

Sonatine für Bläser

TrV 288

"Aus der Werkstatt eines Invaliden"

I

Richard Strauss (1864-1949)

Allegro moderato

Musical score for the first system of instruments. The instruments listed are Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in Do, Clarinetto in La 1, Clarinetto in La 2, Corno di bassetto, and Clarinetto basso in La. The score is in common time (C) and begins with a key signature of one flat (B-flat). The first two flutes and the two clarinettes in La are marked with a rest. The oboes and the bassoon play a melodic line starting with a piano (*p*) dynamic. The bass clarinet enters in the third measure with a piano (*p*) dynamic.

Allegro moderato

Musical score for the second system of instruments. The instruments listed are Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Corno in Fa 4, Fagotto 1, Fagotto 2, and Contrafagotto. The score continues in common time (C) and one flat. The first two horns and the contrafagotto are marked with a rest. The third and fourth horns play a melodic line starting with a piano (*p*) dynamic. The first and second bassoons play a melodic line starting with a piano (*p*) dynamic.

5

Fl. 1 *p cresc.* *mf* *cresc.*

Fl. 2

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf* *cresc.*

Cl. in Do *p* *cresc.* *mf* *cresc.*

Cl. in La 1

Cl. in La 2 *mf* *cresc.*

Cor. di bast. *cresc.* *mf* *cresc.*

Cl. bas. in La *cresc.* *mf* *cresc.*

Cor. in Fa 1 *mf* *cresc.*

Cor. in Fa 2 *mf* *cresc.*

Cor. in Fa 3 *cresc.* *mf*

Cor. in Fa 4 *mf*

Fg. 1 *cresc.* *mf* *cresc.*

Fg. 2 *cresc.*

C.Fg. *mf* *cresc.*

Detailed description: This page of a musical score covers measures 5 through 8. It features staves for various woodwind instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet in D (with a triplet in measure 5), Clarinet in A (two parts), Bassoon, Clarinet in Bb, and Bassoon. The string section includes four parts of Horns in F (three parts active), two parts of Fagot, and a Contrabassoon. The score is in a key with one flat (Bb) and a common time signature. Dynamics are marked with *p*, *cresc.*, and *mf*. Many notes are tied across measures, and there are several slurs and phrasing marks. Measure 5 starts with a triplet in the Clarinet in D. Measure 8 contains some rests and specific articulation marks.

9 **1**

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. in Do *f*

Cl. in La 1 *f*

Cl. in La 2 *f*

Cor. di bast. *f*

Cl. bas. in La *f*

1 *f* *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Cor. in Fa 3 *f*

Cor. in Fa 4 *f*

Fg. 1 *f*

Fg. 2 *f*

C.Fg. *f*

2

13

This musical score page features 18 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in A 1 and 2, Cor Anglais, and Bassoon in A. The brass section includes four Horns in F and three Basses (Bassoon 1, Bassoon 2, and Contrabassoon). The score is written in a key with two flats and a 3/4 time signature. It begins with a first ending bracket labeled '2' and a measure number '13'. The music is marked with a forte (*f*) dynamic. The woodwinds play melodic lines with trills and triplets, while the brass instruments provide harmonic support with rhythmic patterns and triplets. The bassoon in A has a melodic line with a trill and triplet. The basses play rhythmic patterns, with the contrabassoon having a melodic line with a trill and triplet.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

Detailed description: This page of a musical score, numbered 21, contains staves for various woodwind and brass instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), three clarinets (Cl. in Do, Cl. in La 1, Cl. in La 2), a bass clarinet (Cor. di bast.), and a bassoon (Cl. bas. in La). The brass section includes four horns (Cor. in Fa 1, 2, 3, 4), two trombones (Fg. 1 and Fg. 2), and a euphonium (C.Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations, including long melodic lines with slurs, triplets, and rests. The woodwinds and flutes play sustained notes with some melodic movement, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

ff

ff

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in C, Clarinet in A (1 and 2), Bassoon, and Bass Clarinet in A. The brass section includes four Cor Anglais (F horns) and two Fagotti (Bassoons). The score features complex melodic lines with many slurs and ties. The Clarinet in A parts include triplet markings. The Bass Clarinet and one of the Fagotti parts have a dynamic marking of *ff* (fortissimo) at the end of the page. The page number '24' is in the top left, and the page number '7' is in the top right.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Do
Cl. in La 1
Cl. in La 2
Cor. di bast.
Cl. bas. in La

Detailed description: This block contains the first system of a musical score, starting at measure 27. It features eight staves for woodwind instruments. Flute 1 and Flute 2 play a melodic line with slurs and ties. Oboe 1 plays a sustained note with a slur. Oboe 2 plays a melodic line with slurs and ties. Clarinet in D and Clarinet in A 1 play melodic lines with slurs and ties. Clarinet in A 2 and Bassoon play lines with triplets and slurs. Clarinet in Bb plays a sustained note with a slur. The key signature has one flat, and the time signature is 4/4.

Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Fg. 1
Fg. 2
C.Fg.

