

H A W K E S P O C K E T S C O R E S

IGOR STRAWINSKY

CONCERTO

FOR PIANO

AND WIND INSTRUMENTS

Revised 1950

B O O S E Y & H A W K E S
M U S I C P U B L I S H E R S L I M I T E D

LONDON · PARIS · BONN · JOHANNESBURG · SYDNEY · TORONTO · BUENOS AIRES · NEW YORK

MADE IN ENGLAND

NET PRICE

ORCHESTRA

Flauto Piccolo
2 Flauti grandi
2 Oboi
Corno Inglese
2 Clarinetti in La
2 Fagotti (Fag. II. = C. Fag.)
4 Corni in Fa
4 Trombe in Do
3 Tromboni
Tuba
Timpani
Contrabassi

Duration: 20 minutes

à Madame Nathalie KOUSSEVITZKY

CONCERTO

for Piano and Wind Instruments

I

IGOR STRAWINSKY
1923-1924
Revised 1950

Largo ♩ = 48

FLAUTO PICC.
2 FLAUTI GR.
I
2 OBOI
II
CORNO INGL.
2 CLAR. IN LA
I
2 FAGOTTI
II (poi C-fag.)

Largo ♩ = 48

PIANO

I
II
4 CORNI IN FA
III
IV
I, II
4 TROMBE IN DO
III, IV
I, II
3 TROMBONI
III
TUBA
TIMPANI
C-BASSI

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1
Ob.

2

C.I.

1
2
3
4
Cor.

poco più f

p

1
Ob.

2

C.I.

1
2
Fag.

p

1
2
Cor.

3
4

mf

1.2
3
Tr-be

1
2
Tr-ni

1
2
3
Tr-nr
e Tuba

Timp.

mf

f *rit.*

poco più f

poco più f

p

3

1 Ob.

2

C. I.

Fag. I

mf

p

3

1

2

3

4

1.2

Tr-br

3

1

3

Tr-ni

C.-B.

mf

p

poco

13 (Solo)

p

4

C. I.

1

2

Fag.

1.2

3.4

Cor.

Tr-ba I

Tuba

Timp.

C.-B.

mf

p

mf

Allegro $\text{♩} = 104$

5

Picc.

Fl. 1. 2

Ob. 1. 2

C. 1.

Cl. in Bb 1. 2

1
Fag.

2

Fag. 2^{da}
= C. - Fag.

Detailed description: This block contains the woodwind staves for measures 1 through 5. The Piccolo part begins with a melodic line marked *pp* and *ff*. The Flute 1 and 2 parts have similar melodic lines. The Oboe 1 and 2 parts play a harmonic accompaniment. The Clarinet 1 part has a melodic line with a *pp* dynamic. The Clarinet in Bb 1 and 2 parts play a rhythmic accompaniment. The Bassoon 1 and 2 parts play a harmonic accompaniment. The Fagot parts play a rhythmic accompaniment. The score includes various dynamics such as *pp*, *ff*, *sf*, and *f*, and articulation marks like accents and slurs.

5 Allegro $\text{♩} = 104$

Piano

1. 2
Cor.

3. 4

1. 2
Tr-bc

3. 4

1
Tr-ni

2. 3

Tuba

Timp.

C-B.

Detailed description: This block contains the string and percussion staves for measures 1 through 5. The Piano part features a complex rhythmic accompaniment with a *forte* dynamic. The Cor Anglais parts play a rhythmic accompaniment. The Trumpet and Trombone parts play a rhythmic accompaniment with various dynamics like *sf*, *pp*, and *f*. The Tuba part plays a rhythmic accompaniment. The Snare Drum and Cymbal parts play a rhythmic accompaniment. The score includes various dynamics such as *sf*, *pp*, *f*, *p*, and *mf*, and articulation marks like accents and slurs.

Fl. I. 2

Ob. I. 2

C. I.

Cl. Ia. I. 2

Piano

1. 2
Cor.

