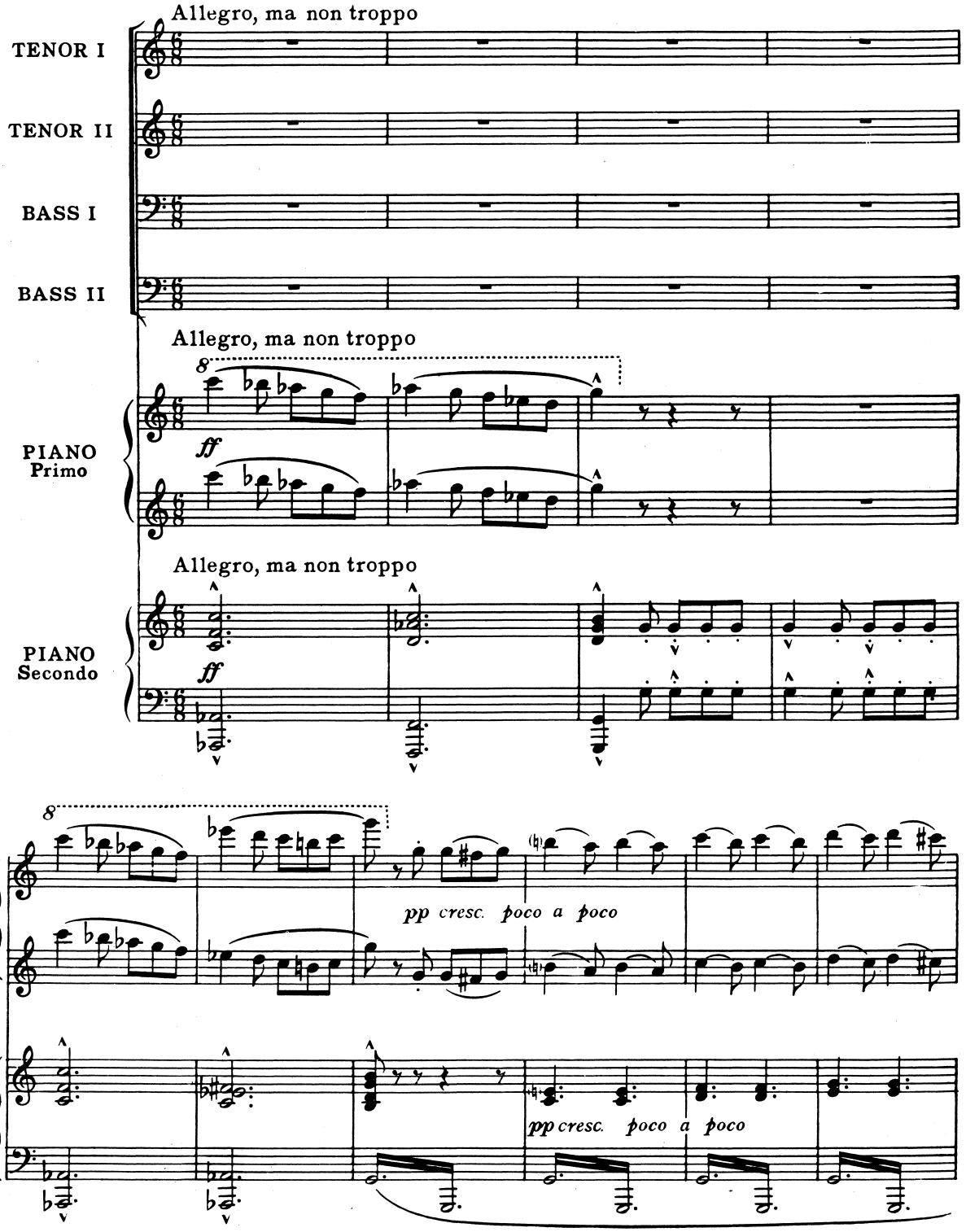
# Choruses from "Ruddigore"

*For Men's Voices, in Four Parts,*
*with Four-hand Accompaniment for Piano*

W. S. Gilbert (1836-1911)

Arthur Seymour Sullivan
(1842-1900)
*Arranged by A.T.D.*





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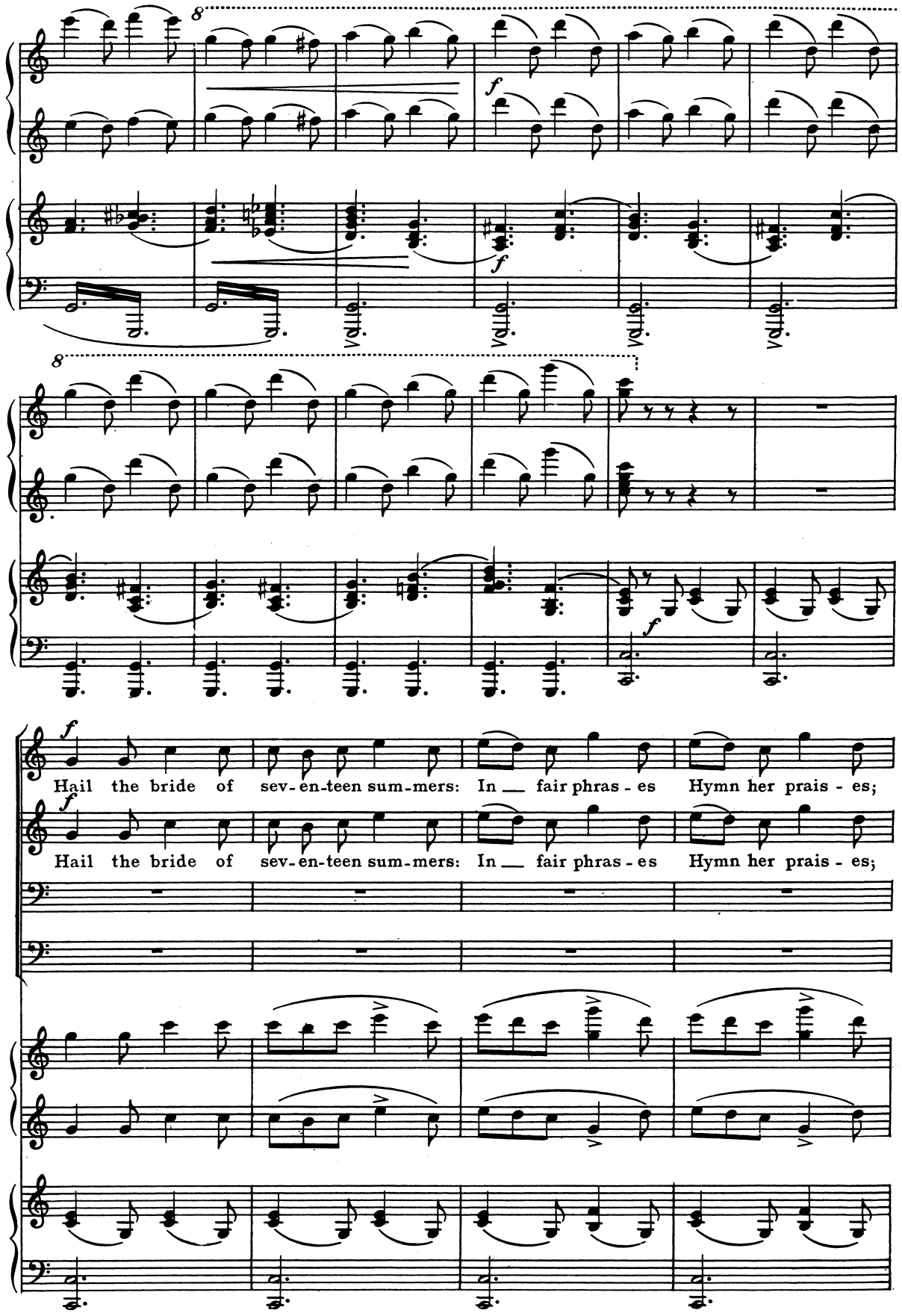
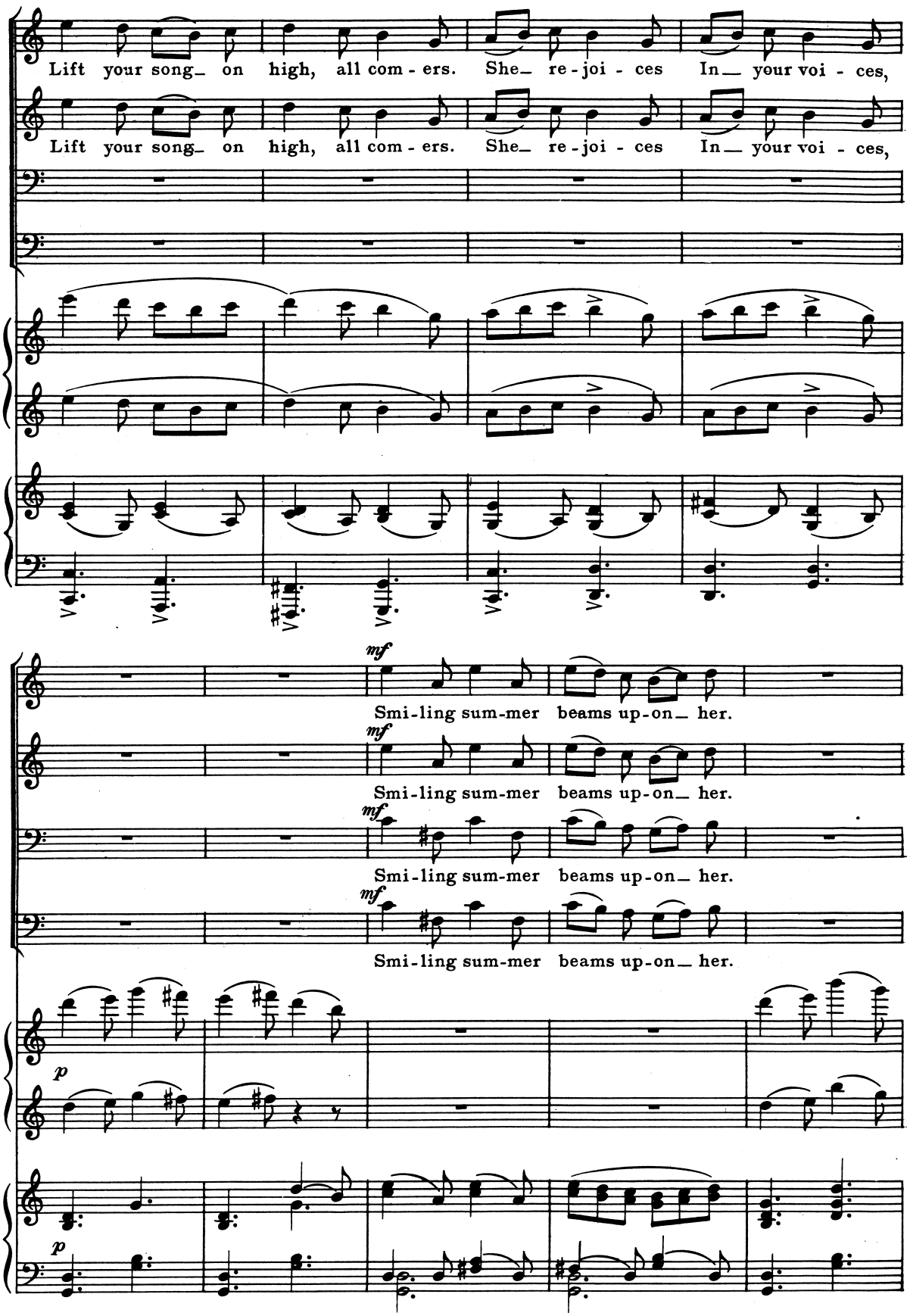
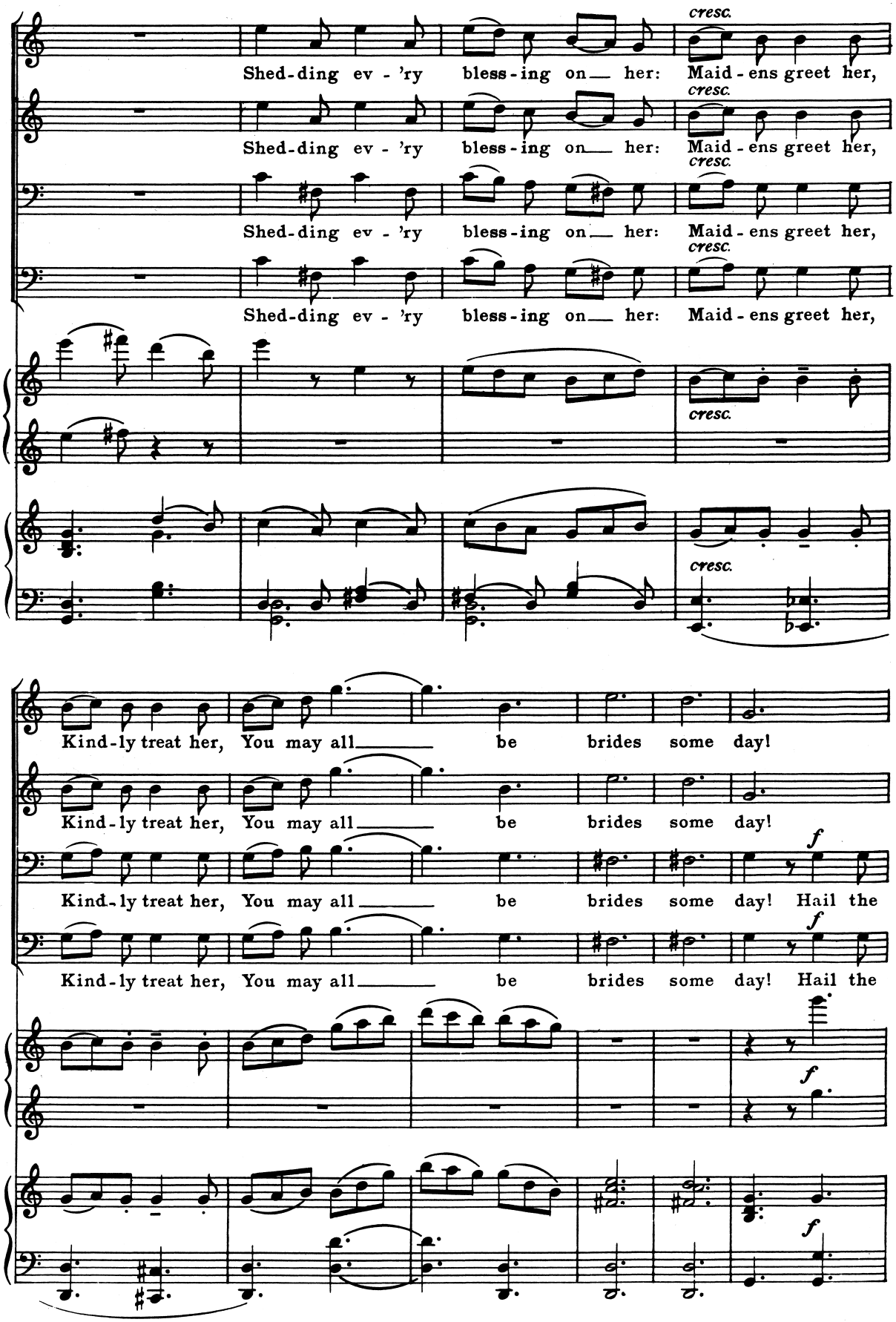
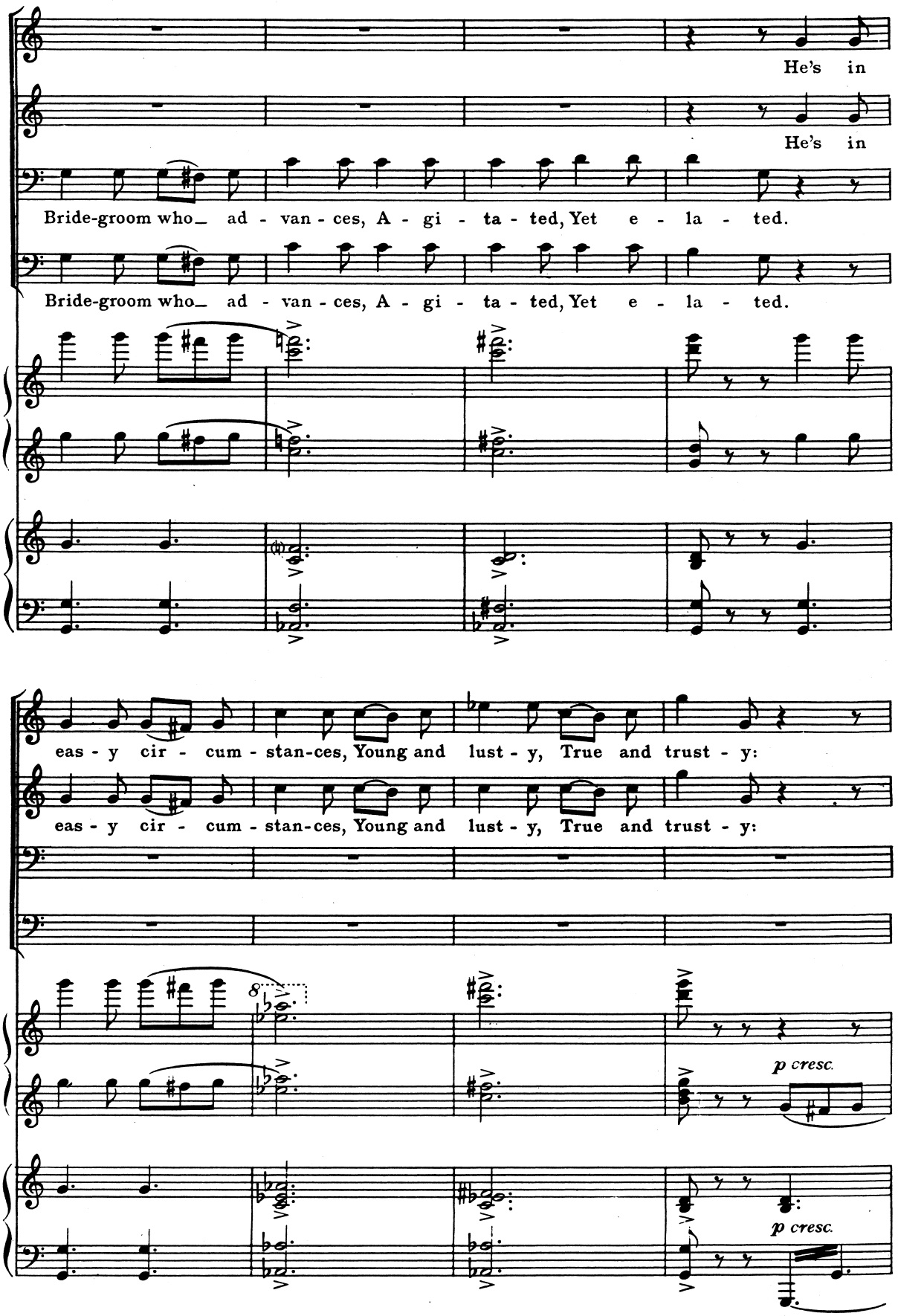
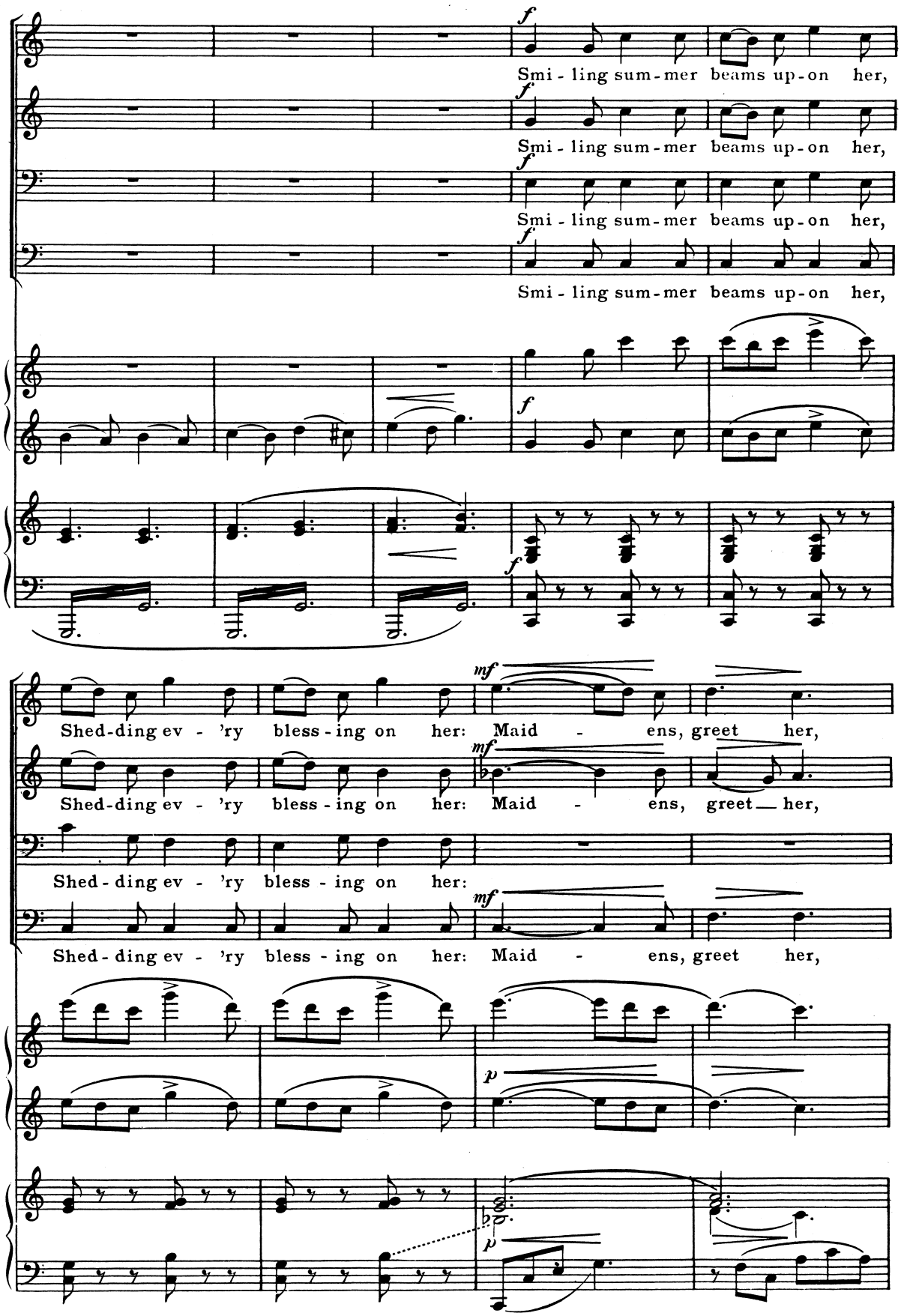
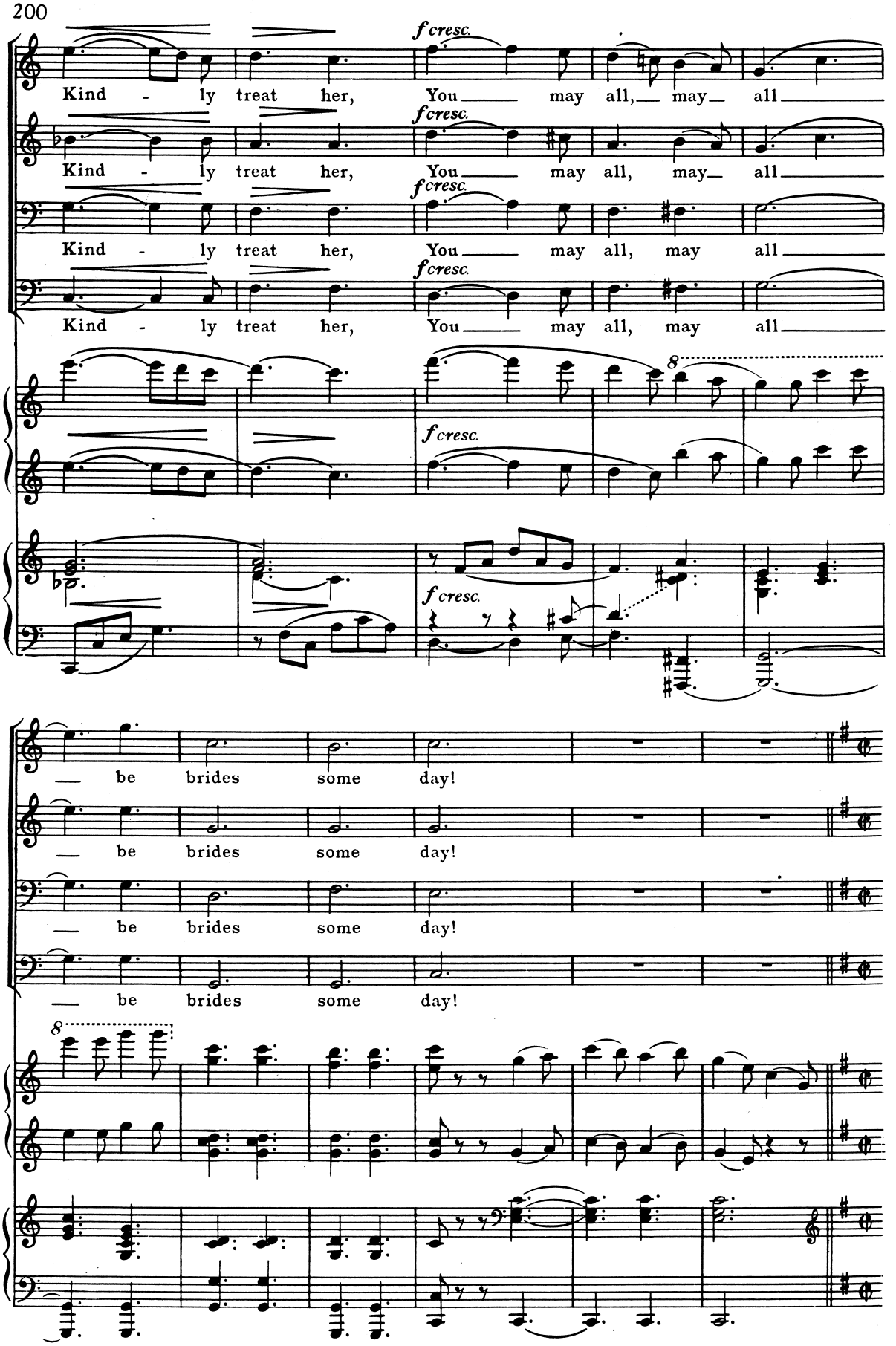

