

# STRING QUARTET NO. 5 <sup>M 787</sup> Part III <sup>1</sup>

**Viola**

Ernest Bloch  
(1956)

**Grave** (♩ = 63) *poco slent.*

*p* *poco sf* *poco sf* **1** *pp* *p*

*a tempo* *mp* *poco rit.* *a tempo* *p* *p* *cresc.*

*poco slent.* *a tempo* *p* *poco slent.*

**2** *a tempo* *p* *rit.* *p*

**3** *a tempo* *pp* *p* *poco animando* *cresc.*

*a tempo* *rit.* **4** *a tempo* *mf* *p* *pp* *poco* *p*

*animando* *mf* *cresc.* **5** *f* *rall. molto*

**6** **Tempo I** *pp* *p* *pp* *mf* *poco sf*

*animando sin' all' Allegro* (♩ = 112) *p cresc.* *ff* *pizz.*

**7** *arco* *mf* *f* *p* *mf* *f* *pizz.*

**8** *arco* *marcato*

B. B. 2001

Broude Brothers  
New York

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Viola

*poco pesante*

*a tempo*

9

Musical staff 9: Treble clef, 2/4 time signature. Starts with a dynamic of *ff* and a *poco pesante* marking. The tempo is *a tempo*. The staff contains several measures of music with various dynamics including *f* and *mp*.

*un poco pesante*

*a tempo*

10

Musical staff 10: Treble clef, 2/4 time signature. Starts with a dynamic of *ff* and a *poco pesante* marking. The tempo is *a tempo*. The staff contains several measures of music with various dynamics including *f* and *mp*.

*allarg.*

11

Musical staff 11: Treble clef, 2/4 time signature. Starts with a dynamic of *mp* and a *poco pesante* marking. The tempo is *a tempo*. The staff contains several measures of music with various dynamics including *mp* and *ff*.

*un poco meno vivo* (♩-108)

12

Musical staff 12: Treble clef, 2/4 time signature. Starts with a dynamic of *mp* and a *poco pesante* marking. The tempo is *un poco meno vivo* (♩-108). The staff contains several measures of music with various dynamics including *mp* and *ff*.

*poco a poco slentando*

*dim.*

*rit.*

13 ♩-circa 100

*(sempre slentando)*

Musical staff 13: Treble clef, 2/4 time signature. Starts with a dynamic of *ff* and a *poco pesante* marking. The tempo is *un poco meno vivo* (♩-108). The staff contains several measures of music with various dynamics including *ff*, *mf*, and *p*.

**Più calmo** (♩-80)

*rit.*

14

Musical staff 14: Treble clef, 2/4 time signature. Starts with a dynamic of *p* and a *poco pesante* marking. The tempo is *Più calmo* (♩-80). The staff contains several measures of music with various dynamics including *p* and *mp*.

15

Musical staff 15: Treble clef, 2/4 time signature. Starts with a dynamic of *p sub.* and a *poco pesante* marking. The tempo is *Più calmo* (♩-80). The staff contains several measures of music with various dynamics including *p sub.* and *mp*.

♩-66

16

Musical staff 16: Treble clef, 2/4 time signature. Starts with a dynamic of *p* and a *poco pesante* marking. The tempo is *Più calmo* (♩-80). The staff contains several measures of music with various dynamics including *p* and *mp*.

**Allegro** (♩-116)

*un poco pesante*

*a tempo*

17 ♩-112

*marcato*

Musical staff 17: Treble clef, 2/4 time signature. Starts with a dynamic of *pp* and a *poco pesante* marking. The tempo is *Allegro* (♩-116). The staff contains several measures of music with various dynamics including *pp*, *f*, and *mf*.

Musical staff 18: Treble clef, 2/4 time signature. Starts with a dynamic of *pp* and a *poco pesante* marking. The tempo is *Allegro* (♩-116). The staff contains several measures of music with various dynamics including *pp*, *f*, and *mf*.

