

CELLO

INCANTATION

I

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Allegro (poco) $\text{♩} = 108$

p

f espr.

Sempre f

f

f

f

p

p

f

pp

mf

1

1

3

1 3

3

1 (3) arco

1

mf

CELLO

mf *mf* *f*

④ *div cantabile* *mf*

pppof ⑤ *f*

f

f espr. *sempre f espr.*

f *pdolce*

⑦ ⑥

CELLO

arco
pp
14
8
senza sord.
pp
pizz. div.
15
mf
div à 3
p
pizz. div.
mf
p
Largamente
♩ = 88 (92)
f
pizz. arco
f
16
8
Allegro poco (♩ = 108)
p
17
2
f

CELLO

pizz.
1
f *mf* *mf*

18 *f* *accel.*

1 *Piu vivo*
f 3

19 *Allegro molto vivo*
Piano 10

20 10 21 10 22 *Piano* 5

5 5 5 5 5

Pont. (>)
pocoj *p*

CELLO

6

II

Poco moderato (♩ = 92 (88))

3



f molto



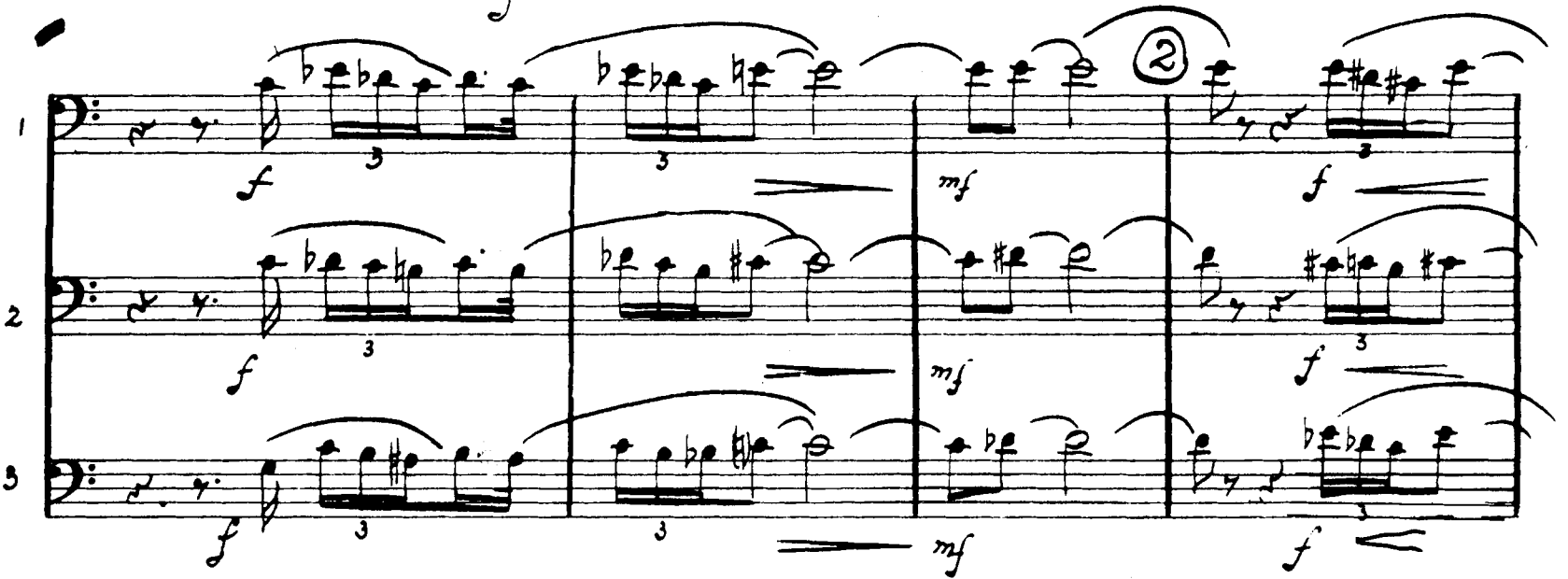
① 2 3 4 3

f



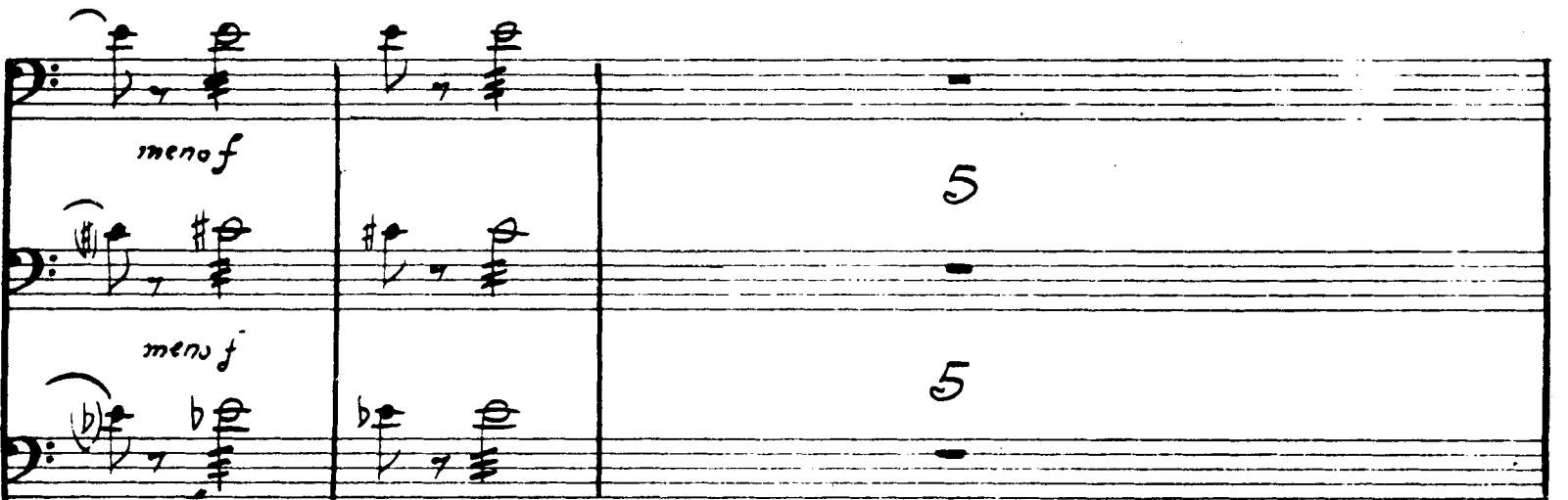
1 2 3

f *mf* *f*



meno f *meno f* *mf*

5 5



③ 10



CELLO

④ *Piano*

⑤ *Div pizz. near the bridge*

pp near the bridge

div.

⑥ *mf*

⑦ *f* *p* *arco*

⑧ *f*

⑨ *f*

⑩ *Consord.*

Detailed description: This page of a cello score contains ten numbered measures. Measure 4 begins with a piano dynamic and a sixteenth-note melody. Measure 5 features a pizzicato