picc. *pp sost.* *pp* *poco f dim. p*

Oboes. *pp sost.* *pp* *poco f dim. p*

Cor Ang. *pp* *pp* *poco f dim. p*

2 Clts. in A. *pp* *pp* *poco f dim. p*

B Clt. in Bb. *pp* *pp sost.* *poco f dim. p*

2 Basses. *pp sost.* *pp* *poco f dim. p*

C. Bass. *pp sost.* *pp* *poco f dim. p*

I & II. Horns in F. *pp sost.* *pp* *poco f dim. p*

III & IV. *pp sost.* *pp* *poco f dim. p*

2 Tpts. in F. *pp* *pp* *poco f dim. p*

Trbs. I & II. *pp* *pp* *mf*

Trb. III & Tuba. *pp* *pp* *mf*

Timp. *pp* *pp* *mf*

B. D. & Cym. *pp* *pp* *mf*

Jingles. *pp* *pp* *mf*

Harp. *pp* *pp* *mf*

Largamente.

Vln. I. *p sost. unis.* *pp* *poco f p*

Vln. II. *Solo p sost.* *pp* *poco f p*

Viola I. *p sost.* *pp* *poco f p*

Viola II. *Tutti p sost.* *pp* *poco f p*

I. *Solo p sost.* *pp* *poco f p*

V. Cello. *Tutti unis. p sost.* *pp* *poco f p*

II. *Tutti unis. p sost.* *pp* *poco f p*

C. Bass. *p sost.* *pp* *poco f p*

F *p sost.* *pp* *poco f p*

Flts. I & II. *pp*

Flt. III & F. oc. *pp*

Oboes *p*

Cor Ang. *p*

2 Clts. in A. *p* *dim.* *pp*

B Clt. in B \flat . *p dim.* *pp* *pp*

2 Basses. *p dim.* *pp* *pp*

C. Bass. *p dim.* *pp* *pp*

1 & II. *p* *pp*

Rus in F. III & IV. *p* *pp*

2 Trpts. in F. *pp*

Trbs. I & II. *pp*

Trb III & Tuba. *pp*

Temp. *pp*

B. D. & Cym.

Jingles.

Harp. *pp*

Vln. I. *dim.* *p*

Vln. II. *dim.* *p*

Viola I. *dim.* *div.* *pp* *dim.*

Viola II. *dim.* *div.* *pp* *dim.*

I. *dim.* *Solo* *pp* *dim.*

V.Cello. *dim.* *Tutti* *p* *dim.*

II. *dim.* *p* *dim.*

C. Bass. *dim.* *p* *dim.*

E to D, B to B \flat , A to G.

A tempo

scherzando

Flts I. & II. *mp*

Flt. III. & Picc.

Oboes *I. Solo* *pp* *Scherzando* *a. 2.* *mp*

Cor Ang. *Solo* *mp* *pp* *II.* *pp* *cresc.*

2 Clars. in A. *pp* *mf* *sonore* *pp* *cresc.*

B. Cl. in Bb. *pp* *cresc.*

2 Basses. *pp* *cresc.*

O Basson. *pp* *cresc.*

I. & II. *pp* *I.* *mf* *sonore* *pp* *pp* *cresc.* *senza sord.*

Hrn. in F. *pp* *pp* *cresc.*

III. & IV. *pp* *IV.* *pp* *con sord.* *pp* *cresc.*

2 Tpts in F. *pp* *pp* *cresc.* *senza sord.*

Trbn. I. & II. *pp* *cresc.*

Trbn. III. & Tuba. *pp* *cresc.*

Timp. *pp*

B. D. & Cym.

Jinglcs.

Harp.

A tempo

Vin. I. *pp* *div.* *cresc.*

Vin. II. *pp* *div.* *cresc.*

Viola I. *Solo* *pp* *mf* *sonore* *cresc.*

Viola II. *Tutti.* *pp* *Solo* *pp* *cresc.*

I. *pp* *Tutti.* *div.* *una.* *mf* *sonore* *Tutti.* *pp* *cresc.*

V. Cello *pp* *cresc.*

II. *pp* *cresc.*

C Bass. *div.* *pp* *pp* *cresc.*

G Largamente.

Flts. I & II. *f* *pass.*

Flt III & Picc. *f* *pass.*

Oboes. *f* *pass.*

Cor Ang. *f* *pass.*

2 Clts. in A. *f* *pass.*

B Clt. in Bb. *f* *pass.*

2 Basses. *f* *pass.*

C. Basson. *f* *pass.*

I & II. Hrn in F. *f* *pass.*

III & IV. *f* *pass.*

Tpts. in F. *f* *pass.*

Trbn. I & II. *f* *pass.*

Trb III & Tuba. *f* *pass.*

Timp. *mf* *pass.*

B. D. & Cym. *pp*

Jingles. *pp*

Harp. *f* *pass.* *cresc.*

Vln. I. *f* *pass.* *sost.* *p*

Vln. II. *f* *pass.* *sost.* *cresc.* *p*

Viola I. *f* *pass.* *sost.* *cresc.* *p*

Viola II. *f* *pass.* *sost.* *cresc.* *p*

I. *f* *pass.* *sost.* *p*

V. Cello. *f* *pass.* *sost.* *p*

II. *f* *pass.* *sost.* *p*

C. Bass. *f* *pass.* *sost.* *p*

G

H

Fls. I & II. *p*

Flt. III. & Picc. *p*

Oboes. *p*

Cor. Ang. *p*

2 Clts. in A. *p*

B. Clt. in Bb. *p*

2 Basses. *p*

C. Bass. *p*

I & II. *p*

Horn in F. *p*

III & IV. *p*

2 Trpts. in F. *p*

Tbn. I & II. *pp*

Trb. III. & Tuba. *pp*

Timp. *pp* *ppp* Bb to C.

