

GIANNI SCHICCHI

Istrumentazione per orchestra ridotta
di ETTORE PANIZZA

G. PUCCINI

TROMBA I. e II. in Fa

Allegro

ff

f

SORDINA
1 pp

rit. a tempo rall:....
1 3

molto 1 Largo rit. a tempo rit. a tempo
1 8 8 4
(Fag.)

2

TRUMPET I-II

Fl.

rall:.... a tempo

p

Portatecelo voi, Gherardo, via! 1

2

(con SORD.)

3

1 3 1

(con SORD.)

1 3 1 3

4

(con SORD.)

6 *p* *pp*

con SORD.

1

rit. **5** *a tempo (con SORD.)*

2 *p*

1

pp
(con SORD.)

6

Uni

Oboe

4 VUOTA 2 9

bd.

string.

1

p cresc.

7 Allegro vivo
con SORD.

3 3

mf

Ah!

con SORD.

No. Non e'

1

p

(con SORD.)

8

Ah!

No. Non e' p

16

(con SORD.)

TRUMPET I-II

(con SORD.)

Musical notation for measures 7 and 8. The top staff begins with a dynamic marking of *p* and a *cresc.* instruction. The bottom staff is marked *con SORD.*

9 *Incalzando*

Musical notation for measure 9. The top staff starts with a dynamic marking of *p* and ends with *mf*. A large number '2' is written in the center of the staff.

Musical notation for measures 10 and 11. The top staff features accents (^) over notes and a *cresc.* instruction at the end.

poco allarg. 10 *Sostenendo*

a tempo incalz.

Musical notation for measures 10 and 11. The top staff has accents (^) and a dynamic marking of *f*. A large number '2' is written in the center of the staff, and a large number '6' is written at the end.

senza SORD.

poco allarg. 11 *a tempo, moderando*

Musical notation for measures 12 and 13. The top staff has a dynamic marking of *f* and a *dim.* instruction. The bottom staff is marked *senza SORD.* and *con SORD.*

poco rall.

poco rit.

a tempo, moderando

Andantino col canto (con SORD.)

Allegro con prima

Musical notation for measures 14 and 15. The top staff has a dynamic marking of *p*. The bottom staff is marked *(Cl.) (con SORD.)*. Large numbers '2', '1', '3', and '2' are written in the center of the staff.

TRUMPET I-II

12

Musical notation for measure 12, featuring a melodic line with a slur and a fermata, and a bass line with a '1' marking.

13

rall. col canto a Tempo, sost.^{to} rall.

Oboe

Musical notation for measure 13, showing a series of rests with markings '1', '1', '3', '6', '4' and an Oboe part starting with a slur.

Flauto

Ob. cl.

Andante mod.^{to}

Musical notation for measures 13-14, including Flauto and Ob. cl. parts with dynamics like 'mf' and 'tratt.'

14

taglio facoltativo

Musical notation for measure 14, showing rests with markings '2', '3', '3', '1', '4', '2' and instrument labels '(Oboe)' and '(Fl.)'

Grave

scent.

15

Musical notation for measure 15, featuring a melodic line with dynamics 'f' and 'pp' and a '3' marking.

16 Allegro vivo

17

con SORD.

poco... rall.

Musical notation for measures 16-17, showing rests with markings '1', '14', '1' and 'con SORD.' markings.

TRUMPET I-II

(con SORD.)



(con SORD.)

18 (con SORD.)



19



(con SORD.)

20

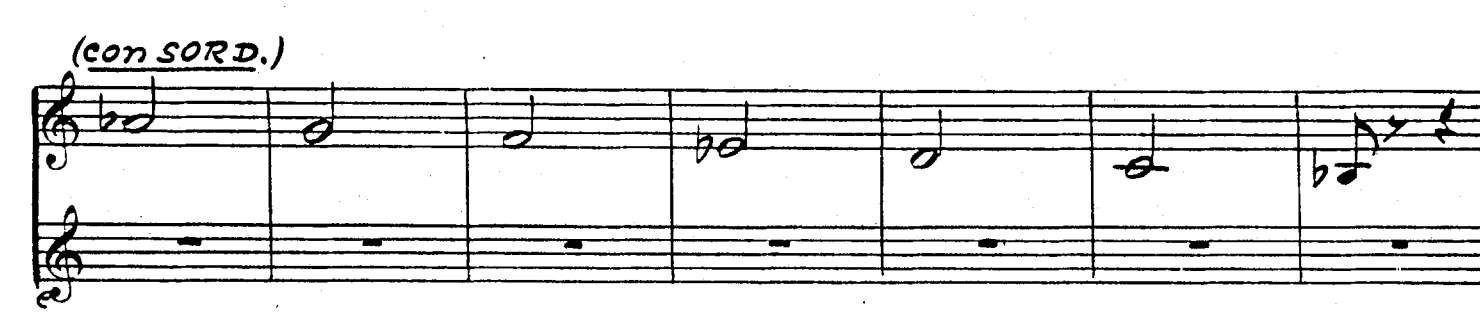
5

p cresc.

mf



(con SORD.)



