

**Corno II in F**

# MISSA BREVIS

**ZOLTÁN KODÁLY**

## INTROITUS

**Maestoso**

## KYRIE

**Andante**

B & H 16507

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Corno II in F

GLORIA

**Allegro**

*f*

5 1 3

*poco sost.* **Tempo**

6 2

*f* Cor. III, IV *cresc.*

1 2 3 1

*ff*

*rall.* **Adagio**

*dim.* *p* 10

4 10 5 2 1

*f* Cor. I

2 *rall.* 6 **Tempo I**

*f*

1

2 7 3

*f* Cor. III, IV

8

*ff*

*sost.* **Tempo** *rall.*

Cor. I

CREDO

Allegro moderato

2 1 5 4

2 8 3 *sast.* Tempo 4 *allarg.*

Cor. III, IV (Trpts.)

p Cor. III, IV Sord.

Adagio

4 4 8

5 (Con Sord.)

Vln. p

Con Sord.

Cor I dim.

Allegro mosso

lunga

senza sord.

6 6

ppp Cor. II, IV *f. cresc.*

3 7 10 rall.

ff

Tempo I

8 fag. mf

9

ff

3 6 10 3 poco...

(Tuba) p cresc. f

...sosten.

11 3

ff

rall. Tempo I (sost.)

Corno II in F

SANCTUS

Larghetto

BENEDICTUS

Tranquillo

Corno II in F

Musical score for Corno II in F, measures 5-8. The score consists of three staves. The first staff contains measures 6, 8, and 7, with a dynamic marking of *p* and a sharp sign. The second staff contains measure 5 and has a *dim.* marking. The third staff starts with measure 8 and ends with measure 4.

AGNUS DEI

Adagio

Musical score for Agnus Dei, measures 10-19. The score consists of nine staves. Measure 10 is marked *poco sost.*. Measure 11 is marked *f*. Measure 12 is marked *dim.*. Measure 13 is marked *p*. Measure 14 is marked *f cresc.*. Measure 15 is marked *ff*. Measure 16 is marked *allargando*. Measure 17 is marked *Tempo 12*. Measure 18 is marked *sosten.*. Measure 19 is marked *sosten.*. The score includes various dynamic markings (*f*, *pp*, *mf*, *dim.*), tempo markings (*Tempo 1*, *Tempo 12*), and performance instructions (*poco sost.*, *allargando*, *sosten.*). It also includes instrument assignments for *Cor. III & IV*, *Cor. I*, and *Cor. II*.

ITE MISSA EST

Maestoso

8 1  
 (Cor. III, IV) Cor. I

7 2  
 pp

3  
 cresc.

4 5 I. 5  
 ff Cor. III, IV f

1 6 3  
 più f meno f

3 7 poco rall.  
 f cresc.

Tempo

8 sosten. Tempo  
 ff p cresc. ---  
 Cor. III, IV

9  
 ....poco ... a ... poco ff