Detailed description: This block contains the second system of the musical score, starting at measure 28. It features seven staves for low woodwind instruments. Four Cor Anglais (in F) are shown, with the first and third playing sustained notes and the second and fourth playing melodic lines with slurs. Fagot 1 and Fagot 2 play sustained notes with slurs. Contrabassoon plays a melodic line with a slur. The key signature has one flat, and the time signature is 4/4.

30

This musical score page features ten staves for woodwinds and brass instruments. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, Cor. di bast., Cl. bas. in La, Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4, Fg. 1, Fg. 2, and C.Fg. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) are placed below the notes in several measures. The notation includes various note values, rests, and slurs. The page number '30' is located at the top left, and the page number '9' is at the top right.

This musical score page, numbered 10, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in D (Cl. in Do), Clarinet in La 1 (Cl. in La 1), Clarinet in La 2 (Cl. in La 2), Bass Clarinet (Cor. di bast.), and Bassoon in La (Cl. bas. in La). The brass section includes four Horns in F (Cor. in Fa 1-4), two Trombones (Fg. 1, Fg. 2), and a Trombone (C.Fg.). The score begins at measure 35. Flute 1 and Clarinet in D play a melodic line with slurs and accents. Flute 2 and Clarinet in La 2 play a rhythmic accompaniment. The Bass Clarinet and Bassoon in La play a complex rhythmic pattern. The Horns and Trombones provide harmonic support with sustained notes and some melodic movement. A dynamic marking of *f* (forte) is present in several staves. A circled number '5' appears in the top right of the first system and the bottom right of the second system.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

mf

dim.

f

dim.

43 6

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. in Do *f*

Cl. in La 1 *f* *p*

Cl. in La 2 *f* *p*

Cor. di bast. *p*

Cl. bas. in La

6

Cor. in Fa 1 *f* *dim.* *mf*

Cor. in Fa 2 *f* *dim.* *mf*

Cor. in Fa 3 *f* *dim.* *mf*

Cor. in Fa 4 *f* *dim.* *mf*

Fg. 1 *p*

Fg. 2 *f* *dim.* *mf* *p*

C.Fg.

Detailed description: This page of a musical score contains measures 43, 44, and 45. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in D, Clarinet in A (1 and 2), Bassoon, Clarinet in Bb, four Horns in F, and two Fagot parts. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *dim.* (diminuendo) and *mf* (mezzo-forte). A rehearsal mark '6' is present at the beginning of measure 43 and again at the start of the second system. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with rhythmic patterns.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

p *cresc.* - - - -

p

p <

cresc. - - - -

p *cresc.* - - - -

f

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

49

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

7

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

mf

mf

p *cresc.* *mf*

mf

mf

mf

mf

cresc.

mf

mf

mf

mf

mf

mf

3 3

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

f

mf

cresc.

f

f

f

cresc.

f

dim.

f

dim.

f

f

fp

fp

fp

fp

*f*³

f

f

f

dim.

8

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

dim.

espr.

f

f

dim.

p

p

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

61

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *dim.*

Cl. in Do *p*

Cl. in La 1 *p*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

The musical score is arranged in a system with 17 staves. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in C, Clarinet in A (1 and 2), Bassoon, and Clarinet in Bb. The bottom section includes four Horns in F, two Bassoons, and a Contrabassoon. The score is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano) and *dim.* (diminuendo). A circled number '9' is at the top left. A measure number '61' is at the top left of the first staff. A fermata is present over the first measure of Fl. 1. A triplet of eighth notes is marked with a '3' in the Clarinet in A 1 part. A triplet of eighth notes is marked with a '3' in the Bassoon part. The Clarinet in Bb part has a fermata over the first measure.

65

This musical score page features the following instruments and parts:

- Fl. 1:** Treble clef, starting with a *p* dynamic and a *cresc.* marking.
- Fl. 2:** Treble clef, with a *cresc.* marking.
- Ob. 1:** Treble clef, featuring a melodic line with a *cresc.* marking and a *f* dynamic at the end.
- Ob. 2:** Treble clef, mostly silent with a *f* dynamic marking at the end.
- Cl. in Do:** Treble clef, silent.
- Cl. in La 1:** Treble clef, silent.
- Cl. in La 2:** Treble clef, with a melodic line and a *cresc.* marking.
- Cor. di bast.:** Treble clef, with a melodic line and a *cresc.* marking.
- Cl. bas. in La:** Bass clef, with a melodic line and a *cresc.* marking.
- Cor. in Fa 1, 2, 3, 4:** Treble clef, all silent.
- Fg. 1, 2:** Bass clef, all silent.
- C.Fg.:** Bass clef, silent.

69 **10**

Fl. 1 *mf* *dim.*

Fl. 2 *mf*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

Cl. in Do *mf* *dim.* *mf* *p*

Cl. in La 1 *p*

Cl. in La 2 *mf*

Cor. di bast. *mf* *p*

Cl. bas. in La *mf* *dim.* *p*

10

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *mf* *p*

Fg. 2 *mf* *dim.* *p*

C.Fg.

73

This musical score page, numbered 73, features a variety of woodwind and brass instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), three clarinets (Cl. in Do, Cl. in La 1, and Cl. in La 2), a bass clarinet (Cl. bas. in La), and a cor Anglais (Cor. di bast.). The brass section consists of four horns (Cor. in Fa 1, 2, 3, and 4), two trombones (Fig. 1 and Fig. 2), and a euphonium (C.Fg.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds have active parts with various articulations, including slurs, accents, and triplets. The brass instruments are mostly silent, indicated by rests on their staves.