8
f
8
f
Hail the bride of sev-en-teen sum-mers: In fair phras-es Hymn her prais-es;
Hail the bride of sev-en-teen sum-mers: In fair phras-es Hymn her prais-es;

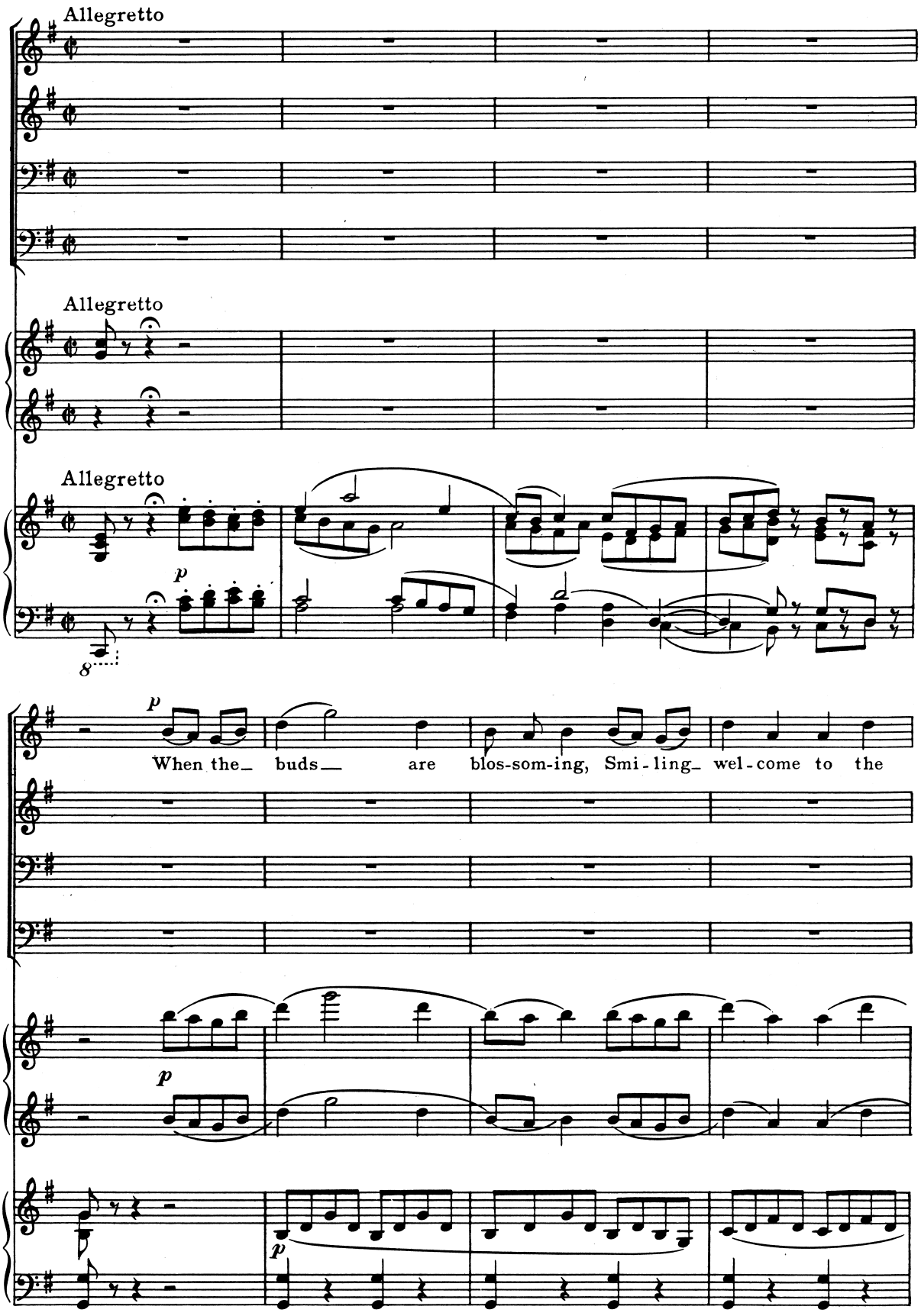

Lift your song_ on high, all com - ers. She_ re - joi - ces In_ your voi - ces,
Lift your song_ on high, all com - ers. She_ re - joi - ces In_ your voi - ces,
mf
Smi - ling sum - mer beams up - on_ her.
mf
Smi - ling sum - mer beams up - on_ her.
mf
Smi - ling sum - mer beams up - on_ her.
mf
Smi - ling sum - mer beams up - on_ her.
p
p

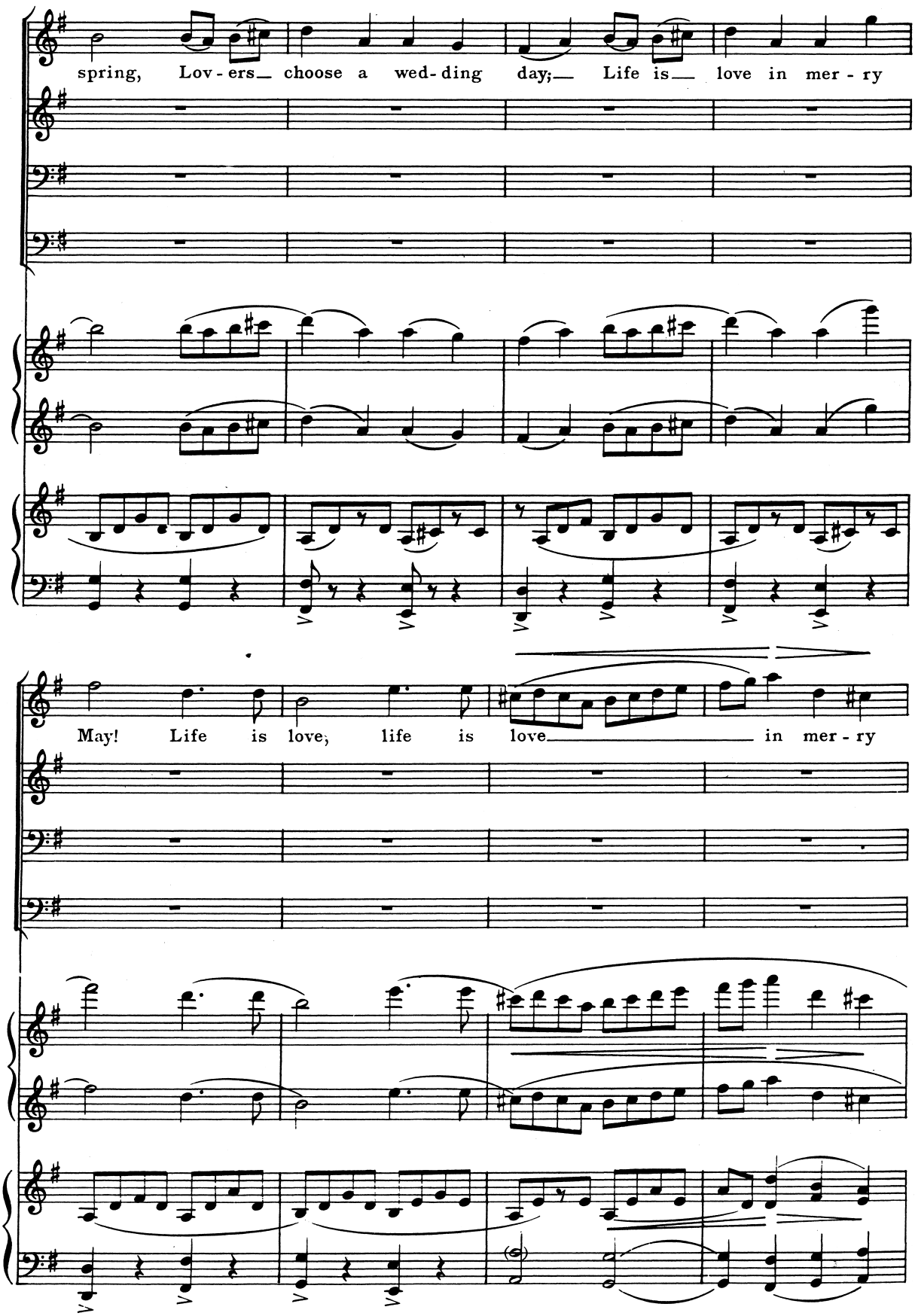

cresc.
Shed-ding ev - 'ry bless-ing on her: Maid-ens greet her,
Kind-ly treat her, You may all be brides some day!
Hail the
f

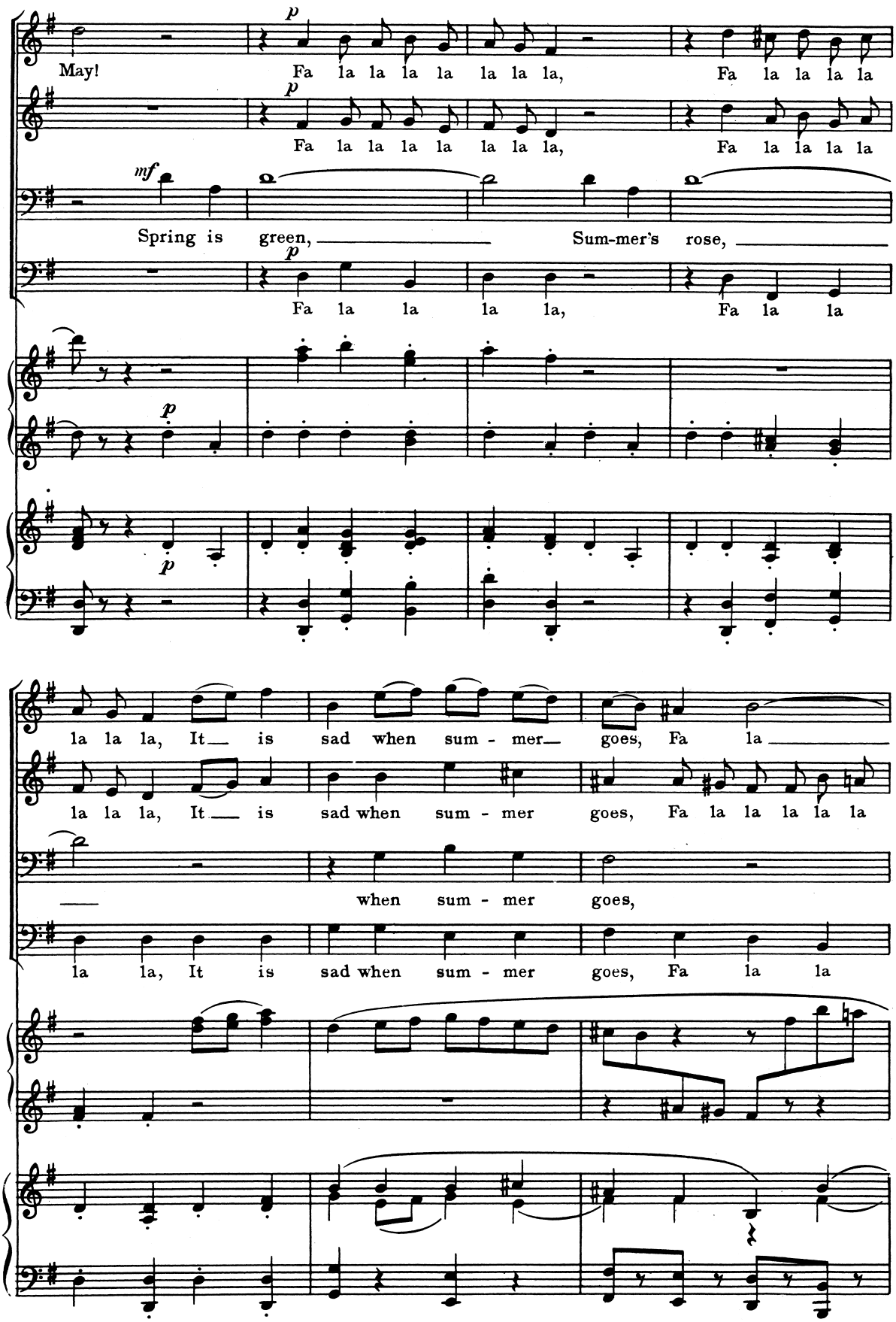

He's in
He's in
Bride-groom who_ ad - van - ces, A - gi - ta - ted, Yet e - la - ted.
Bride-groom who_ ad - van - ces, A - gi - ta - ted, Yet e - la - ted.
eas - y cir - cum - stan-ces, Young and lust - y, True and trust - y:
eas - y cir - cum - stan-ces, Young and lust - y, True and trust - y:
8
p cresc.
p cresc.