1
2
Tr-be

1
2
Tr-ni

Timp.

C-B.

6

staccatissimo

staccatissimo

6

stacc. marc.

Sola marcato e stacc.

leggiero

poco sf

Ob. 1 *Solo*

C. 1. *mf > succ.*

Cl. la 1. 2

Piano

Cor. 1. 2

Fl. 1. 2

Cl. la 1. 2

Fag. 1

C-fag.

Piano

1. 2 Cor.

3

Tr-ba 1. 2

Tr-ne 1

Tuba

Timp.

C-B.

poco sf > p poco sf > p

f, ma non troppo

f, ma non troppo

sf p sub.

arco

sf, sub. m-no f

sf, sub. m-no f

9

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. la 1. 2

Fag. 1

C. fag.

Piano

1. 2

3

Cor.

4

Tr-be 1. 2

Tr-ne 1

Taba

Timp.

C-B.

ff

f

ben marcato

etc. simile

poco sf

C-fag. : Fag. 2^a

10

Picc.

Fl. 1. 2

Ob. 1. 2

Piano

1. 3

Cor.

3. 4

Tr. ba 1. 2

C. B.

1^a Solo
f *ma leggero*
pizz
f

Picc.

Fl. 1. 2

Ob. 1. 2

(Cl. in 1. 2)

Piano

Tr. ba 1

f, ben marc.

f, p. sub.

11

Piano

12

Piano

Piano

1
Cor.

2

sempre poco sf

13 Solo, cantabile

Fl. I

Ob. 1.2

C. I.

Piano

1
Cor.

2

C-B.

mf. stacc. sempre

14

Picc. *mf*

Fl. 1. 2 *mf*

Ob. 1. 2 *poco*

C. I. *sempre p stacc.*

Cl. Ia. 1. 2 *poco*

1 Fag. *p*

2 *p*

Piano *mf*

Cor. 1 *Solo cant.*

Tr-ne 1 *p*

C-B.

15

1 Fag. *p*

2 *p*

Piano *f* *fort.*

2 Cor. *f*

4 *f*

Tr-ba 1 *Solo*

Tr-ne 1 *mf marcato*

Timp. *p*

C-B. *f* *tr'a court*

16

Picc.

Fl. 1. 2

Ob. 1. 2

C. 1.

Cl. Ia 1. 2

Piano

Cor. 1

Tr-be 1

Tr-ne 1

C.-B.

f

f

p

p

simile

16

17

Picc.

Fl. 1. 2

Ob. 1. 2

C. 1.

Cl. Ia 1. 2

Piano

Cor. 1

1. 2

Tr-be

3. 4

Tr-ne 1

sf

sf

très piqué

staccatissimo e sempre sf

poco sf

sempre sf

Ob. 1. 2

C. 1.

Cl. fa 1. 2

1
Fag.

2

Piano

1. 2
Cor.

3

18

Picc.

Fl. 1. 2

Ob. 1. 2

C. 1.

Cl. fa 1. 2

18

Piano

Tr. ba 1. 2

marcatissimo

1^a Solo. f. br. marcato

24

Fl. 1
Cl. 1 & 2
Piano
Cor. 1

19
p
crisp.
crisp.
p sub.
p
poco crisp.

Detailed description: This system of the musical score includes four staves. The Flute 1 staff has a first ending bracket labeled '19' with a dynamic marking of *p* and the instruction *crisp.*. The Clarinet 1 & 2 staff also has a dynamic marking of *p* and the instruction *crisp.*. The Piano staff features a first ending bracket labeled '19' with a dynamic marking of *p sub.*. The Cor. 1 staff has a dynamic marking of *p* and the instruction *poco crisp.*.

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Piano
Cor. 1 & 2
Tr. 1 & 2
Tr. 3

19
ff
ff
ff
p
Solo, marc.
Solo, marc.
poco sf
30
Solo, marc.

