

Tromba 2 in Do

CONCERTO SYMPHONIQUE

pour
Piano et Orchestre

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I

Pesante ($\text{♩} = 66-69$)

Piano solo

allarg... **1** *a tempo* ($\text{♩} = 69$)
Pesante - molto marcato

Timp. *Tr. 1.* *mf* *ff* *mf* *Tr. 1.*

2 **1** **2** **4** *un poco meno lento* ($\text{♩} \approx 76$) *un poco animando* *a tempo*

3 ($\text{♩} = 72$) *un poco animando* *a tempo* **4** ($\text{♩} = 72$) *poco accel.*

Cor. 1

a tempo **1** **5** ($\text{♩} = 69$) *animando* *accel...* **6**

Cor. 1

poco allarg. *a tempo* ($\text{♩} = 76$) **1** *animando poco a poco*

mf *f*

2 **Animato** ($\text{♩} = 108$) **1** *fi.* *allarg.*

f

Moderato ($\text{♩} \approx 80$)
Ruvido - marcato energico

Tr. 1°

8 (*un poco animando*) *a tempo* *Tr. 1°* **3** **2°** **9** *poco accel.*

ff

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poco slent. a tempo (♩=80)

10 *f* *poco allarg. a tempo*

11 *allarg. a tempo* *ff* *dim. sub.*

12 *Tr. 1°*

poco accel. *Più animato (♩=100-104)*

13 *(♩=♩)* *Meno mosso (♩=84)*

Poco meno mosso *allarg.*

a tempo (♩=80) **15** *(♩=75)* *(♩=72)* **16** *poco a poco slentando dim.*

17 *rit. Tempo I* *rall* *a tempo* *Tr. 1°*

18 *animando e cresc. poco a poco* **19** *sempre animando*

18 *4* *animando e cresc. poco a poco* **19** *sempre animando*

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20 *allarg.* *Poco più mosso* *f*

21 *a tempo* *ff*

accel... *a tempo*

Più pesante

22 *un poco allarg. (poco)* *ff*

molto pesante (ma in tempo) *Tr. 1°* *animando*

Tr. 1° *f* *(Piano solo)*

Cadenza *24 a tempo (♩=80) marcato molto* *Tr. 1°*

2° *f* *Tr. 1°*

25 *un poco animando* *a tempo* *Tr. 1°*

ff *accel..* *26* *1* *1*

Più animato *27 meno mosso* *animando*

4

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Tr. 1° 3 2° f > poco a poco stent. 3 rit.. 30 a tempo (Sord.)

28 a tempo 3 29 2 poco a poco stent. 3 rit.. 30 a tempo

con sord. breve 1 1 2 31 1

(con sord.) 3 pp 1 1 1 1

3 pp rit. lunga PPP

II

Allegro Vivace (♩ = 108)

3 3 32 2

Cor. p

4 33 mf p mf f

34 2 P mf

35 Tr. 1° mf P mf P

36 p cresc. f 4 Tr. 1°

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1 Tr. 1^o mf f

37 ff ritmico

38 pp cresc.

39 ff > mf f > < dim.

40 p cresc.

41 f meno f

42 ff dim poco a poco

(Sord.)

calando 44 1 Calmo - Andante moderato (♩ = circa 69) Piano flute

45 Con Sord. Soli p 3 Tr. 1^o (con sord.)

46 5 47 2 poco a tempo rit. Cor.

48 1 2 3 49 2 4 (piano) Cor.

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50 (con sord.) poco slentando a tempo 51 1

3 1 52 1 1 4 poco slentando

53 a tempo poco slent. 54 a tempo

55 3 1 1 1 56 2 poco slentando a tempo

(con sord.) poco slentando 57 a tempo 2 poco rit. a tempo Tr. 1°

poco rit... (con sord.) a tempo poco rit... 58 animando Tempo I (♩ = 108)

p < > pp

Tr. 1° 59 (con sord.) f < > senza sord.

senza sord. 1

p mf

60 2 2

f f

61 p f P mf

62 2

f f

63 3 2

ff pronunziato

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Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3'.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. It features a series of sixteenth notes with accents, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*) with a *cresc.* marking.

Musical staff 3: Treble clef, starting with a first ending (*1^o*) dynamic. It contains sixteenth notes with accents and slurs, followed by a crescendo to a forte (*f*) dynamic.

Musical staff 4: Treble clef, starting with a forte (*f*) dynamic. The melody is composed of eighth notes with accents and slurs.

Musical staff 5: Treble clef, starting with a second ending (*2^o*) dynamic. It includes a trill (*Tr. 1^o*) and a triplet of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic. It features sixteenth notes with accents and slurs, ending with a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, starting with a piano (*pp*) dynamic. It includes a triplet of eighth notes and a *ritmico* marking. The melody consists of quarter notes with slurs.

Musical staff 8: Treble clef, starting with a crescendo (*cresc.*). It features quarter notes with accents and slurs, with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*).

Musical staff 9: Treble clef, starting with a sforzando (*sf*) dynamic. It includes quarter notes with accents and slurs, with dynamics ranging from forte (*f*) to *dim.* (diminuendo). A trill (*Tr. 1^o*) is present at the end.