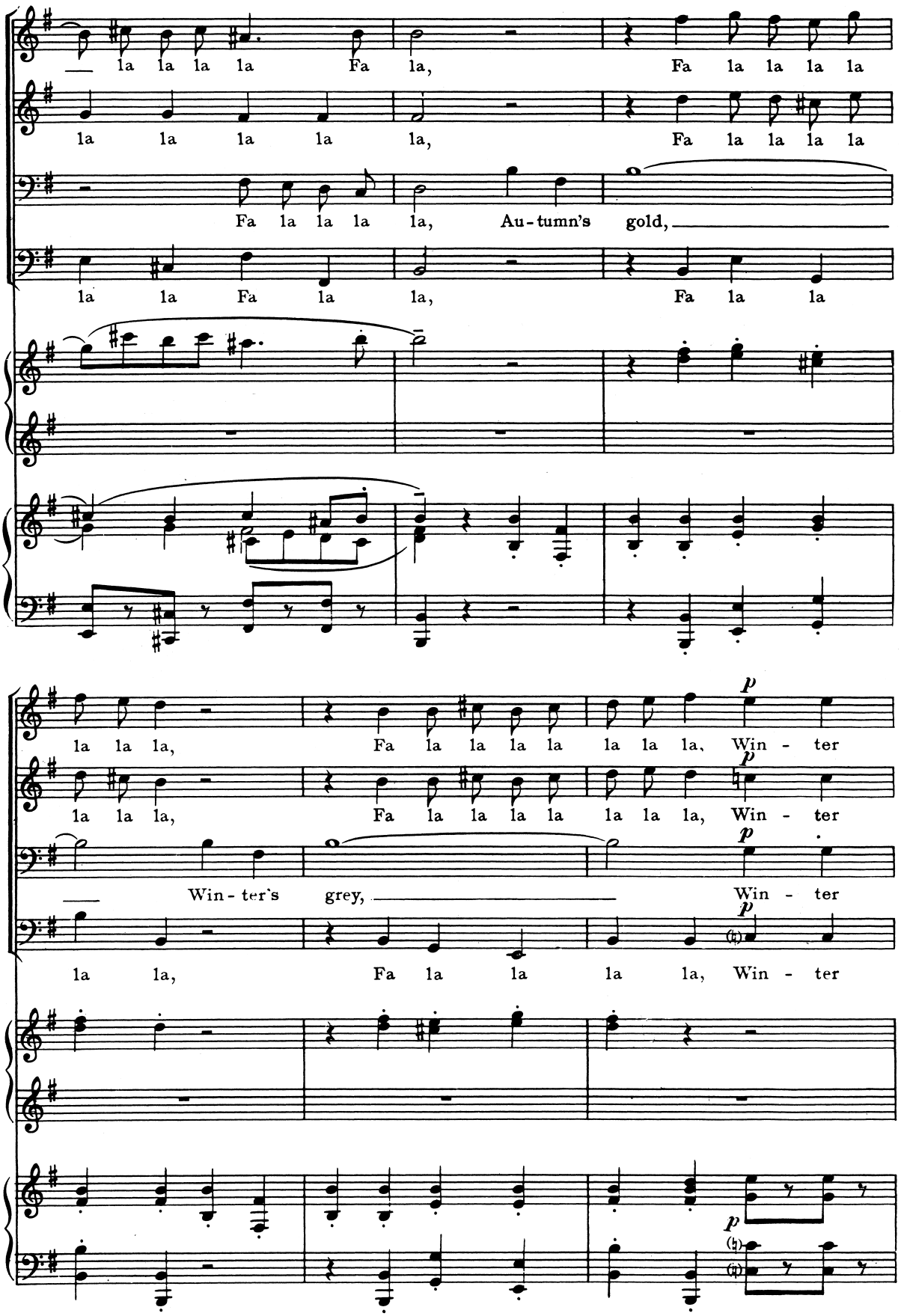

Smi - ling sum - mer beams up - on her,
Smi - ling sum - mer beams up - on her,
Smi - ling sum - mer beams up - on her,
Smi - ling sum - mer beams up - on her,
Shed - ding ev - 'ry bless - ing on her: Maid - ens, greet her,
Shed - ding ev - 'ry bless - ing on her: Maid - ens, greet her,
Shed - ding ev - 'ry bless - ing on her:
Shed - ding ev - 'ry bless - ing on her: Maid - ens, greet her,

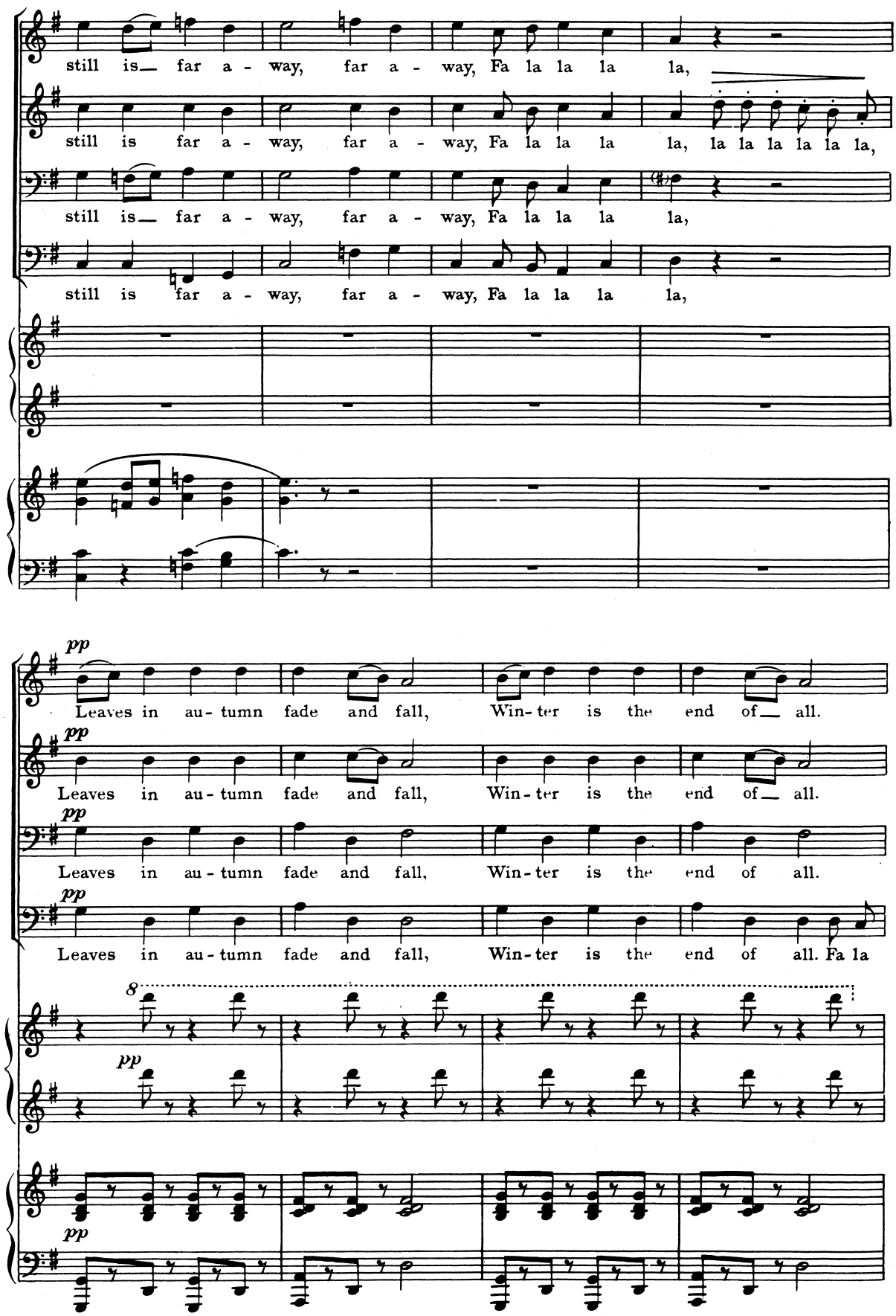

Kind - ly treat her, You may all, may all
Kind - ly treat her, You may all, may all
Kind - ly treat her, You may all, may all
Kind - ly treat her, You may all, may all
fcresc.
8
be brides some day!
be brides some day!
be brides some day!
be brides some day!

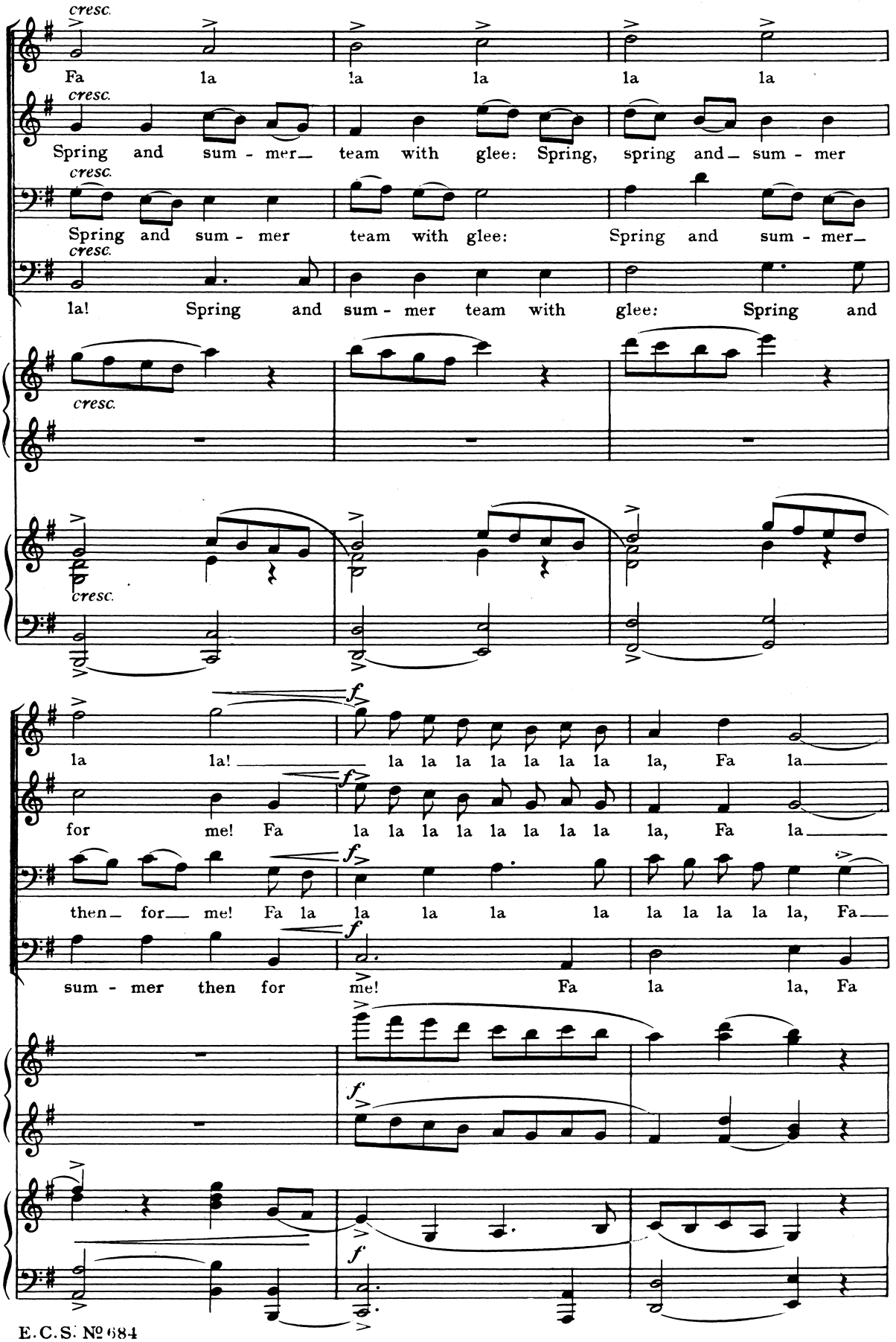

Allegretto
Allegretto
Allegretto
p
8
p
When the_ buds_ are blos-som-ing, Smi-ling_ wel-come to the
p
p

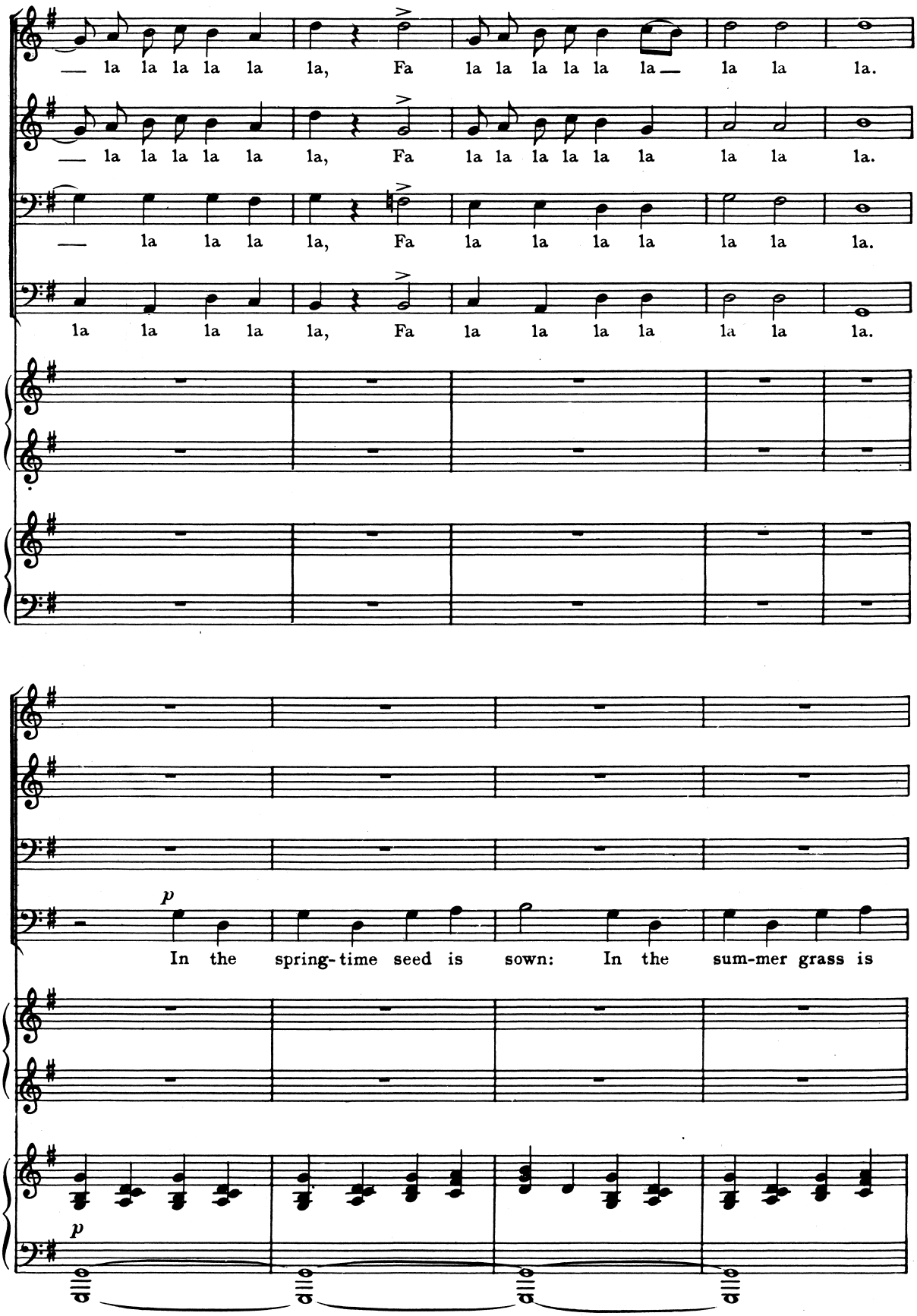

spring, Lov - ers choose a wed - ding day; Life is love in mer - ry
May! Life is love, life is love in mer - ry

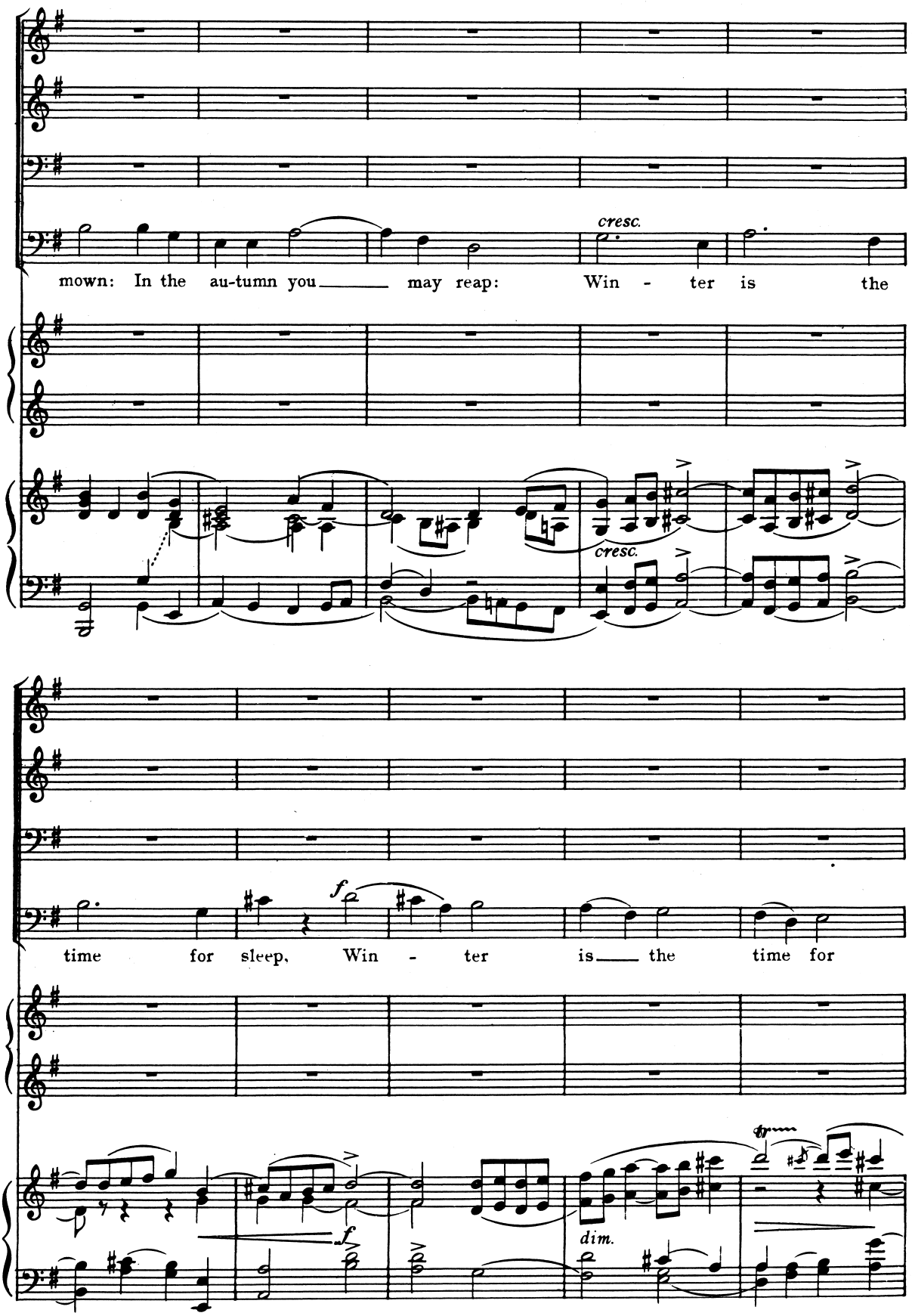

May!
Fa la la la la la la la la,
Fa la la la la
Fa la la la la la la la la,
Fa la la la la
Spring is green,
Sum-mer's rose,
Fa la la la la,
Fa la la
la la la, It is sad when sum - mer goes, Fa la
la la la, It is sad when sum - mer goes, Fa la la la la la
when sum - mer goes,
la la, It is sad when sum - mer goes, Fa la la

