

MIHAIL JORA

CVARTETUL DE COARDE Nr. 2

op. 52

VIOLINO I

EDITURA MUZICALA
A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTA ROMANIA
București — 1969



CVARTETUL DE COARDE Nr.2

Violino I

Allegro comodo $\text{♩} = 120$

I

MIHAIL JORA
Op. 52 (1966)

The musical score for Violino I consists of ten staves of music. The first staff begins with a *mf* dynamic and a *v* (vibrato) marking. The second staff features a *f* dynamic and includes first endings (marked '1') and triplets. The third staff shows a *cresc.* (crescendo) leading to *ff* (fortissimo) and then *f*. The fourth staff starts with a *mf* dynamic and includes a second ending (marked '2'). The fifth staff includes a *sff* (sforzando) dynamic and a third ending (marked '3'). The sixth staff has a *ben f* (benzofortissimo) dynamic and includes tempo markings: *poco rall.* (poco ritardando) and *a tempo (quasi scherzando)*. The seventh staff includes a *poco rall.* marking and a fourth ending (marked '4'), with dynamics *ff* and *p espress.* (piano espressivo). The eighth staff features a *pp* (pianissimo) dynamic with the instruction *ma un poco marc.* (but a little more marked). The ninth staff includes *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *cresc sempre* (crescendo sempre), and *f* (forte). The tenth staff begins with a *p dolce* (piano dolce) dynamic and includes a fifth ending (marked '5').

pochiss. rall a tempo *poco accel*

cresc. *pp* *cresc.* *mf*

poco rit. *a tempo* *ben f* *3*

poco rall. *7 a tempo* *f* *3* *3*

cresc. *ff* *3* *4* *5* *4* *3*

1 *9* *f* *mf* *sul pontic.* *mp*

cresc. molto *ff* *dim.* *à l'ord.*

11 *Tempo I* *mp grazioso*

cresc. *ben f* *3* *3* *3*

12 *3* *P* *cresc. poco a poco*

13 *sf* *ff* *mf*

pochiss. rit. **14** *a tempo*
mf *p espress.* *cresc.*

mf *sempre cresc.* *ben f*

marc. **16** *ff* *sub mp* *cresc.*

ben f *poco rit.*

Poco meno mosso *ff* *f* *sempre dim.* *mp* *mp*

p *ben p* *ppp*

II

Andante sensibile $\text{♩} = 66$
con sord.

mf

f

f

ben f

mf

f

p

pp dolciss.

p

f

p

f

ff

mf

f

2

via sord.

mp

ppp

III

Allegro giocoso $\text{♩} = 120$

f pochiss. allarg. **1** a tempo

f

p *mf* pizz.

pizz. arco **2** *p* *cresc.*

mf pizz.

pizz. arco *p*

p *cresc.*

3 *f marc.* *mf*

f pizz.

arco *mp* *cresc.* *mf* **4**

mp

f
cresc.
ff
sempre ff
 [5]
 [6]
f
Quasi più mosso
p
cresc. poco a poco
mf
Maestoso $\text{♩} = 100$
ff
cresc. sempre
ff marc.
mf
mp
ben f
ff
pizz.
arco
ff ben marc.
allargando
sff
sff
sff
mf
ff