

B $\flat$  TRUMPET I

Commissioned for the 50th Anniversary of the M. E. N. C.

# SYMPHONY No. 2

VITTORIO GIANNINI

## I

Allegro energico

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

*f*

*mf*

*sfz*

*ff*

Hns.

Trb. III

Tpt. II

Play

COPYRIGHT © 1957 BY CHAPPELL & CO. INC., NEW YORK, N.Y.

INTERNATIONAL COPYRIGHT SECURED

MADE IN U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

ANY ARRANGEMENT OR ADAPTATION OF THIS COMPOSITION WITHOUT THE CONSENT OF THE OWNER IS AN INFRINGEMENT OF COPYRIGHT

Bb TRUMPET I

16 8 Vn. 17 6 *f*

18

19 10 20 10 21 8 Hrn. II-IV 22 4

23 *mp* *mf*

24 10 25 7 *f*

26 *mf*

27 *f*

28 5 29 5 *f*

30 *Movendo* 1 10 31 10 32 10 33 10 34 *f* 2

Hrn. III 35 6 9 Tuba 36 Trb. II Trb. I *f*

37 *ff*

*f = ff*

Detailed description: This is a page of a musical score for the Bb Trumpet I part. It contains 22 staves of music, numbered 16 through 37. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:   
 - Measure 16: Starts with a circled '16' and a '8' above the staff. A violin part (Vn.) is indicated above the staff.   
 - Measure 17: Starts with a circled '17' and a '6' above the staff.   
 - Measure 18: Continues the melodic line.   
 - Measure 19: Starts with a circled '19' and a '10' above the staff.   
 - Measure 20: Starts with a circled '20' and a '10' above the staff.   
 - Measure 21: Starts with a circled '21' and an '8' above the staff.   
 - Measure 22: Starts with a circled '22' and a '4' above the staff.   
 - Measure 23: Starts with a circled '23'.   
 - Measure 24: Starts with a circled '24' and a '10' above the staff.   
 - Measure 25: Starts with a circled '25' and a '7' above the staff.   
 - Measure 26: Starts with a circled '26'.   
 - Measure 27: Starts with a circled '27'.   
 - Measure 28: Starts with a circled '28' and a '5' above the staff.   
 - Measure 29: Starts with a circled '29' and a '5' above the staff.   
 - Measure 30: Starts with a circled '30' and the word 'Movendo' above the staff.   
 - Measure 31: Starts with a circled '31' and a '10' above the staff.   
 - Measure 32: Starts with a circled '32' and a '10' above the staff.   
 - Measure 33: Starts with a circled '33' and a '10' above the staff.   
 - Measure 34: Starts with a circled '34' and a '2' above the staff.   
 - Measure 35: Starts with a circled '35' and a '6' above the staff.   
 - Measure 36: Starts with a circled '36'.   
 - Measure 37: Starts with a circled '37'.   
 - Dynamics: Various dynamics are used, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo).   
 - Performance instructions: 'Hrn. II-IV' and 'Hrn. III' are written above the staves. 'Tuba', 'Trb. II', and 'Trb. I' are also indicated.   
 - The page ends with the instruction *f = ff*.

Musical score for B $\flat$  Trumpet I, measures 38-43. The score consists of four staves. Measure 38 starts with a *sfz* dynamic. Measures 39-41 contain rests of 8, 10, and 10 measures respectively. Measure 41 includes the instruction "Vn. I". Measure 42 begins with a *mf* dynamic, followed by a *f* dynamic. Measure 43 features a *ff* dynamic. The music includes various note values, rests, and slurs.

II - Tacet

III

Musical score for B $\flat$  Trumpet I, measures 48-61. The section is marked "Allegro". Measure 48 starts with a *ff* dynamic. Measures 49-51 contain rests of 9, 1, and 3 measures respectively. Measure 52 begins with a *ff* dynamic. Measures 53-55 contain rests of 2, 3, and 3 measures respectively. Measure 56 starts with a *mf* dynamic. Measures 57-59 contain rests of 2, 3, and 9 measures respectively. Measure 60 begins with a *f* dynamic. Measure 61 features a *f* dynamic. The music includes various note values, rests, slurs, and accents.

Bb TRUMPET I

Musical score for Bb Trumpet I, measures 62-74. The score is written on ten staves in treble clef. It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are provided in boxes: "Straight Mute in" (measures 62-63), "Muted" (measure 63), "Remove Mute" (measure 64), and "Open" (measure 64). Measure numbers 62 through 74 are circled. Dynamic markings include *mf*, *f*, *ff*, and *fff*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at the end of measure 74.

# SYMPHONY No. 2

VITTORIO GIANNINI

## I

*Allegro energico*

1

*f*

①

*f*

② 10 ③ 10 ④ 2

⑤ *mf* ⑥ 6 ⑦ 10 10

⑧ 10 ⑨ 7 Ha. III ⑩ 7 Trb. III

Trb. II ⑪ *f* *sfz* *f*

⑫ 1

⑬ *sfz* ⑭ *f*

⑮ 3 ⑯ 10 ⑰ 10

B $\flat$  TRUMPET II

Musical score for B $\flat$  TRUMPET II, measures 17-38. The score is written on ten staves. Measures 17-22 are marked with *f*. Measure 23 is marked with *mf*. Measures 24-26 are marked with *f*. Measures 27-29 are marked with *f*. Measure 30 is marked with *mf* and *Movendo*. Measures 31-34 are marked with *f*. Measure 35 is marked with *f*. Measures 36-38 are marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks are shown as horizontal lines above notes. The score also includes the instruction "Hns. II-IV" and "Tuba Trb.".