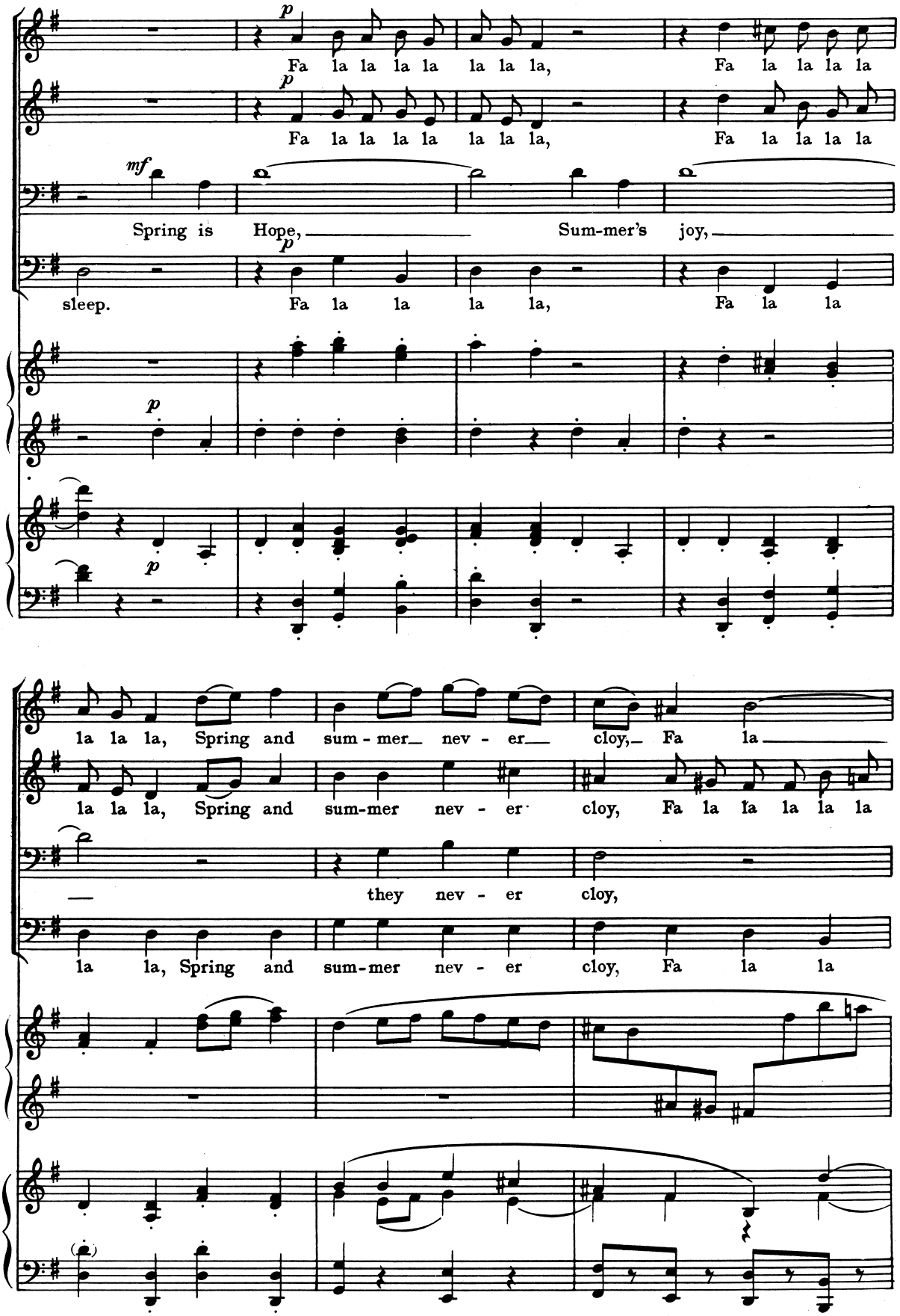

la la la la Fa la,
Fa la la la la
la la la la la,
Fa la la la la
Fa la la la la, Au-tumn's gold,
la la Fa la la,
Fa la la
la la la,
Fa la la la la
la la la, Win - ter
la la la,
Fa la la la la
la la la, Win - ter
Win - ter's grey,
Win - ter
la la,
Fa la la
la la, Win - ter
p

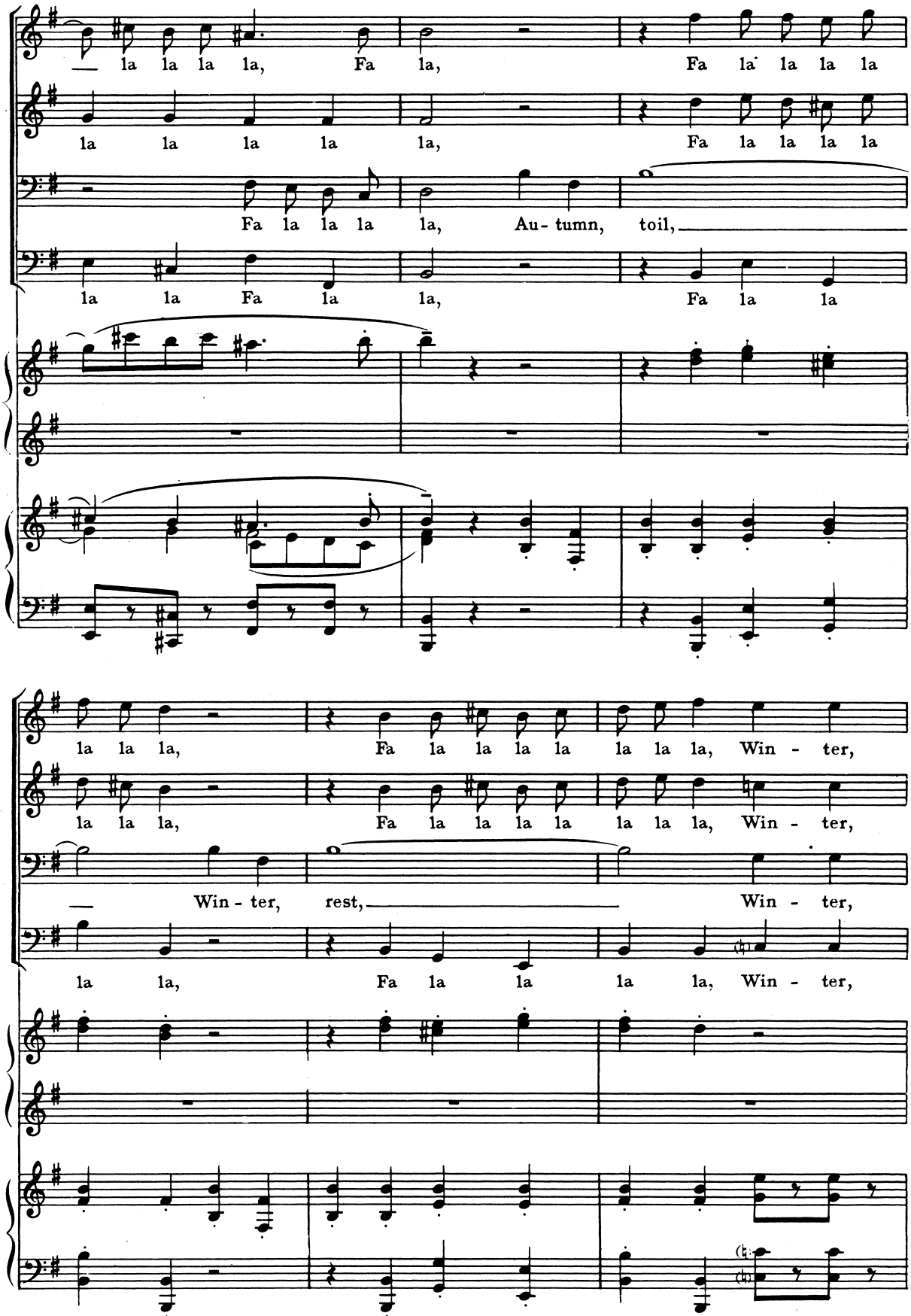

still is far a - way, far a - way, Fa la la la la,
still is far a - way, far a - way, Fa la la la la, la la la la la la,
still is far a - way, far a - way, Fa la la la la,
still is far a - way, far a - way, Fa la la la la,
pp
Leaves in au - tumn fade and fall, Win - ter is the end of all.
pp
Leaves in au - tumn fade and fall, Win - ter is the end of all.
pp
Leaves in au - tumn fade and fall, Win - ter is the end of all.
pp
Leaves in au - tumn fade and fall, Win - ter is the end of all. Fa la
8
pp
pp

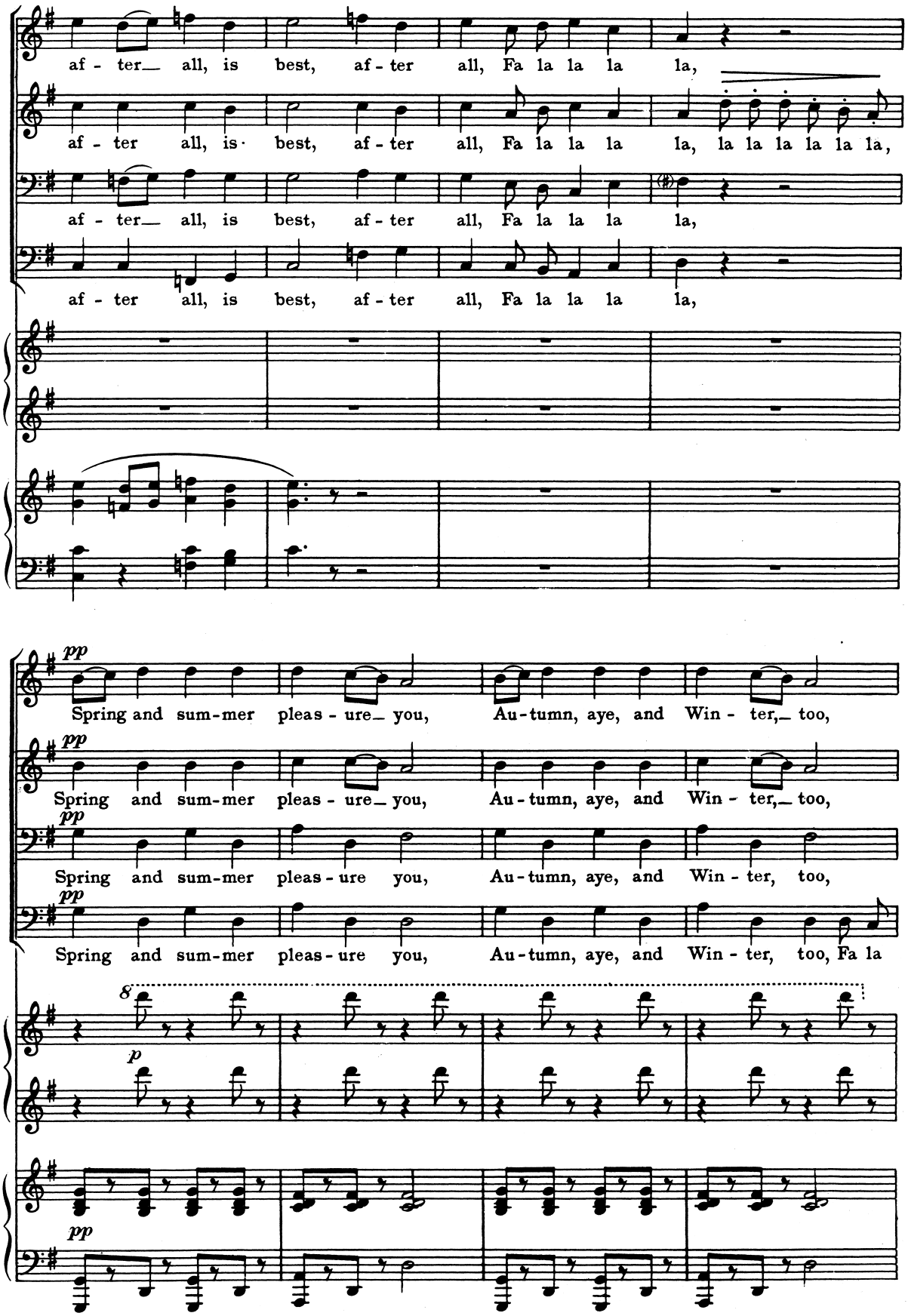

cresc.
Fa la la la la la
Spring and sum - mer team with glee: Spring, spring and sum - mer
Spring and sum - mer team with glee: Spring and sum - mer
la! Spring and sum - mer team with glee: Spring and
la la! la la la la la la la la, Fa la
for me! Fa la la la la la la la la la, Fa la
then for me! Fa la la la la la la la la la, Fa
sum - mer then for me! Fa la la, Fa
f

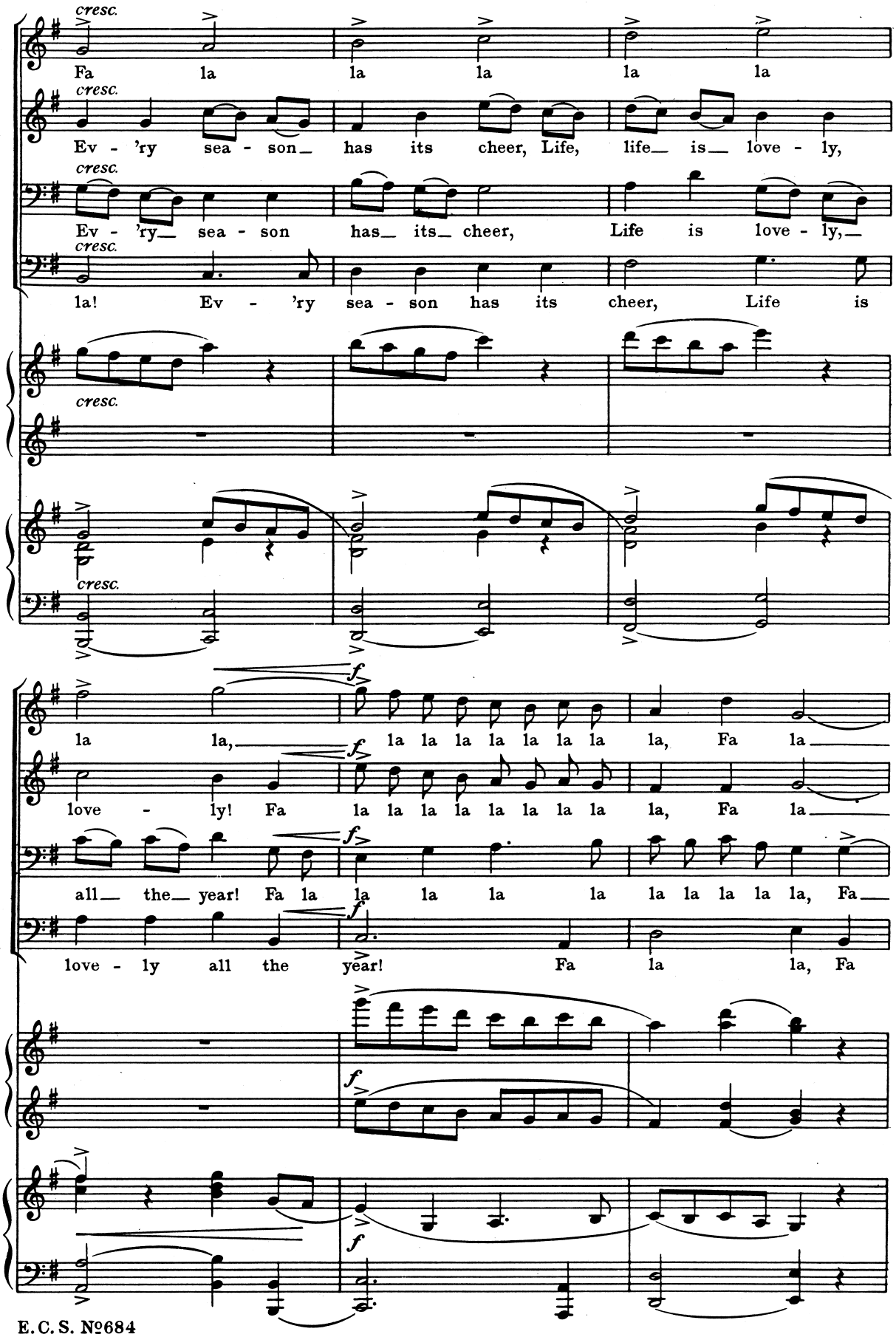

— la la la la la la, Fa la la la la la la — la la la.
— la la la la la la, Fa la la la la la la la la.
— la la la la, Fa la la la la la la la.
la la la la la, Fa la la la la la la la.
p
In the spring-time seed is sown: In the sum-mer grass is
p

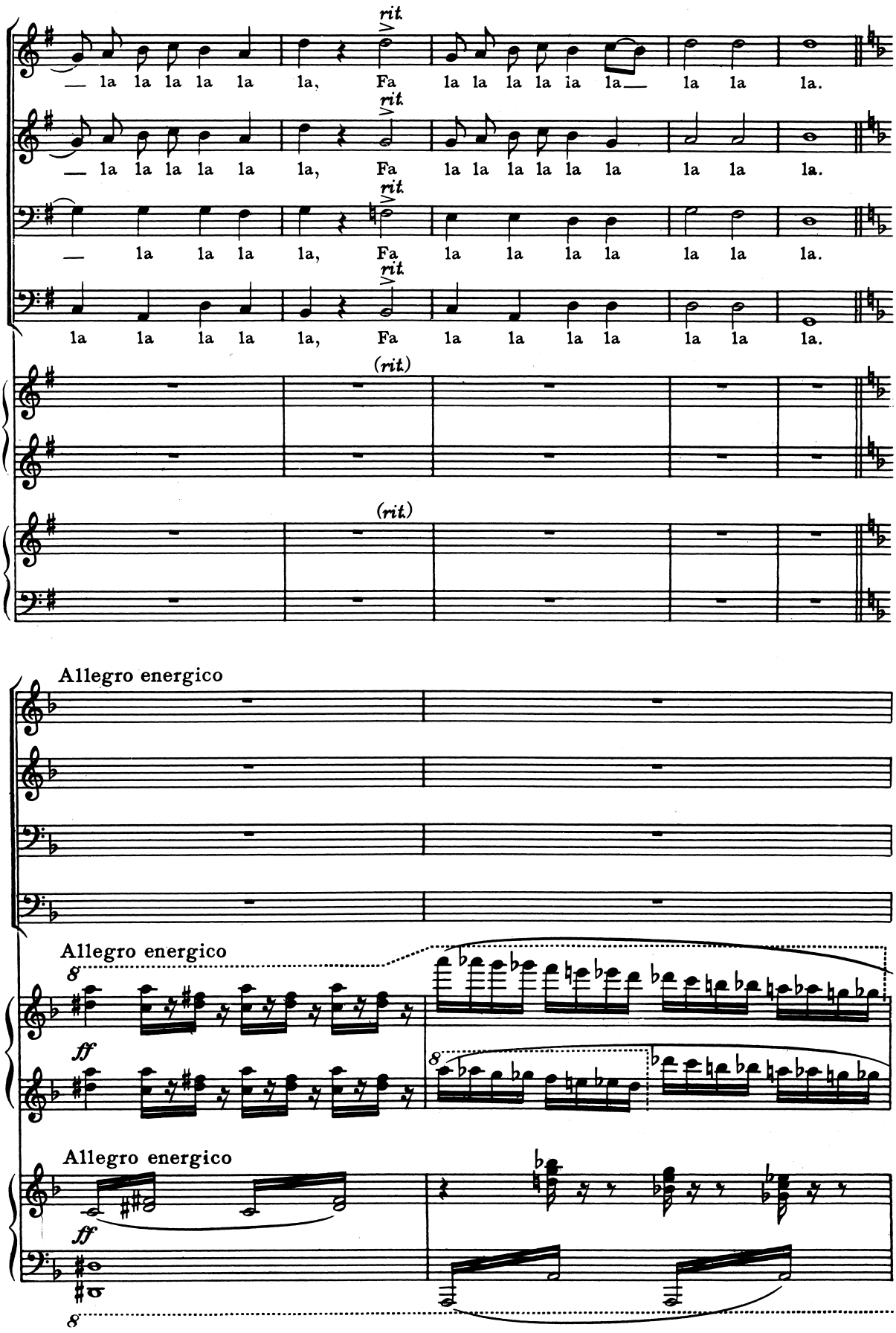

cresc.
mown: In the au-tumn you may reap: Win - ter is the
cresc.
time for sleep, Win - ter is the time for
f
f
dim.

