

Price 1s.

BASS

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio $\text{♩} = 68$

pizz. *p* arco 1

pizz. arco pizz. arco

pizz. *p* pizz.

A arco *p*

pizz. *pp* 2

arco *pp* **B** 5 *pp*

pizz. *p*

C 3 *pp*

BASS

arco

p cantabile *f* dim.

Handwritten notes: I II III IV

VARIANT I

pp *p* *f* *dim.*

1 **D** 1 **E**

Harp

poco rit.

VARIANT II

Allegro moderato (♩. = 88) one slow beat

pizz. *arco* *pizz.*

F *arco* *pizz.*

arco *pizz.*

G *arco* *pizz.* *arco*

pizz.

H *arco* *pizz.* *f*

P cresc. *f*

sim.

BASS

K

L

M pizz.

ff sost.

dim.

pp

p *pp* *pp*

8 (pizz.)

VARIANT III

Allegretto $\text{♩} = 150$

O 5

pp

P 3 (pizz.)

f *ff*

2 4 2

ff *ff*

Q 4

p *pp*

Vln. II Celi

(d-d.) pizz.

R 7 (pizz.)

p *pp*

N2 *turn*

BASS

VARIANT IV

L'istesso tempo
(pizz.)

pp

1 3 1 2 **S**

arco

pp cresc.

sim.

unis.

U

Detailed description: This block contains the first 12 measures of Variant IV for the Bass part. It begins with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket labeled 'S' spans measures 5-6. A second ending bracket labeled 'U' spans measures 10-12. Performance markings include 'arco' (arco) in measure 7, 'pp' (piano) and 'cresc.' (crescendo) in measure 8, 'sim.' (simile) in measure 9, and 'unis.' (unison) in measure 10. The key signature is one sharp (F#) and the time signature is 2/4.

VARIANT V

Adagio ♩ = 63
long bows

ff sost. (long bows)

V

Cello Solo 4 Cello

fff

W

Harp Cello Harp pizz. 1 arco

pp pp

Detailed description: This block contains the first 4 measures of Variant V for the Bass part. It starts with a fortissimo (ff) dynamic and a sostenuto (sost.) instruction, with the note 'long bows' written above. A first ending bracket labeled 'V' spans measures 1-2. A second ending bracket labeled 'W' spans measures 3-4. Performance markings include 'Cello Solo' and '4' above measure 3, 'fff' (fortissimo) above measure 3, and 'Harp Cello Harp pizz.' above measure 4. The dynamic returns to piano (pp) for the final measure, which is marked 'arco' (arco). The key signature is one sharp (F#) and the time signature is 4/4.