17 6 18 19 10 20 10 21 8 22 4 23 24 10 25 7 26 27 28 10 29 5 30 *Movendo* 10 31 10 32 10 33 10 34 2 8 35 9 Tuba 36 Trb. 37 38 2 8

*f* *f* *mf* *f* *f* *f* *mf* *f* *f* *f* *f* *ff* *f*

Hns. II-IV Hns. II-III-IV

Musical score for B $\flat$  Trumpet II, measures 39-43. The score consists of three staves. Measure 39 has a circled number 39 and a fermata with the number 10 below it. Measure 40 has a circled number 40 and a fermata with the number 10 below it. Measure 41 has a circled number 41, a 'Va. I' marking, and a fermata with the number 5 below it. The dynamic marking *mf* is present at the end of measure 41. Measure 42 has a circled number 42 and a fermata with the dynamic marking *f* below it. Measure 43 has a circled number 43 and a fermata with the dynamic marking *fff* below it.

II - Tacet

III

Musical score for B $\flat$  Trumpet II, measures 44-61. The score consists of six staves. The tempo marking 'Allegro' is at the beginning of the first staff. Measure 44 has a circled number 44 and a fermata with the number 4 below it. Measure 45 has a circled number 45 and a fermata with the number 9 below it. Measure 46 has a circled number 46 and a fermata with the number 1 below it. Measure 47 has a circled number 47 and a fermata with the number 3 below it. Measure 48 has a circled number 48 and a fermata with the number 2 below it. Measure 49 has a circled number 49 and a fermata with the number 3 below it. Measure 50 has a circled number 50 and a fermata with the number 9 below it. Measure 51 has a circled number 51 and a fermata with the number 10 below it. Measure 52 has a circled number 52 and a fermata with the number 10 below it. Measure 53 has a circled number 53 and a fermata with the number 10 below it. Measure 54 has a circled number 54 and a fermata with the number 10 below it. Measure 55 has a circled number 55 and a fermata with the number 9 below it. Measure 56 has a circled number 56 and a fermata with the number 1 below it. Measure 57 has a circled number 57 and a fermata with the number 3 below it. Measure 58 has a circled number 58 and a fermata with the number 9 below it. Measure 59 has a circled number 59 and a fermata with the number 10 below it. Measure 60 has a circled number 60 and a fermata with the number 10 below it. Measure 61 has a circled number 61 and a fermata with the number 7 below it.

B $\flat$  TRUMPET II

62 3

*Straight Mute in*

5

63 2

*Muted*

*mf*

*f*

*Remove Mute*

4

*Open*

64

*mf*

*f*

*ff*

65 4

66 3

7

*ff*

67 3

68 5

*f*

*mf*

69 10

70 6

*f*

*f*

71 2

72 8

73

*mf*

*ff*

74

*fff*



# SYMPHONY No. 2

VITTORIO GIANNINI

**Allegro energico**

## I

9 (1) 10 (2) 10 (3) 10

(4) 2 (5) 6 (6) 10 10

*mf*

(7) 10 (8) 10 (9) 10 (10) 10 (11) Tpt. II

2 *f*

(12) 1 (13) *f* *ff*

(14) 8 10

(15) 10 (16) 10 (17) 6 (18) 4 10

Tpts.

(19) 10 (20) 10 (21) 10 (22) 4 Tpts. I-II

(23) 4 (24) 10 (25) 10 7

B $\flat$  TRUMPET III

Musical score for B $\flat$  Trumpet III, measures 26-43. The score is written on ten staves. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are circled. The score includes various musical notations such as rests, notes, and dynamics. Key markings include 'Tpt. I', 'Hns.', 'Movendo', 'Tpt. II', and 'Tpt. I'. Dynamics include *f*, *mf*, *ff*, and *fff*. Measure 30 is marked 'Movendo' with a tempo change of 10. Measure 38 has a rest of 8 measures. Measure 43 is marked *fff*.

# II-Tacet

## III

Allegro

ff

ff

55

9

56

1

3

2

57

3

mf

2

58

9

59

10

60

5

Tpt.

61

1

mf

Straight Mute in

7

62

10

63

Hns.

Muted

4

Open

64

6

f

mf

B $\flat$  TRUMPET III

Musical score for B $\flat$  Trumpet III, measures 65-74. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$ ). The tempo and dynamics are indicated by various markings.

Measure 65: *ff*, 4

Measure 66: 3, 7, *f*

Measure 67: 3

Measure 68: 5, *mf*, accents

Measure 69: 5, 10, 6, *f*, accents

Measure 70: accents

Measure 71: 1, *f*, accents

Measure 72: accents, 8

Measure 73: *f*, *mf*, accents

Measure 74: *fff*, accents