

3-^e CONCERTO POUR VIOLON ET ORCHESTRE

2
4

Allegro molto moderato

GRAŻYNA BACEWICZ

Piccolo

Flauti

Oboi

Corno Inglese

Clarineti (B)

Fagotti

Corni (F)

Trombe (C)

Tromboni
Tuba

Timpani
Tamburo
Gran Cassa
Piatti

Arpa

Violino Solo

Violini

Viola

Violoncelli

Contrabassi

2
4

Allegro molto moderato

2
4

3/4

2/4

①

Ob. I
Cl. I
Fg. I

Cr. I
Cr. II
Trb. I
Trbn. I

pp *mf*

Tmp.
Pti.

pp
col.
becch.
pp

Ar.
Sib

p

3/4

2/4

VI. solo

VI. I

mf

Vle
Vc.

mf

3/4

2/4

①

$\frac{3}{4}$

$\frac{2}{4}$

poco a poco cresc.

Ob. I

Cl. I

Fg. I

Cr. I

Cr. II

Trb. I

Trbn. I

Timp.

PHi.

Ar.

Siq

Vi. solo

poco a poco cresc.

VI. I

VIe.

Vc.

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

f

f

f

mf

p

p

mf

poco a poco cresc.

$\frac{3}{4}$ (2)

$\frac{2}{4}$

Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cr. I
Cr. II
Cr. III
Cr. IV
Trb. I
Trbn. I
Trbn. II

Tmp.
Pti.

Ar.

Vi. solo

poco a poco cresc.

Vi. I
Vi. II
Vle
Vc.
Cb.

$\frac{3}{4}$ (2)

$\frac{2}{4}$

2
4

accel.

Picc. *f*

Fl. I *f* *a2*

Ob. I *f* *a2*

Cl. I *f* *a2*

Fg. I *f* *a2*

Cr. I *f* *a2*

Cr. II *f* *a2*

Cr. III *f* *a2*

Cr. IV *f* *a2*

Trb. I *f*

Trb. II *f*

Trbn. I *f*

Trbn. II *f*

Ar. *f*

VI. solo

2
4

accel.

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

2
4

cresc. e poco accel.

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon I (Fag. I), Cor Anglais (Cr.), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone I (Trbn. I), Trombone II (Trbn. II), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *tr*. The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern.

Musical score for strings. The instruments listed are Violin solo (Vi. solo), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The strings play sustained notes with some rhythmic movement. The instruction *cresc. e poco accel.* is repeated above the strings.

Più mosso

Picc.
Fl. I
Ob. I
Cl. I
Fg. I
Cr. I
Trb. II
Trbn. I
Tb. III
Timp.
Gr. C.

VI. solo
Più mosso
VI. I
VI. II
Vla.
Vc.
Cb.

Meno

This musical score page, numbered 9, features a section titled "Meno". The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Clarinet I and II (Cl. I, II), and Bassoon I (Fg. I). The Flute I part consists of sixteenth-note passages with a *pp* dynamic. The Clarinet I and II parts also feature sixteenth-note patterns with *pp* dynamics. The Bassoon I part has a more sustained, lower-register line with *pp* dynamics. Below these are staves for Trombone (Tmb.) and Arpa (Ar.). The Trombone part has a simple, sustained line with *pp* dynamics. The Arpa part has a few scattered notes. The second system begins with a Violin solo (VI. solo) marked *mf*. This is followed by staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (CB.). The Violin I and II parts have a melodic line with *p* dynamics. The Viola part has a similar melodic line with *p* dynamics. The Violoncello part has a rhythmic accompaniment with *p* dynamics. The Contrabasso part has a few notes at the end of the system with *p* dynamics. The word "Meno" is written above the Violin I staff in the second system.

5

The musical score is arranged in a standard orchestral format. The top section includes:

- Flute (Fl.) I and II
- Oboe (Ob.) I and II
- Clarinet (Cl.) I and II
- Bassoon (Fg.) I and II

The middle section includes:

- Trombone (Tmb.)
- Trumpet (Ar.)

