

# ARABESQUES

## ÉTUDES RYTHMIQUES

Pour Violon et Piano

B. MARTINU

VIOLON

1.

Poco allegro

1

*f*

*f*

*8va ad lib.*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

1

Violin score for the first section, measures 1-12. The music is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The first two staves contain a series of eighth-note patterns with slurs and accents. The third staff is marked *8<sup>a</sup> ad lib.* and starts with a dynamic of *p* (piano), followed by a *mf* (mezzo-forte) section. The fourth staff returns to *f*. The fifth and sixth staves continue the eighth-note patterns with various dynamics and articulations.

2.

Violin score for the second section, measures 13-24. The tempo is marked *Moderato*. The music is written in treble clef with a key signature of one flat. It begins with a first ending bracket labeled '1' and a dynamic of *p*. The first staff includes a *poco* dynamic marking. The second staff has *poco f* and *mf* markings. The third staff has *f* and *mf* markings. The fourth staff has *mf* and *p* markings. The fifth staff has *mf*, *poco f*, and *f* markings. The music features a variety of articulations, including slurs, accents, and breath marks.

The image shows a page of a violin score with ten staves of music. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *poco f* (initially), *f* (later).
- Staff 2: *p* (initially), *f* (later).
- Staff 3: *p* (initially), *mf* (later).
- Staff 4: *f* (initially), *f* (later).
- Staff 5: *espress.* (initially), *f* (later).
- Staff 6: *f* (initially), *meno f* (later), *mf* (later).
- Staff 7: *p* (initially), *p* (later), *mf* (later).
- Staff 8: *poco f* (initially).
- Staff 9: *mf* (initially), *p* (later).
- Staff 10: *p* (initially), *p* (later).
- Staff 11: *mf* (initially), *poco f* (later).
- Staff 12: *f* (initially), *meno f* (later), *mf* (later), *p* (later).

There are two first endings marked with a '1' and a second ending marked with a '2'. The score also features slurs, accents, and dynamic hairpins throughout.