*f* *mf* **18** *mf* *f p* *f* *pesante* **19** *a tempo* *p*

*mf* **20** *f* *un poco più largamente* *dim.*

*rall.* **21** *Tempo I [Grave] (♩ - 63-66)* *mp* *p* **22** *mp* *p* *poco sf*

*rit.* *mp* *Più calmo* *p* *dim.* *rit.* *pp* *attacca*

II

*Calmo* (♩ - 56 [54]) *poco rit.*

*a tempo* **23** (♩ - 60) *p* *poco*

Viola

*poco stent.*  $\text{♩} = 54$  24 *p* *poco cresc.* *mf* *dim.*

25  $\text{♩} = 60$  *p* *pp*

$\text{♩} = 56-58$  *rall.* *p* *poco più p* *mp*

26 **Tempo I** ( $\text{♩} = 56$ ) *pp* *mf* *dim.*

*poco rall.* 27 **a tempo** ( $\text{♩} = 56$ ) *pp* *cresc.* *mf*

28  $\text{♩} = \text{circa } 66$  *p*

*più caloroso* *poco calando* 29  $\text{♩} = 56$  *mp*

*p* *p* *pp* *poco* *pp*

*rall.* *molto rit.* 30 **Tempo I** ( $\text{♩} = 54$ ) *pp* *poco*

*mf* *dim.* *rall.* 31 *rit.* *p*

**Un poco più calmo** *rit. molto* *pp* *poco* *pp*

Presto (♩-108-112)

III

breve

f

32

pizz.

arco

tutto l'arco

p

f

mf

f

mf

33

34

mf

f

35

36

mf

cresc.

37

ff

f

f

38

f

mp

cresc.

mf

poco allarg.

breve

f

39 Un poco meno mosso (♩-circa 106)

pizz.

mf

mp

Viola

arco  
mf  
1  
40  
(mf)

poco accel.  
sf sf sf cresc. sf sf

41 a tempo  
f mp

Tempo I (♩-108-112)  
42  
mf

pizz.  
f

arco  
43

f mp f

poco allarg. a tempo  
44

poco allarg. a tempo  
ff

45  
mf cresc.

ff

46 *f* *mp* *f* *mp*

*cresc.* *f* *3* *mp* *f* *mp*

47 1

48 *mf* *cresc.* *f* *poco allarg.*

49 *mf* *pizz.* *Un poco meno mosso (♩=106)*

*arco* *mf* *mp* *mf* *poco anim.* 50 *mf*

*cresc.* *ff* *accel.*

51 *a tempo (♩=112)* *f* *mf* *mp*

*poco rall.* *p* *2* *ff* *1* *attacca*

# IV

*Allegro deciso (♩=112)*

*arco* *f* *poco* *mf* *f* *rall.*

*♩ - circa 72*

*p* *pp* *poco* *poco* *p* *pp* *rit.* 52 *a tempo*

*p* *mp* *rall.* *pp*

Allegro (♩ = 112-114)

*p cresc.* *f* *mf cresc.* *f* *mp* *f marcato* *menof* *f* *mf cresc.* *mp* *mf pesante* *a tempo* *f* *mf* *ff* *mp* *f* *mf* *allarg. pesante* *ff* *breve* *59 a tempo* *p cresc.* *mf* *f*

53 54 55 56 57 58 59

III 1



*poco accel.*

60 *mf* *cresc.*

*a tempo*

61 *mp*

62 *f* *p* *cresc.*

*f* *p* *cresc.* *mf*

63 *ff*

64 *allargando* *rit. molto* *p* *J=69-72*

*p* *p* *rit.* *mp* *lungo*

65 Calmo (♩ circa 63)

*pp* *mp* *molto rit.*

66 *a tempo* (♩=63)

*p* *poco* *(mf)* *p* *p* *p* *p* *rit.* *ten.* *a tempo* *pizz.* *arco* *o* *molto rit.* *ten.* *pp* *poco*