Detailed description: This system of the musical score includes seven staves. The Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2 staves all have a dynamic marking of *ff*. The Piano staff has a dynamic marking of *p*. The Cor. 1 & 2 staff has the instruction *Solo, marc.*. The Tr. 1 & 2 staff has the instruction *Solo, marc.*. The Tr. 3 staff has the instruction *poco sf* and a marking of *30*. The number 19 is also present in the Fl. 1 & 2 staff.

Fl. 1. 2
Ob. 1. 2
Cl. Ia. 1. 2

20

Piano

Cor. 1

1. 2
Tr-be
3

Cl. I.

Cl. Ia. 1

1
Fag.
2

21

Piano

Cor. 1

1
Tr-ni
2

21

poco sf

poco sf

Musical score for measures 20-22. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, C. I., Cl. Ia 1, and Piano. Measure 20 is marked with a box containing the number 22. The Flute part is marked *mf cantabile* and has a *tr* (trill) in measure 21. The Oboe part is marked *mf cantabile*. The Clarinet I part is marked *mf cantabile*. The Piano part features a complex rhythmic pattern with a *tr* (trill) in measure 21. A *So* (Solo) marking is present at the bottom of the piano part.

Musical score for measures 23-24. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Cl. Ia 1 & 2, Piano, and Cor. 1. Measure 23 is marked with a box containing the number 23. The Piccolo part is marked *ff*. The Flute and Oboe parts are marked *staccatissimo*. The Clarinet I part is marked *staccatissimo*. The Piano part features a complex rhythmic pattern with a *tr* (trill) in measure 23. A *So* (Solo) marking is present at the bottom of the piano part, with the instruction *Solo, f, marcato*. The Cor. 1 part is marked *mf*.

Fl. 1. 2
 Ob. 1. 2
 C. I.
 Cl. Ia. 1. 2
 Piano
 Cor. 1. 2
 Tr-be
 3. 4

Ob. 1. 2
 C. I.
 Cl. Ia. 1. 2
 Piano
 Cor. 1

subito meno *f*
 subito meno *f*

24

24

Solo
f marc.

Fl. I. 2

Ob. I. 2

C. I.

Cl. Ia I. 2

1
Fag.
2

Piano

Cor. I

Tr.-br. I. 2

Tuba

mf *cr. simile*

Picc.

Fl. I. 2

Ob. I. 2

C. I.

Cl. Ia I. 2

1
Fag.
2

Piano

Cor. I

Tr.-br. I. 2

Tuba

25

mf marcantissimo

25

Picc. 26

Fl. 1. 2

Ob. 1. 2 19 Solo cant.

Cl. in A 1. 2 Solo, dolce mf dolce

1
Fag. Solo

2 mf marcato

Piano 26

forti marcato

Cor. 1. 2 10 canti mf dolce 20

Tr. br. 1. 2

Tuba

Timp. poco sf

C. B. V V + V V + V f marcato

1 Solo

Fag. mf ben marcato stacc. molto pp

2 etc. stacc.

Piano cresc.

29

Picc.

Fl. I. 2
sfaccatissimo

Ob. I. 2

C. I.
stacc.
(f)

Cl. Ia. I. 2
sempre *mf*

Piano

1
 Cor.
mf marc. *stacc.*

3

1
 Tr-br
 3 4
 17 10 8 9 4

1
 Tr-ni
 2 3
leggiero *leggiero*

Tuba

Timp

C-B.
f *mf* *mf* *mf*
arco *pizz.*

30

Fl. 1. 2

Ob. 1. 2

C. 1.

Cl. in A 1. 2

Piano

1. 2

3

Cor.