B. D. & Cym. *ppp*

Jingles.

Harp. *p* *pp* *I Solo*

Vin. I. *p* *pp*

Vin. II. *p*

Viola I. *Tutti* *p*

Viola II. *Tutti* *p*

V. Cello. I. *div.* *Tutti* *pp* *simile*

V. Cello. II. *div.* *Tutti* *pp* *simile*

C. Bass. *div.* *Tutti* *pp* *simile*

H *Double Basses *not* to tune down - only those which have the low D₂ to play it. The rest to play the upper D₂.
S. & B. 2380.

L

Flts. I & II

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in A.

B. Clt. in B.

2 Bassons.

C. Basson.

I & II. *fon.*

Hns. in F.

III & IV.

2 Tpts. in F.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

B. D. & Cym.

Jingles.

Harp.

Vln. I. *naturale* *div.* *pp*

Vln. II. *naturale* *div.* *pp*

Viola I. *naturale* *pp* *Solo* *pp* *tutti*

Viola II. *naturale* *pp*

I. *all desks but last* *pp*

V. Cello. *last desk* *naturale* *pp* *equally divided.*

II. *pp*

C. Bass. *pp*

L

Flts. I & II.

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in A.

B. Clt. in B.

2 Basses.

C. Bass.

I & II.

Hns in B.

III & IV.

2 Tpts. in F.

Trbn. I & II.

Trb. III. & Tuba.

Timp.

B. D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I. Solo.

Viola II. *div. r.*

V. Cello. I. *Tutti.*

V. Cello. II.

C. Bass.

ppp

I Solo

ppp

drum

pppp

riten.

III. SCHERZO (Nocturne.)

Allegro vivace.

Flutes I & II. *pp*

Flutes III & Piccolo. *pp*

Oboes. *pp*

Cor Anglais. *pp*

2 Clarinets in Bb. *pp*

Bass Clarinet in Bb. *pp*

2 Bassoons. *pp*

Contra Bassoon. *pp*

Horns I & II. *pp* *con sord.*

in F. *pp* *con sord.*

Horns III & IV. *pp*

2 Trumpet in F. *pp*

2 Cornets in Bb. *pp*

Trombones I & II. *pp*

Trombone III & Tuba. *pp*

Timpani in F. D. A. *pp*

Side Drum & Triangle. *pp* *Dym. (rubbed together)*

Bass Drum & Cymbals. *pp*

Harp. *pp* *I Solo.*

(Doubled if possible.) *pp*

Violin I. *pp* *con sord.* *pliss.* *div.*

Violin II. *pp* *con sord.* *pliss.* *arco* *pp*

Viola. *pp* *con sord.* *pliss.* *div.* *arco* *pp*

Violoncello. *pp* *con sord.* *pliss.* *arco* *pp*

Contra Bass. *pp* *con sord.* *pliss.* *pp*

pp *con sord.*

Flta. I & II. *pp*

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb. *à 2 Soli.*

B Clt. in Bb.

2 Basses *pp*

C Bass

I & II *senza sord.*

Hns in F. *con sord. pp*

III & IV. *pp*

2 Tyds in F.

2 Coras. in Bb.

Trbn. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym. *naturale pp*

Harp.

Vln. I. *pp*

Vln. II. *pp* *unis* *plac.*

Viola. *pp* *unis* *plac.*

V. Cello. *pp* *p*

C. Bass. *pp* *plac.* *p*

A

à 2.

Flte. I & II. *pp*

Flt III. & Picc. *f* *pp*

Oboes. *f* *pp*

Cor. Ang. *f* *pp*

2 Clts. in Bb. *Solo. pp*

B. Clt. in Bb. *pp*

2 Basses. *pp* *Solo. pp*

C. Bass. *pp*

I & II. *pp*

Hrn in F. *con sord. pp*

III & IV. *pp*

2 Tpts. in F. *I. pp*

2 Coris. in Bb. *pp*

Trbs. I & II. *pp*

Trb III. & Tuba. *pp*

Timp. *pp* *Tri. p* *ppp*

S. D. & Tri. *ppp*

B. D. & Cym. *Cym. p* *ppp*

Harp. *I Solo. pp* *à 2. p*

Vin I. *pp*

Vin II. *arco pp unis.*

Viola. *pp div.* *unis.*

V. Cello. *pp arco*

C. Bass. *pp*

A^p

a.2.

Flts I & II. *p* *cresc.*

Flt III. & Picc. *p* *p cresc.*

Oboes. *f* *p* *p cresc.*

Cor. Ang.

2 Clts. in Bb. *p* *cresc.*

B Clt. in Bb.

2 Basson I. *p* *cresc.*

Basson II.

I & II. *mf* *p* *cresc.*

Hrn in F.

III & IV.