TRUMPET I-II

(con SORD.)

1

1

(con SORD.)

Detailed description: This system shows the first two measures of the trumpet part. The first measure has a dynamic of *mf* and a first ending bracket labeled '1'. The second measure has a dynamic of *ff* and another first ending bracket labeled '1'. The notation includes eighth and sixteenth notes with accents.

(con SORD.)

21

3

2

2

(con SORD.)

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes with a dynamic of *f* and a first ending bracket labeled '3'. Measure 4 features a triplet of eighth notes with a dynamic of *ff* and a first ending bracket labeled '2'. The second ending bracket labeled '2' spans the final two measures of the system.

3

3

3

1

Detailed description: This system contains measures 5 and 6. Measure 5 has a dynamic of *fff* and a triplet of eighth notes. Measure 6 has a dynamic of *ff* and a triplet of eighth notes. The first ending bracket labeled '1' spans the final two measures of the system.

via SORD.

1

mf

cresc.

via SORD.

Detailed description: This system contains measures 7 and 8. Measure 7 has a dynamic of *mf* and a first ending bracket labeled '1'. Measure 8 has a dynamic of *cresc.* and a triplet of eighth notes. The notation includes eighth notes with accents.

cresc. molto

Detailed description: This system contains measures 9 and 10. Measure 9 has a dynamic of *cresc. molto*. The notation includes eighth notes with accents.

cresc. molto

Detailed description: This system contains measures 11 and 12. Measure 11 has a dynamic of *cresc. molto*. The notation includes eighth notes with accents.

cedendo appena

22 a tempo

rall:...

ff

3

1

Detailed description: This system contains measures 13 and 14. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff* and first ending brackets labeled '3' and '1'. The notation includes eighth notes with accents.

TRUMPET I-II

8

Meno, quasi Andantino rall. 23 I. Tempo allarg. a poco a poco rall. molto-

Musical notation for measures 23-27. The notes are represented by underlined numbers: 6, 2, 8, 4, 1. The notation is on a grand staff with treble and bass clefs.

Musical notation for measures 24-25. Measure 24 has a finger number 1. Measure 25 has a finger number 11. The lyrics "c'è una persona" are written below the staff. The instruction "(Canto solo)" is written below the staff.

Musical notation for measures 26-27. Measure 26 has a finger number 3. Measure 27 has a finger number 5. The lyrics "Gianni Schicchi!" are written below the staff. The instruction "(Archi)" is written below the staff.

Musical notation for measures 26-27. Measure 26 has a finger number 16. Measure 27 has a finger number 2 and 3. The lyrics "Gianni Schicchi!" are written below the staff. The instruction "(Corno solo)" is written below the staff.

Musical notation for measures 28-29. Measure 28 has a finger number 1. Measure 29 has a finger number 2. The lyrics "non voglio!" and "Avete" are written below the staff.

Musical notation for measures 30-31. Measure 30 has a finger number 7. Measure 31 has a finger number 2. The lyrics "torto!" and "Sost. do" are written below the staff.

Musical notation for measures 32-33. Measure 32 has a finger number 7. Measure 33 has a finger number 7. The lyrics "È Gianni Schicchi che la prepara!" and "Gli occhi furbi" are written below the staff.

TRUMPET I-II

29 *a tempo*
(con SORD.) 3

mf 3 *Vien dal con-tado? Eb-bene! Che vuol dire?*

(con SORD.)

sostenuto col canto

30 *Andante mosso*
un po' sost.

1 *grette e pic-cine!*

con SORD.

poco allargando

f *p* *f*

con SORD.

31 *And. to sost. to*

senza SORD. *allarg.*

Come il tempoprimo
(Andante mosso)

ff 1 *p cresc.* 3 *f* 15

senza SORD.

con SORD.

