

Сумерки

Слова Д. РАТГАУЗА

Ор. 18, № 2

Andante $\text{♩} = 169$

Су - мер - ки груст - но спу - сти - лись на

зем - лю; мглою о - ку - тал - ся наш у - го - лок;

мол - ча тво - им я при - зна - ни - ям внем - лю, серд - цем у -

- ста - лым те - бе я да - лек.

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "- ста - лым те - бе я да - лек." written below it. The middle and bottom staves are for the piano accompaniment, showing chords and melodic lines in both hands.

rit.

The second system of the musical score consists of three staves. The top staff is the vocal line, which is mostly blank. The middle and bottom staves are for the piano accompaniment. A "rit." (ritardando) marking is placed above the top staff.

mf a tempo

Ти - хо ро - ня - я лист - ки за листка - ми,

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "Ти - хо ро - ня - я лист - ки за листка - ми,". The middle and bottom staves are for the piano accompaniment. A "mf" (mezzo-forte) marking is placed above the top staff, and "a tempo" is written below it.

dim.

ро - зы пред на - ми у - вя - ли, гру - стя.

dim.

The fourth system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "ро - зы пред на - ми у - вя - ли, гру - стя." and a "dim." (diminuendo) marking above it. The middle and bottom staves are for the piano accompaniment. Another "dim." marking is placed above the bottom staff.

rit.

espress.

a tempo molto animato

f

Ми-лый мой друг, до-ро-го-е ди-тя!

dim.

На до-рас-тать - ся с ве-сен ни-ми

rit.

dim.

a tempo

p

сна - ми.

rit.

p

creso.

dim.