11

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Detailed description: This system contains the first six staves of the score. Flutes 1 and 2, Oboe 1, and Clarinet in C have rests. Oboe 2 and Clarinet in D play a half note. Clarinet in Bb 1 and Clarinet in Bb 2 play a half note. Bassoon plays a half note. Clarinet in Bb plays a half note. Bass Clarinet in Bb plays a half note. The bassoon part includes a triplet of eighth notes in the first measure.

11

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

Detailed description: This system contains the last four staves of the score. Horn 1 plays a half note. Horn 2, 3, and 4 have rests. Fagot 1 plays a half note. Fagot 2 plays a half note. Contrabassoon plays a half note. Horn 1 has a triplet of eighth notes in the second measure. Fagot 2 and Contrabassoon have triplets of eighth notes in the third measure. Dynamics include *f* for Horn 1 and *mf* for Fagot 2 and Contrabassoon.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

3 3 3

3 3 3

dim. *p* *espr.* *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

86

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1 *espr.* *p*

Cor. in Fa 2

Cor. in Fa 3 *p*

Cor. in Fa 4 *p*

Fg. 1 *espr.* *p*

Fg. 2 *p*

C.Fg. *p*

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of 12 staves. The top two staves are for Flutes 1 and 2. The next two are for Oboes 1 and 2. The next three are for Clarinets: Clarinet in D (C), Clarinet in A (1), and Clarinet in A (2). The next two are for Bassoons: Bassoon (Cor. di bast.) and Bass Clarinet (Cl. bas. in La). The next four are for Horns: Horn in F (1), Horn in F (2), Horn in F (3), and Horn in F (4). The bottom three are for Bassoons: Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), and Contrabassoon (C.Fg.). The music is in a key with two flats and a 4/4 time signature. It features various dynamics including *p* (piano) and *espr.* (espressivo). There are several triplet markings (3) and slurs throughout the score.

90

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do *p*

Cl. in La 1 *f*

Cl. in La 2

Cor. di bast. *p*

Cl. bas. in La *p*

Cor. in Fa 1 *p*

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p*

Fg. 2 *p*

C.Fg.

94

This musical score page, numbered 94, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in Bb 1 and 2, Bassoon, and Clarinet in Bb. The second system includes Cor Anglais 1, 2, 3, and 4, Bassoon 1 and 2, and Contrabassoon. The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as dynamics (p, mf, dim.), articulation (accents, slurs), and performance techniques (trills, triplets). The woodwinds have melodic lines with slurs and accents, while the brass instruments play sustained notes with slurs.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

mf

mf

dim.

pp

mf

dim.

pp

dim.

pp

p

dim.

pp

103 **14**

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. in Do, Cl. in La 1, Cl. in La 2), and Bassoon (Cor. di bast.). The score is in a key signature of two flats and a 4/4 time signature. Flutes and Clarinet in Do are mostly silent. Oboes and Bassoon play a melodic line starting in measure 103. Clarinet in La 1 and 2 are silent. A triplet of eighth notes is marked in the Clarinet in Do part in measure 105. Dynamics include *p* (piano).

14

Musical score for Horns (Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4), Fagot (Fg. 1, Fg. 2), and Contrabassoon (C.Fg.). The score continues from the previous system. Horns 1 and 2 are silent. Horns 3 and 4 play a melodic line. Fagot 1 and 2 play a similar melodic line. Contrabassoon plays a rhythmic accompaniment. Dynamics include *p* (piano).

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

cresc.

f

cresc. -

f

cresc.

f

p

cresc.

f

cresc. -

f

p

cresc.

f

cresc.

f

p

cresc.

f

15

112

This musical score page features 18 staves for various instruments. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, Cor. di bast., Cl. bas. in La, Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4, Fg. 1, Fg. 2, and C.Fg. The score is divided into four measures. The first measure shows initial dynamics and articulation. The second measure introduces a *f* dynamic and a *cresc.* marking. The third measure continues the *cresc.* and includes a *f* dynamic. The fourth measure reaches a *ff* dynamic. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with a final flourish. The Oboe and Clarinet parts play a rhythmic, ascending line. The Bassoon and Cor Anglais parts play a melodic line with a final flourish. The Bass Clarinet part plays a rhythmic, ascending line. The Bassoon parts (Fg. 1 and Fg. 2) play a rhythmic, ascending line with triplets. The Contrabassoon part (C.Fg.) plays a rhythmic, ascending line. The Cor Anglais parts (Cor. in Fa 1, 2, 3, 4) play a melodic line with a final flourish.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a single note, G4 (G sharp), marked *p* (piano).
- Ob. 1 & Ob. 2:** Both oboes play a single note, G4 (G sharp), marked *p*.
- Cl. in Do:** Clarinet in C plays a melodic line starting with a grace note, marked *fp*. It features several triplet patterns.
- Cl. in La 1:** Clarinet in B-flat plays a melodic line similar to the C clarinet, marked *fp*.
- Cl. in La 2:** Clarinet in B-flat plays a rhythmic accompaniment of eighth notes, marked *fp*.
- Cor. di bast.:** Bassoon plays a rhythmic accompaniment of eighth notes, marked *fp*.
- Cl. bas. in La:** Bass clarinet in B-flat plays a low, sustained note, marked *fp*.
- Cor. in Fa 1, 2, 3, 4:** Four horns in F major play a sustained note, marked *fp*.
- Fg. 1:** First bassoon plays a melodic line, marked *fp*, with triplet patterns.
- Fg. 2:** Second bassoon plays a single note, marked *fp*.
- C.Fg.:** Contrabassoon plays a sustained note, marked *fp*.