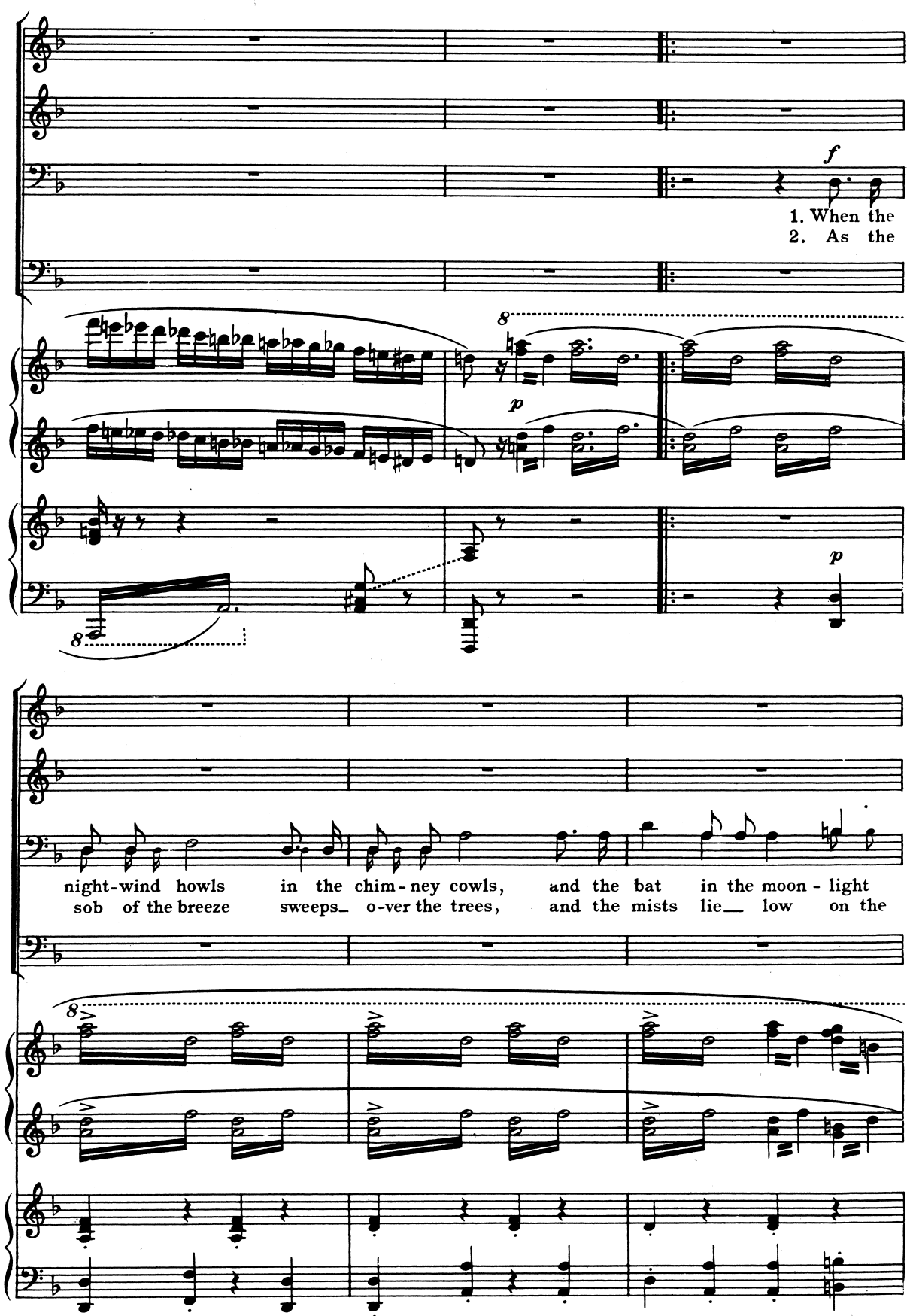

p
Fa la la la la la la la, Fa la la la la
p
Fa la la la la la la la, Fa la la la la
mf
Spring is Hope, Sum-mer's joy,
p
sleep. Fa la la la la, Fa la la
p
p
la la la, Spring and sum - mer nev - er cloy, Fa la
la la la, Spring and sum-mer nev - er cloy, Fa la la la la la
they nev - er cloy,
la la, Spring and sum-mer nev - er cloy, Fa la la

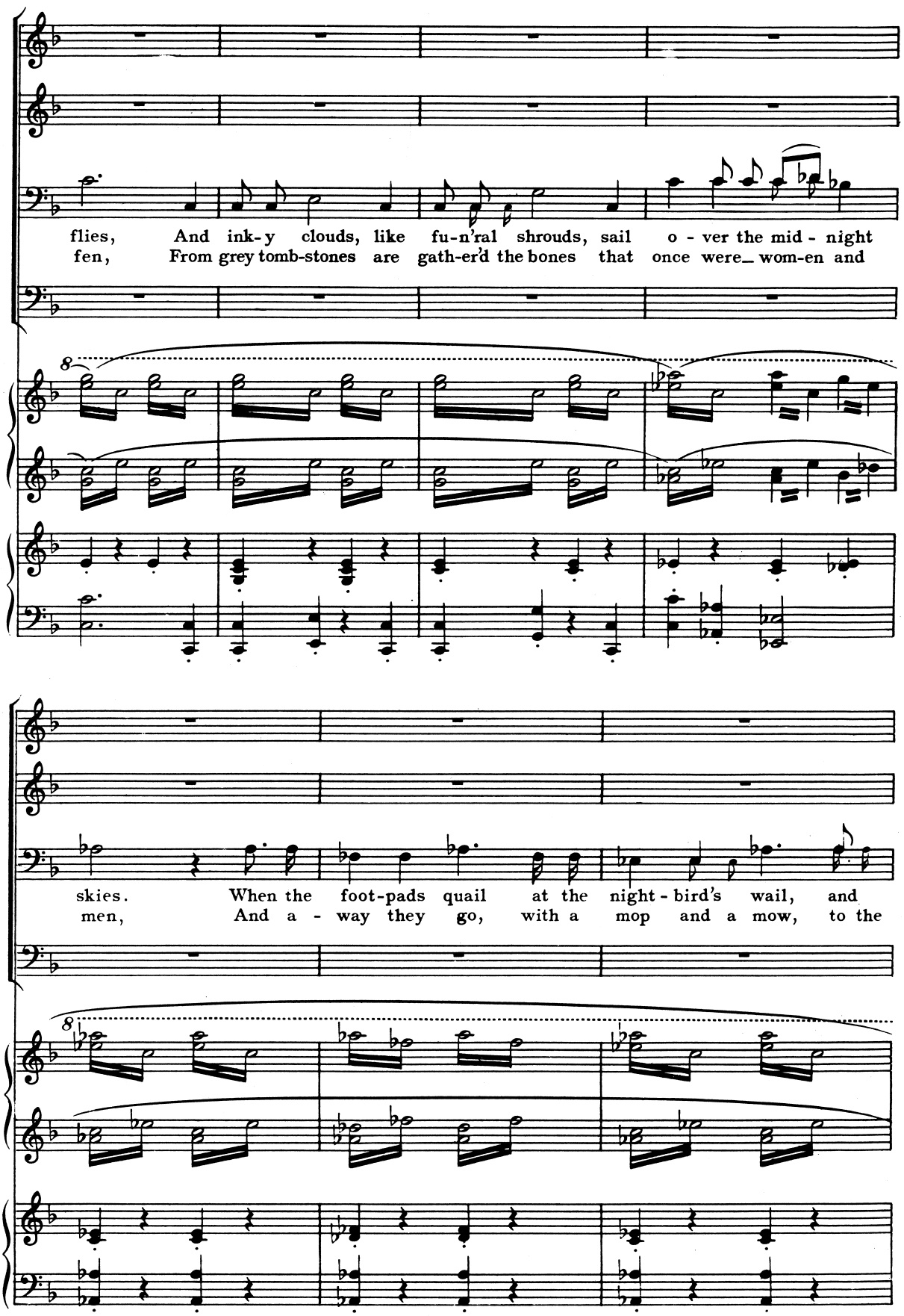

la la la la la, Fa la, Fa la la la la
la la la la la, Fa la la la la
Fa la la la la, Au- tumn, toil,
la la Fa la la, Fa la la
la la la, Fa la la la la la la la, Win - ter,
la la la, Fa la la la la la la la, Win - ter,
Win - ter, rest, Win - ter,
la la, Fa la la la la, Win - ter,

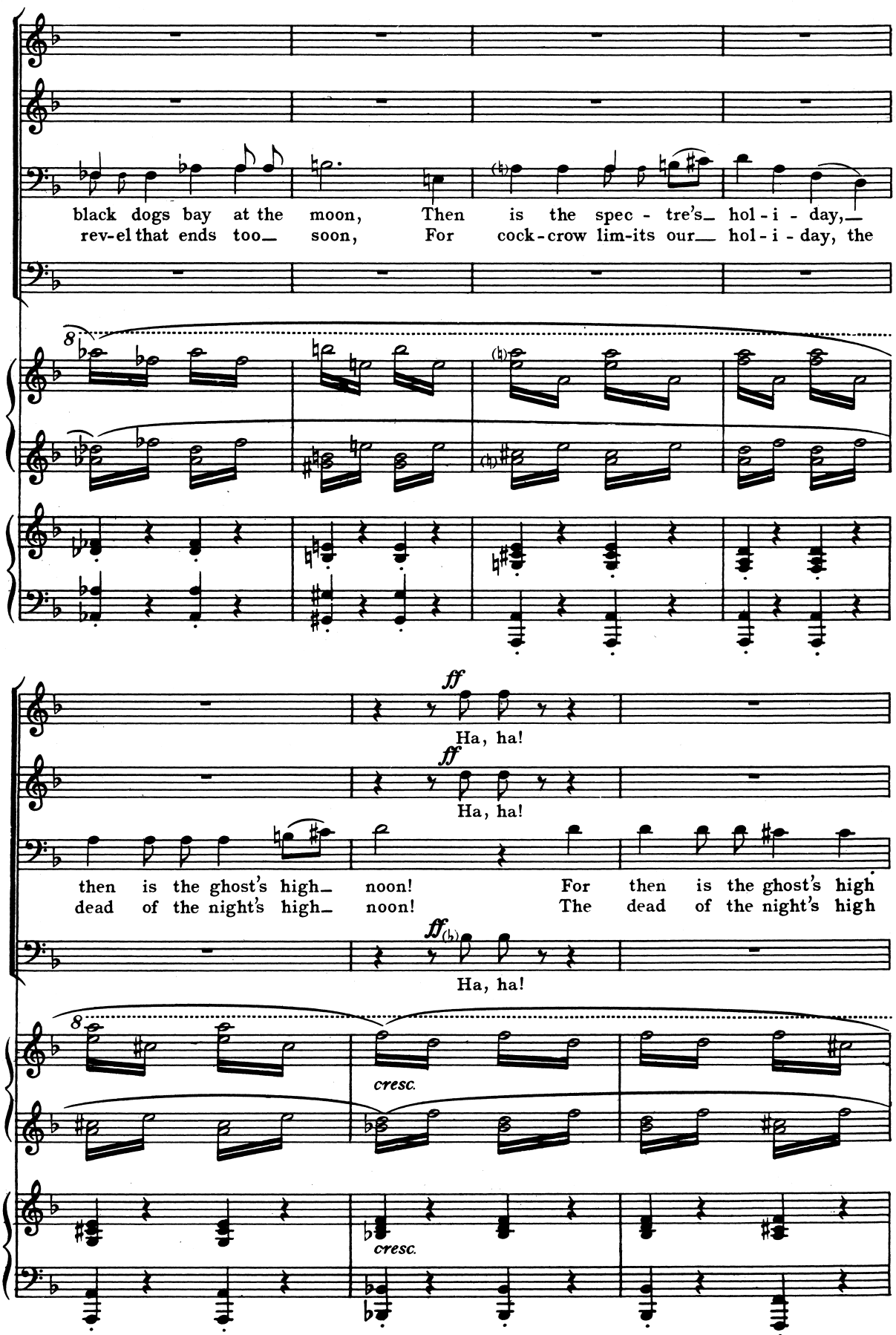

af - ter all, is best, af - ter all, Fa la la la la,
af - ter all, is best, af - ter all, Fa la la la la, la la la la la la,
af - ter all, is best, af - ter all, Fa la la la la,
af - ter all, is best, af - ter all, Fa la la la la,
pp
Spring and sum-mer pleas - ure you, Au-tumn, aye, and Win - ter, too,
pp
Spring and sum-mer pleas - ure you, Au-tumn, aye, and Win - ter, too,
pp
Spring and sum-mer pleas - ure you, Au-tumn, aye, and Win - ter, too,
pp
Spring and sum-mer pleas - ure you, Au-tumn, aye, and Win - ter, too, Fa la
8
p
pp

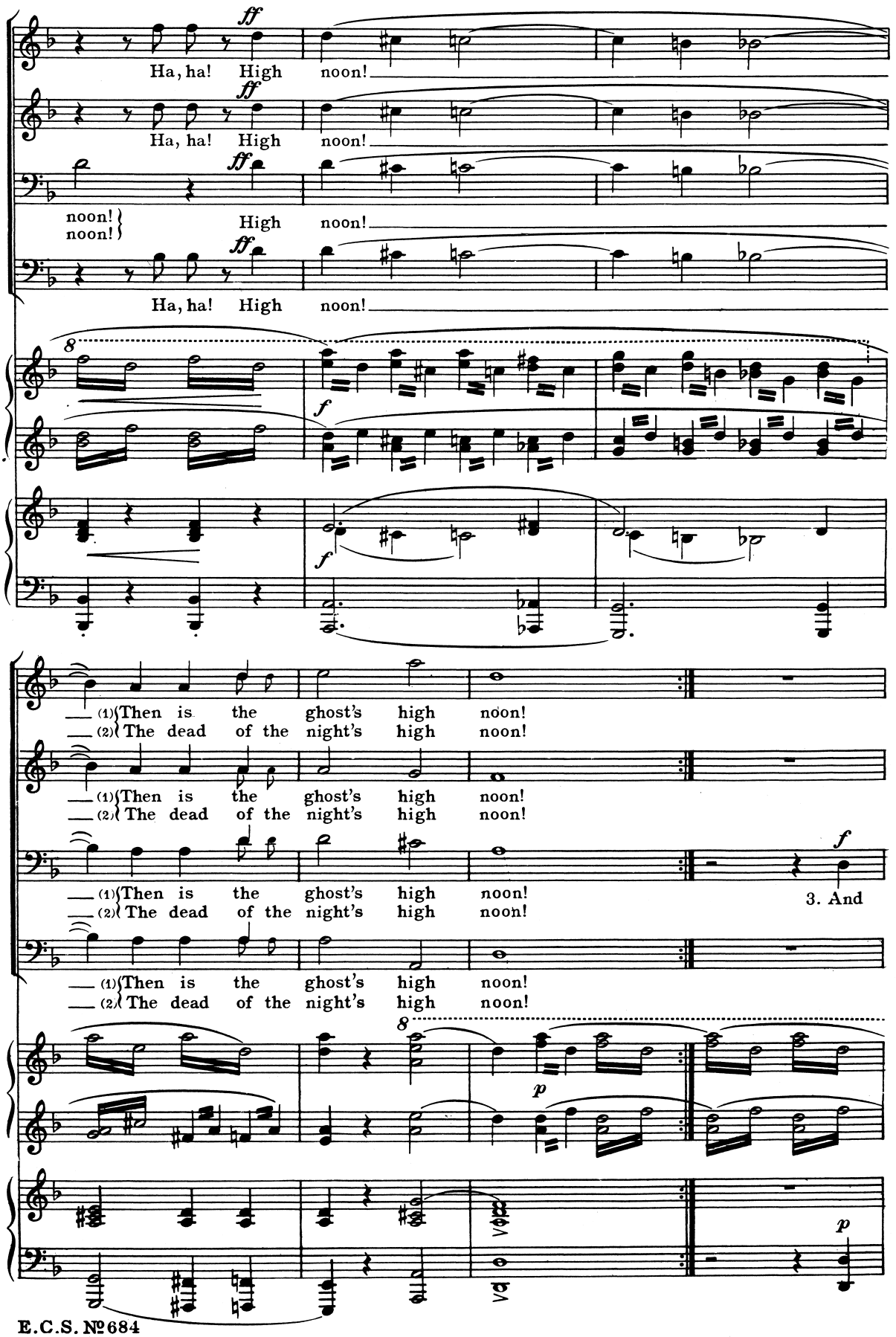

cresc.
Fa la la la la la
Ev - 'ry sea - son has its cheer, Life, life is love - ly,
Ev - 'ry sea - son has its cheer, Life is love - ly,
la! Ev - 'ry sea - son has its cheer, Life is
la la, la la la la la la la la la, Fa la
love - ly! Fa la la la la la la la la la, Fa la
all the year! Fa la la la la la la la la la, Fa
love - ly all the year! Fa la la, Fa