2 Trpts. in F.

2 Corps. in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp. *p* *cresc.*

Vin I. *p* *cresc.*

Vin II. *p* *cresc.*

Viola. *p* *cresc.*

V. Cello. *p* *div.* *cresc.*

C. Bass. *p* *cresc.*

B

Flts. I & II. *pp* *p* *f*

Flts III. & Picc. *pp* *f* Solo. *p* *f*

Oboes. *p* *f* *a 2.*

Cor. Ang. *f*

2 Clts. in B \flat . *a 2.* *p* *f*

B. Clt. in B \flat . *pp* *f*

2 Basses. *pp* *f*

C. Bass. *pp* *f*

I & II. *pp* *f*

Hns in F. *pp* *f*

III & IV. *pp* *senza sord.* *pp* *f*

2 Tpts. in F. *pp* *f*

2 Cors. in B \flat . *pp* *f*

Tbn. I & II. *pp* *f*

Trb. III. & Tuba. *pp* *f*

Timp. *f* *p*

S.D. & Tri. *pp* *f*

R.D. & Cym. *pp* *f*

Harp. *pp* *f*

Vln. I. *pp* *pizz.* *arco* *f*

Vln. II. *pp* *pizz.* *arco* *f*

Viola. *pp* *pizz.* *arco* *f*

V.Cello. *pp* *pizz.* *arco* *f*

C. Bass. *pp* *unis* *arco* *f*

B

Flts. I & II. *f* *p* *pp*

Flt III. & Picc.

Oboes. *f* *p*

Cor. Ang.

2 Clts. in Bb. *f* *p*

B. Clt. in Bb.

2 Basses. *f* *p*

C. Bass. *f* *p*

I & II. *f* *p*

Hrs in F. *f* *p*

III & IV. *f* *p*

2 Trpts. in F. *f* *p*

2 Corps. in Bb. *f* *p*

Trbs. I & II. *f* *p*

Trb III. & Tuba. *f* *p*

Timp. *f* *p*

S.D. & Tri. *f* *p* *pp*

B.D. & Cym. *mf*

Harp.

Vin I. *f* *p* *pp*

Vin II. *f* *p* *pp*

Viola. *f* *p* *pp*

V. Cello. *f* *p* *pp*

C. Bass. *f* *p* *pp*

C

I Solo

Flts. I & II. *p*

Flt III & Picc. *Picc. Solo. pp*

Oboes.

Cor. Ang.

2 Clts. in B \flat .

B Clt. in B \flat .

2 Bass \sharp

C. Bass \sharp

I & II. *pp*

Hrn in F. *pp*

III & IV. *pp*

2 Trts. in E.

2 Cors. in B \flat .

Trbs. I & II.

Trb III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

I Solo.

Harp. *p*

Vln. I. *pp*

Vln. II. *pp*

Viola. *pp*

V. Cello. *pp*

U. Bass. *pp*

Flts. I & II.

Flts. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B Clt. in B♭.

2 Basses[♯]

C. Bass[♯]

I & II.

Horns in F.

III & IV.

2 Tpts. in F.

4 Cornts. in B♭.

Trbns. I & II.

Tub. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

f *ff* *dim.* *pp* *mp* *f* *F to E, D♭ to D♯, B♭ to A.*

G Poco animato.

Flts I & II

Flt III & Picc.

Oboes

Cor. Ang.

2 Clts in Bb

B. Clt. in Bb

2 Basses

C. Bass

I & II *f marcato*

Hrn in F

III & IV *f marcato*

2 Tpts in F

2 Coris in Bb

Trbs I & II

Tr. III & Tuba

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I. *f marcato* senza sord.

Vln. II. *f marcato* senza sord.

Viola. *f marcato* senza sord.

V. Cello. *f marcato* senza sord.

C. Bass.

G

Flts I & II.

Flts III & Picc.

Oboes. *à 2.*
ff marcato

Cor Ang.

2 Clts in Bb. *à 2.*
ff marcato

B. Clt in Bb.

2 Bass^{es}

C Bass^{es}

I & II.

Hrn in F

III & IV.

2 Tpts. in F.

2 Cors in Bb.

Trbn I & II.

Trbn III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Glock.

Harp.

Vln I. *ff marcato*
senza sord.

Vln II. *ff marcato*

Viola.

V. Cello.

C. Bass.

H *à 2.*

Flts I & II. *p*

Flt III & Picc. *p*

Oboes *p*

Cor. Ang.

2 Clts in Bb. *p*

B. Clt in Bb.

2 Basses *p*

C. Bass *p*

I & II. *p*

IIIs in F. *p*

III & IV. *p*

2 Trpts in F. *p*

2 Corns in Bb. *p*

Trbs I & II. *p*

Tbn III & Tubas. *p*

Timp.

S. D. & Tri. *Tri. pp*

B. D. & Cym. *Cym. pp*

Glock.

Harp. *à 2. p*

Vin I. *p*

Vin II. *p*

Viola. *p*

V. Cello. *p*

C. Bass. *p*

H

senza sord.

Flts I & II. *f dim.*

FH III & Picco.

Oboes. *f dim.*

Cor Ang. *f dim.*

2 Clts in B \flat . *f dim.*

B. Clt in B \flat .

2 Bass oon .

C. Bass oon .

I & II.

Hns in F. *pp*

III & IV. *fp*

2 Tpts in F. *pp*

2 Cornts in B \flat . *fp dim.* *pp*

Trbn I & II. *fp* *pp*

Trb III & Tubn. *fp* *pp*

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln I. *f*

Vln II. *f dim.*

Viola. *f dim.*

V. Cello. *f dim.* *div.* *pp*

C. Bass. *f dim.* *plu.* *f marc.*

Flts. I & II.

Fl. III & Picc.