4

1. 2

Tr-
be

3

1

Tr-
ni

2. 3

Tuba

Soll, mf, stacc.

poco sf p poco sf p

p, stacc.

p

poco sf

31

Picc. *ff*

Fl. 1. 2 *ff*

Ob. 1. 2 *ff*

Cl. Ia 1. 2 *ff*

Fag. 1 *pp* *sim.*

C-fag. *pp* *sim.* C-Fag. = Fag. 2^a

31

Piano *mf*

1. 2 *f*

3 *f*

4 *f*

Tr-ba 1 *f, ma non troppo*

Tr-ne 1 *f, ma non troppo*

Tuba *pp sub.* *simile*

Timp. *fp* *fp* *poco sf*

C-B. *ff, sub. meno f* *ff, sub. meno f*

f *ben marcato* *f* *ben marcato*

Picc. *8*

Fl. 1. 2 *a2*

Ob. 1. 2 *a2*

Cl. la. 1. 2 *a2*

Fag. 1

Piano

1. 2

Cor. *etc. sim.*

3. 4

Tr-ba 1. 2 *mf, stacc.* *13 No. 1* *f ma leggero*

C-B. *pizz.*

Picc. *8*

Fl. 1. 2 *a2*

Ob. 1. 2

Cl. la. 1. 2 *a2* *f, ora marc.*

Piano *f, p. un.*

Tr-ba 1

33

Piano

Piano

34

Piano

1

Cor.

2

sempre poco sf

35

C. I.

Fag. I

Solo

poco Solo

35

Piano

36

C. I.

Fag. 1

Piano

2

Cor.

4

Tr-ne 1

Timp.

poco marc.

p

sf

forte

37

C. I.

Piano

Cor. 1. 2

Tr-ba 1

Tr-ne 1

C-B.

forte

Sola

marcato

arco

trix court

p

Picc.
Fl. 1. 2
Ob. 1. 2
C. I.
Cl. in A 1. 2
Piano
Cor. 1
Tr. bn 1. 2
3. 4
Tr. bn 1

f *staccatissimo e sempre sf*
f subito
poco sf
sempre sf

38

Ob. 1. 2
C. I.
1
Fag. 2
Piano
1. 2
Cor. 3

f
f
f
f
irra piqué
f

Fig. 29 = C. I. A.

Ob. 1.2
sempre f et excessivement sec et court

C. I.

Cl. la. 2
sempre f et excessivement sec et court

Piano

Ob. 1.2

C. I.

Cl. la. 2

Piano

39

39 *sempre*

Piano

Piano

Piano

40 Più mosso $\text{♩} = 166$

Piano

1. 2
Cor.

3. 4

1. 2
Tr-be

3

Tr-ne I

41

Piano

1. 2
Cor.

3. 4

42

2 2

Fl. I. 2
Ob. I. 2
C. I.
T. Ia. 2

42

Piano

1. 2
Cor.
3. 4

1. 2
Tr-be
3

Timp.

poco sf

43

pes

pes

do

Piano

pau.

44

Ob. I. 2

C. I.

Cl. Ia 1. 2

Piano

Cor. I.

crea - cen - do

45 **Maestoso, ♩ = 48 (Largo del principio)**

Picc.

