

Violin 1

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STRING QUARTET No. 5

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String Quartet No. 5

1st Violin

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I

Poco Andantino

1 a Tempo

2 un Poco Vivo

harm.

Pizz.

harm.

arco

rall:

2
1st Violin

4 a Tempo I

2

pizz: p

5 a Tempo

arco

mf Rall.

pizz:

cresc: sempre

6

arco

6

mf

P

7

Rall:

atempo

8

Rall:

atempo

poco a poco Allarg:

4

9 Lento

P

Gliss: Gliss: Gliss: Gliss

con Sordino

3
1st Violin

8^{va}

Musical notation for measures 8-10. Measure 8 starts with a dotted line and a fermata, marked *ms*. Measures 9 and 10 contain triplets and are marked *pp*. Measure 10 is boxed with the number 10. The key signature has two sharps (F# and C#).

cr Resc: poco a poco

Musical notation for measure 11, marked *pp*. The measure is boxed with the number 11. It includes the instruction *Via Sordina* and *Animando*. The measure is marked *ms*. The key signature has two sharps.

Musical notation for measures 12-13. Measure 12 is marked *ms*. Measure 13 is marked *ms* and *Rit:*. The key signature has two sharps.

Musical notation for measure 12, marked *Poco Lento* and *pp*. It includes the instruction *Sordina*. The measure is marked *ms*. It features glissando markings (*Gliss:*) and a fermata. The key signature has two sharps.

Musical notation for measures 13-14. Measure 13 is marked *pp*. The key signature has two sharps.

Musical notation for measure 13, marked *pp*. The measure is boxed with the number 13. The key signature has two sharps.

4
1st Violin

8va
cresc. poco a poco

14
pp Via Sordina

Rall: poco a poco
Allarg:
pp

15 Allegro Vivace

17 Vivo
Rall:
pp

18 8va
pp

5
1st Violin

8^{va}

8^{va}

mf

crese: e... Allargando

19 Presto

8^{va}

harm.

8^{va}

6
1st Violin

II

Vivo Energico

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains six measures of sixteenth-note chords, each marked with a '7' below the staff and an accent (>) above. The second and third staves continue with similar sixteenth-note chords, also marked with '7' and accents. The fourth staff features a first ending bracket labeled '1' and includes triplets of eighth notes, with a 'pp' dynamic marking. The fifth staff continues with triplets and concludes with a 'Rall:' marking and a 4/4 time signature.

The second system of the musical score consists of five staves. The first staff is marked 'Lento' and begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of chords, with a 'pp' dynamic marking and a 'Sul Ponticello' instruction. The second staff continues with similar chords, marked 'ppp' and 'Sul Ponticello'. The third staff features sixteenth-note chords, marked 'p' and 'pp'. The fourth and fifth staves consist of sixteenth-note chords, each marked with a '6' above the staff and a 'p' dynamic marking.

7
1st Violin

4 Tempo I

5

6

7 a tempo

8 Poco Lento

Poco Adagio

p *mf* *Rit:* *Rit:* *Rit:*

III

Andantino

mf

a Tempo Ben Ritmato

p

1

pp

pp

po to a poco Dim:

p

Solo
Rit:
mf

9
1st Violin

Adagio

4 *p*

5 *mf* *cresc:*

6 *f* *pp* *p* *Rall:* *mf*

7 Lento ma meno abbattuto

pp

8

Allarg: ... poco ... a ... poco

9 Andantino Tempo Primo

mf *p*

10 *p* *Rall:* *f* *Allarg:* *p*

IV

Allegro

The musical score for the 1st Violin part, page 10, section IV, is written in G major and 3/4 time. It begins with the tempo marking "Allegro". The first staff features a triplet of eighth notes. The second staff contains a melodic line with a dynamic marking of *mf*. The third staff starts with a first ending bracket labeled "1" and includes a slur over a group of notes. The fourth staff contains a second ending bracket labeled "2" and a dynamic marking of *8va*. The fifth staff continues the melodic line with a dynamic marking of *8va* and a slur. The sixth staff concludes the section with a dynamic marking of *8va* and a slur. The score is characterized by its rhythmic patterns and dynamic contrasts.

11
1st Violin

8va
3

8va
mf

mf

mf

4

5

1.

mf

12
1st Violin

II?

harm:

5

6

mf

7

8^{va}.....

8^{va} 55

8

f mf

mf

9

arco

pizz:

555