Musical staff 10: Treble clef, starting with a first ending (*1*) dynamic. It features quarter notes with slurs, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 11: Treble clef, starting with a first ending (*69*) dynamic. It consists of four measures, each beginning with a first ending (*1*) dynamic and a quarter note.

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simile
P poco a poco cresc.

70
f

allarg. molto
71 *un poco meno mosso*
f *pronunziato e marcato*

a tempo ($\text{♩} = 108$) *meno mosso* ($\text{♩} = 100$)
f

72 *a tempo* ($\text{♩} = 108$)
f

Sempre molto marc.
73

poco a poco calando rit.....
dim. poco a poco (Sord.)

74 *Andante moderato* **75**
Cor.

76 *rit..*
fi.

Con sord. *rit.....* **77** *a tempo*
p *poco* *Tr. 1°*

78 *poco calando* *rit.* *a tempo - Calmo*
p

p < >

III

Allegro deciso (♩ = 112)

ff

poco allarg.

lunga **79** Moderato Animato *Tr. 1°*

1 accel. **80** Moderato accel. a tempo (moderato)

Animato *f* rall **3** **81** Allegro deciso Cor. (con sord.)

con sord. **1** *pp* **82** **1** senza sord.

(senza sord.) *mf* *sfp* *f* **3**

83 *mf* **1**

2 **1** **2** **84** *mp ma marcato* *f*

3 **1** **1** **1** **1** **1**

85 *Tr. 1°* *mf*

86 *mf* *f* **1** **1**

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87 *f* molto marcato

Tr. 1^o

molto ritmico, marcato

più *f* *ff* *sf*

7 *f*

90 *f* *f*

1^o 2^o

sempre marc.

91 *ff* sempre molto marc.

92 *mf*

93 *ff* con 2^o

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molto marcato

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with various accents and dynamic markings.

Musical staff 2: Treble clef, 4/4 time signature. Features a fermata, dynamic markings *f* and *mp*, and rehearsal marks **94** and **95**. The tempo is marked *(poco slent.)*.

Musical staff 3: Treble clef, 4/4 time signature. Includes a first ending bracket labeled *1°* and a *3* triplet. Dynamics include *P* and *poco a poco dim.*.

Musical staff 4: Treble clef, 4/4 time signature. Features a *3* triplet, a *2* fermata, and a *1* fermata. The section ends with a *Sord.* (Sordina) instruction.

Musical staff 5: Treble clef, 4/4 time signature. Starts with rehearsal mark **96** and tempo *Poco meno mosso*. Includes a *3* triplet and dynamics *(Piano)*, *Con Sord.*, and *pp*.

Musical staff 6: Treble clef, 4/4 time signature. Features a first ending bracket labeled *Tr. 1°*, rehearsal mark **97**, and dynamics *pp* and *poco*. The section concludes with rehearsal mark **98** and tempo *poco più animato*.

Musical staff 7: Treble clef, 4/4 time signature. Includes rehearsal mark **99**, tempo *a tempo*, and dynamics *pp*, *mf*, and *pp*.

Musical staff 8: Treble clef, 4/4 time signature. Features rehearsal mark **99**, tempo *poco a poco animando*, and dynamics *pp*, *mf*, and *pp*. The section ends with rehearsal mark **100**.

Musical staff 9: Treble clef, 4/4 time signature. Includes rehearsal mark **99**, tempo *poco a poco animando*, and dynamics *pp*, *mf*, and *pp*.

Musical staff 10: Treble clef, 4/4 time signature. Starts with rehearsal mark **101** and tempo *animando*. Includes a *cresc* (crescendo) marking.

Musical staff 11: Treble clef, 4/4 time signature. Includes rehearsal mark **101**, tempo *a tempo*, and dynamic *ff*.

Musical staff 12: Treble clef, 4/4 time signature. Starts with rehearsal mark **102** and dynamic *ff*.

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poco animando

Musical staff 1: Treble clef, 2/4 time signature. Measure 103 is boxed. Dynamics include *f* and *ff*. Accents are present over several notes.

Tempo I

Musical staff 2: Treble clef, 2/4 time signature. Measure 104 is boxed. Includes a triplet of eighth notes and a measure with a whole note. Dynamics include *f*. A *Cor* marking is at the end.

Musical staff 3: Treble clef, 2/4 time signature. Measure 105 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *mp* and *mf*. *cresc. poco a poco* is written below.

Musical staff 4: Treble clef, 2/4 time signature. Measure 106 is boxed. Dynamics include *f*. *sempre cresc.* is written below.

Musical staff 5: Treble clef, 2/4 time signature. Measure 107 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *ff* and *mf*. *sec.* is written above.

Musical staff 6: Treble clef, 2/4 time signature. Measure 108 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Measure 109 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *ff*. *poco allarg.* and *a tempo* are written above. *Tr. 1^o* is written below.

Musical staff 8: Treble clef, 2/4 time signature. Measure 109 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Measure 110 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *p* and *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. Measure 110 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *p*.

Musical staff 11: Treble clef, 2/4 time signature. Measure 111 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *ff*, *mf*, and *cresc.*

Musical staff 12: Treble clef, 2/4 time signature. Measure 111 is boxed. Includes a triplet of eighth notes and a measure with a half note. Dynamics include *ff*. *poco accel.* and *a tempo poco allarg.* are written above.