17

123

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La 1, Cl. in La 2), and Bassoon (Cor. di bast.). The score is in 3/4 time with a key signature of one flat. It features dynamic markings of *ff*, *dim.*, and *p*. The Flute and Oboe parts play a melodic line with a crescendo and decrescendo. The Clarinet in D and Bassoon parts play a similar melodic line. The Clarinet in A parts have a short melodic phrase in the second measure.

17

Musical score for Cor Anglais (Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4) and Fagott (Fg. 1, Fg. 2, C.Fg.). The score is in 3/4 time with a key signature of one flat. It features dynamic markings of *ff*, *dim.*, and *p*. The Cor Anglais parts play a melodic line with a crescendo and decrescendo. The Fagott parts play a similar melodic line. The Cor Anglais 1 part has a triplet in the third measure.

127

This musical score page contains the following parts:

- Fl. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Treble clef, mostly silent with rests.
- Ob. 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Ob. 2:** Treble clef, mostly silent with rests.
- Cl. in Do:** Treble clef, mostly silent with rests.
- Cl. in La 1:** Treble clef, mostly silent with rests.
- Cl. in La 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Cor. di bast.:** Treble clef, mostly silent with rests.
- Cl. bas. in La:** Bass clef, mostly silent with rests.
- Cor. in Fa 1:** Treble clef, playing a melodic line with a triplet of eighth notes in the third measure.
- Cor. in Fa 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Cor. in Fa 3:** Treble clef, mostly silent with rests.
- Cor. in Fa 4:** Treble clef, playing a melodic line with eighth notes and rests.
- Fg. 1:** Bass clef, playing a melodic line with eighth notes and rests.
- Fg. 2:** Bass clef, playing a melodic line with eighth notes and rests.
- C.Fg.:** Bass clef, playing a melodic line with eighth notes and rests.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

p

p

p

p

p

p

p

(loco)

p

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

p

p

135

This musical score page contains parts for various instruments across four measures (135-138). The instruments and their parts are:

- Fl. 1:** Treble clef, starts with a grace note and a triplet of eighth notes in measure 135, then rests.
- Fl. 2:** Treble clef, starts with a grace note and rests.
- Ob. 1:** Treble clef, *espr.* marking, starts with a grace note and a triplet of eighth notes, then continues with a melodic line.
- Ob. 2:** Treble clef, starts with a grace note and continues with a melodic line.
- Cl. in Do:** Treble clef, rests.
- Cl. in La 1:** Treble clef, rests.
- Cl. in La 2:** Treble clef, starts with a grace note and rests.
- Cor. di bast.:** Treble clef, starts with a grace note and continues with a melodic line.
- Cl. bas. in La:** Bass clef, starts with a grace note and continues with a melodic line.
- Cor. in Fa 1, 2, 3, 4:** Treble clef, all parts are rests.
- Fg. 1:** Bass clef, starts with a grace note and continues with a melodic line.
- Fg. 2:** Bass clef, starts with a grace note and continues with a melodic line.
- C.Fg.:** Bass clef, starts with a grace note and continues with a melodic line.

Dynamic markings include *p* (piano) and *espr.* (espressivo). Triplet markings (*3*) are present in measures 135 and 137 for several instruments.

Musical score for page 139, featuring woodwind and string instruments. The score is divided into four systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, Cor. di bast., and Cl. bas. in La. The second system includes Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, and Cor. in Fa 4. The third system includes Fg. 1, Fg. 2, and C.Fg. Dynamics include *p*, *cresc.*, *f*, *mf*, and *dim.*. Articulations include slurs, accents, and triplets. The score is in a key with one flat and a 4/4 time signature.

19

143

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do

Cl. in La 1 *p*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p*

19

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fig. 1 *espr.*

Fig. 2 *p*

C.Fg. *p*

147

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. in Do, Cl. in La 1, Cl. in La 2), and Bassoon (Cor. di bast.). The score includes dynamics such as *pp*, *p*, and *espr.*, and features triplets in the Cl. in La parts.

Musical score for four Horns in F major (Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4). All parts are currently silent, indicated by a whole rest on each staff.

Musical score for Fagots (Fg. 1, Fg. 2) and Contrabassoon (C.Fg.). Fg. 1 and Fg. 2 have dynamics of *p*. C.Fg. is silent.

151

espr.