Fl. I. 2

Ob. I. 2

C. I.

Cl. Ia 1. 2

Fag. I

Piano

Cor. I. 2

3. 4

Tr-ba I

f (un non troppo) maestoso

46

Picc. *piu f*

Fl. 1.2 *piu f*

Ob. 1.2 *piu f*

C. 1. *piu f*

Cl. la 1.2 *piu f*

Fag. 1 *ff* *simile*

C-fag. *ff*

46

Piano

1.2 Cor. *ben marc.* *tr. sim.*

3.4 Cor. *ben marc.* *tr. sim.*

1.2 Tr-be *mezzo forte*

3 Tr-be *mezzo forte*

Tr-ne 1 *mf*

Tuba *sempre sf*

Timp. *mf* *(stacc. e vib. r.)*

C. B. *forte* *simile*

This page contains a full orchestral score for measures 1 through 10. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a trill in the final measure.
- Fl. 1. 2**: First and second flutes, playing sustained notes.
- Ob. 1. 2**: First and second oboes, playing sustained notes.
- C. I.**: Clarinet in C, playing sustained notes.
- Cl. Ia 1. 2**: Clarinet in A, playing sustained notes.
- Fag. 1**: Bassoon, playing a melodic line with a trill in the final measure.
- C-fag.**: Contrabassoon, playing sustained notes.
- Piano**: Grand piano, playing a rhythmic accompaniment with a trill in the final measure.
- 1. 2**: First and second Cor Anglais, playing sustained notes.
- 3. 4**: Third and fourth Cor Anglais, playing sustained notes.
- 1. 2**: First and second Trumpets, playing sustained notes.
- 3. 4**: Third and fourth Trumpets, playing sustained notes.
- 1. 2**: First and second Trombones, playing sustained notes.
- 3**: Third Trombone, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- C-B.**: Cymbals, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *marc.* (marcato). Performance instructions such as *tr* (trill) and *v* (vibrato) are present throughout the score.

II

Largo $\text{♩} = 84 (a4)$ 47

FLAUTO GR.
I
2 OBOI
II
CORNO INGL.
I
2 CLAR. IN LA
II
I
2 FAGOTTI
II

Fag. 2: C-fagotto

Largo $\text{♩} = 84 (a4)$ 47

PIANO

mf *p sub.*

4 CORNI IN FA
I. II
III. IV

Soli
mf cant.

4 TROMBE
I. II
III. IV

TROMBONI I. II
TROMBONE III
TUBA

TIMPANI

C-BASSI

C. I.
Cl. Ia 1
Piano

Fag. 1
C-Fag.

Piano

1. 3
Cor.
2. 4

1. 2
Tr-ne 3
3. 4

Tr-ni 1. 2
Tr-ne 3 e Tuba

Timp.

C-B.
non div.
f. pesante

50

Fl. I *poco sf*

Ob. I *Solo p*

Cl. in A

Fag. I *er-ru en - do*

C-fag. *er-ru en - do*

Piano *pp an. leggissimo*

1. 1. Cor. *er-ru en - do*

2. 4. *er-ru en - do*

1. 2. Tr-pte *er-ru en - do*

3. 4. *er-ru en - do*

Tr-ni 1. 2. *er-ru en - do*

Tr-ni 3
Tuba *er-ru en - do*

Tim. *poco er-ru. furto*

C.B. *er-ru en - do*

51

1
Ob.

2

C.I.

Cl. Ia 1

Fag. 1

C-fag.

p
sempre staccato

51

Piano

1. 2
Cor.

3. 4

Tr-ba 1

Tr-ni 1. 2

C-B.

p

52

Listesso tempo ma poco rubato

Fag. *poco rit.*

C-fag. *molto* C-Fag.: Fag. 2 *molto*

52

Cadenza (poco rubato)

Piano *poco accel.* *tempo*

forte *sf* *7* *8b*

1. 2. *poco rit.*

Cor. 3

Tr-ne 1

Tr-ne 3 e Tuba *sf* *p*

Timp. *p* *f* *poco*

C-B. *molto* *pizz.* *forte*

Piano *staccato* *p* *poco acceler.* *tempo*

53

poco accel.

tempo

39

Piano

come sopra

forte

Tr-ne 1

Tr-ne 3
e Tuba

Timp.

(pizz.)

p-pizz

C-B.

forte

Piano

8

68

Piano

Piano

ritenuto

54

Più mosso, ♩ = 84

Solo

Ob. I

C. I.

54

Più mosso, ♩ = 84

Piano

tanto sempre

55

Fl. 1 *Solo* *rit.*
p cant.

Ob. 1

C. 1.

Piano *lento*

Fl. 1 *rit.*

Ob. 1

C. 1.

Piano

Cor. 1 *rit. Solo poco*
mf cantabile

56

C. 1. *Solo*
p *poco*

Piano *sempre legato*

Cor. 1

Ob. 1

C. I.

Cl. Ia 2

Piano

1

Cor.

2

C. B.

57 *mf cant.*

57 *sempre poco sf*

marc. *p*

p sempre stacc.

