



**Alfred Linton Gardner**  
**Four Songs**

## Alfred Linton GARDNER L.R.C.P., M.R.C.S.



Born Ilfracombe 8<sup>th</sup> March 1882, killed in action in France on 10<sup>th</sup> April 1918.

Alfred followed his father and two uncles as a student at Guy's Hospital - entering in the year 1901, he qualified L.R.C.P., M.R.C.S. in 1912. During his time at Guy's Hospital he was dresser for Sir Arbuthnot Lane and Mr. Dimn, and was also a pianist and composer of music - composing the music for the Guy's theatricals for three years in succession, he brought out a quintet for strings and a fugue, which were performed in a west-end concert hall, and he was assistant organist at Christ Church, Chelsea.

After he qualified he became Assistant Medical Officer at the Sick Asylum, Bromley-by-Bow, where he stayed for about one year, and then, having married, settled in the family practice at Ilfracombe, where he was one of the medical officers of the Tyrrell Cottage Hospital.

In January 1917 he joined the R.A.M.C., and was immediately sent to France, where he served with the 107th Field Ambulance. Alfred was killed whilst on temporary duty with the 4th Bn. North Staffordshire Regiment, while reposing in a cellar which served as the regimental aid post of his battalion. His superior officer wrote that he was a fine officer, whose work had saved many lives. Alfred was the only son of Dr John T Gardner, a practitioner of that town, and Mrs Gardner of Ilfracombe, Devon; and the husband of E Muriel Gardner of St. Olaf's, Ilfracombe.

(from the Royal Army Medical Corps Profile of A.L.G.)

# Alfred Linton Gardner

## Four Songs

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These songs were written in a leatherbound manuscript book which ALG gave to Emily Muriel Thompson (1884-1954) as a Christmas present in 1906. They were married in Chelsea on 11<sup>th</sup> December 1913.



# Lullaby

Emily Muriel Pullein Thompson

Alfred Linton Gardner

*p*

1. Sleep Ba - by Sleep... Sleep Ba - by Sleep...  
2. Sleep Ba - by Sleep... Sleep Ba - by Sleep...

*p*

*Ped.* \* *Ped.* \*

*mf* <sup>5</sup> *p*

Slum - ber safe from harm or cold... In your cra - dle warm...  
In the West the crim-son bars... Turn to mis - ty grey...

*mf* *dim.* *p*

*Ped.* *Ped.* *Ped.* *Ped.*

Sleep Ba - by Sleep... Mo - ther now your hand will hold...  
Sleep Ba - by Sleep... Night has wa-kened all the stars...

*mf* *pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

<sup>10</sup> *cresc.*

As she rocks you to and fro... Sings this song quite  
In the sky I see stars peep Watch - ing Ba - by

*p* *cresc.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*f* 15

soft and low... Soon in dream - land you will be...  
 in his sleep... are wet with dia - mond dew

*Ped.* *Ped.* *f* *rall.*

*p*

Fai - ry king - doms you will see... Sleep my dar - ling  
 Fai - ry je - wels sent for you Sleep my dar - ling

*p* *colla voce*

**A tempo** 20

sleep...  
 sleep...

*Ped.* *Ped.* \*

18/4/06 - ALG.

# Bright is the ring of words

R.L. Stephenson

Alfred Linton Gardner

1 **Brightly**

8va

*mf*

5 *mf*

Bright is the ring of words... When the right man rings them

*mf*

10

Fair the fall of songs... When the sin - ger sings them

15 *cresc.*

Still they are ca - roll'd and said... On wings they are

*cresc.*

rall. . . . .

*f* car - - ried Af - ter the sin - ger is dead...

20

**Più lento**

And the ma - ker bu - ried

25

Low as the sin - ger lies In the field of hea - ther...



30

Songs of his fa - shion bring... The swains to - ge - ther

35

And when the west is red... With the sun - set

**molto rall.**

em - bers the Lo - ver lin - gers and sings...

**A tempo**

40

And the maid re - mem - bers...