The musical score for page 41, measures 151-154, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Features a melodic line with slurs and triplets, marked *espr.* and *p*.
- Flute 2 (Fl. 2):** Remains silent throughout the measures.
- Oboe 1 (Ob. 1):** Plays a sustained note with a slur, marked *p*.
- Oboe 2 (Ob. 2):** Remains silent throughout the measures.
- Clarinet in C (Cl. in Do):** Remains silent throughout the measures.
- Clarinet in Bb 1 (Cl. in La 1):** Features a melodic line with slurs and triplets, marked *p*.
- Clarinet in Bb 2 (Cl. in La 2):** Plays a sustained note with a slur.
- Bassoon (Cor. di bast.):** Features a melodic line with slurs and triplets.
- Clarinet in Bb (Bass) (Cl. bas. in La):** Plays a sustained note with a slur.
- Cor Anglais 1-4 (Cor. in Fa 1-4):** All four parts remain silent throughout the measures.
- Fagotto 1 (Fg. 1):** Features a melodic line with slurs and triplets, marked *espr.* and *p*.
- Fagotto 2 (Fg. 2):** Remains silent throughout the measures.
- Contrabassoon (C.Fg.):** Remains silent throughout the measures.

21

155

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. in Do, Cl. in La 1, Cl. in La 2), and Bassoon (Cor. di bast.). The score is in 3/4 time with a key signature of one flat. The first system shows measures 155-158. Fl. 1 and Ob. 1 have melodic lines starting in measure 157. Fl. 2, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, and Cor. di bast. have rests. The second system shows measures 159-162. Fl. 1 and Ob. 1 continue their melodic lines. Fl. 2, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, and Cor. di bast. have rests. Dynamics include *p* (piano).

21

Musical score for Horns (Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4). The score is in 3/4 time with a key signature of one flat. The first system shows measures 155-158. Cor. in Fa 1 and Cor. in Fa 3 have melodic lines starting in measure 157. Cor. in Fa 2 and Cor. in Fa 4 have rests. The second system shows measures 159-162. Cor. in Fa 1 and Cor. in Fa 3 continue their melodic lines. Cor. in Fa 2 and Cor. in Fa 4 have rests. Dynamics include *p* (piano).

Musical score for Fagott (Fg. 1, Fg. 2) and Contrabasso (C.Fg.). The score is in 3/4 time with a key signature of one flat. The first system shows measures 155-158. Fg. 1 and C.Fg. have melodic lines starting in measure 157. Fg. 2 has a rest. The second system shows measures 159-162. Fg. 1 and C.Fg. continue their melodic lines. Fg. 2 has a rest. Dynamics include *p* (piano).

159

Fl. 1

Fl. 2

Ob. 1 *espr.*

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p*

Fg. 2

C.Fg.

dim.

dim.

dim.

dim.

163 **22** *a tempo*

Fl. 1 *pp* *cresc.*

Fl. 2 *pp* *cresc.*

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1 *pp* *cresc.*

Cl. in La 2

Cor. di bast. *pp* *cresc.*

Cl. bas. in La

Detailed description: This system contains the first six staves of a musical score. It starts with a rehearsal mark '22' and the tempo marking 'a tempo'. The first two staves are for Flute 1 and Flute 2, both starting with a piano piano (*pp*) dynamic and featuring triplet patterns that gradually increase in volume (*cresc.*). The Oboe 1 and Oboe 2 staves are empty. The Clarinet in D staff is empty. The Clarinet in Bb 1 staff has a piano piano (*pp*) dynamic and triplet patterns with a crescendo. The Clarinet in Bb 2 staff is empty. The Bassoon staff has a piano piano (*pp*) dynamic and triplet patterns with a crescendo. The Bass Clarinet in Bb staff is empty.

22 *a tempo*

Cor. in Fa 1

Cor. in Fa 2 *pp* *cresc.*

Cor. in Fa 3 *pp* *cresc.*

Cor. in Fa 4 *pp* *cresc.*

Fg. 1 *pp* *cresc.*

Fg. 2

C.Fg.

Detailed description: This system contains the last five staves of a musical score. It starts with a rehearsal mark '22' and the tempo marking 'a tempo'. The four Cor Anglais staves (1-4) are in the key of F major. Cor Anglais 2, 3, and 4 all start with a piano piano (*pp*) dynamic and have a crescendo. Flute 1 has a piano piano (*pp*) dynamic and triplet patterns with a crescendo. Flute 2 and Contrabassoon staves are empty.

167

Fl. 1
p

Fl. 2
p

Ob. 1
p *cresc.*

Ob. 2

Cl. in Do

Cl. in La 1
p

Cl. in La 2
p *cresc.*

Cor. di bast.
p *cresc.*

Cl. bas. in La
p *cresc.*

Cor. in Fa 1

Cor. in Fa 2
p

Cor. in Fa 3
p

Cor. in Fa 4

Fg. 1
p *cresc.*

Fg. 2
p *cresc.*

C.Fg.

23

171

Fl. 1
mf
cresc.

Fl. 2
mf
cresc.

Ob. 1
mf
cresc.

Ob. 2
mf
cresc.

Cl. in Do

Cl. in La 1
mf
cresc.

Cl. in La 2
mf
cresc.

Cor. di bast.
mf

Cl. bas. in La
mf
cresc.

23

Cor. in Fa 1
mf
cresc.

Cor. in Fa 2
mf

Cor. in Fa 3

Cor. in Fa 4

Fg. 1
mf
cresc.