Fl. I

Ob. 1

C. I.

1

Cl. Ia

2

1

Cor.

2

C. B.

mf cant.

mf cant.

etc. sim.

Solo *mf cant.*

poco *simile*

sempre poco marc.

58

$\text{♩} = 84$

C.I. *NON CRESC.*

Piano *Cadenza (poco rubato)*
fz

1
2 Cor.

Tr-be 1, 2 *p*
mp

Tr-ne 1 *fz*

Tuba *fz*

Timp. *fz*

C-B. *pizz.*
fz

Piano *poco accel.*
tempo

Tr-be 1, 2

Tr-ne 1, 2

Tuba

Timp. *arco*

C-B. *non pizz.*
fz

Piano

ritacento
forse
inflexa vibrer

59 Doppio valore – tempo primo (♩ : 84)

59 Srito
dolcissimo
pp

1
Ob.
2
Cl. I
1
Cl. Ia
2
Fag. 1
Fag. 2

59 Doppio valore – tempo primo (♩ : 84)

Piano
pp

1
2
Cor.
3
4
C-B.

60

1
Ob.

2

Cl. I.

1
Cl. Ia

2

Fag. 1

Fag. 2

60

Piano

1
Cor.

2

3

4

C.B. div. à 3

3 C.B. Soli

p, *pp*, *p espr.*, *marc.*

allacca

III

61 Allegro $\text{♩} = 104$

FLAUTO PICC.
 2 FLAUTI GR.
 2 OBOI
 CORNO INGL.
 I
 2 CLAR. IN LA
 II
 2 FAGOTTI

61 Allegro $\text{♩} = 104$

PIANO
f ma non troppo staccatissimo
 8b.....

I
 II
 4 CORNI IN FA
 III. IV
 I
 2 TROMBE
 II
 I
 3 TROMBONI
 II. III
 TUBA
 TIMPANI
 C-BASS:

62

1
Cl. Ia

2
Fag. 1.2

Piano

Cor. 1.2

C-B.

stacc. sf marcato

*a2
stacc. mf
marc.*

62

Soli

f, marc.

*stacc. mf
marc.*

63

Fag. 1.2

Piano

Tr-ba 1

Tr-ne 1

C-B.

63

f, marc.

Sola

leggero

Piano

Tr-ba I

C-B.

f marc.

Fag. 1. 2

Piano

Cor. 1

Tr-ba I

C-B.

1^o Solo

f marc.

64

64

Piano

1

3

Cor.

8^o Solo

f marc.

65

Piano

Cor. I

1. 2

Tr-be

3. 4

Timp.

66

Piano

1. 2

Tr-be

3. 4

Timp.

67

1

Ob.

2

Piano

1. 2

Tr-be

3. 4

Timp.

Fl. 1. 2
1
Ob.
2
1
Cl. 1a
2
Piano
1. 2
Tr-
3
Timp.

mf

mf

mf

8

Detailed description: This section of the score covers measures 65 to 67. It features a woodwind ensemble consisting of two flutes, two oboes, and two clarinets. The piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The trumpets and timpani are present but mostly silent in this section. The music is marked *mf* (mezzo-forte). A dynamic marking of *8* is visible in the piano part.

Fl. 1. 2
Ob. 1. 2
1
Cl. 1a
2
Piano
Timp.

68

68

Detailed description: This section of the score covers measures 68 to 70. It features a woodwind ensemble consisting of two flutes, two oboes, and two clarinets. The piano part continues with its rhythmic accompaniment, now including a more active eighth-note pattern in the right hand. The trumpets and timpani are present but mostly silent in this section. The music is marked *mf* (mezzo-forte). Measure numbers 68 and 68 are indicated in boxes above the flute and piano staves respectively.

Tempo I^o

Piano *fortissimo*

1. 2. Cor. *stacc. marc.*

3. 4. Cor. *stacc. marc.*

Timp. *poco sf*

C-B.