(con SORD.) 32 *SULE*

Un po' sost. to

pp 7 *mf* *pp ben posate le note*

con SORD. (con SORD.)

cresc. *marziale*

sempre a tempo
via SORD.

dim. 2

via SORD.

TRUMPET I-II

(senza SURD.) poco rit. a tempo **33**

f 1 *ff* *p*

34 *SORDINA* *Lo stesso mov.to rall:....*

pp *SORDINA* 9 4 2 2

35 *Andantino* *rit. a tempo* *poco rall:.....*

p *rit. a tempo* *poco rall:.....* 1 6 7 1 *ma c'è l'eredi-*

36 *Allegro vivo* *(con SORD.)*

-ta' *f* *p* 1 *(con SORD.)*

f *p*

37 *via SORD.*

p cresc. *p* *f* *via SORD.* 9

38 *And.^{te} sost.^{to}*

All.^o energico

4/4 6/4 4/4 4/4

f *f*

Vecchia tac. *cagna*

p cresc. *mf* *p cresc.*

mf *mf* *f*

poco allarg.

a Tempo, un po' sost.^{to}

sost.^{to}

p

allarg. molto

a Tempo

ff *f* *p*

string.

39

SORD.

mf *f*

SORD.

SORD.

TRUMPET I-II

(con SORD.)

mf

f

(con SORD.)

rall:..... **40** *Andantino ingenuo*

via SORD.

ff

ppp

via SORD.

con SORD.

via SORD. rit.

pp

via SORD.

a tempo rit. rall. **41** *Andante mosso*

babbo, pietà, pie-tà'!... **2** *Datemi il testa-mento!* **7**

42 (senza SORD.) rit. a tempo

f

p

(senza SORD.)

43 rit. un poco affrett.

f

TRUMPET I-II

a tempo sost. do rit. *a tempo Fl.*

1 2 1

con SORD. ppp

con SORD.

rall:----- **44** *col canto*

Nessuno sa che Buoso ha reso il

a tempo **45** *affrett.* *Mosso*

fiato? 23 *Chi puo'essere? Ah! Maestro Spinelloccio il dot-tore!*

(Fl.)

46 *I. Tempo*

L'e'per-messo?

(Timp.)

Un poco meno (con SORD.) *col canto* *a tempo rit:-----*

Be; vediamo, ve-diamo!

pp

a tempo rit. **47** *Meno* *rall:*

4 1 13 3

TRUMPET I-II

14

48 *Andante mosso*

con SORD.

con SORD.

49 *Allegro*
via SORD.

(senza SORD.)

50

Più calmo in - tra - ve - - de di

con SORD.

con SORD.

51 *And.te mod.to e sost.to*
(con SORD.)

poco rit. a tempo

con SORD.

con SORD.

Sostenuto *poco rit.*

p *f* 1 1

(con SORD.)

cominciando ad allargare *rit. Sost. do* ----- *allarg.*

1 *mf cresc.* *rit. Sost. do* ----- *allarg.*

a tempo 52 *All^o vivo*

fff *ff* 1

(con SORD.)

mf (con SORD.) 1

f *mf*

1

TRUMPET I-II

(con SORD.)

53 *Meno*

54 *All.^o non troppo*
(con SORD.)

55 *And.^{te} sost.^{to}*

col canto a tempo

poco rit. a tempo
(con SORD.)

via SORD.

via SORD.

TRUMPET I-II

56 Allegro vivo
(senza SORD.)

(senza SORD.)

string:

----- *violento*

1 *ff* *cresc. sempre*

cresc. molto

Andante lento
(Lo stesso mov.to) *con SORD.*

57

1 *ppp*
SORDINA

58 Allegro

3 **2** *p* Requiescat in pa-ce!

TRUMPET I-II

Moderato mosso 59

Allegro 60

affrett.

poco rall.

Per la casa 6 2 7 2 2 2

(Timp. soli)

rit. ----- *Andante sostenuto*

Ecco la cappel- *mf staccatissimo* *pp*
lina!

ppp

mf *dim.*

61

rit. Sarghetto

ppp 3

62 *molto sost.to*

pp *rit.* *rit. a tempo* *rall.* *p* *ob.*

4 8 3 1

TRUMPET I-II

Cl. *Fag.* *con SORD.* *rit:... a tempo* *poco rit.* *a tempo*

pp 4 1

poco rit. a tempo *rall:.....* *Poco meno*

2 1 *pp* 1 *Prima unavvertimento!*

63 *Meno rall. col canto* *molto rit:.....* **64** *Andantino giusto*

2 6 2 *la vedete Fi- renze?* 1 1 *Addio, Fi- renze* 1

(Corno)

con SORD.