Fg. 2
mf
cresc.

C.Fg.
mf
cresc.

175

This musical score page features ten staves for various instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in A 1 and 2, Cor Anglais, and Bassoon. The bottom section includes Cor Anglais 1-4, Fagotto 1 and 2, and Contrabassoon. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) and concludes with a *dim.* (diminuendo) instruction. The music is characterized by long, sweeping melodic lines with many slurs and ties. The Clarinet in D, Cor Anglais, and Bassoon parts feature prominent triplet markings in the final measure of the page. The Fagotto parts are primarily sustained notes with some melodic movement.

179 24

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. in Do

Cl. in La 1 *pp*

Cl. in La 2

Cor. di bast.

Cl. bas. in La *p*

24 *espr.*

Cor. in Fa 1 *p*

Cor. in Fa 2 *p*

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p*

Fg. 2 *p*

C.Fg. *p*

183

This musical score page contains the following parts:

- Fl. 1: Flute 1 part with melodic lines and rests.
- Fl. 2: Flute 2 part, mostly rests.
- Ob. 1: Oboe 1 part with melodic lines.
- Ob. 2: Oboe 2 part, mostly rests.
- Cl. in Do: Clarinet in C part, mostly rests.
- Cl. in La 1: Clarinet in Bb part with melodic lines.
- Cl. in La 2: Clarinet in Bb part with melodic lines.
- Cor. di bast.: Cor Anglais part, mostly rests.
- Cl. bas. in La: Bassoon part with melodic lines.
- Cor. in Fa 1: First French Horn part with melodic lines and a triplet.
- Cor. in Fa 2: Second French Horn part with melodic lines.
- Cor. in Fa 3: Third French Horn part, mostly rests.
- Cor. in Fa 4: Fourth French Horn part, mostly rests.
- Fg. 1: First Bassoon part with melodic lines.
- Fg. 2: Second Bassoon part with melodic lines.
- C.Fg.: Contrabassoon part, mostly rests.

25

187

Fl. 1 *mf*

Fl. 2 *mf* *trm*

Ob. 1 *espr.* *mf* 3

Ob. 2 *mf*

Cl. in Do

Cl. in La 1 *espr.* *mf* 3

Cl. in La 2 *mf*

Cor. di bast. *mf*

Cl. bas. in La *mf*

25

Cor. in Fa 1

Cor. in Fa 2 *espr.* *mf* 3

Cor. in Fa 3 *mf*

Cor. in Fa 4 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

C.Fg. *mf*

190

This musical score page features the following instruments and parts:

- Fl. 1**: Treble clef, playing a melodic line with grace notes.
- Fl. 2**: Treble clef, playing a sustained line with *tr* (trill) markings and *espr.* (espressivo) dynamic.
- Ob. 1**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Ob. 2**: Treble clef, playing a melodic line with grace notes.
- Cl. in Do**: Treble clef, resting.
- Cl. in La 1**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Cl. in La 2**: Treble clef, playing a melodic line with grace notes and *espr.* dynamic.
- Cor. di bast.**: Treble clef, playing a melodic line with grace notes.
- Cl. bas. in La**: Bass clef, playing a sustained line.
- Cor. in Fa 1**: Treble clef, resting.
- Cor. in Fa 2**: Treble clef, playing a sustained line.
- Cor. in Fa 3**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Cor. in Fa 4**: Treble clef, playing a sustained line.
- Fg. 1**: Bass clef, playing a sustained line with a dynamic change to **ff** (fortissimo).
- Fg. 2**: Bass clef, playing a sustained line.
- C.Fg.**: Bass clef, playing a sustained line.

193

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets in D and A, Bassoon, and Bass Clarinet. The score includes dynamic markings such as *mf*, *dim.*, *pp*, and *p*. The Flute 1 part features a melodic line with grace notes and slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet in A parts have long, sustained notes.

Musical score for Horns 1-4, Fagottos 1 & 2, and Contrabassoon. The score includes dynamic markings such as *dim.*, *pp*, and *p*. The Horn parts feature long, sustained notes with some melodic movement. The Fagotto parts have long, sustained notes. The Contrabassoon part has a long, sustained note.

196

This musical score page contains the following parts and dynamics:

- Fl. 1:** Treble clef, starts with a grace note and rests, then plays a melodic line starting at measure 197. Dynamics: *p*.
- Fl. 2:** Treble clef, rests throughout.
- Ob. 1:** Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *pp* then *p*.
- Ob. 2:** Treble clef, rests throughout.
- Cl. in Do:** Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *pp* then *p*.
- Cl. in La 1:** Treble clef, rests throughout.
- Cl. in La 2:** Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *pp* then *p*.
- Cor. di bast.:** Treble clef, rests throughout.
- Cl. bas. in La:** Bass clef, rests throughout.
- Cor. in Fa 1:** Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *pp*.
- Cor. in Fa 2:** Treble clef, rests throughout.
- Cor. in Fa 3:** Treble clef, rests throughout.
- Cor. in Fa 4:** Treble clef, rests throughout.
- Fg. 1:** Bass clef, plays a melodic line with a long slur. Dynamics: *pp* then *p*.
- Fg. 2:** Bass clef, plays a rhythmic pattern of eighth notes. Dynamics: *pp* then *p*.
- C.Fg.:** Bass clef, rests throughout.