Piano *fortissimo*

Cor. I *1^o Solo*

Tr-ba I *sf*

79

1. Cl. Ia

2. Cl. Ia

Piano *sf*

Cor. I *sf*

Tr-ba I *sf*

Tr-ni 2.3 *p stacc.*

Tuba *p stacc.*

C-B. *div. sf*

70

70

marcato subito piu forte

Piano

1. 2
Cor.

3

C-B.

arcu
unis.
sf

p *stacc.*

poco sf
30

71

1
Cl. Ia

2

71

Piano

sf

sempre sf

sf

stacc.

1. 2
Cor.

3

C-B.

div. pizz.
sf

arcu
unis.
sf

p

72

Fl. 1.2
1
Ob. 2
C.1.
Cl.1. 2
Piano
Cor. 1
1.2
Tr-be 3.4
Timp.
C-B.

p sub.
f, p sub.
sempre poco sf
poco sf
pizz. b

leggiero stacc.
stacc.
80...
poco sf

73

Piano

non sf
sim.

74

Piano

1
Tr-be

2

mf staccato

75

1
Fl.

2

1
Ob.

2

C. I.

1
Cl. I.

2

Fag. I. 2

Piano

Cor. I

Timp.

C-B

sempre sf simile

Solo espr.

tr. sim.

poco sf e stacc.

sempre poco sf

1
Fl.

2

1
Ob.

2

C. I.

1
Cl. Ia

2

Fig. 1.2

Piano

Cor. 1

Timp.

C-B

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), and Clarinet in A (Cl. Ia), each with first and second parts. The string section includes Violin I (Fig. 1.2), Violin II (Fig. 1.2), Viola (Fig. 1.2), Violoncello (C-B), and Double Bass (C-B). The Piano part is written in grand staff. The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The key signature has one flat, and the time signature is 3/4.

76

1 Fl. 1 *p* *f* *sub. p*

2 Fl. 2 *p* *f* *sub. p*

1 Ob. 1 *p* *f* *sub. p*

2 Ob. 2 *p* *f* *sub. p*

C.I. 1 *p* *f* *sub. p*

2 C.I. 2 *p* *f* *sub. p*

Fag. 1.2

76

Piano *très court*

1 Cor. 1 *p* *f*

3 Cor. 3 *p* *f*

Timp.

C-B.

Piano *sf*

Tuba *Sola* *poco sf* *sf* *poco sf*

77

1

Ob.

2

C.I.

1

Cl. Ia

2

Fag. 1.2

77

Piano

1.2

Tr-be

3.4

Tuba

Timp.

C-B.

sforzandi

sforzandi

sf

stacc.

Tutte 4 Tr-be con sord. pp

Tuba sola (come sopra)

poco sf

arco

1
Ob.

2

1
Cl. la

2

Piano

1.2
Tr-be

3.4

80 e 40.
senza sord.

78

1
Fl.

2

mf
Soli, grazioso

mf

78
sempre stacc.

Piano

58

Musical score for measures 58-61. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (C.I.), and Piano. The Flute parts feature melodic lines with various accidentals (flats and naturals). The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. Performance markings include *p dolce* and *Sombre et son, PPP*.

Musical score for measures 79-82. The score includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (C.I.), Piano, Cor 1 & 2 (Cor. 1, 2), Cor 3 & 4 (Cor. 3, 4), Timpani (Timp.), and Cymbals (C-B.). Measure 79 is marked with a box containing the number 79. The Piano part features a *subito* dynamic change and a complex rhythmic pattern. The Cor and Timp parts have rests until measure 80, followed by rhythmic accompaniment. Performance markings include *subito* and *f*.

Picc. 1 Fl. 2 1 Ob. 2 C.I. 1 Cl. Ia 2 Fag. 2

sempre sf e staccato - marc.

p sub.

Solo

mf marc.

sempre poco sf, marc. - stacc.

Piano Cor. 1-3 Tr-ne I C-B.

C. I. Fag. 2 Piano Tr-ne I C-B.

81

Picc.