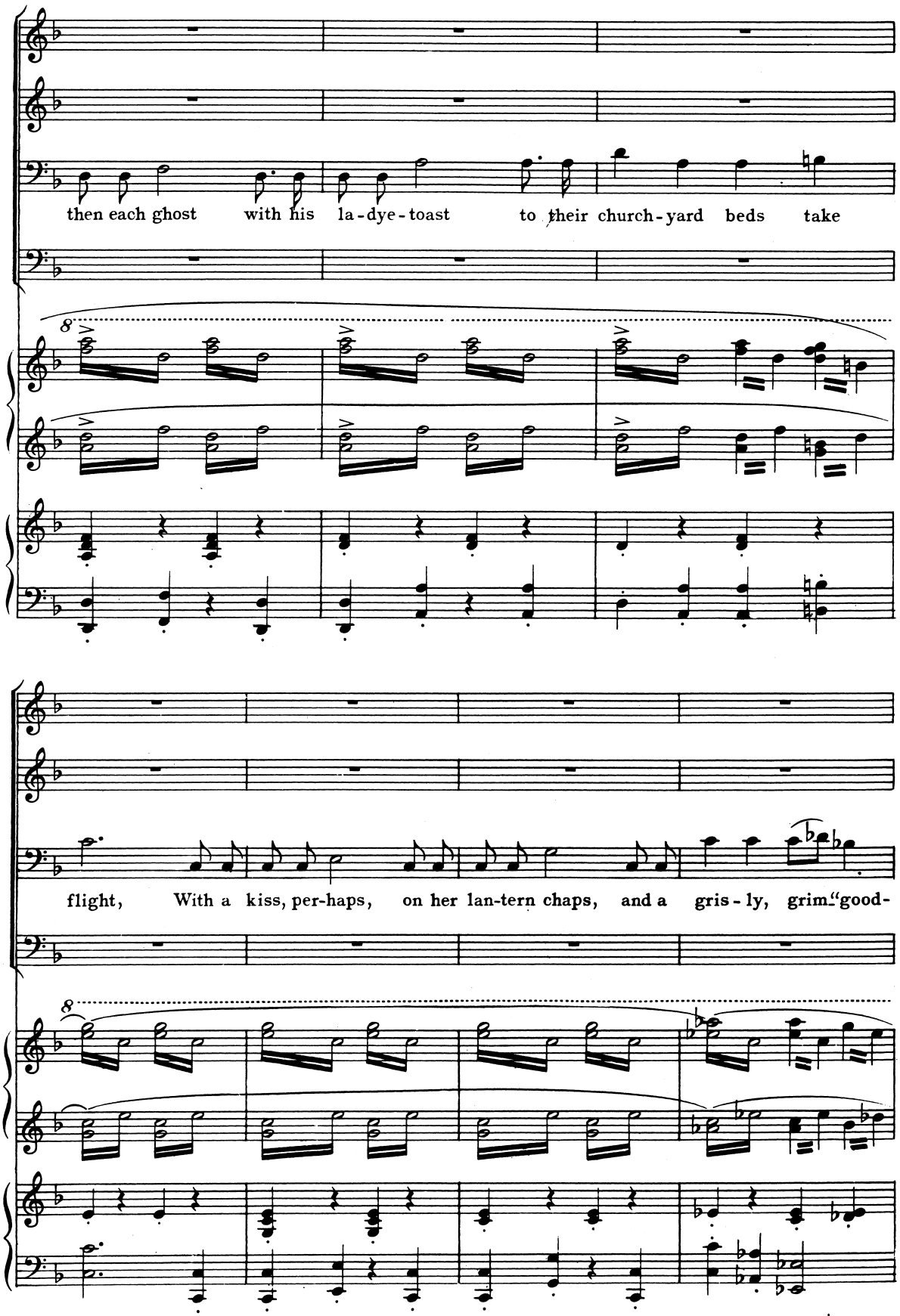

rit.
— la la la la la la, Fa la la la la la la — la la la.
rit.
— la la la la la la, Fa la la la la la la la la la.
rit.
— la la la la, Fa la la la la la la la.
rit.
la la la la la, Fa la la la la la la la.
(rit.)
(rit.)
Allegro energico
Allegro energico
8
ff
8
Allegro energico
ff
8

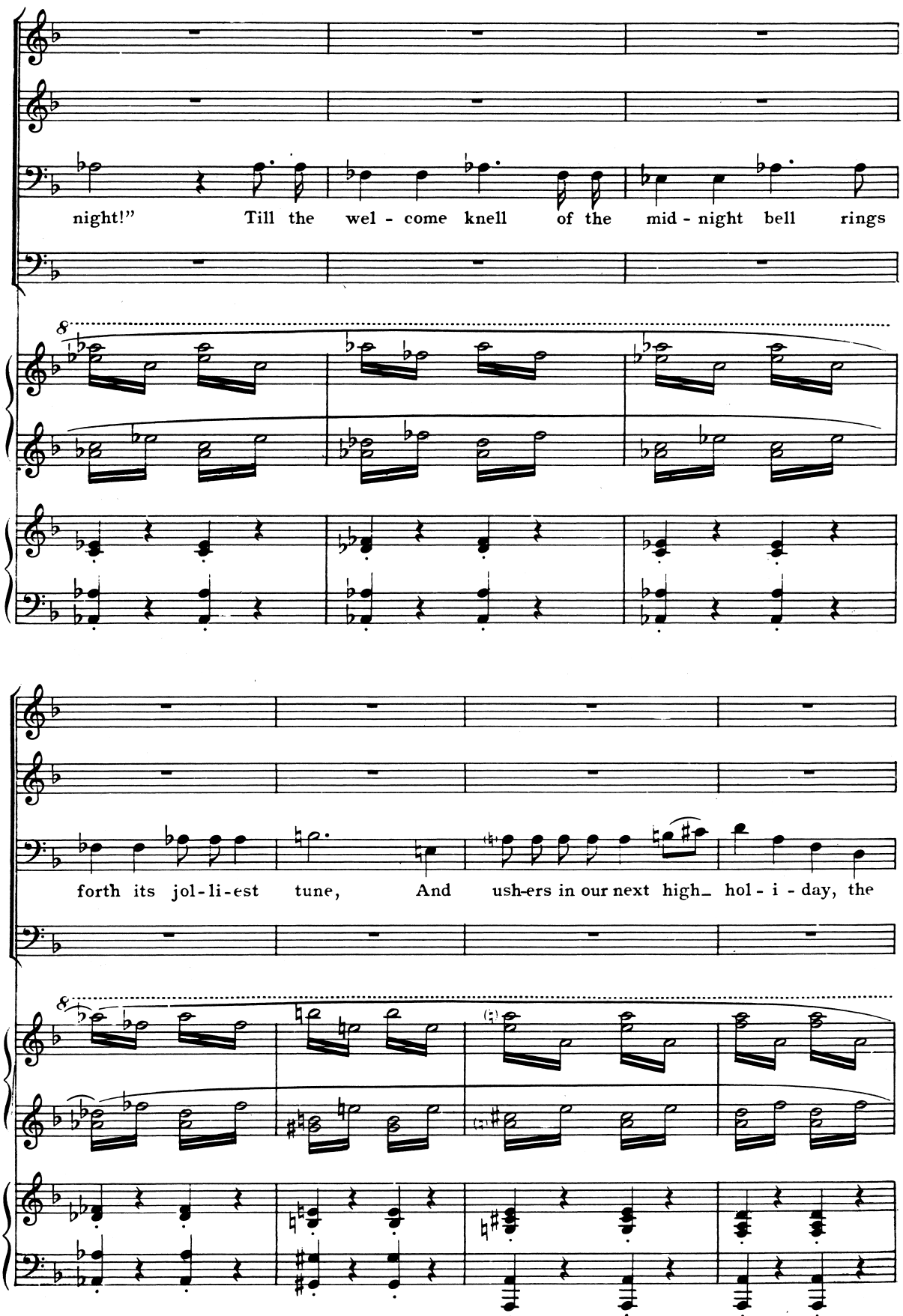

f
1. When the
2. As the
8
p
8
p
night-wind howls in the chim - ney cowls, and the bat in the moon - light
sob of the breeze sweeps_ o-ver the trees, and the mists lie__ low on the
8

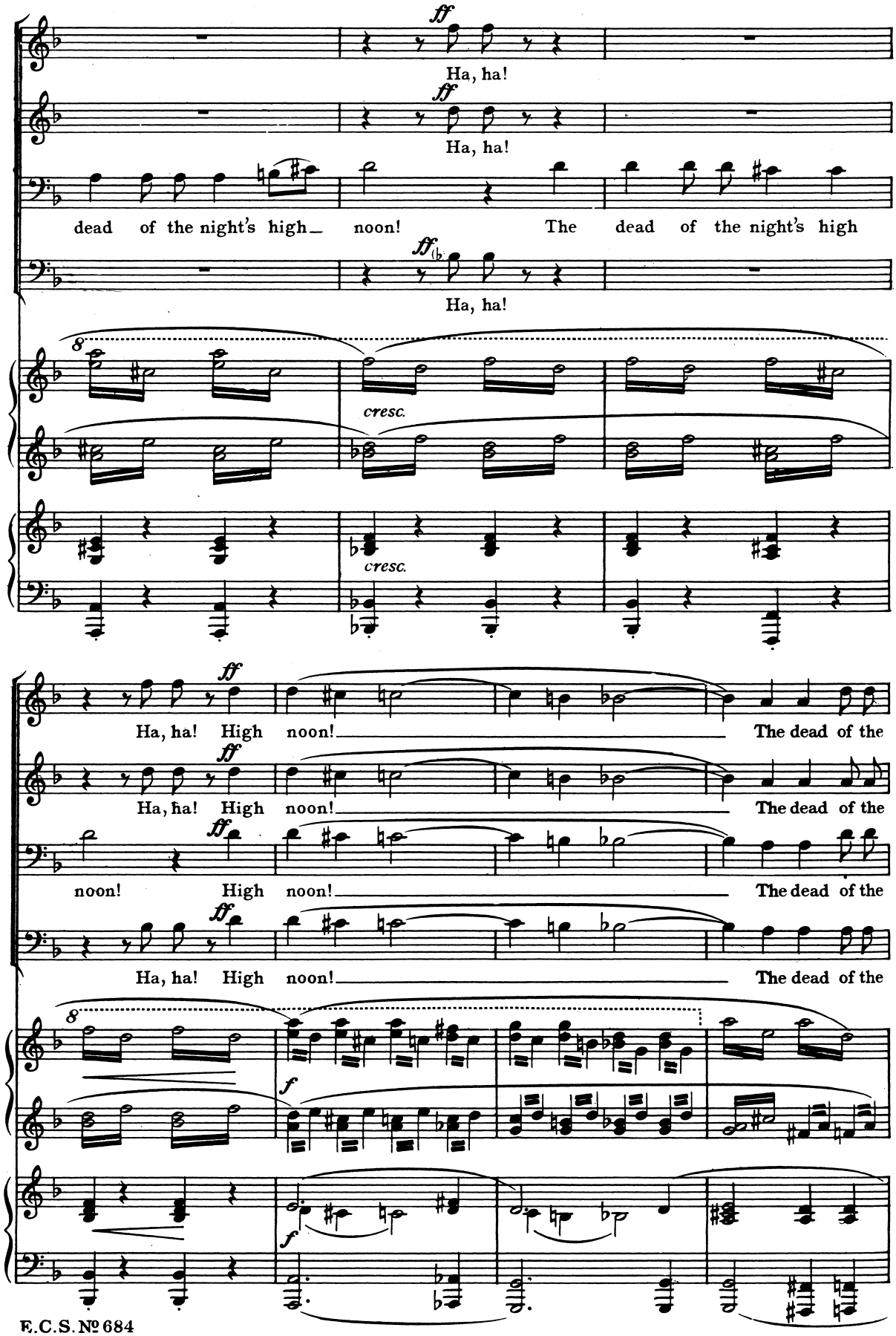

flies, And ink-y clouds, like fu-n'ral shrouds, sail o - ver the mid - night
fen, From grey tomb-stones are gath-er'd the bones that once were wom-en and
skies. When the foot-pads quail at the night - bird's wail, and
men, And a - way they go, with a mop and a mow, to the

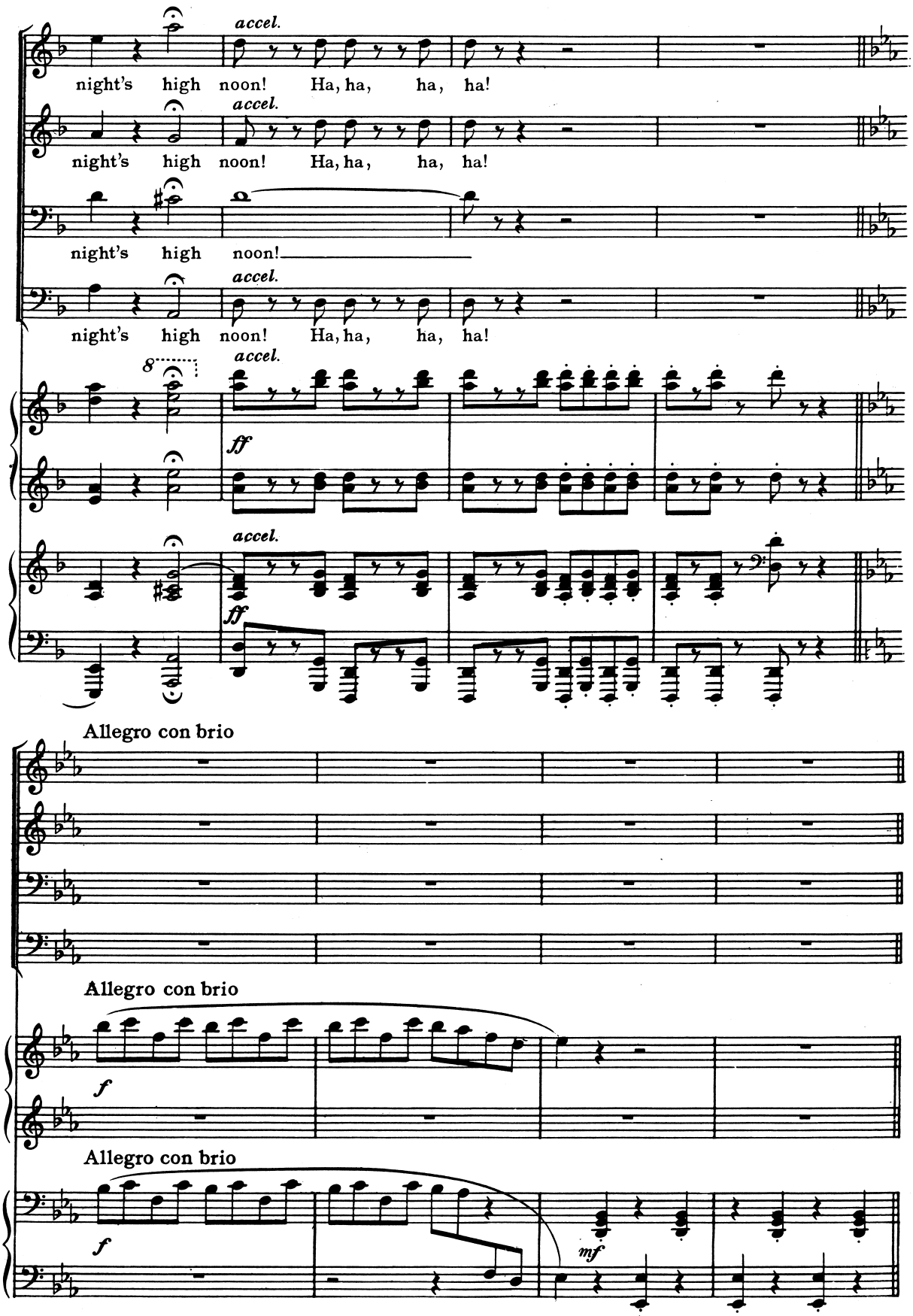

black dogs bay at the moon, Then is the spec - tre's hol - i - day,
rev-el that ends too soon, For cock-crow lim-its our hol - i - day, the
ff
Ha, ha!
ff
Ha, ha!
then is the ghost's high noon! For then is the ghost's high
dead of the night's high noon! The dead of the night's high
ff
Ha, ha!
cresc.
cresc.

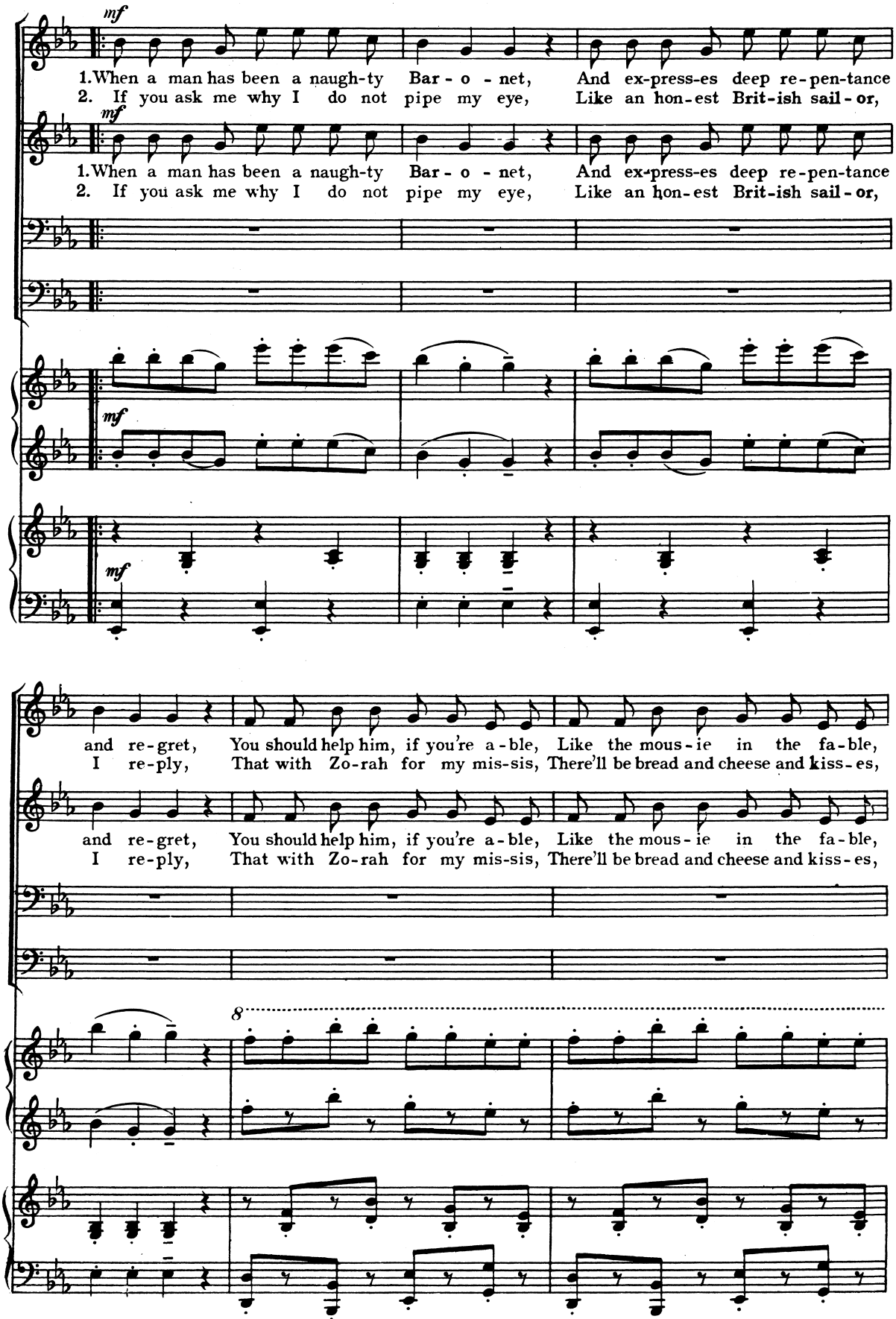

ff
Ha, ha! High noon!
ff
Ha, ha! High noon!
ff
noon!
noon!
High noon!
ff
Ha, ha! High noon!
8
f
f
(1) Then is the ghost's high noon!
(2) The dead of the night's high noon!
(1) Then is the ghost's high noon!
(2) The dead of the night's high noon!
f
(1) Then is the ghost's high noon!
(2) The dead of the night's high noon!
3. And
(1) Then is the ghost's high noon!
(2) The dead of the night's high noon!
8
p
p