199

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

27

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

The musical score is arranged in systems. The first system (measures 199-201) includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C, A, and Bb, Bassoon, and Bass Clarinet. The second system (measures 202-204) includes Horns in F (1-4) and Bassoons (1-2). Dynamics are indicated by *p*, *pp*, and *ppp*. A circled number '27' appears above measure 199 and below measure 202.

202

This musical score page features the following instruments and parts:

- Fl. 1:** Treble clef, key signature of one flat. Includes dynamics *cresc.* and *mf*.
- Fl. 2:** Treble clef, key signature of one flat. Rested.
- Ob. 1:** Treble clef, key signature of one flat. Includes dynamic *p*.
- Ob. 2:** Treble clef, key signature of one flat. Includes dynamic *p*.
- Cl. in Do:** Treble clef, key signature of one flat. Rested.
- Cl. in La 1:** Treble clef, key signature of three flats. Includes dynamic *p* and a triplet of eighth notes.
- Cl. in La 2:** Treble clef, key signature of three flats. Includes dynamic *p* and a fermata.
- Cor. di bast.:** Treble clef, key signature of one flat. Includes dynamic *p*.
- Cl. bas. in La:** Bass clef, key signature of three flats. Includes dynamic *p*.
- Cor. in Fa 1, 2, 3, 4:** Four staves, treble clef, key signature of one flat. All are rested.
- Fg. 1:** Bass clef, key signature of one flat. Includes dynamic *p*.
- Fg. 2:** Bass clef, key signature of one flat. Includes dynamic *p*.
- C.Fg.:** Bass clef, key signature of one flat. Rested.

205

This musical score page contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C, A, and Bb, Bass Clarinet, and Bassoon. The string section includes Cor Anglais 1-4, Fagotti 1 and 2, and Cello/Double Bass. The score is divided into four measures. Measure 205 shows the beginning of a phrase with a *cresc.* marking. Measure 206 continues the phrase. Measure 207 features a *mf* dynamic marking and a boxed number '28'. Measure 208 concludes the phrase. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

cresc.

f

212

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Do
Cl. in La 1
Cl. in La 2
Cor. di bast.
Cl. bas. in La
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Fg. 1
Fg. 2
C.Fg.

f

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 212. The score is written for various woodwind and brass instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in D (Cl. in Do), Clarinet in A 1 (Cl. in La 1), Clarinet in A 2 (Cl. in La 2), Cor Anglais (Cor. di bast.), Bass Clarinet in A (Cl. bas. in La), Horn in F 1 (Cor. in Fa 1), Horn in F 2 (Cor. in Fa 2), Horn in F 3 (Cor. in Fa 3), Horn in F 4 (Cor. in Fa 4), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), and Contrabassoon (C.Fg.). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets (indicated by a '3' above the notes) and long, sweeping melodic lines with ties across measures. The dynamics include a forte (*f*) marking. The notation includes stems, beams, slurs, and ties, with some notes beamed in groups.

215

This musical score page contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, Cor. di bast., Cl. bas. in La, Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4, Fg. 1, Fg. 2, and C.Fg. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features several measures with triplets (marked '3') and dynamic markings such as 'cresc.' and 'f'. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon) generally play melodic lines with triplets and slurs, while the brass parts (Coronets, Fagott) provide harmonic support with sustained notes and some melodic fragments. The page number '215' is located at the top left, and the page number '59' is at the top right.

This musical score page covers measures 219 to 223. The instruments and their parts are:

- Flutes:** Fl. 1 and Fl. 2. Both play a melodic line with triplets and slurs, starting at *ff* and ending at *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with triplets, starting at *ff* and ending at *f*. Ob. 2 plays a supporting line, also starting at *ff* and ending at *f*.
- Clarinets:** Cl. in Do, Cl. in La 1, and Cl. in La 2. Cl. in Do and Cl. in La 1 play melodic lines with triplets, starting at *ff* and ending at *f*. Cl. in La 2 plays a supporting line, starting at *ff* and ending at *f*.
- Bassoon:** Cor. di bast. plays a melodic line with triplets, starting at *ff* and ending at *f*.
- Cl. bas. in La:** Plays a low, sustained line, starting at *ff* and ending at *f*.
- Horns:** Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, and Cor. in Fa 4. Cor. in Fa 1, 2, and 3 play melodic lines with triplets, starting at *ff* and ending at *f*. Cor. in Fa 4 plays a supporting line, starting at *ff* and ending at *f*.
- Trombones:** Fg. 1, Fg. 2, and C.Fg. Fg. 1 plays a melodic line with triplets, starting at *ff* and ending at *f*. Fg. 2 and C.Fg. play supporting lines, starting at *ff* and ending at *f*.

The score includes dynamic markings (*ff* and *f*), articulation marks (accents, slurs), and triplet markings. The key signature is B-flat major (two flats).