The bottom section includes:

- Violin Solo (Vi. solo)
- Violin I (Vi. I)
- Violin II (Vi. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- The word *cantabile* is written above the Oboe I staff.
- Dynamic markings *p* and *pp* are present in the Flute and Oboe parts.
- Rehearsal mark 5 is indicated by a circled '5' at the top and bottom of the page.
- The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

6

I Fl. I
II Fl. II
I Ob. I
II Ob. II
Cl. I

I Cr. I
II Cr. II

Pti

Vi. solo

I VI. I
II VI. II
Vle
Vc.
CB.

6

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Melodic lines with *mf* dynamics.
- Oboes (Ob. I, II):** Melodic lines with *mf* dynamics.
- Clarinets (Cl. I, II):** Melodic lines with *mf* dynamics.
- Bassoons (Fg. I, II):** Melodic lines with *mf* dynamics.
- Cor Anglais (Cr. I, II):** Melodic lines.
- Timpani (Imp.):** Percussion part with *pp* dynamics.
- Violin Solo (Vi. solo):** Melodic line.
- Violins (Vi. I, II):** Melodic lines with *p* dynamics.
- Viola (Vle):** Melodic line with *pizz.* and *p* markings.
- Violoncello (Vc.):** Melodic line with *arco* and *p* markings.
- Double Bass (Cb.):** Melodic line with *p* markings.

Più mosso

I
Fl. II

I
Ob. II

I
Cl. II

I
Cr. II
III
IV

I
Trb. II
III

Trbn I
II

Tmb.

VI. solo

I
VI. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

Più mosso

3/4

8

I Fl. I

II Fl. II

I Ob. I

II Ob. II

I Fg. I

II Fg. II

I Cr. I

II Cr. II

I Trb. I

II Trb. II

I Trbn. I

II Trbn. II

Tmp.

Tmb.

VI. solo

I VI. I

II VI. II

Vla

Vc.

8

3/4

3/4

2/4

3/4

I Fl. I
II Fl. II
I Ob. I
II Ob. II
I Cl. I
II Cl. II
I Fg. I
II Fg. II

I Cr. I
II Cr. II
III Cr. III

Tnp.
Tmb.

Vi. solo
I VI. I
II VI. II
Vla
Vc.

3/4 2/4 3/4

Musical score for woodwinds and brass instruments. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I, II, and III, and Trumpet I. The score includes dynamic markings such as *f* and *mf*, and a *cantab.* marking for the Trumpet I part.

Musical score for percussion instruments, including Timpani (Timp.) and Tom-tom (Tmb.). The score shows rhythmic patterns and dynamic markings.

Four empty musical staves, likely reserved for strings or other instruments.

Musical score for strings and solo violin. The instruments listed are Violin solo, Violin I and II, Viola, Violoncello (Vc), and Contrabass (Cb.). The score includes dynamic markings such as *f* and *mf*, and a *v* marking for the solo violin part.

The musical score on page 18 includes the following parts and markings:

- Fg. (Flute/Guitar):** Part I and II with slurs and accents.
- Cr. (Clarinet):** Part I and II with the marking *espress.* and dynamic *f*.
- Tbn. I (Trumpet I):** Part I with slurs.
- Ar. (Arpa/Harp):** Part with dynamic *f* and notes *Fa#* and *Sol#*.
- VI. solo (Violin solo):** Part with complex fingering numbers (3, 3, 3, 3, 3, 1, 1, 3, 1) and dynamic *f*.
- VI. (Violin):** Part I and II with slurs.
- VIe (Viola):** Part with slurs.
- Vc. (Violoncello):** Part with slurs.
- CB. (Contrabasso):** Part with slurs.

10

allargando

Musical score for woodwinds and brass instruments. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais (I and II), Trumpet I and II, and Trombone I and II. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo marking *allargando* is present at the top right of the page.

Two sets of empty musical staves, each consisting of five lines, positioned below the woodwind and brass staves.

Musical score for strings and solo violin. The instruments listed are Violin solo, Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The tempo marking *allargando* is present in the middle of the page.

10

a tempo

This page of a musical score features the following parts and markings:

- Woodwinds:** Oboe (Ob.) I and II, Clarinet (Cl.) I and II, Bassoon (Fg.) I and II, and Trumpet (Trb.) I.
- Violin:** Violin (VI.) solo part with dynamics *f*, *p*, *dim.*, and *mf*. It includes a trill (*tr*) and a section marked *a tempo* with *sul pontic. arco* and *pp*.
- String Ensemble:** Violin (VI.) I and II, Viola (Vle.), Violoncello (Vc.), and Contrabass (CB).
- Tempo:** The tempo is marked *a tempo* at the top and again in the middle of the page.
- Other Markings:** *mf* (mezzo-forte) is used in the woodwind parts, and *nat.* (natural) is used in the string parts.

