

Квартет. №5

Quartetto.

31-110389

Violino I

I.



В. СОЛОТАРЕВ Op. 46.
W. SOLOTAREW

Allegro. M.M. $d=54$

Violino I

6 *espress. tempo* *accelerando poco* *rit. a tempo*

mp *p* *mp*

acceler. poco *rit.* 7 *a tempo* *espress. molto*

p *mf* *f*

8

9 *poco marc., ma dolce*

mf *p*

10 *rit.* *in tempo*

p *p*

11 *Agitato poco a poco* *mf*

mf Cello

12 VI.II

13

14 *a tempo* *arco*

p *cresc.* *f*

15 *pizz.* 6 2 16 *arco* *pizz.*

sf *p*

17 *II. arco* *I pizz.* *arco* *sf* *p* *IV*

p *mf* *cresc.* *sf* *sf* *f*

Violino I

Tempo poco sostenuto.

(Cello Solo.)

Sostenuto M.M. ♩ = 120

18 *rit.* *p*

19 *acceler. poco cresc.* *f* *mp* *tranquillo*

20 *acceler. poco* *cresc.* *rit.* *f* *p* *cresc.* *rit.* *f* *p* *tranquillo*

21 *acceler. poco* *cresc.* *rit.* *f* *p* *cresc.* *acceler. poco* *tranquillo*

22 *pp sub.* *sf* *p* *pp* *Viola solo*

23 *I.* *III.* *I.* *III.* *ff* *mf > p* *(Viola Solo)* *mf > p* *mf > p*

24 *III.* *f* *mf* *f*

25 *(V. II. Solo)* *p*

26 *p* *ff*

27 *cresc.* *mp*

28 *cresc.* *mp* *sf* *sf* *pizz.* *3*

Violino I

arco 2 *mf* **27** pizz. *Calando* V. II. arco **28** *p* (*d=d.*)

sf *mf* *sf* *p*

Cello *(d=d)* *(P.G.)* **1** *rit. pochissimo* V. II. *rit. pochissimo*

pp *morendo* *mf*

29 *a tempo* *f* *p* *cresc.*

30 *mf* 4 2 2 2 4 2

31 *p* 0 1 0 2

rit. pochissimo **32** *tempo dolce* *p* 1

33 (Cello Solo) *mf* 2 1 1 3 3

III. 4 (V. II. Solo) *p* 0 1 1 1 I.

34

Violino I

35 *sf*

36 *sf* *pizz.* *arco* *sf* *p*

37 *cresc.* *f* *sf* *p* *f*

38 *p*

39 *sf* *in talon* *sf* *sf*

40 *f* *Calando* *in tempo tranquillo* *sf* *p*

41 *p* *mf* *p* *Molto tranquillo*

42 *ppp* *mf* *p* *Allargando* *morendo*

II.

Violino I
Allegretto scherzando M.M. ♩ = 104.

Con sordino

Cello *p*

p

sf *p*

cresc.

cresc.

43 *sf*

1 3 1 2

Col Viola *sf* *pp*

3 *sf* 1

sf *p* *sf* *p*

45 Allegro M.M. ♩ = 112

III.

molto *p*

IV. 3 III. 2

f

I. 2

p

f *pp*

1

Violino I

46 *Sul A dolce*
p

47 *Sul E* *Sul A* *VI. 1*
f *mp*

48 *cresc. espress. f*

49 *f=pp* *espress. mf*

50 *I. III.* *f*

acceler. *IV.* *I.* *Molto agitato M.M. = 144* *51* *ff*

simile. *V.*

III. *3*

Violino I

p

p

cresc. poco a poco

52 III.

53 *p sub. cresc.*

54 III. *ff* *dim.* *p* *calando* *55* *In tempo* M.M. ♩ = 112 *espress.* *p*

Sul E *f* *Sul A* *mf* *56*

sf *p* *sf* *p* *sf* *57*

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte dynamic (*sf*) and includes a measure number box containing '58'. The second staff continues the melodic line. The third staff features a section marked 'IV.' and includes a fingering '1'. The fourth staff has a section marked 'I.' and ends with a *dim.* marking. The fifth staff begins with a measure number box containing '59', a *dolce* marking, and a piano (*p*) dynamic. Below this staff is the instruction 'Sul A'. The sixth staff starts with a measure number box containing '60' and a forte (*f*) dynamic. The seventh staff includes a measure number box containing '61' and a *ff* dynamic. The eighth staff has a section marked 'III.' and a measure number box containing '62'. The ninth staff begins with a *cresc.* marking and a first fingering '1'. The tenth staff continues with a *cresc.* marking and a *ff* dynamic. Various fingering numbers (1, 2, 4) and articulation marks (accents, slurs) are present throughout the score.