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

228

This musical score page contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of one flat. Features a melodic line with a triplet and a *dim.* marking.
- Fl. 2:** Treble clef, key signature of one flat. Features a melodic line with a triplet and a *dim.* marking.
- Ob. 1:** Treble clef, key signature of one flat. Starts with a *f* dynamic, followed by a *mf dim.* marking.
- Ob. 2:** Treble clef, key signature of one flat. Remains silent.
- Cl. in Do:** Treble clef, key signature of one flat. Features a melodic line with a triplet and a *dim.* marking.
- Cl. in La 1:** Treble clef, key signature of two flats. Starts with a *f* dynamic.
- Cl. in La 2:** Treble clef, key signature of two flats. Remains silent.
- Cor. di bast.:** Treble clef, key signature of one flat. Starts with a *f* dynamic, followed by a triplet and a *dim.* marking.
- Cl. bas. in La:** Bass clef, key signature of two flats. Remains silent.
- Cor. in Fa 1:** Treble clef, key signature of one flat. Remains silent.
- Cor. in Fa 2:** Treble clef, key signature of one flat. Features a melodic line with a *f* dynamic, followed by a *mf dim.* marking.
- Cor. in Fa 3:** Treble clef, key signature of one flat. Features a melodic line with a *dim.* marking.
- Cor. in Fa 4:** Treble clef, key signature of one flat. Features a melodic line with a *dim.* marking.
- Fg. 1:** Bass clef, key signature of one flat. Features a melodic line with a *dim.* marking.
- Fg. 2:** Bass clef, key signature of one flat. Features a melodic line with a *dim.* marking.
- C.Fg.:** Bass clef, key signature of one flat. Remains silent.

*ruhiger werden
più tranquillo*

31

232

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. in Do, Cl. in La 1, Cl. in La 2), and Bassoon (Cor. di bast.). The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *p* and *espr.*, and articulation like slurs and accents. The first system shows intricate melodic lines for Fl. 1 and Ob. 1, with triplets and slurs. The second system continues these lines, with Fl. 2 and Ob. 2 providing harmonic support. The third system shows the Clarinet and Bassoon parts, with the Bassoon playing a more active role. The fourth system features the Bass Clarinet (Cl. bas. in La) with a long, sustained note.

più tranquillo

31

Musical score for Horns (Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4), Fagott (Fg. 1, Fg. 2), and Contrabasso (C.Fg.). The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *p*. The first system shows the Horns playing a sustained chord, with Fg. 1 and Fg. 2 providing harmonic support. The second system continues these lines, with the Horns playing a more active role. The third system features the Contrabasso (C.Fg.) with a long, sustained note. The fourth system continues the Horns and Fagott parts.

236

This musical score page contains parts for various instruments across five systems. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, Cor. di bast., Cl. bas. in La, Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4, Fg. 1, Fg. 2, and C.Fg. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 236-240) features woodwinds and strings. Fl. 1 and Fl. 2 have melodic lines with slurs and accents. Ob. 1 plays a rhythmic pattern with triplets and an *espr.* marking. Cl. in La 1 and Cl. in La 2 have melodic lines with slurs and accents. Cor. di bast. and Cl. bas. in La have melodic lines with slurs and accents. The second system (measures 241-245) features horns and strings. Cor. in Fa 3 has a melodic line with an *espr.* marking. Fg. 1, Fg. 2, and C.Fg. have melodic lines with slurs and accents. Dynamics include *p* (piano) and *espr.* (espressivo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

241

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with long phrases.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 1 playing a melodic line and Ob. 2 providing harmonic support.
- Clarinets:** Cl. in Do, Cl. in La 1, and Cl. in La 2. The Cl. in Do part includes a *p* dynamic marking.
- Bassoons:** Cor. di bast. and Cl. bas. in La, both playing melodic lines.
- Horns:** Cor. in Fa 1, 2, 3, and 4. The Cor. in Fa 1 part includes a *p* dynamic marking.
- Trumpets:** Fg. 1, Fg. 2, and C.Fg., with Fg. 1 playing a melodic line.

The score includes dynamic markings such as *p* (piano) and a rehearsal mark **32** in a box. The music is written in a key signature of two flats and a common time signature.

245

This musical score page contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Do, Cl. in La 1, Cl. in La 2, Cor. di bast., Cl. bas. in La, Cor. in Fa 1, Cor. in Fa 2, Cor. in Fa 3, Cor. in Fa 4, Fg. 1, Fg. 2, and C.Fg. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as triplets, slurs, and dynamic markings like *espr.*, *p*, and *f*. The page number 245 is located at the top left.

251

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

33

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

257

calando

This musical score page, numbered 257, features a *calando* tempo marking. It contains staves for the following instruments:

- Fl. 1 and Fl. 2: Flutes, both with rests throughout the passage.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.
- Cl. in Do and Cl. in La 1: Clarinets in D and A, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.
- Cl. in La 2: Clarinet in A, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.
- Cor. di bast.: Bassoon, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.
- Cl. bas. in La: Bass Clarinet in A, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.
- Cor. in Fa 1, 2, 3, and 4: Four Horns in F, with the first three playing rests and the fourth playing a melodic line. All horns are marked *p* and ending at *pp*.
- Fg. 1 and Fg. 2: Bassoons, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.
- C.Fg.: Contrabassoon, playing a melodic line with trills and triplets, marked *dim.* and ending at *pp*.