11

C.J.

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. III

Ar.

VI. solo

VI. I

VI. II

Vle

Vc.

CB.

mf

mf

fa #

do #

dim.

p

sul pont. arco

arco

p

arco

p

p

11

Più mosso

Musical score for woodwinds and percussion. The instruments listed are Flute I and II, Oboe I, Cor Anglais, Clarinet I, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The percussion part includes a snare drum (col. bacch.) and a cymbal (cym.). The score features various dynamics such as *p*, *mf*, and *f*, and includes the instruction *con sord.* for the trumpets. The tempo marking *Più mosso* is present at the top right of the page.

Musical score for strings, including Violin I and II, Viola, Violoncello, and Contrabasso. The score includes the instruction *sul pont.* for the violins and *nat.* for the violins. Dynamics include *p*, *f*, and *f^{nat.}*. The tempo marking *Più mosso* is repeated at the top right of this section.

12

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
Timp.
VI. solo
VI. I
VI. II
Vle.
Vc.
CB.

12

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Ob. I & II:** Oboe parts, both starting in measure 13 with a *p* dynamic.
- Ptti:** Percussion (Timpani) part, featuring a series of chords in measures 13-15, marked *pp*.
- Ar.:** Arpa (Harp) part, with a single chord in measure 13.
- Vi. solo:** Violin solo part, featuring a melodic line with a *p* dynamic.
- Vi. I & II:** Violin I and II parts, both marked *mf* and *sul pont.* (sul ponticello).
- Vle:** Viola part, marked *mf*.
- Vc.:** Violoncello part, marked *mf*.

Measures 13-15 show the woodwinds and strings playing a rhythmic pattern. In measure 16, the strings change to a new rhythmic pattern. Measures 17 and 18 continue this pattern with some melodic variation in the strings.

This page of a musical score includes the following parts and markings:

- Ob. I & II:** Oboe parts with melodic lines.
- Fg. I:** Bassoon part with a *p* dynamic marking.
- Cr. I, II, III, IV:** Horns with *con sordini* and *p* markings.
- Trb. I:** Trumpet I with *can sord.* and *p* markings.
- Pti:** Timpani with *pp* markings.
- VI. solo:** Solo Violin part.
- VI. I & II:** Violin I and II parts.
- Vla:** Viola part.
- Vc.:** Violoncello part.

Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Cr. I
Cr. II
Cr. III
Cr. IV
Trb. I
Pti
Vi. solo
Vi. I
Vi. II
Vla.
Vc.
Cb.
Cb.

mf
senza sordini
cresc.
f
pizz.
arco

Detailed description of the musical score: This page contains measures 14 through 17 of an orchestral score. The top system includes Oboes I and II, Clarinets I and II, and Bassoon I. The middle system includes Horns I-IV and Trumpet I. The bottom system includes Percussion (Pti), Violin solo, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The page number '14' is circled at the top and bottom.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Flute I (Fl. I) and Flute II (Fl. II) parts. Flute I has a *p* dynamic marking at the start of its line.
- Clarinet (Cl.):** Clarinet I (Cl. I) part with a *p* dynamic marking at the end of its line.
- Cor Anglais (Cr.):** Four parts labeled I, II, III, and IV.
- Trombone (Tmb.):** Trombone part with a *ppp* dynamic marking and a *t* (trill) marking.
- Violin solo (VI. solo):** Violin solo part with *mf* and *p* dynamic markings, and a *sul G* instruction.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II) parts with *p* dynamic markings.
- Viola (Vle):** Viola part with a *p* dynamic marking.
- Violoncello (Vc.):** Violoncello part with a *div.* (divisi) marking and a *p* dynamic marking.
- Contrabass (CB.):** Contrabass part.