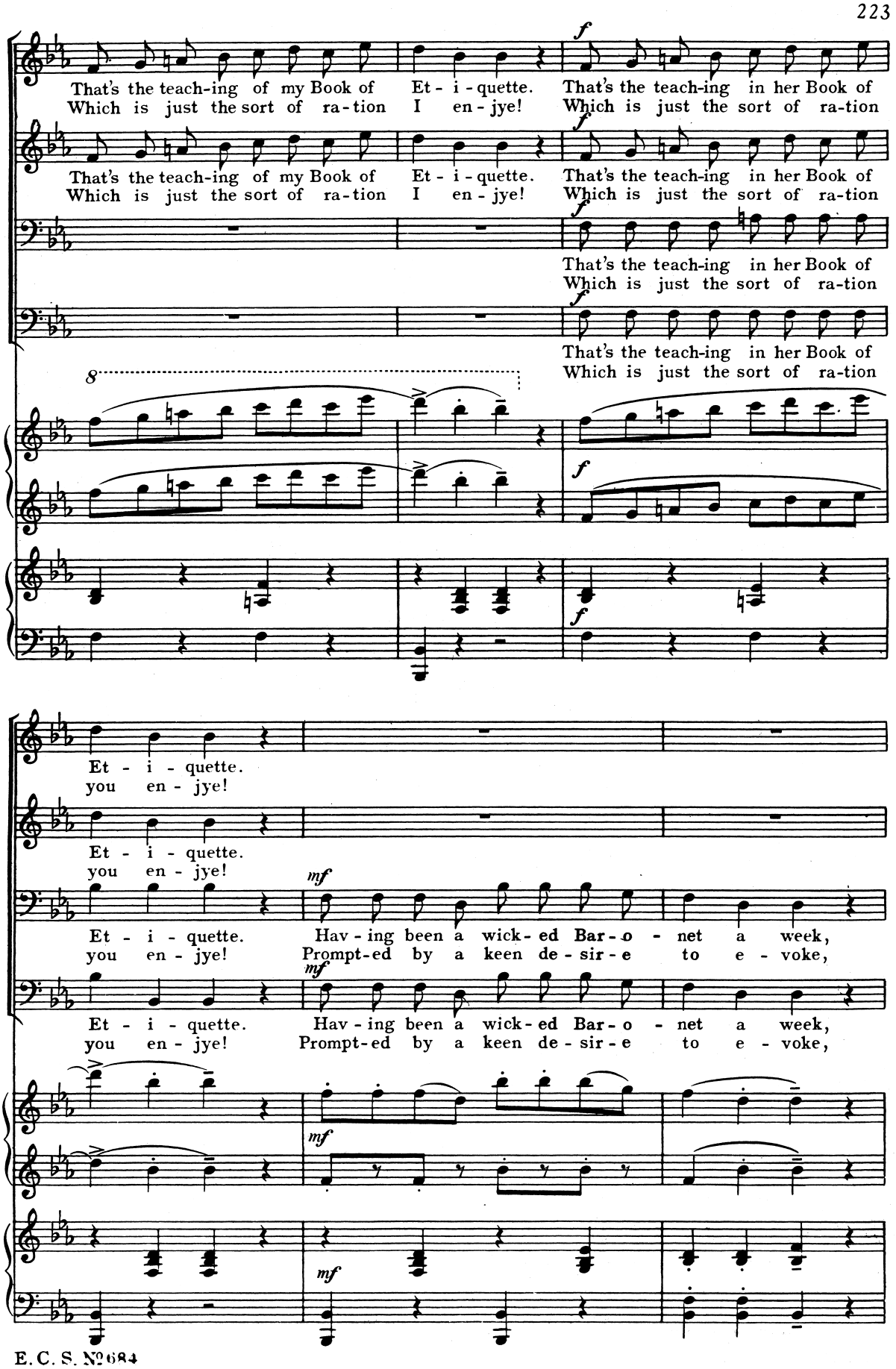

then each ghost with his la-dye-toast to their church-yard beds take
flight, With a kiss, per-haps, on her lan-tern chaps, and a gris-ly, grim "good-

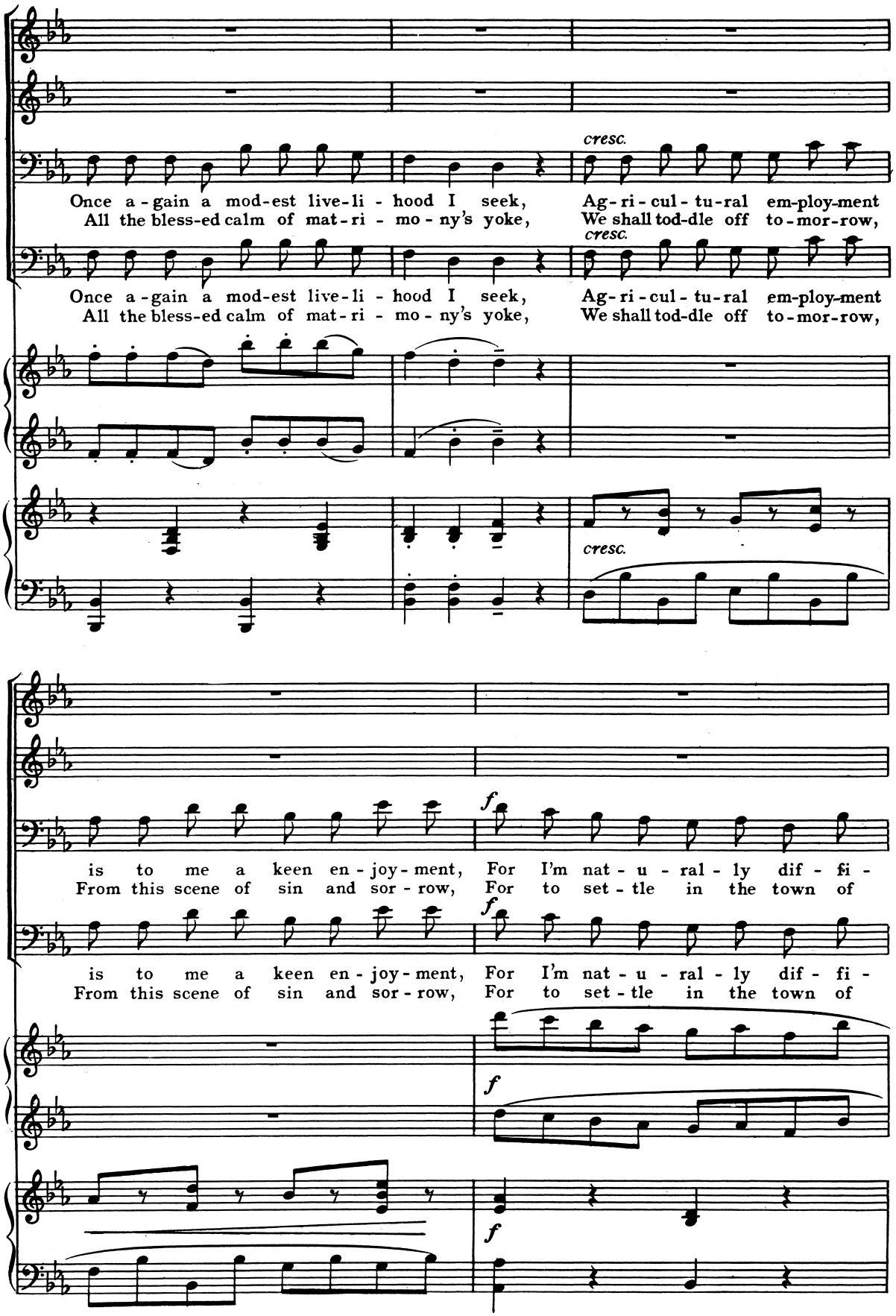

night!" Till the wel - come knell of the mid - night bell rings
forth its jol-li-est tune, And ush-ers in our next high_ hol - i - day, the

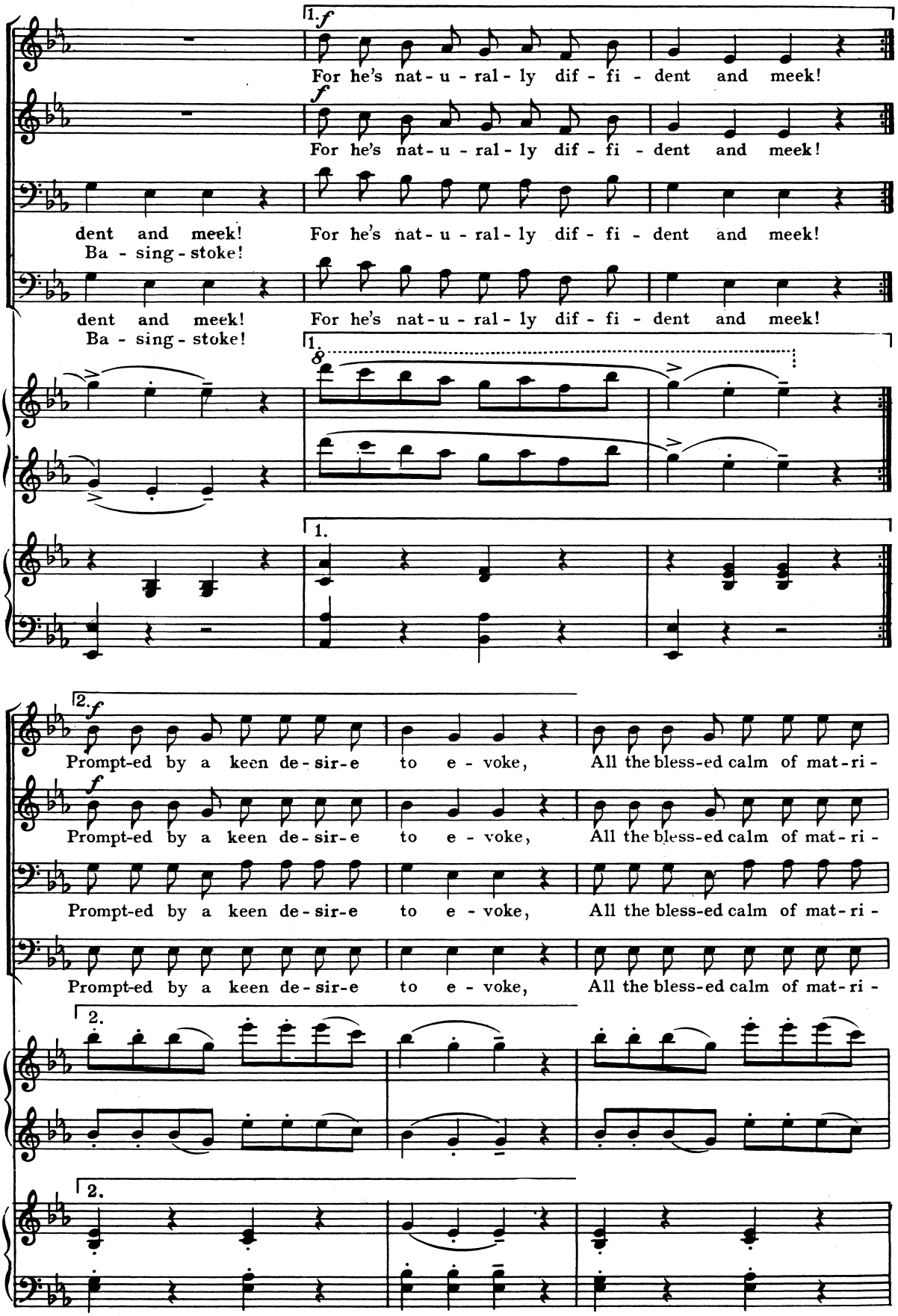

ff
Ha, ha!
ff
Ha, ha!
dead of the night's high_ noon! The dead of the night's high
ff
Ha, ha!
8
cresc.
cresc.
ff
Ha, ha! High noon! The dead of the
ff
Ha, ha! High noon! The dead of the
ff
noon! High noon! The dead of the
ff
Ha, ha! High noon! The dead of the
8
f
f

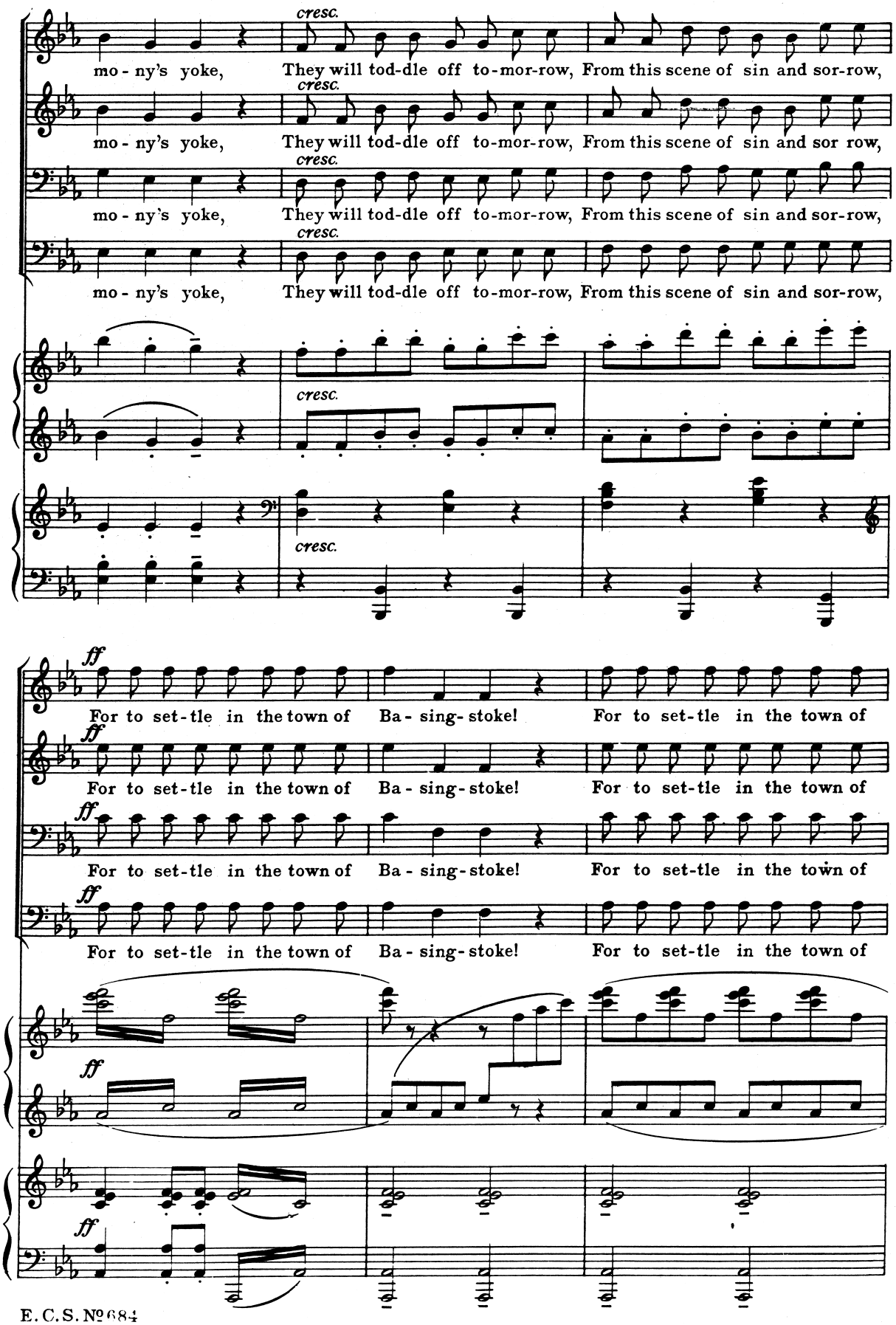

accel.
night's high noon! Ha, ha, ha, ha!
accel.
night's high noon! Ha, ha, ha, ha!
night's high noon!
accel.
night's high noon! Ha, ha, ha, ha!
8
accel.
ff
accel.
ff
Allegro con brio
Allegro con brio
f
Allegro con brio
f
mf

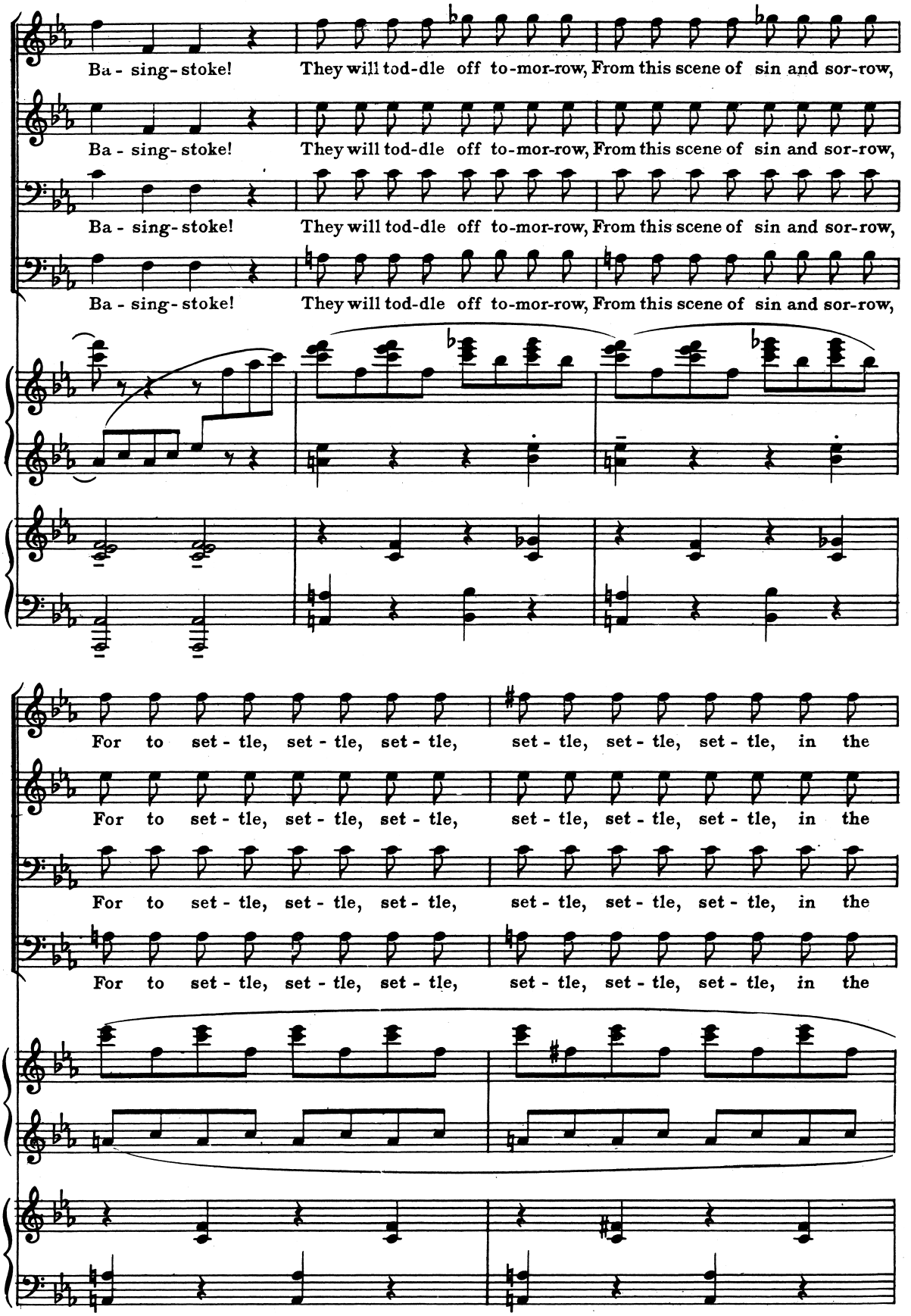

mf
1. When a man has been a naugh-ty Bar - o - net, And ex-press-es deep re-pen-tance
2. If you ask me why I do not pipe my eye, Like an hon-est Brit-ish sail - or,
1. When a man has been a naugh-ty Bar - o - net, And ex-press-es deep re-pen-tance
2. If you ask me why I do not pipe my eye, Like an hon-est Brit-ish sail - or,
mf
mf
mf
and re-gret, You should help him, if you're a - ble, Like the mous - ie in the fa - ble,
I re-ply, That with Zo-rah for my mis-sis, There'll be bread and cheese and kiss - es,
and re-gret, You should help him, if you're a - ble, Like the mous - ie in the fa - ble,
I re-ply, That with Zo-rah for my mis-sis, There'll be bread and cheese and kiss - es,
8