Oboes.

Cor Ang.

2 Clars. in Bb.

B Cl. in Bb.

Bass^{ns}.

C Bass^s.

I & III
Hns in F.

III & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Temp.

S.D. & Trl.

B.D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola.

V Cello.

C Bass.

I Solo.

pp

I Solo.

pp

arco

K

Flts I & II. *pp*

Flt III & Picc. *pp*

Oboes. *pp*

Clar. in Bb. *pp*

B Clar. in Bb. *pp*

2 Basses. *pp*

C Basses. *pp*

Trpts in F. *pp*

Trbns I & II. *pp*

Trb III & Tuba. *pp*

Timp. *pp*

S. D. & Trl. *pp*

B. D. & Cym. *pp*

Harp. *pp* I. Solo.

Violin I. *arco*

Violin II. *pizz.*

Viola. *pizz.*

V Cello. *unis.* *pizz.* *senza sord.* *pp*

C Bass. *pizz.* *senza sord.* *pp*

K

Flts I & II. *pp*

Flt III & Picc. *pp*

Oboes. *pp cresc.*

Cor Ang.

2 Clts in Bb.

B Clt in Bb.

2 Bass^{ns}

C Bass^o

I & II *pp cresc.*

Hus in F *cresc.*

III & IV *cresc.*

2 Tpts in F.

2 Cornets in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp. *pp cresc.*

Vin I. *senza sord. pp cresc.*

Vin II. *senza sord. pp cresc.*

Viola. *senza sord. pp cresc.*

V Cello. *pp cresc.*

C Bass.

Flts. I & II. *f*
 Flt. III & Picc. *f*
 Oboes. *f*
 Cor. Ang. *f*
 2 Clts. in Bb. *f*
 B. Clt. in Bb. *f*
 2 Basses^{es} *f*
 C. Bass^{es} *f*
 I & II *f*
 Hns. in F. *f*
 III & IV. *f*
 2 Tpts. in F. *f*
 2 Corts. in Bb. *mf*
 Trbs. I & II. *f*
 Tbn. III & Tuba. *mf*
 Timp. *mf*
 S. D. & Tri. *f*
 B. D. & Cym. *f*
 Cym. (hard stick) *f*
 Harp. *f*
 Vin. I. *f*
 Vin. II. *f*
 Viola. *f*
 V. Cello. *f*
 C. Bass. *f*

L

Flts. I & II. *dim.* *pp*

Flt. III & Picc. *dim.* *pp*

Oboes. *dim.* *pp*

Cor. Ang.

2 Clts. in Bb. *dim.* *pp*

B. Clt. in Eb.

2 Basson^o *Soli* *dim.* *p*

C. Bass^o *dim.* *p*

I & II *pp*

Hrn. in F. *pp*

III & IV. *pp*

2 Tpts. in F. *pp*

2 Corts. in Bb. *pp*

Trbs. I & II. *ff* *pp*

Trb. III & Tuba. *f* *pp*

Timp.

S. D. & Trl.

B. D. & Cym.

Harp.

Vin. I. *pp*

Vin. II. *pp*

Viola. *pp* *unis* *f* *dim.* *p*

V. Cello. *div.* *pp* *unis.* *f* *dim.* *p*

C. Bass. *pp*

I *pp*

♩ = ♩

Flts. I & II

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Cornt. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

♩ = ♩

Vin. I.

Vin. II.

Viola.

V. Cello.

C. Bass.

M

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II

Hos. in F.

III & IV.

2 Tpts. in F.

2 Cornts. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

con sord.

pp

div.

pp

unis.

pp

M

Flts.
I & II.

Flt III
& Picc.

Oboes.

Cor. Ang.

3 Clars.
in B \flat .

B. Clt.
in B \flat .

3 Basses \flat

C. Bass \flat

I & II

Hrn. in F.
III & IV

2 Tpts.
in F.

3 Corns.
in B \flat .

Trbn.
I & II.

Trb. III.
& Tubn.

Timp.

S. D.
& Tri.

B. D.
& Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Flts I & II.

Flt III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt in Bb.

2 Bass^{ns}

C. Bass^{ns}

I & II.

Hns in F.

III & IV.

2 Tpts in F.

2 Cors in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

Flts I & II
 Flt. III & Picc.
 Oboes.
 Cor Ang.
 2 Clts in Bb.
 B. Clt in Bb.
 2 Basses
 C. Bass
 I & II.
 Hrn in F.
 III & IV.
 2 Trpts in F.
 2 Corns in Bb.
 Trbs I & II.
 Trb III & Tuba.
 Timp.
 S. D. & Trl.
 B. D. & Cym.
 Harp.
 Vln I.
 Vln II.
 Viola.
 V. Cello.
 C. Bass.

Musical score for a symphony orchestra, page 128. The score includes parts for Flutes, Oboes, Cor Anglais, Clarinets, Basses, Trumpets, Horns, Trombones, Timpani, Snare Drum, Bass Drum, Harp, Violins, Viola, Cello, and Bass. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics and articulations, including accents and slurs. The string section includes a 'div.' (divisi) marking for the Cello part. The woodwind section includes parts for Flutes, Oboes, Cor Anglais, Clarinets, and Basses. The brass section includes parts for Trumpets, Horns, Trombones, and Tuba. The percussion section includes parts for Timpani, Snare Drum, Bass Drum, and Cymbals. The Harp part is marked with a 'p' (piano) dynamic. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

P

Flts I & II

Flt III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt in Bb.