15

Ob. I *mf* *cresc.* *f*

Ob. II *f*

Cl. I *mf* *cresc.* *f*

Cl. II *mf* *cresc.* *f*

Fg. I *f*

Cr. I *p* *cresc.* *f*

Cr. II *p* *cresc.* *f*

Trb. I *f*

Tmp. *mf*

Tmb. *cresc.* *p* *cresc.*

Vi. solo

Vi. I *p* *cresc.*

Vi. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

CB. *p* *cresc.*

15

6
8

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe II, Clarinet I and II, Bassoon I and II, Cor I, II, and III, Trumpet I and II, and Timpani/Tombone. The woodwinds play a melodic line with grace notes and slurs. The percussion parts feature rhythmic patterns with accents and dynamic markings like *f*.

Musical score for strings and solo violin. It includes a solo violin part with a long melodic line and a *v* marking. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment with *pizz.* (pizzicato) markings. The time signature *6/8* is indicated at the beginning of this section.

6
8

16

Fl. I

I

Ob. II

C. J.

I

Cl. II

I

Fg. II

I

Cr. II

III

Tmp.

Ar.

VI. solo

I

VI. II

Vla.

Vc.

CB.

(pizz.)

p

pp

mf

arco

p (pizz.)

16

poco a poco cresc.

cresc.

This page of a musical score contains the following parts and markings:

- Ob. I:** Oboe I part with a melodic line.
- Cl. I & II:** Clarinet I and II parts with melodic lines.
- Fg. I & II:** Bassoon I and II parts with a rhythmic accompaniment.
- Cr. I & II:** Cor Anglais I and II parts with a rhythmic accompaniment.
- Tmp.:** Timpani part with a rhythmic accompaniment.
- Ar.:** Horns part with a rhythmic accompaniment.
- VI. solo:** Solo Violin part with a melodic line.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc.:** Violoncello part with a rhythmic accompaniment.

Dynamic markings include *poco a poco cresc.* at the top left and bottom left, and *cresc.* at the top right and bottom right.

This page of a musical score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cl.):** I and II
- Bassoons (Fg.):** I and II
- Cor Anglais (Cr.):** I, II, III, IV
- Horns (Trb.):** I, II
- Trombones (Trbn.):** I, II, III
- Tuba (Tb.):** I
- Timpani (Timp.):**
- Grand Cymbal (Gr.C.):**
- Arabic Harp (Ar.):** with notes Fa# and Do# Sol#
- Violin Solo (Vi. solo):**
- Violins (Vi.):** I and II
- Viola (Vla.):**
- Violoncello (Vc.):**
- Double Bass (CB.):**

Key features of the score include:

- Tempo and Meter:** The score starts in 9/8 time and changes to 2/4 time at measure 7.
- Dynamics:** Various dynamic markings are used, including *ff* (fortissimo), *f* (forte), and *p* (piano).
- Articulation:** Accents and slurs are present throughout the score.
- Performance Instructions:** Some parts include specific instructions like "3" for a triplet and "p" for piano.

Picc.
I
Fl.
II
Ob.
I
II
C.3.
Cl.
I
II
Fg.
I
II
Cr.
I
II
III
Tmp.

con grazia

f

Vi. solo
I
VI.
II
Vla
Vc.
Cb.

6
8 pizz.

pizz.

pizz.

pizz.

pizz.

This page of a musical score, numbered 35, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with melodic lines.
- Oboes (Ob.):** Two staves (I and II) with melodic lines.
- Clarinet (Cl.):** Two staves (I and II) with melodic lines.
- Bassoons (Fg.):** Two staves (I and II) with melodic lines.
- Violin Solo (VI. solo):** A single staff with a melodic line.
- Violins (VI.):** Two staves (I and II) with harmonic accompaniment.
- Viola (Vla):** A single staff with harmonic accompaniment.
- Violoncello (Vc.):** A single staff with harmonic accompaniment.
- Double Bass (Cb.):** A single staff with harmonic accompaniment.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

2
4

6
8

2
4

Cr. I II III IV
Trb. I II III
Trbn. I II III
Tb.

VI. solo
VI. I II
Vla.
Vc.
CB

arco
p
ff

2
4

6
8

2
4

2/4 (19)

Four empty musical staves, likely for woodwinds and brass instruments, positioned at the top of the page.

Musical notation for three parts: Cr. (Cornet), Trb. (Trumpet), and Trbn. (Trombone). Each part has two staves (I and II). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Four empty musical staves, likely for woodwinds and brass instruments, positioned in the middle of the page.

Musical notation for a VI. solo part. It features a melodic line with a trill (tr) and a dynamic marking of *ff*.

