

# STRING QUARTET in A minor

FOR JEAN ON HER BIRTHDAY

## I PRELUDE

R. VAUGHAN WILLIAMS

Allegro appassionato ♩ = 100

Viola

The musical score for the Viola part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (A minor). The tempo is marked 'Allegro appassionato' with a quarter note equal to 100 beats per minute. The score consists of six staves. The first staff is labeled 'Viola'. The music features various slurs, including dotted and normal slurs, and dynamic markings such as 'f' and 'p'. A circled 'A' is placed above the fifth staff. The score ends with a double bar line and a fermata.

**NOTE:-** In certain passages both dotted and normal slurs appear. In such instances the dotted slur indicates the musical phrasing, while the normal slur shows the bowing.

# VIOLIN I

*Vln. II*  
*p* *cresc.* *ff*

*ff*

*p cresc.*

*ff*

*Vla.*  
*p dolce*

*p*

*D*

*f sub.*

*dim.*

*p*

*Cello*

*F* *p marcato*

The score consists of ten staves of music. The first staff is for Violin II, starting with a *p* dynamic and a *cresc.* marking, leading to a *ff* section marked with a circled 'B'. The second staff continues with *ff* dynamics and includes a key signature change to two flats. The third staff is marked *p cresc.* and features a circled 'C'. The fourth staff is marked *ff*. The fifth staff is for Viola, marked *p dolce*, and includes a circled 'D'. The sixth staff is marked *p*. The seventh staff is marked *f sub.* and features a circled 'E'. The eighth staff is marked *dim.*. The ninth staff is marked *p* and features a circled 'F'. The tenth staff is for Cello, marked *p marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VIOLIN I

This page of a Violin I musical score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** A melodic line with slurs and ties.
- Staff 2:** Starts with a dotted line and a circled letter 'G'. Includes the dynamic marking *p cresc.*
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Includes a circled letter 'H', dynamic markings *f* and *ff*, and a *V* marking.
- Staff 5:** Features a circled letter 'H', dynamic markings *f* and *ff*, and a *V* marking.
- Staff 6:** Includes a circled letter 'H', dynamic marking *ff trem.*, and the instruction *loco*.
- Staff 7:** Starts with the instruction *Tranquillo sul G* and dynamic marking *p espr.*
- Staff 8:** Includes a circled letter 'K' and dynamic marking *pp*.
- Staff 9:** Includes dynamic markings *f*, *dim.*, and *pp*.
- Staff 10:** Includes a circled letter 'L', the instruction *Vla.*, and dynamic marking *p*.

# VIOLIN I

(M)  $\text{♩} = \text{♩}$

*p* *p* *ppp*

## II ROMANCE

Largo  $\text{♩} = 56$

5 Vln. II

(A) *pp* senza vibrato

1 (B) *pp*

(C) *ppp* *p* espr. *pp* *p* espr. *pp*

(D) *p* espr. *pp*

(E) *mp* cantabile

VIOLIN I

This page of a violin I score contains ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Performance instructions include *mf cantabile*, *cresc.*, *ff*, *pp*, *poco ritardando*, *loco*, *a tempo*, and *dim.*. There are also several circled letters (F, G, H, K, L) marking specific sections. A section change to 2/4 and 4/4 time signatures is indicated. A *Vla.* (viola) part is also present, with *a tempo* instructions.

# III SCHERZO

Allegro ♩ = 150

Vla.

*p* trem.

*p* sul pont  
con sord.

The musical score for Violin I, Scherzo III, page 6, is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score begins with a 'Vla.' (Vivace) marking and a 'p' (piano) dynamic with a tremolo effect. The first staff includes the instruction 'p sul pont con sord.' (piano on the bridge with mutes). The music features several triplet figures and accents. Section markers A, B, and C are circled. The score concludes with a 'f' (forte) dynamic marking.

VIOLIN I

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff features a dynamic marking of *f* (forte) and a circled letter *(b)* above a slur. The fourth staff starts with a circled letter *(D)* above the first measure. The fifth staff includes a dynamic marking of *ff* (fortissimo) and a circled letter *(E)* above a measure. The sixth staff has a circled letter *(E)* above a measure and a circled letter *(F)* above a measure. The seventh staff begins with a dynamic marking of *p* (piano). The eighth staff starts with a dynamic marking of *p*. The ninth staff includes a circled letter *(F)* above a measure and a circled letter *(F)* above a measure. The tenth staff ends with a circled letter *(F)* above a measure and a circled letter *(F)* above a measure. The score is a single system of ten staves.





# IV EPILOGUE

*Greetings from Joan to Jean*

Andante sostenuto  $\text{♩} = 66$   
 Vla.  $\frac{3}{4}$   $\frac{4}{4}$  senza sord.  
*p cantabile*

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②

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repeat *pp* *pp*