

# Spieluhr - Polka

Joh. Strauss - Schulhof, Op.9, Nr.3

Nicht zu schnell

pp

non legato

Ped. sempre ad lib.

sim.

p

pp

p

8

*pp*

8

8

**Trio**

*pp*

8

*sim.*

8

*Red.*

8

*p*

1. 2.

*Red.*

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (2, 4, 5). The left hand provides a harmonic accompaniment with slurs and fingerings (2).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 4, 4). The left hand accompaniment includes slurs and fingerings (3, 2, 1, 4). A *ppp* dynamic marking is present at the end of the system.

Third system of musical notation, measures 9-12. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 4, 4). The left hand accompaniment includes slurs and fingerings (4, 5, 4, 4, 4).

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 4, 4). The left hand accompaniment includes slurs and fingerings (4, 5, 4, 4, 4). The system concludes with a key signature change to two flats.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 4, 4). The left hand accompaniment includes slurs and fingerings (4, 5, 4, 4, 4). A *pp* dynamic marking is present at the beginning of the system.

Sixth system of musical notation, measures 21-24. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 4, 4). The left hand accompaniment includes slurs and fingerings (4, 5, 4, 4, 4). A *p* dynamic marking is present at the end of the system.

8. Musical notation system 1, measures 1-4. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *pp* (measures 1-2), *p* (measures 3-4). Includes a first ending bracket labeled (1a) above measure 1.

8. Musical notation system 2, measures 5-8. Treble and bass staves. Treble clef, key signature of two flats. Includes a first ending bracket labeled (1a) above measure 5.

8. Musical notation system 3, measures 9-12. Treble and bass staves. Treble clef, key signature of two flats.

8. Musical notation system 4, measures 13-16. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *pp* (measures 14-16). Includes fingerings: 4, 3, 1 in the treble staff of measure 15.

8. Musical notation system 5, measures 17-20. Treble and bass staves. Treble clef, key signature of two flats. Includes fingerings: 4, 2, 1, 2, 5 in the bass staff of measure 17; 4, 5, 1, 2, 5 in the treble staff of measure 18.

8. Musical notation system 6, measures 21-24. Treble and bass staves. Treble clef, key signature of two flats. Includes fingerings: 4, 2 in the bass staff of measure 21. Ends with a repeat sign and first ending bracket labeled (1a) above measure 23.