Fl. 1. 2

1
Ob.

2

C. I.

Cl. Ia 1. 2

1
Fag.

2

Piano

81

con sord.
Solo.

1
Cor.
f espr.

3. 4

1
Tr-
be
Solo, con sord. — non f

2

Tr-
ne 1

Solo
mf — marc.

C-B.

(v) (m) (v)

Picc.
 Fl. 1. 2
 1
 Ob.
 2
 C.I.
 Cl. 1. 2
 1
 Fag.
 2
 Piano
 1
 Cor.
 3. 4
 1
 Tr-be
 2
 Tr-ne 1
 C-B.

sonza sord.
div.

Musical score for page 61, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Piano, Cor Anglais, Trumpets, and Trombones. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brass parts have melodic lines with various articulations and dynamics.

Perc. *a 2* *p sub. marc.*
 Fl. 1. 2 *p sub. marc.*
 1
 Ob. 2 *p sub. marc.*
 C.I. *p sub. marc.*
 Cl. Ia 1. 2 *p sub. marc.*
 1
 Fag. 2 *p sub. ma marcato*
 Piano *sub. meno f* *m.d.*
 1 *Senza sord.*
 2
 Cor. *a 2* *p ma poco marcato*
 3. 4 *Senza sord.*
 1
 Tr-*br* 3. 4 *p-marc.*
 Tr-*ne* 1
 C.-*B.* *uni. (m)* *p sub. ma marcato*

83

Picc.

Fl. 1. 2

1
Ob.

2

C. I.

Cl. Ia 1. 2

1
Fag.

2

Piano

2
Cor.

3. 4

2
Tr-
be

3. 4

Fr-
ne 2. 3

Tuba

C. B.

83

84

Agitato $\text{♩} = 112-120$

Picc.
 Fl. 1. 2
 1
 Ob.
 2
 C. I.
 Cl. in B \flat 1. 2
 Fag. 1. 2
 Piano
 2
 Cor.
 3. 4
 2
 Tr-be
 3. 4
 Tr-ne 2. 3
 Tuba
 C-B.

84

Agitato $\text{♩} = 112-120$

Piano

1. 2

3

Cor.

4

C-B.

sempre sf

sempre

Fl. 1. 2

1

Ob.

2

C. I.

Cl. Ia 1. 2

85

Piano

1. 2

Cor.

3. 4

Tr-ba 1

Tr-ne 1

Timp.

C-B.

poco sf

marc.

85

87

Musical score for Flutes (Fl. 1), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Piano, and Percussion (Timp., C-B.). The score includes dynamics such as *pp*, *pp dolcissimo*, and *pp tranquillo*. A double bar line is present at the bottom of the section.

87

Musical score for Horns (C. 1), Piano, Horns (Cor. 1, 2, 3, 4), Trumpets (Tr-ni 1, 2), Trombones (Tr-ne 3, Tuba), and Percussion (Timp.). The score includes dynamics such as *pp* and *pp*. A double bar line is present at the top of the section.

88

1
Ob. 2
C. 1.
Fag. 1.2

p dolce
p
pp
pp tranquillo
sempre p

88

1
2
Cor.
3
4
Tr-ba 1

Sola
pp

89 Stringendo ♩ = 132

Picc.
Fl. 1.2
Ob. 1.2
C. 1.
Cl. 1.2
Fag. 1.2

G.P.
sempre sf
sempre sf
sempre sf
sempre poco sf

89 Stringendo ♩ = 132

Piano
1.2
Cor.
3
Tr-ba 1

G.P.
forte, marcitissimo
G.P.
sempre sf

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1. 2
- Ob. 1. 2
- C. 1.
- Cl. 1. 2
- Fag. 1. 2
- Piano
- 1. 2
- 3
- 4
- Tr-be
- 3. 4
- 1
- Tr-ni
- 2. 3
- Tuba
- Timp.
- C-B.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "scmpff sf" is visible in the lower section of the score. The page number "69" is located in the top right corner.