2 Bass^{es}

C. Bass^{es}

1 & II.

Hrn in F.

III & IV.

2 Tpts in F.

2 Cors in Bb.

Trbn I & II.

Trn III & Tuba.

Timp.

S. D. & Trl.

S. D. & Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

P

Flts
I & II.

Flt III
& Picc.

Oboes.

Cor Ang.

2 Clts
in Bb.

B. Clt
in Bb.

2 Basses

C. Bass

I & II.
Hns in F.

III & IV.

2 Tpts.
in F.

2 Corns
in Bb.

Trbn
I & II.

Trbn III
& Tuba.

Timp.

S. D.
& Trl.

B. D.
& Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

pp

p

pizz.

arco

pp

R I. Solo.

II. Solo.

Flts I & II. *pp*

Flt III & Picc. *pp*

Oboes.

Cor Ang.

2 Clts in Bb. *Solo. p*

B. Clt in Bb. *pp*

2 Basson.

C. Basson.

I & II.

Hcs in F.

III & IV.

2 Tpts in F.

2 Corts in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vin I. *pp*

divisi. *pp*

Vin II. *pp*

Viola. *pp cantabile*

V. Cello. *pp*

C. Bass. *pp*

R

Flts. I & II. *p cresc.*

Flt. III. & Picc. *p cresc.*

Oboes. *I Solo. pp p cresc.*

Cor. Ang. *p cresc.*

2 Clts. in Bb. *p cresc.*

B. Clt. in Bb. *p cresc.*

2 Basses. *p cresc.*

C. Bass. *p cresc.*

I & II. Hns. in F. III & IV.

2 Trps. in F.

2 Cors. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vln. I. *unis. pp p cresc.*

Vln. II. *pp p cresc. pizz.*

Viola. *pp p cresc. pizz.*

V. Cello. *div. pp p cresc. pizz.*

C. Bass. *pp p cresc.*

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor. ANP.

2 Bsns. in Bb.

B. Clt. in Bb.

2 Bass^{ns}.

C. Bass^{ns}.

I & II. Hns. in F. III & IV.

2 Tpts. in F.

2 Coris. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Sol. senza sord.

Trb. III.

Tri.

arco.

arco.

arco.

arco.

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bass^{ns}

C. Bass^o

I & II Hns. in F. III & IV.

2 Tpts. in F.

2 Corts. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

ff

sf

sfz

senza sord.

Cym. hard stick.

Flts. I & II.
 Flts. III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in Bb.
 B Clt. in Bb.
 2 Bass^{ns}
 C Bass^o

I & II Hns in F.
 III & IV.
 2 Trpts. in F.
 2 Cors. in Bb.
 Trbs. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 R.D. & Cym.
 Harp.

Vln I.
 Vln II.
 Viola.
 V. Cello.
 C. Bass.

con sord.
con sord.
con sord.
con sord.

V

Fls. I & II. *I Solo. pp*

Fls. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B \flat . *Soll. pp*

B Clt. in B \flat .

2 Bass \flat s.

C Bass \flat .

I & II Hns in F. III & IV.

2 Tpts. in F.

2 Corns. in B \flat .

Trbs. I & II.

Trb III & Tuba.

Temp.

S.D. & Tri.

B.D. & Cym.

Harp. *I Solo. pp*

Vln I. *pp*

Vln II. *div. pp*

Viola. *pp*

V Cello. *pp*

C Bass. *pp* *con sord.*

V

W

Flta. I & II. *pp*

Flta III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb. *pp*

B. Clt. in Bb.

2 Basson.

C. Bass.

I & II. *pp* I Solo.

Hrn. in F. III & IV.

2 Trpts. in F.

2 Cornt. in Bb.

Tbn. I & II.

Tbn. III & Tuba.

Temp.

S.D. & Tri.

B.D. & Cym.

Harp. *pp* Naturale

Vln. I.

Vln. II. *pp*

Viola. *pp*

V. Cello. *pp*

C. Bass. *pp*

◆ Four bar rhythm.
+ Six bar rhythm.

I Solo.

Flts. I & II. *pp*
 Flt III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in Bb.
 B Clt. in Bb.
 2 Basses.
 C Bass.

I & II Hns in F, III & IV. *pp*
 2 Tyts. in F.
 2 Coras. in Bb.
 Trbs. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.

Harp.
 Vln I.
 Vln II. *pp*
 Viola. *pp*
 V. Cello. *pp*
 G. Bass. *pp*

unis(doublestop)

X

Flts. I & II.

Flts III & Flce.

Oboes.

Cor. Ang.

2 Clts. in B \flat .

B Clt. in B \flat .

2 Bass es .

C Bass es .

I & II Hrn in F. III & IV.

2 Tpts. in F.

2 Corin. in B \flat .

Trbn. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vin. Solo. *con sord.*

Vin. I. *con sord.*

Vin. II.

Vla. Solo. *Solo cantabile*

Viola. *pp sostenuto*

V. Cello Solo. *Solo cantabile.*

V. Cello. *pp sostenuto*

C. Bass. *pp*

* Three bar rhythm.

X

IV.

Andante con moto.

Flutes I & II. *f* *appass.*

Flute III & Piccolo. *f* *appass.* Pico.

Oboes. *f* *appass.*

Cor Anglais.

2 Clarinets in Bk. *f* *appass.*

Bass Clarinet in Bk. *f* *appass.*

2 Bassoons. *f* *appass.*

Contra Bassoon. *f* *appass.*

Horns I & II. in F

Horns III & IV.