Musical notation for four parts: VI. (Violin), Vla. (Viola), Vc. (Violoncello), and CB. (Contrabasso). Each part has two staves (I and II). The notation includes notes, rests, and dynamic markings such as *y*.

2/4 (19)

Musical score for page 38, featuring various instruments. The score is divided into two systems. The first system includes:

- Cr. (Corns) I and II
- Trb. (Trumpets) I and II
- Trbn. (Trumpets) III and IV
- Tb. (Tuba)

The second system includes:

- VI. solo (Violin I)
- VI. (Violin II)
- VIe (Viola)
- Vc. (Violoncello)
- CB. (Contrabasso)

The score contains musical notation including notes, rests, dynamics (ff, f), and articulation (accents, slurs). The VI. solo part features a melodic line with a key signature change to one flat. The string parts (VI., VIe, Vc., CB.) play a rhythmic accompaniment with slurs and accents.

Musical score for woodwinds and brass instruments. The staves include:

- Fl. I & II
- Ob. I & II
- C. J.
- Cl. I
- Fg. I & II
- Cr. II & IV
- Trb. I & II
- Trbn. I & III
- Tb.
- Tmp.

The score features various dynamics such as *f* and *ff*, and includes slurs and phrasing marks.

Empty grand staff for piano, consisting of two staves (treble and bass clef).

Musical score for strings and solo violin. The staves include:

- Vi. solo
- VI. I & II
- Vle
- Vc.
- C.B.

The score features various dynamics such as *f* and *ff*, and includes slurs and phrasing marks.

This page of a musical score, numbered 40, contains the following parts and markings:

- Cl. I & II:** Clarinet parts I and II, both in treble clef. They play a melodic line starting with a *mf* dynamic and a *y* (breath mark) at the end of the first measure.
- Cr. I & III:** Cor Anglais parts I and III, both in treble clef. They play a similar melodic line, also starting with *mf* and a *y* mark.
- Vi. solo:** Solo Violin part in treble clef, featuring a complex, fast melodic line with many accidentals and slurs.
- VI. I & II:** Violin parts I and II, in treble clef. They play a rhythmic accompaniment starting with a *ff* dynamic and a *y* mark.
- Vla.:** Viola part in alto clef, playing a rhythmic accompaniment with *ff* dynamic and a *y* mark.
- Vc.:** Violoncello part in bass clef, playing a rhythmic accompaniment with *ff* dynamic and a *y* mark.
- CB.:** Contrabasso part in bass clef, playing a rhythmic accompaniment with *ff* dynamic and a *y* mark.

The score is written on a grand staff with multiple systems of staves. The woodwinds and strings have rests in the first two measures, while the solo violin plays throughout. The dynamic markings *mf* and *ff* are clearly visible.

21

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet in C (C.J.), Clarinet in Bb (Cl. I, II), Bassoon I (Fg. I), Cor Anglais (Cr. I, II, III, IV), Trumpet I, II, and III (Trb. I, II, III), Trombone I, II, and III (Trbn. I, II, III), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes phrasing slurs and accents. The woodwinds play melodic lines with some sustained notes, while the brass and percussion provide harmonic support.

Musical score for strings. The instruments listed are Violin solo (VI. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth notes and some melodic fragments. The score includes dynamics like *f* and *p*, and features phrasing slurs and accents. The Violin solo part has a distinct melodic line.

21

allargando

22

Musical score for woodwinds and percussion. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in C (C.J.), Clarinet in Bb (Cl. I, II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais (Cr. I, II), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Timpani (Timp.), and Grand Cymbal (Gr.C.). The score features a key signature of one sharp (F#) and a common time signature. The woodwinds play sustained notes, while the brass and percussion provide harmonic support. The Grand Cymbal has a specific rhythmic pattern starting in the fourth measure.

Musical score for strings. The instruments listed on the left are Violin solo (VI. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features a key signature of one sharp (F#) and a common time signature. The strings play a complex, rhythmic pattern with many sixteenth notes. The word *allargando* is written above the Violin I staff. The Violin solo part is marked with *ff*.