17th June 1906  
Revised 17th December 1906  
ALG

# For Thee Alone

Thomas Moore

Alfred Linton Gardner

*1* **molto accel.**

*p*

*Ped.*

*rit.* . . . . . 5

For thee a - lone I have the

bound-less deep - Those eyes my light through ev' - ry dis-tant sea

10 *cresc.*

My wak - ing thoughts the dream that gilds my sleep Then

*cresc.*

*f* **12 Allargando** *dim.*

noon - tide rev' - - ries All are giv'n to thee are giv'n to

*f*

*Ped.*

**rall.** **A tempo** 15

thee, to thee a-lone, to thee a - lone

*colla voce*

**accel.** **molto rall.**

Oh place be-side the trans-port

20

of that hour All earth can boast of fair, of rich and

bright \_\_\_\_\_ Wealth's rad-iant times, the lof - ty thrones of power \_\_\_\_\_ Then

*cresc.*

*ff* ask then ask where first thy lov - er's choice would light On

25 **Allargando** *p*

*ff* *fff* *p*

*Red.*

*rall. .* **A tempo**

thee, on thee a - lone, on thee a - lone

*colla voce* *p* *pp*

*morendo* *ppp*

12th June 1903  
 Revised 20th December 1906  
 ALG

(The last page of the manuscript is crossed through in pencil with a note "see inside". However the alternative version of this page no longer exists.)

# Wolfram's Song

Beddoes

Alfred Linton Gardner

$\text{♩} = 112$

*mf* 35

If thou wilt ease thine heart of love

and all its smart If thou wilt ease thine heart of love

40

then sleep dear sleep And not a sor - row

r.h.

Ped.

Hang a - ny tear on your eye - lash - es lie still and

This system contains measures 45 through 48. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

deep sad soul un - til the

*accel.* . . . . . 50

This system contains measures 49 through 51. It begins with an acceleration marking. The vocal line continues with lyrics. The piano accompaniment features a steady rhythmic accompaniment.

sea - wave wash - es The rim of the sun to - mor - row

This system contains measures 52 through 54. The vocal line continues with lyrics. The piano accompaniment includes some dynamic markings and phrasing slurs.

In Eas - tern sky In Eas - tern

*rit.* . . . . . 55 *morendo*

*p* *morendo*

This system contains measures 55 through 58. It begins with a deceleration marking and a piano dynamic marking. The vocal line continues with lyrics. The piano accompaniment features a deceleration and a crescendo marking.

A tempo

sky

60

But wilt thou cure thine heart of love

65

and all its smart But wilt thou cure thine

heart of love then die dear die

Musical score for measures 70-74. The vocal line (treble clef) contains the lyrics: "Tis dee - per swee - ter Tis dee - per swee - ter". The piano accompaniment (grand staff) includes a right-hand part labeled "r.h." and a left-hand part with a "Ped." (pedal) marking. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 75-79. The vocal line (treble clef) contains the lyrics: "Than on a rose - - - - - bank to lie". The piano accompaniment (grand staff) includes a right-hand part with a "p" (piano) dynamic and a left-hand part with "Ped." markings. A "cresc." (crescendo) marking is present above the vocal line and below the piano accompaniment. Measure 75 is marked with "75 cresc.". The key signature has three flats.

Musical score for measures 80-84. The vocal line (treble clef) contains the lyrics: "dream - - ing With gol - ded". The piano accompaniment (grand staff) includes a right-hand part and a left-hand part with "Ped." markings. The key signature has three flats.

Musical score for measures 85-89. The vocal line (treble clef) contains the lyrics: "eye With gol - ded". The piano accompaniment (grand staff) includes a right-hand part and a left-hand part with "Ped." markings. A "cresc. molto" (crescendo molto) marking is present above the vocal line. The key signature has three flats.



Appassionato

80

eye ————— And there a - lone a -

Ped. *ff* Ped.

mid the beam - ing of love's stars and there a - lone thou'lt

Ped.

85

meet her and there a - lone thou'lt meet her And

*fff* Ped. Ped.

there a - lone a - mid the beam - ing

Ped.

**molto rall.**

of love's stars thou'lt meet her \_\_\_\_\_ Thou'lt meet her

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'molto rall.' is positioned above the vocal line. The lyrics are 'of love's stars thou'lt meet her \_\_\_\_\_ Thou'lt meet her'. The piano accompaniment features a complex texture with many chords and some sixteenth-note patterns.

*lunga*

**fz**

95 **A tempo**

*p*

there In Eas - tern sky

This system contains the next two staves of music. The vocal line continues with the lyrics 'there In Eas - tern sky'. The piano accompaniment includes dynamic markings 'fz' and 'pp'. The tempo marking '95 A tempo' is placed above the vocal line. The piano accompaniment continues with a similar complex texture.

**Più rit.**

*dim.* **pp**

This system contains the final two staves of music. The piano accompaniment features a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The tempo marking 'Più rit.' is placed above the first staff. The piano accompaniment concludes with a series of chords and a final cadence.

29th November 1906

Revised 23rd December 1906

ALG