section with a 'div.' instruction and a 'near the bridge' marking. Measure 6 is marked mezzo-forte and includes a 'div.' instruction. Measure 7 shows a dynamic shift from forte to piano. Measure 8 is marked forte. Measure 9 is marked forte and includes a triplet. Measure 10 concludes with a 'Consord.' instruction. The score includes various performance directions such as 'Piano', 'Div pizz.', 'pp near the bridge', 'arco', and 'Consord.', along with fingering numbers and articulation marks.

CELLO

Con sord.

pp 6 1 6 6 6 6 p 6

div. 11 f f f

2 3

12 8

13 1 pp

14 f mf

15 div. f

1 16 Cadenza 3/4

2 16 3/4

CELLO

1. Clarinet

p

harp

f

div.

17

18

5

f

Senza Sord.

3

19

5

f

Senza Sord.

div.

3

3

3

20

8

Violin

21

f espr.

3

3

3

3

CELLO

Musical score for Cello, measures 22-30. The score is written in 3/4 time and includes various dynamics and performance instructions.

Measure 22: *f molto*

Measure 23: *f*

Measure 24: *Piano* 9

Measure 25: 10

Measure 26: 9

Measure 27: *Horner* 9

Measure 28: *Piano 8va*, *f*, *Pizz. div.*

Measure 29: *mf*, *f*

Measure 30: *arco*, *f*, *Pizz.*, *f*, *arco*