2 Trumpets in F

2 Cornets in Bb.

Trombones I & II.

Trombone III & Tuba

Timpani in G, C, D. *f* *mf* D to Eb.

Triangle & Side Drum.

Tam Tam.

Bass Drum & Cymbals.

Harp.

Violin I. *f* *appass.*

Violin II. *f* *ten.*

Viola I. *f* *ten.*

Viola II. *f* *ten.*

Violoncello I. *f* *ten.* *appass.*

Violoncello II. *f* *ten.*

Double Bass. *f* *ten.* *appass.*

Flts. I & II. *dim.* *pp*

Fl III & Picc.

Oboes. *dim.*

Cor. Ang.

2 Clts in Bb. *dim.* *mf* *dim.*

B Clt in Bb. *dim.*

2 Basses. *dim.* *p dim.*

C Bass.

I & II. *dim.*

Hrs in F.

III & IV. *dim.* *pp*

2 Trps in F. *dim.* *pp*

2 Corps in Bb. *pp*

Trbn. I & II. *dim.*

Tbn III & Tuba.

Timp. *pp*

Tri & S.D. D to Eb. *pp*

Tam Tam.

B.D. & Cym.

Harp.

Vln I. *dim.*

Vln II. *dim.*

Viola I. *dim.*

Viola II. *dim.*

V. Cello I. *dim.*

V. Cello II. *dim.*

D. Bass. *dim.* *p*

B

Flts I & II. *p pesante*

Flt III & Picc.

Oboes. *p pesante*

Cor. Ang. *p pesante*

2 Clts in Bb. *p pesante*

B Clt in Bb. *p pesante*

2 Basses. *p*

C. Basses. *p*

I & II. *pp*

Hus in F. *pp*

III & IV. *p pesante*

2 Trps. in F. *len.*

2 Coris in Bb. *pp*

Trbn I & II.

Trbn III & Tuba.

Timp. *pp pesante*

Tri & S. D.

Tam Tam.

R. D. & Cym. *pp*

Harp.

Vln I. *pp sost.*

Vln II. *pp sost.*

Viola I. *pizz.* *arco*

Viola II. *pizz.* *arco*

V. Cello I. *pizz.* *arco*

V. Cello II. *pizz.* *arco*

D. Bass. *pizz.* *arco* *sempre pizz.*

B

Flts I & II. *len.* *2.* *ten.*

Fl III & Picc.

Oboes. *len.*

Cor Ang.

2 Clts In Bb. *len.* *p*

B Clt In Bb. *p*

2 Basses. *p*

C Bass.

I & II. *p*

Hns In B. *p*

III & IV.

2 Tpts In F. *p*

2 Corcs In Bb. *ppp* *len.* *ppp*

Trbn I & II. *ppp*

Trb III & Tuba. *ppp*

Timp. *ppp*

Tri & S.D.

Tam Tam.

B.D. & Cym. *ppp*

Harp.

Vln I. *p cantabile.*

Vln II. *p cantabile.*

Viola I. *p*

Viola II. *p*

V Cello I. *p*

V Cello II. *p*

D. Bass. *arco* *pp*

Flts. I & II.
 Fl. III & Picc.
 Oboes
 Cor Ang.
 2 Clts. in Bb.
 B. Clt. in Bb.
 2 Basses
 C. Bass
 I & II.
 Horns in F.
 III & IV.
 2 Tpts. in F.
 2 Cors. in Bb.
 Trbs. I & II.
 Trb. III & Tuba
 Timp.
 Tri. & S.D.
 Tam Tam
 B. D. & Cym.
 Harp.
 Vin. I.
 Vin. II.
 Viola I.
 Viola II.
 V. Cello I.
 V. Cello II.
 D. Bass.

cresc.
Picc. change to Flute
pp

E Allegro.

II. Solo

Flts. I & II.

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in B \flat .

B. Clt. in B \flat .

2 Bass \flat .

C. Bass \flat .

I & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Corts. in B \flat .

Trbs. I & II.

Trb. III. & Tuba.

Timp.

Tri & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

div. Allegro.

VI. I.

VI. II.

Viola I.

Viola II.

V. Celli I.

V. Celli II.

D. Bass

pp pizz.

pp arco

pp unis.

pp arco

pp arco

pp arco

E

Flts. I & II.

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II
Horn in F.

III & IV.

2 Trpts. in F.

2 Corns. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

VI. I.

VI. II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass

II Solo

Flts I & II. *cresc.* *f marcato*

Fl III & Picc. *cresc.* *f marcato*

Oboes. *cresc.* *f marcato*

Cor Ang. *cresc.* *f marcato*

2 Clts in B. *cresc.* *f marcato*

B Clt. in B. *cresc.* *f marcato*

2 Basses. *cresc.* *f marcato*

C Basses. *cresc.* *f marcato*

I & II. *f marcato*

Hns in F. *f marcato*

III & IV. *f marcato*

2 Tpts in F. I. Solo. *f marcato*

2 Coras in Bb. Solo. *f marcato*

Trbs I & II. *f marcato*

Trb III & Tuba. *f marcato*

Timp. *f marcato*

Tri & S. D. *f marcato*

Tam Tam *f marcato*

B. D. & Cym. *f marcato*

Harp. *f marcato*

Vin I. *cresc.* *f marcato*

Vin II. *cresc.* *f marcato*

Viola I. *cresc.* *f marcato*

Viola II. *cresc.* *f marcato*

V Cello I. *cresc.* *f marcato*

V Cello II. *cresc.* *f marcato*

D Bass. *cresc.* *f marcato*

Flts I & II.