Violino I

63

64

65

Violino I

1 2 66 III. I. *ff*

2 67 *sf > pp*

(enh.) >

68 *sf > pp*

calando al Fine

69 >

Andante cantabile M.M. 116 **Violino I**
Senza sordino

mp *p*

70 *p dolce*

71 *mf p cresc.*

72 *p cresc. f espressivo molto rit. dim. in tempo rit. in tempo poco agitato rit. in tempo rit. in tempo p f p f*

73 *f calando in tempo poco meno mosso cresc. mf*

74 *acceler. poco a poco marcato rit. poco in tempo poco pesante e con molto passione ff*

75 *acceler. tempo p cresc. f*

Violino I

calando *ten. ten. ten. ten.* 76 *in tempo*

p *pp* Cello 1 8

77 *p* *cresc.*

rit. poco in tempo *cresc.*

dim. *p* *mf*

78 *f* *dim.* *pp* *rit.* *in tempo* *mp*

79 *cresc.* *f* *ff* *acceler.*

calando *in tempo* *dim.* *p* *dim. sempre*

calando 80 *Meno mosso* *rit.*

ppp *p* *mf cresc.*

81 *sf*

dim. *sf* *attaca*

IV Finale Violino I

Allegro. M.M. ♩=160

Musical notation for measures 78-81. Measure 78 starts with a *mf* dynamic. Measure 79 has a *p* dynamic and a 'G' fingering above the staff. Measure 80 has a *pp* dynamic and a 'D' fingering above the staff. Measure 81 includes a *cresc.* marking and a *molto* tempo marking.

Musical notation for measures 82-83. Measure 82 is marked **82** and includes the tempo change *poco pesante* and *in tempo*. The dynamic is *f*. Measure 83 includes a *piuf* marking and a *poco pesante* tempo marking.

Musical notation for measures 84-85. Measure 84 includes a *p sub.* marking. Measure 85 includes a *p* dynamic and a *sf* dynamic marking.

Musical notation for measures 86-87. Measure 86 includes a *p* dynamic and a *sf* dynamic marking. Measure 87 includes a *sf* dynamic marking.

Musical notation for measures 88-91. Measure 88 includes a *sf* dynamic marking. Measure 89 includes a *sf* dynamic marking. Measure 90 includes a *sf* dynamic marking. Measure 91 includes a *f* dynamic marking.

Musical notation for measures 92-93. Measure 92 includes a *sf* dynamic marking. Measure 93 includes a *sf* dynamic marking and a *sf* dynamic marking. The tempo changes to *in tempo pesante*. Measure 94 includes a *p* dynamic marking.

84 *in tempo poco tranquillo* ♩=126.
spiccato

Musical notation for measures 94-95. Measure 94 includes a *p* dynamic marking. Measure 95 includes a *mf* dynamic marking.

Musical notation for measures 96-97. Measure 96 includes a *p* dynamic marking. Measure 97 includes a *mf* dynamic marking.

Violino I

In tempo M.M. = 160

p

cresc.

stringendo poco **86** *in tempo* *f*

scherzando *p*

87

I pizz. *arco* *pp*

88

mf

f *pp* *f*

Violino I

89 Poco agitato

M.M. $\text{♩} = 84$

arco pizz. arco pizz.

sf sf>p sf p sf

90 Pesante

sf sf>p sf sf>p

cresc. sf

in tempo

91 Pesante

sf

in tempo

Pesante in tempo

sf>p cresc.

ff

cresc.

92 Scherzando

f

Psub. spiccato

acceler. poco a

poco

f<p cresc.

93

ff

imp

94

Violino I

4 4 **95** I pizz. arco I

VI 3 **96** in tempo 1

ff **97** Animato III *sf*

sf **98** I 1

II *mp* *mf* *f* rit. **99** In tempo poco più agitato M. M. $\text{♩} = 86$

f **100** VI I II III

rit. poco *dim.* poco pesante *in tempo* III *sf sf sf sf* (enh) *p*

in tempo **101** calando poco a poco *sf sf sf sf* *p* *sf*

102 *p* *Lento* *pizz.* *pp* P.G. 1

Violino I

103 In tempo più agitato M. M. d-96.

arco

sf *cresc.* *f*

III

104 Molto agitato

f *più ff*

8

I III

105 I

Moderato

Viola

ff Allegro pesante tempo