22

Cadenza *sostenuto*

f *cresc.*

This staff begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. The music consists of a series of chords and melodic lines, with some notes beamed together.

accel. rubato

ff

This staff starts with a dynamic marking of *ff* (fortissimo). It features a series of chords and melodic lines, with some notes beamed together.

pp *sul pont.* *nat.* *f*

This staff begins with a dynamic marking of *pp* (pianissimo) and a *sul pont.* (sul ponticello) marking. It features a series of chords and melodic lines, with some notes beamed together. The staff ends with a *nat.* (natural) marking and a dynamic marking of *f* (forte).

espressivo *pp* *sul pont.* *nat.* *f*

This staff begins with an *espressivo* marking. It features a series of chords and melodic lines, with some notes beamed together. The staff ends with a *nat.* (natural) marking and a dynamic marking of *f* (forte).

mf *cresc.* *molto cresc.*

This staff begins with a dynamic marking of *mf* (mezzo-forte). It features a series of chords and melodic lines, with some notes beamed together. The staff ends with a *molto cresc.* (molto crescendo) marking.

allargando

ff *molto dim.*

This staff begins with a dynamic marking of *ff* (fortissimo). It features a series of chords and melodic lines, with some notes beamed together. The staff ends with a *molto dim.* (molto diminuendo) marking.

Fl. I *p*

Ob. I *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II *p*

Tmb. *pp*

Ar. *p*

Vi. solo *p*

Vi. I *div.* *p*

Vi. II *p*

Vle. *p*

Vc. *div.* *p*

CB. *div.* *p*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (CB.). The percussion section includes Timpani (Tmb.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *p* (piano) and *pp* (pianissimo). The timpani part consists of a series of notes with a wavy line above them, indicating a tremolo effect. The double bass part includes a *div.* (divisi) marking, suggesting a split part. The overall texture is complex, with many overlapping lines.

Ob. I

C. J.

Cl. I

Cl. II

Fg. I

Tmb. P/H

VI. solo

VI. I

VI. II

Vle

Vc.

CB.

mf

mf

f

f

mf

p

col. bacch.

pp

div.

pizz.

p

p

p

p

p

p

This musical score page, numbered 46, contains the following parts and markings:

- Flutes (Fl. I & II):** Both parts begin with a *p* dynamic marking. The first measure includes a *tr* (trill) marking above the notes.
- Oboes (Ob. I & II):** The first measure includes a *tr* marking above the notes.
- Clarinets (Cl. I & II):** The first measure includes a *p* dynamic marking. The first measure also includes a *tr* marking above the notes.
- Bassoon (Fg. I):** The first measure includes a *tr* marking above the notes.
- Timpani (Tmb. PHi):** The first measure includes a *pp* dynamic marking and a *tr* marking above the notes.
- Violin Solo (VI. solo):** The first measure includes a *p* dynamic marking.
- Violins (VI. I & II):** Both parts include an *arco* marking and a *pp* dynamic marking.
- Viola (Vle):** Includes an *arco* marking and a *pp* dynamic marking.
- Violoncello (Vc.):** Includes an *arco* marking and a *pp* dynamic marking.

Fl. I & II: Flute parts with trills and triplets, marked *cresc.*

Ob. I & II: Oboe parts with trills and triplets, marked *cresc.*

Cl. I & II: Clarinet parts with trills and triplets, marked *cresc.*

Cr. I, II, III, IV: Horn parts with *f* dynamics.

Trb. I, II: Trumpet parts with *f* dynamics.

Trbn. I, II: Trombone parts with *f* dynamics.

Tmb.: Tuba part with *mf* and *cresc.* dynamics.

VI. solo: Violin solo part with *f* and *cresc.* dynamics, marked *Più mosso*.

VI. I & II: Violin parts.

Vla.: Viola part.

Vc.: Violoncello part.

Musical score for page 48, featuring woodwinds, strings, and percussion. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Cor Anglais (Fg):** I and II staves.
- Clarinets (Cr.):** I, II, III, and IV staves.
- Trumpets (Trb.):** I, II, and III staves.
- Trumpets in Bass (Trbn.):** I and II staves.
- Timpani (Timp.):** Staff with drum notation.
- Tombone (Tmb.):** Staff with drum notation.
- Violin Solo (Vi. solo):** Staff.
- Violins (Vi.):** I and II staves.
- Viola (Vla):** Staff.
- Violoncello (Vc.):** Staff.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*div.*, *v*), and phrasing slurs. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

25

Fl. I
Fl. II
Ob. I
Ob. II
C.J.
Cl. I
Cl. II
Fg. I
Fg. II

Cr. I
Cr. II
Cr. III
Timp.