Fl III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B Clt in Bb.

2 Basson.

C Bass?

I & II.

Horns in F.

III & IV.

2 Tpts in F.

2 Cors in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

Tri & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Vin I.

Vin II.

Viola I.

Viola II.

V Cello I.

V Cello II.

D. Bass.

Flts. I & II. *dim.* *p* *ppdim.* *senza rall.*
 Flts. III. & Picc. *ppdim.*
 Oboes. *dim.* *p dim.* *ppdim.*
 Cor. Ang. *dim.* *p dim.*
 2 Clars. in Bb. *dim.* *p dim.* *ppdim.*
 B. Clt. in Bb. *dim.* *ppdim.*
 2 Basses. *dim.* *ppdim.*
 C. Basses. *dim.* *ppdim.*
 L. & II. *dim.* *p* *ppdim.*
 Hrs. in F. *dim.* *ppdim.*
 III. & IV. *dim.*
 2 Tpts. in F. *dim.*
 2 Coras. in Bb. *dim.*
 Trbs. I. & II. *dim.*
 Trb. III. & Tuba. *dim.*
 Timp. *dim.*
 Tri. & S. D. *dim.* *p dim.* *ppdim.*
 Tam Tam. *dim.*
 B. D. & Cym. *dim.*
 Harp. *dim.*
 Vla. I. *dim.* *p dim.* *pp* *senza rall.*
 Vla. II. *dim.* *p dim.* *pp*
 Viola I. *dim.* *p dim.* *pp*
 Viola II. *dim.* *p dim.* *pp*
 V. Cello I. *dim.* *p dim.* *pp*
 V. Cello II. *dim.* *p dim.* *pp*
 D. Bass. *dim.* *p dim.*

L *Molto allargando.*

Flts. I & II *ppp* Fl. III. *p*

Flt. III & Picc. *p*

Oboes. *ppp* *p*

Cor. Ang. *p*

3 Clts. in Bk. *ppp* *p*

B. Clt. in Bk. *ppp*

2 Basses. *ppp*

C. Bass. *ppp*

L & II. *ppp*

Hns. in F. III & IV. *ppp*

3 Trpts. in F. *p*

3 Corbs. in Bb. *p*

Trbs. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Molto allargando.

Vln. I. *ff*

Vln. II. *ff*

Viola I. *ff*

Viola II. *ff*

V.Cello I. *ff* arco

V.Cello II. *ff* arco

D. Bass. *ff*

Poco rall.

Flta. I & II. *p*

Flt. III. & Picc. *p*

Oboes. *p*

Cor. Ang. *p*

2 Clts. in Bb. *p*

B. Clt. in Bb. *p*

2 Basses *p*

C. Bass *p*

I. & II. *p*

Hrn. in F. *piu p*

III. & IV. *pp*

2 Trpts. in F. *pp*

2 Cornt. in Bb. *pp*

Trbn. I & II. *pp*

Trb. III. & Tuba. *pp*

Timp. *pp*

Tri. & S. D. *pp*

Tam Tam. *pp*

B. D. & Cym. *pp*

Harp. *pp*

Vln. I. *pp*

Vln. II. *pp*

Viola I. *pp*

Viola II. *pp*

V.Cello I. *pp*

V.Cello II. *pp*

D. Bass. *pp*

Poco rall.

M Maestoso alla marcia (alla I.)

Flts. I & II.

Flt. III & Flce.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses

C Bass

I. & II.

Hrn. in B.

III. & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbn. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam Tam

B. D. & Cym.

Harp.

Maestoso alla marcia (alla I.)

div. unis.

pp sost. ten. p sost.

pp pesante ten. p sost. p

pp pesante ten. p sost. p

pp pesante ten. p cantabile.

pp pesante arco piz. p

M

à 2.

Flas. I. & II. *p cantabile*

Flt. III. & Picc.

Oboes. *p cantabile*

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses^W

C. Bass^V

I. & II.

Hrn. in E

III. & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbn. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S.D.

Tam Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II. *div.* *unfs.*

Viola I.

Viola II.

V.Cello I.

V.Cello II.

D. Bass. *arco*

Pesante.

Flts. I & II.

Flts. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Basses

I & II.

Hns. in F.

III. & IV.

2 Trpts in F.

2 Corbs. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass.

Fl. III.

II. Solo

Sol.

Solo.

f pesante

f pesante

f pesante

f pesante

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Pesante.

Double stop

Double stop

Double stop

Double stop

div.

div.

Fls. I & II

Fl. III & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basoon

C Bass

I & II

Horn in F, III & IV

2 Trpts. in F.

2 Corbs. in Bb.

Trns. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

V Cello I.

V Cello II.

D. Bass.

mf

f

mf pesante

mf pesante

mf pesante

double stop.

Ch to Bb

Lento.

Flts I & II
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt. in Eb.
2 Basses.
C. Basses.
I. & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corns in Eb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
Tam. Tam.
B. D. & Cym.
Harp.
Soli.
Vln. I.
Vln. II.
Viola.
V. Cello.
Tutti.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Basses.

I. Solo. *pp*

Solo
ppp senza espress.
Solo
ppp senza espress.
Solo
ppp senza espress.
Solo
ppp senza espress.

