

Viola

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Concerto Leggiero  
for Pianoforte and Strings

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I

Allegro

Handwritten musical score for Viola, Pianoforte, and Strings. The score is in 6/8 time and consists of several systems of staves. The first system shows the Viola part with a dynamic marking of *p* and a *tr.v.* marking. The second system shows the Pianoforte part with a dynamic marking of *fp* and a *div.* marking. The third system shows the Pianoforte part with a dynamic marking of *fp* and a *div.* marking. The fourth system shows the Pianoforte part with a dynamic marking of *fp* and a *div.* marking. The fifth system shows the Pianoforte part with a dynamic marking of *f* and a *div.* marking. The sixth system shows the Pianoforte part with a dynamic marking of *p* and a *div.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

div

unis

3

4

mf unis.

mf

p

5

cliv.

pizz.

poco a poco calando

arco

rit.

6

meno mosso e sempre rubato

7

pizz.

(a tempo moderato)

arco

mf

rit. *Vla* rit.

div. unis

unis [8] poco a poco animando

*p* *mf* *f* *sfp* *rit*

Tempo I (Allegro)

[9] pizz arco

*p* *mf*

[10] poco a poco più animato

V.S.

Vla

4

*mf cantabile*

*cresc.*

*f p mf*

**12** *mf sempre più animato*

*f*

*cresc.*

**13** *fp virace*

*cresc. molto*

*pizz.*

*arco sf*

*molto marcato*

*pizz.*

*arco sf*

*ff*

Vla

arco

14 *Andante sostenuto ed espressivo* *sf* *fp* *cresc.*

15

16 *Andante rubato* *pp* *p*

(ad lib.) *pp* *rit.* *pf.* *rit.* *Andante rubato*

18 *pp* *rit.* *pf.* *rit.* *Andante rubato*

19 *pp* *p*

unis.

20 *rit.* *pizz.* *p* *rit.* *arco* *p*

21 *rit.* *Animato* *p* *V.S.*

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. The middle staff is in bass clef with a key signature of one sharp and a 7/8 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 7/8 time signature. Dynamics include *p*, *mp*, and *p*. Performance markings include *pizz.* and *calando*.

*molto largamente al fine*

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 7/8 time signature. Dynamics include *f*, *ff*, *p*, and *dim.*. Performance markings include *arco* and *dir.*

Four empty musical staves for the third system.

Vla

7

II

Andante

con sord.

pizz.

Handwritten musical score for Viola, measures 19-20. The score is in 2/4 time with a key signature of one flat. It features a mix of pizzicato and arco playing. Measure 19 includes a box containing the number '19' and the word 'arco'. Measure 20 includes a box containing the number '20'. The score concludes with a double bar line and a fermata. A 'div.' marking is present on the left side of the lower staves.

V.S.

Solo

div. *mp* *mf*

Tutti pizz.

arco

21

22 poco a poco allargando largamente sempre

Tutti div. *p* *mf* *f* *un.*

23 *dim.* *p*

div. *f* *p* *f* *p*

*mf* *p* *p*

unis *espresso* *rit.*



Solo  
div. Tutti  
mf  
3

mf

25  
Solo  
mf  
Tutti  
div.

26 poco a poco allargando  
p  
Tutti  
div.  
mf

V.S.

Vla

molto largamente

Tutti

*crusc.*

*ff*

*unis*

*unis rit.*

[27] *Sostenuto ed espressivo*

*8*

*rit. dim. div.*

[28] *quasi Adagio*

*f*

*unis.*

*ritardando*

*mf*

*dim.*

*p*

**III**

Virace

senza sord.

*p*

*2*

*2*

*rit.*

[29] *a tempo (virace)*

*p*

Simile

A single musical staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. The dynamic marking 'Simile' is written below the staff.

f p simile f

A single musical staff in treble clef. It begins with a forte (f) dynamic, followed by a piano (p) dynamic. The word 'simile' is written below the staff. The staff ends with a double bar line and a circled measure number '30'. The key signature changes to one sharp (F#) after the double bar line.

A single musical staff in treble clef, continuing the eighth-note melody from the previous staff. The dynamics are marked with 'f' and 'p'.

p mf p

A single musical staff in treble clef. The dynamics are marked with piano (p), mezzo-forte (mf), and piano (p).

mf

A single musical staff in treble clef. The dynamic is marked mezzo-forte (mf).

mf marcato pizz. arco

A single musical staff in treble clef. It starts with a circled measure number '31'. The dynamics are marked mezzo-forte (mf) marcato, pizzicato (pizz.), and arco.

pizz. p 3

A single musical staff in treble clef. It features a circled measure number '32' and a circled measure number '3'. The dynamics are marked pizzicato (pizz.) and piano (p).

dir. arco p rit. 2

A double-staff system (treble and bass clefs) with a 'dir.' (direction) marking. The dynamics are marked piano (p), arco, and ritardando (rit.). A circled measure number '32' is present. A circled measure number '2' is written below the staff.

V.S.

Three sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

unis. pizz

arco

mf

pp espress.

33

unis.

34

Simile

mf

p

35

mf

f sf marcato

36

f

p

f

pizz. arco

f

p

f

pizz.

sf

f

p

37

f

pizz.

arco

f

37

f

pizz.

arco

f

*pizz.* *arco* *più f*  
*pizz.* *arco* *ff*  
**38** *f* *p* *simile*  
*f* *p* *f* *rit.*  
**39** *poco a poco allarg.*  
*Sempre meno mosso*  
*(Andante)* *mf* *espress.* *calando sempre*  
**40** *Sostenuto* *p*  
*rit.* *dim.*  
**41** *V.S.*

41 Andante

Handwritten musical notation for measures 41-42, first system. The top staff contains a single melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. The tempo is marked "Andante" and the performance instruction "div." is written above the first measure.

42

Handwritten musical notation for measures 41-42, second system. The top staff continues the melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues the piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. The tempo is "Andante". The performance instruction "div." is written to the left of the system. The dynamic marking "mf" is written above the second measure.

Handwritten musical notation for measures 41-42, third system. The top staff continues the melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues the piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. The tempo is "Andante". The performance instruction "rit." is written above the second measure.

43 Vivace subito

Handwritten musical notation for measures 43-44, first system. The top staff contains a single melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. The tempo is marked "Vivace subito" and the performance instruction "unis." is written above the first measure. The dynamic marking "cresc. molto" is written above the first measure, and "a tempo" is written above the second measure. The dynamic marking "sf" is written below the first measure, and "ff" is written below the second measure. The performance instruction "rit." is written above the second measure.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, located at the bottom of the page.