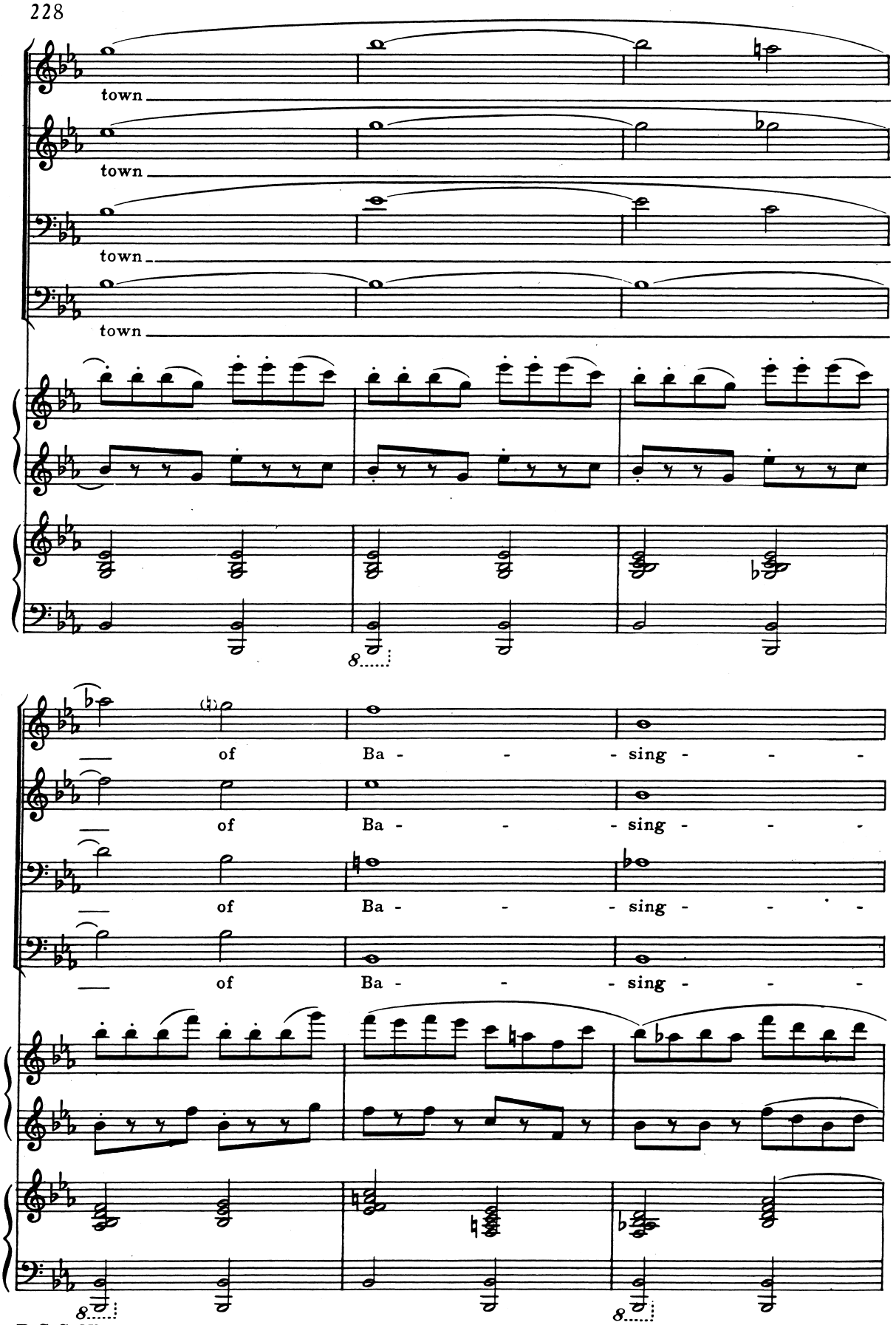

That's the teach-ing of my Book of Et - i - quette. That's the teach-ing in her Book of
Which is just the sort of ra-tion I en - jye! Which is just the sort of ra-tion
That's the teach-ing of my Book of Et - i - quette. That's the teach-ing in her Book of
Which is just the sort of ra-tion I en - jye! Which is just the sort of ra-tion
That's the teach-ing in her Book of
Which is just the sort of ra-tion
That's the teach-ing in her Book of
Which is just the sort of ra-tion
8
Et - i - quette.
you en - jye!
Et - i - quette.
you en - jye!
Et - i - quette. Hav - ing been a wick - ed Bar - o - net a week,
you en - jye! Prompt-ed by a keen de - sir - e to e - voke,
Et - i - quette. Hav - ing been a wick - ed Bar - o - net a week,
you en - jye! Prompt-ed by a keen de - sir - e to e - voke,

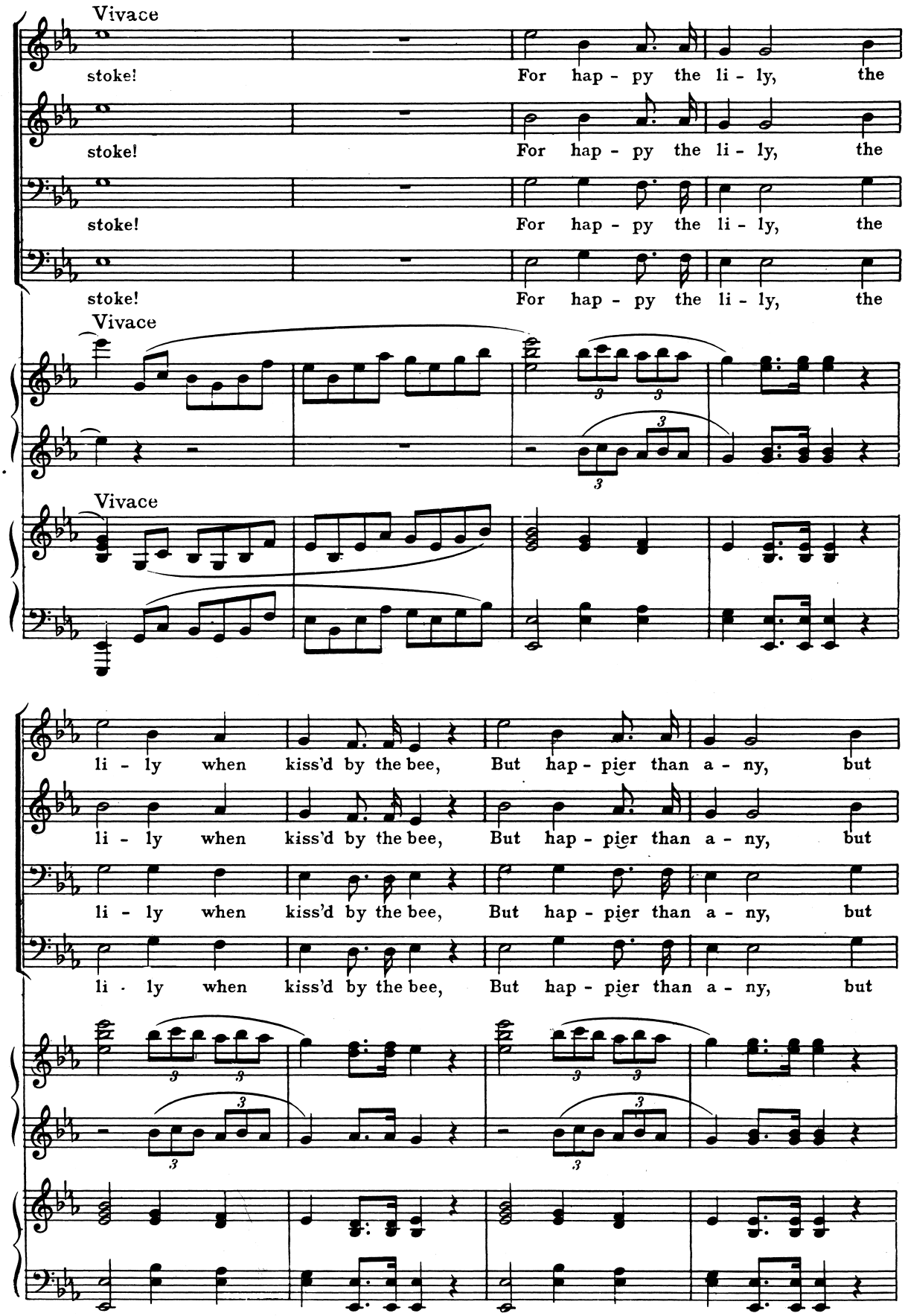

cresc.
Once a-gain a mod-est live-li-hood I seek, Ag-ri-cul-tu-ral em-ploy-ment
All the bless-ed calm of mat-ri-mo-ny's yoke, We shall tod-dle off to-mor-row,
cresc.
Once a-gain a mod-est live-li-hood I seek, Ag-ri-cul-tu-ral em-ploy-ment
All the bless-ed calm of mat-ri-mo-ny's yoke, We shall tod-dle off to-mor-row,
cresc.
f
is to me a keen en-joy-ment, For I'm nat-u-ral-ly dif-fi-
From this scene of sin and sor-row, For to set-tle in the town of
f
is to me a keen en-joy-ment, For I'm nat-u-ral-ly dif-fi-
From this scene of sin and sor-row, For to set-tle in the town of
f
f

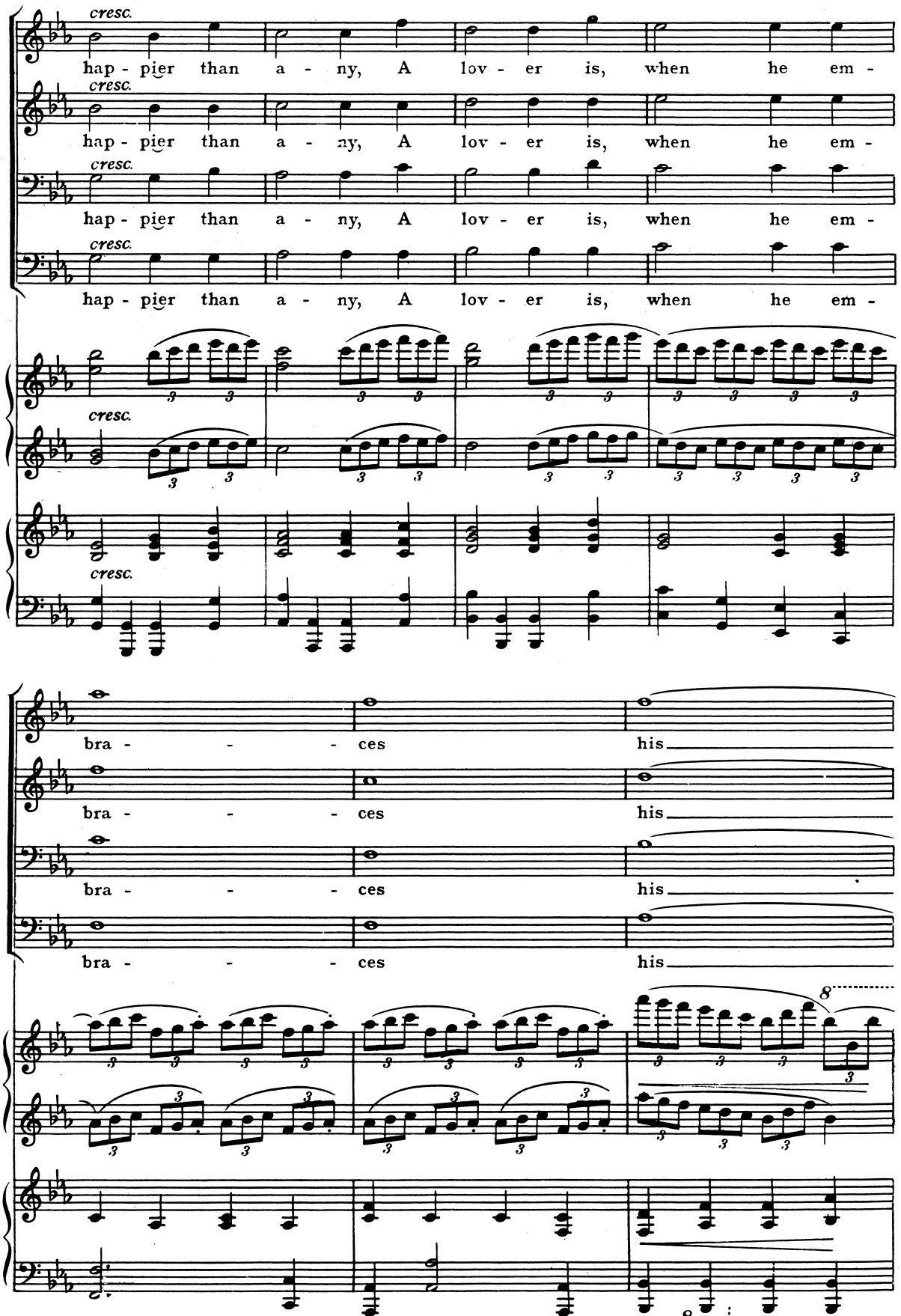

1.
f
For he's nat - u - ral - ly dif - fi - dent and meek!
f
For he's nat - u - ral - ly dif - fi - dent and meek!
dent and meek!
Ba - sing - stoke!
For he's nat - u - ral - ly dif - fi - dent and meek!
dent and meek!
Ba - sing - stoke!
For he's nat - u - ral - ly dif - fi - dent and meek!
1.
8
1.
2.
f
Prompt-ed by a keen de - sir - e to e - voke, All the bless-ed calm of mat - ri -
f
Prompt-ed by a keen de - sir - e to e - voke, All the bless-ed calm of mat - ri -
Prompt-ed by a keen de - sir - e to e - voke, All the bless-ed calm of mat - ri -
Prompt-ed by a keen de - sir - e to e - voke, All the bless-ed calm of mat - ri -
2.
2.

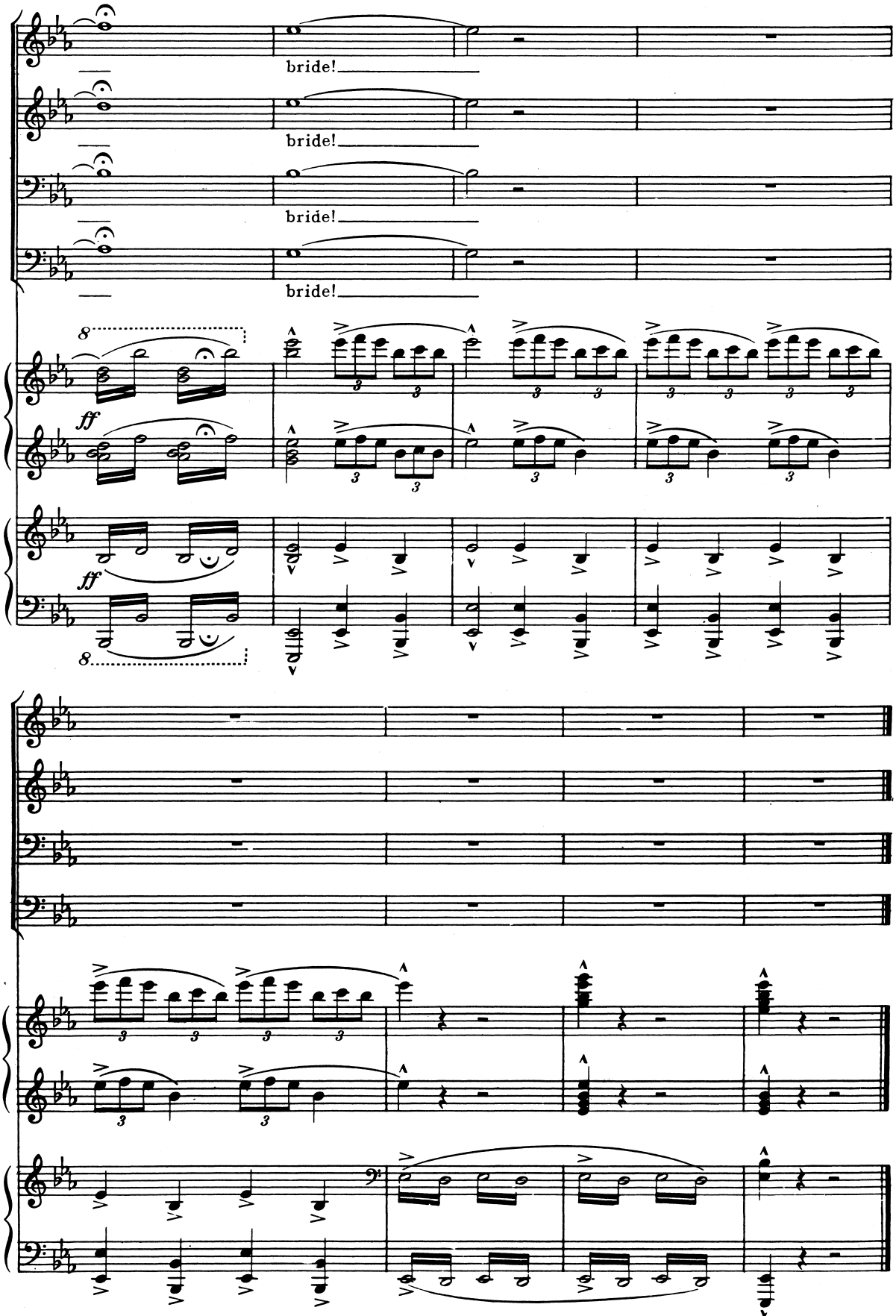

cresc.
mo - ny's yoke, They will tod-dle off to-mor-row, From this scene of sin and sor-row,
mo - ny's yoke, They will tod-dle off to-mor-row, From this scene of sin and sor row,
mo - ny's yoke, They will tod-dle off to-mor-row, From this scene of sin and sor-row,
mo - ny's yoke, They will tod-dle off to-mor-row, From this scene of sin and sor-row,
ff
For to set-tle in the town of Ba - sing - stoke! For to set-tle in the town of
For to set-tle in the town of Ba - sing - stoke! For to set-tle in the town of
For to set-tle in the town of Ba - sing - stoke! For to set-tle in the town of
For to set-tle in the town of Ba - sing - stoke! For to set-tle in the town of


Ba - sing- stoke! They will tod-dle off to-mor-row, From this scene of sin and sor-row,
Ba - sing- stoke! They will tod-dle off to-mor-row, From this scene of sin and sor-row,
Ba - sing- stoke! They will tod-dle off to-mor-row, From this scene of sin and sor-row,
Ba - sing- stoke! They will tod-dle off to-mor-row, From this scene of sin and sor-row,
For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the
For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the
For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the
For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the


town
town
town
town
8
of Ba - - - sing - - -
of Ba - - - sing - - -
of Ba - - - sing - - -
of Ba - - - sing - - -
8
8


Vivace
stoke! For hap - py the li - ly, the
stoke! For hap - py the li - ly, the
stoke! For hap - py the li - ly, the
stoke! For hap - py the li - ly, the
Vivace
Vivace
li - ly when kiss'd by the bee, But hap - pier than a - ny, but
li - ly when kiss'd by the bee, But hap - pier than a - ny, but
li - ly when kiss'd by the bee, But hap - pier than a - ny, but
li - ly when kiss'd by the bee, But hap - pier than a - ny, but


cresc.
hap - pier than a - ny, A lov - er is, when he em -
bra - - - ces his


bride!
bride!
bride!
bride!
8
ff
ff
8