Col. tutti (cord.)
Col. tutti (cord.)
Col. tutti (cord.)
Col. tutti (cord.)
Col. tutti (cord.)

con sord. *ppp*
con sord. *ppp*
con sord. unis. *ppp*
con sord. *ppp*

Solo

Flts. I & II.

Flt. III.
Picc.

Oboes.

Cor Ang.

2 Clts.
in Bb.

B. Clt.
in Bb.

2 Basses.

C. Basses.

I & II.
Hns in F.

III & IV.

2 Trpts.
in F.

2 Trbns.
in Bb.

Trbs.
I & II.

Trb. III
& Tuba.

Timp.

S. D.
& Tri.

Tam Tam.

B. D.
& Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

D. Bass.

Solo.

ppp

ppp

Flts. I & II *ppp*

Fl. III & Picc. *ppp*

Oboes.

Cor Ang.

2 Clts. in B \flat *ppp*

B.Clt. in B \flat .

2 Bass \flat *ppp*

G. Basson.

I & II.

Hrn. in E.

LI IV.

2 Tpts. in F.

2 Corps. in B \flat .

Trbn. I. & II. *ppp*

Trb. III. & Tuba. *ppp*

Timp.

S. D. & Tri.

Tam. Tam.

B. D. & Cym.

Harp.

Vln. I. *pp*

Vln. II. *pp*

Viola. *pp*

V. Cello. *pp*

D. Bass. *pp*

Fl. I & II.

Fl. III & Picc.

Oboes.

Cor Ang.

2 Clts. in B \flat .

2 Clts. in E \flat .

2 Bass ∞ .

C. Bass ∞ .

I & II.

Hns. in F.

III & IV.

2 Trpts. in F.

2 Cornts. in B \flat .

Trbs. I & II.

Trb. III & Tuba.

Tuba Solo

Timp.

S. D. & Tri.

Tam Tam.

B. D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola.

V. Cello.

D. Bass.

S

Flts. I & II. *ppp*

Fl. III & Flce. *ppp subito*

Oboes.

Cor Ang.

2 Clts. in Bb. *ppp*

B. Clt. in Bb.

2 Basses. *ppp*

G. Bass.

I & II. Hrn. in F. *ppp*

III & IV. *ppp*

3 Tpts. in F. *ppp con word*

3 Coris. in Bb. *pp con word*

Trbs. I & II. *pp*

Trb. III & Tuba. *ppp*

Timp. *ppp*

S. D. & Tri.

Tam Tam.

B. D. & Cym.

Harp.

Vin. I. *pp subito*

Vin. II. *pp subito*

Viola. *pp subito*

V. Cello. *pp subito*

D. Bass.

T *Lento (molto largamente)*

a tempo

Flts I & II.
Fl. III & Piccol.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bas.
C. Bas.
L. & II.
Horn I & II.
III & IV.
2 Tpts. in E.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam Tam.
B. D. & Cym.
Harp.

Lento (molto largamente)

a tempo

Vin. I.
Vin. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

*i.e. Tempo of the introduction to the 1st movement. The first three bars should be played very broadly and the time quickened slightly at the fourth bar.

W Tranquillo.

Flts. I & II. *ppp*

Flt. III & Picc. *ppp*

Oboes.

Cor. Ang.

2 Clts. in B \flat . *ppp*

2 Clt. in B \flat . *ppp*

2 Bass \sharp . *ppp*

C Bass \flat .

I & II
Ins in F
III & IV. *pp*

2 Tpts. in F. *pp*

2 Cors. in B \flat .

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

Tam Tam

B.D. & Cym. *ppp*

Harp.

Vln I. *ppp*

Vln II. *ppp*

Viola I. *ppp*

Viola II. *ppp*

V Cello I. *ppp*

V Cello II. *ppp*

D. Bass. *ppp*

Soll. con sord.

pp con sord.

Soll. con sord.

Cym. struck with soft stick.

Vln. Solo senza sord.

pp molto legato

W ppp

X

Flts I & II.

Flt. III & Pico.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt in Bb.

Bass^{ns}.

C. Bass.

I & II.

Hqs in F.

III & IV.

2 Trpts in F.

2 Trbns in Eb.

Trbn I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

Tam Tam.

B. D. & Cym.

Harp.

Vln I.

Vln II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass.

sempre con sord.

senza sord.

sempre con sord.

senza sord.

sempre con sord.

con sord.

pp

p

cresc.

Solo.

id.

id.

id.

id.

id.

Flts I & II. *ppp*

Flt. III & Picc. *ppp*

Oboes. *f* *ppp*

Cor Ang. *f* *ppp*

2 Clts in Bb. *f* *ppp*

B. Clt. in Bb. *f* *ppp*

2 Basses. *f* *ppp*

C. Bass. *f* *ppp*

I & II Hns in F. *f* *ppp*

III & IV. *f* *ppp*

2 Trps in F. *f* *ppp*

2 Corts in Bb. *f* *ppp*

Trbs I & II. *f* *ppp*

Trb III & Tuba. *f* *ppp*

Timp. *f* *ppp*

S. D. & Trl.

Tam Tam

E. D. & Cym.

Harp.

Solo.

Vln I. *ppp* Tutti div. a 4. div. a 4.

Vln II. *ppp* *ppp*

Viola I. *ppp*

Viola II. *ppp*

Cello I. *ppp*

Cello II. *ppp*

D. Bass. *ppp* *pppp niente*