

à Monsieur BEAUCAMP, cordialement

COMPLAINTE DU JEUNE INDIEN

pour Clarinette Sib et Piano

HENRI TOMASI

CLARINETTE SI \flat

Andante $\text{♩} = 60$

① *tristement*

p molto espress.

f

②

③ **Tempo**

p espress.

f

④ **CADENCE (facultatif)**
Pour faciliter, coupure de ④ à ⑤

brillant

⑤ **Tempo 1^o**

espressivo

⑥

p

The musical score is written for Clarinet in B-flat and consists of eight staves of music. It begins with a tempo of Andante (♩ = 60) and a dynamic of p molto espress. The first staff contains a melodic line with a circled '1' and the instruction 'tristement'. The second staff continues the melody with a dynamic of f. The third staff has a circled '2'. The fourth staff has a circled '3' and a tempo change to Tempo, with a dynamic of p espress. The fifth staff continues with a dynamic of f. The sixth staff is marked 'CADENCE (facultatif)' and 'Pour faciliter, coupure de ④ à ⑤', with a circled '4' and the instruction 'brillant'. The seventh staff has a circled '5' and a tempo change to Tempo 1^o, with a dynamic of espressivo. The eighth staff has a circled '6' and a dynamic of p. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

⑦ *f espress.*

poco a poco più mosso
(Facilità)

p

⑧ * Pour faciliter, coupure de ⑧ à ⑪

f *mf*

poco a poco meno mosso

f

⑨ *CADENCE (a piacere)*

p

Vif

f

⑩

⑪ * *rit.* *Tempo 1^o* ⑫

p con malincunia

rit. ⑬ *Poco meno (tristamente)*

p

p *pp*