

FRANCESCO MARIA  
**VERACINI**  
(1690 - 1768)

**MENUET & GAVOTTE**

*from Sonata Accademiche  
in E minor, Op. 2/8*

*Arranged by Paul Bazelaire*

**VIOLA**

# MENUET et GAVOTTE

VERACINI

Violoncelle et Orchestre à cordes

Transcription de  
Paul BAZELAIRE

ALTOS

Allegretto

1  
*mf*

*pizz.*  
*pp*

① *arco*  
*mp*

1  
*p* *mf* *f*

② *ff* *p*

1  
*p* *mf* *f* *ff*

③ *ff*

*pizz.*  
*p* 1

Allegro GAVOTTE

The musical score is written for the Alto part of a Gavotte. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *cresc.*, *molto*, *arco*, *plizz.*, and *Soli*. It also features performance instructions like *rall.*, *FIN*, and *D. C. al Fine*. Circled numbers 4, 5, and 6 indicate specific measures. The piece concludes with a double bar line and a key signature change to two sharps.