1 *pp* 2 *pp*

con SORD.

un po' affrett. a tempo **65** *poco rit. a tempo rit:...*

1 1 1 3

a tempo **66** *Allegro*

2 4 9

TRUMPET I-II

20

67 *Andante mosso*

rall:-----

And^{te} sost.^{to}

poco rit. a tempo

(Fag.)

68

69 *affrett.*

rall. 70 *All.^o mod.^{to}* rall. stent.

71 *a Tempo, ma un po' sost.^{to}*

poco rit. a tempo rit:... tornando.. a tempo

Oboe

Fl.

Cl.

poco rit. a tempo

72

72

ppp

73

73

con SORD. *Un poco meno* *I. Tempo*

p

con SORD.

poco rit. 74 *col canto* *sost. do* *poco rall. a tempo*

74

I fiorini in con-tanti

1 2 4 5

poco rit. *a tempo rall.* 75 *a tempo* *sost. do*

75

Segni

1 2 1 6 1

(con SORD.) *string:...* *a tempo* *via SORD.* *Poco meno*

(con SORD.) *ff* *via SORD.*

1 3 6

76 *a tempo sost. to* *(senza SORD.) Allegro*

76

(senza SORD.) *ff*

3 1 6

TRUMPET I-II

22

rit.^{to} I. Tempo **77** poco rall. col canto a tempo sost.^{to}

1 2 4 Se gridano sto calmo e cante-rello... 2

1 5 2

affrett. con SORD. ff secche rall. a tempo ma più sost. affrett.

78 a tempo

f p 3 2 An.

poco rit. a tempo

79 a tempo

rall. (con SORD.) 3 3 3 rall:...

-date, andate. Siamo forti!...

ppp (con SORD.)

a tempo sost.^{do} via SORD.

rall: **80** All.^o vivo

5 2 1 ff

via SORD.

Musical notation for the first system, featuring a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second system, featuring a forte (*f*) dynamic marking and sixteenth-note patterns.

Musical notation for the third system, featuring a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, and a third ending bracket labeled '3'.

81 *incalzando poco rit. a tempo e string.*

Musical notation for the fourth system, featuring a forte (*f*) dynamic marking and a crescendo.

Musical notation for the fifth system, featuring a fortissimo (*ff*) dynamic marking and triplet markings.

82

con SORD.

Musical notation for the sixth system, featuring a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, and a con SORD. instruction.

TRUMPET I-II

83 *rall.*

Musical notation for measures 83-84. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff shows the bass clef with notes. Measure 83 starts with a *pp* dynamic and ends with a *legato* marking. The notes in measure 83 are B-flat, C, D, E, F, G, A, B-flat. Measure 84 continues with B-flat, C, D, E, F, G, A, B-flat.

84 *Largo*

Musical notation for measures 84-85. The top staff is in treble clef with a key signature of one flat. The bottom staff shows the bass clef with notes. Measure 84 starts with a *pp* dynamic and ends with a *4* fingering. Measure 85 continues with B-flat, C, D, E, F, G, A, B-flat.

sost. to

poco rall.

Musical notation for measures 85-86. The top staff is in treble clef with a key signature of one flat. The bottom staff shows the bass clef with notes. Measure 85 starts with a *p* dynamic and ends with a *1* fingering. Measure 86 continues with B-flat, C, D, E, F, G, A, B-flat.

a Tempo, largamente allarg.

85

Musical notation for measures 85-86. The top staff is in treble clef with a key signature of one flat. The bottom staff shows the bass clef with notes. Measure 85 starts with a *p* dynamic and ends with a *1* fingering. Measure 86 continues with B-flat, C, D, E, F, G, A, B-flat.

(Recit. a piacere) *a tempo*

86 *All. deciso*

Musical notation for measures 86-87. The top staff is in treble clef with a key signature of one flat. The bottom staff shows the bass clef with notes. Measure 86 starts with a *ff* dynamic and ends with a *3* fingering. Measure 87 continues with B-flat, C, D, E, F, G, A, B-flat.

(Clar.)

string.

Musical notation for measures 87-88. The top staff is in treble clef with a key signature of one flat. The bottom staff shows the bass clef with notes. Measure 87 starts with a *ff* dynamic and ends with a *3* fingering. Measure 88 continues with B-flat, C, D, E, F, G, A, B-flat.

secco

FINE