

БИБЛИОТЕКА
НАЗНАЧЕНА СССР
№ 8054

11

Corno III in F

СИМФОНИЯ - КОНЦЕРТ

для Внoлoнчeлeи c oркeстрoм

Г. Пpокoфeв

Andante

3 cr. 7 4 Cor. I 10 5 Cor. I 5

rit. poco 6 piu mosso 6 Andante primo 8 ob. Solo

7 Cor. III 6 Cor. I II 3

mp

8 9

mf pp

10 *Andante* 11 12 14

13 14 15 8

16 Cor. I Cor. III 17 *sp*

18

19 *Poco a poco acceler.*

20 *f.* *p*

21 *Piu mosso*

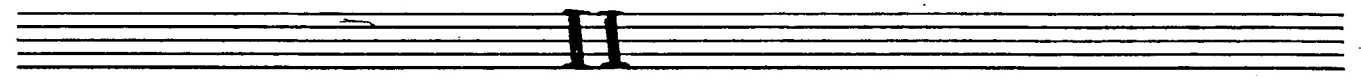
22 Tr. G. II 1 2 3 4 5 6

Cor. I 7 8 Cor. III 23

24 *Andante primo*

25 *dim.*

26 *Adagio*



Allegro giusto

1 2 3

4 5 6

Cor. III

mf p

7 Ob. I Solo Cl. I in B Solo

8

9 Tr. no I

Cor. III

f> cresc. p mp

Meno mosso

a tempo

10 11 12 13 14 15 16 Andante 17 18 19

Poco rit.

Piu mosso e poco a poco acceler.

Handwritten musical score for a brass ensemble, consisting of ten staves. The score includes various instruments and parts:

- Staff 1:** Tr. 6a I (Trumpet 6a I)
- Staff 2:** Tr. 6e (Trumpet 6e)
- Staff 3:** Cor. I solo (Coronet I solo)
- Staff 4:** Ob. (Oboe)
- Staff 5:** Tr. 3 II (Trumpet 3 II)
- Staff 6:** Cl. I solo (Clarinet I solo)
- Staff 7:** Tr. 6 solo (Trumpet 6 solo)
- Staff 8:** Cor. III (Coronet III)

Rehearsal marks and annotations include:

- 19, 20, 21, 22, 23, 24, 25, 26, 27, 28
- Tr. 6a I
- Tr. 6e
- Cor. I solo
- Ob.
- Tr. 3 II
- Cl. I solo
- Tr. 6 solo
- Cor. III
- poco rit.
- p

29 *Meno mosso* *poco a poco accel.* 30 *Piu animato*

31 Tr. 6a

32 Fag.

33 Cor. III

34

35 Cor. I. II 36 37

cl. I

38 Cor. III

5 rit. 39 *meno mosso*

40

Piu mosso e poco 41

a poco acceler.

42

Allegro assai 43

cel.

ff. 44 *Ten. me. III*

Cor. III 45

mf p 46

fp

III

Andante con moto

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a half note followed by a quarter note, a half note, and a quarter note.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *f*. The notation includes a half note followed by a quarter note, a half note, and a quarter note.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the tempo changes from *Poco meno mosso* to *Vivace*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *Cor. I* and *Cl. I*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *Ob. I solo* and *V.c. solo cadenza*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *V.c. solo*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *V.c.* and *Cor. III*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *Cor. III*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *Cor. I*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *Cor. III* and a dynamic marking of *p*.

Handwritten musical notation on a staff, including a treble clef. The notation includes a half note followed by a quarter note, a half note, and a quarter note. Above the staff, the instrument is identified as *Cor. III*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a boxed measure number 13.

Musical staff with notes, rests, and boxed measure numbers 14, 15, 16, 17, 15. Includes the tempo marking *Allegretto (poco meno mosso)*.

Musical staff with notes, rests, and boxed measure numbers 18, 19, 20, 2. Includes the instruction *archi*.

Musical staff with notes, rests, and boxed measure numbers 19, 21. Includes the instruction *Ob. I Solo*.

Musical staff with notes, rests, and boxed measure number 15. Includes a time signature change to 9/4.

Musical staff with notes, rests, and boxed measure numbers 22, 23. Includes the instruction *Trombe III*.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

10. 16

sempre ben tenuto

f

23

24

mf cresc.

25 *Poco meno mosso*

26

27

28

29

30

31

ОБЪЕДИНЕНА
 УНИВЕРСАЛНА СССР
 М. С. № 8054

12 *Patronale*
 1971 год