

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

TROMBONI 1

I DANSE

TACET

II EXCENTRIQUE

Moderato $\frac{2}{4}$ $\frac{4}{4}$ T-be ① 3 T-be

② Più mosso a tempo ③ Più mosso

V-ni Cl. Cor. T-be ④ 3 2 1

⑤ To Io T-ni ⑥ 8 ⑦ 2

Cor. $\underline{\underline{p}}$ $\underline{\underline{p}}$ $\underline{\underline{f}}$

⑧ LE RESTE TACET

III CANTIQUE

TACET

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TROMBONI II

I DANSE

TACET

II EXCENTRIQUE

Moderato

The musical score for Trombone II in 'EXCENTRIQUE' consists of five staves. The first staff is in 2/4 time, marked 'Moderato', and features a 4-measure rest followed by a melodic line for 'T-be' with a circled '1' above it. The second staff is in 2/4 time, marked 'Più mosso' with a tempo marking of quarter note = 76, and contains a series of rests with fingerings 2, 1, 1, 1, 1, 3, 1, 1. The third staff is in 6/8 time, marked 'T-be', and contains a melodic line with a circled '3' above it. The fourth staff is in 3/4 time, marked 'Tempo' with a circled '5' above it, and contains a melodic line for 'T-ni' with a circled '6' above it. The fifth staff is in 3/4 time, marked 'Cor.', and contains a melodic line with a circled '8' above it. The score concludes with the instruction 'LE RESTE TACET'.

III CANTIQUE

TACET