Ar.

VI. solo
VI. I
VI. II
Vle
Vc.
Cb.

25

Fl. I
I
Ob.
II
C. J.
I
Cl.
II
I
Fg.
II

Cr.
II
IV

Ar.

VI. solo
I
VI.
II
Vla
Vc.

Cl. I
Cl. II
Fg. I
Fg. II
Cr. II
Cr. III/IV
Tmp.
Ar.
Vl. solo
Vl. I
Vl. II
Vle
Vc.
CB.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
f
f
pizz.
pizz.

Cl. I
Cl. II
Fg. I
Fg. II
Cr. II
Cr. III
Cr. IV

This section of the score covers five measures. The Clarinet I and II parts feature melodic lines with slurs and accents. The Bassoon I and II parts play a rhythmic accompaniment of eighth notes. The Cor Anglais parts (II, III, and IV) provide harmonic support with sustained notes and some melodic movement.

Tmp
Ar.

This section covers five measures. The Timpani part has a simple rhythmic pattern of eighth notes. The Arco part consists of a steady accompaniment of eighth notes in both staves.

VI. solo
VI. I
VI. II
Vle
Vc.
CB.

arco

This section covers five measures. The Violin solo part has a complex, fast-moving melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the word "arco" written above the notes.

3/4

27

2/4

cresc.

Picc.

Fl. I

I

Ob.

II

I

Cl.

II

Fg. I

II

I

Cr.

II

III

I

Trb. I

II

I

Trbn.

II

III

Tb.

Tmp

Vi. solo

I

VI.

II

Vla

Vc.

CB.

3/4

27

2/4

cresc.

Picc. *tr* *b* *a*

I
Ob. II

I *b* *a* *tr*
Cl. II

Fg. I
II

I
II
III
IV
Cr.

I
II
Trb. I
II

I
II
III
IV
Trbn. Tb.

Tmp.

Pti

VI. solo

I *pizz.*
VI. II

Vle

Vc.

CB.

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob. I and II), Clarinet (Cl. I and II), Flute (Fg. I and II), and Cor Anglais (Cr. I, II, III, IV). The brass section includes Trumpet (Trb. I and II) and Trombone (Trbn. I, II, III, IV). Percussion (Timp. and Pti) is also present. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Double Bass (CB.). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and rests with trills (tr) and accents (b, a) in the Piccolo and Clarinet parts. A 'pizz.' (pizzicato) marking is visible in the Violin I part.

This musical score page, numbered 55, is divided into two systems. The top system includes staves for Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), French Horns I and II (Fr. I, II), Cornets I, II, III, and IV (Cr. I, II, III, IV), Trumpets I and II (Trb. I, II), Trombones I, II, and III (Tbn. I, II, III), Timpani (Timp.), Percussion (P.H.), and Grand Conductor (Gr.C.). The bottom system includes staves for Violin solo (Vi. solo), Violins I and II (Vi. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with time signatures of 3/4, 2/4, and 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a 'Vi. solo' part and an 'arco' instruction for the Violins I and II. The page concludes with a double bar line and the 4/4 time signature.

II

$\frac{4}{4}$ *Andante* $\frac{5}{4}$ $\frac{4}{4}$

C.J.
C.I.
Fg. I
Cr. I
VI. solo
VI. I
VI. II
Vle
Vc. *cantabile*
C.B. *p cantabile*

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

①

This page of a musical score features the following instruments and parts:

- Ob. I & II:** Oboe parts with dynamic markings of *mf* and *p*.
- Cl. I:** Clarinet I part with a dynamic marking of *p*.
- Fg. I:** Bassoon I part with a dynamic marking of *p*.
- Cr. I:** Cor Anglais I part with a dynamic marking of *f*.
- VI. solo:** Violin solo part with a dynamic marking of *p*.
- VI. I & II:** Violin I and II parts with dynamic markings of *pp*.
- Vla:** Viola part with a dynamic marking of *pp*.
- Vc.:** Violoncello part with a dynamic marking of *pp*.
- CB.:** Contrabasso part with a dynamic marking of *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number '1' is present at the bottom right of the page.

Fl.I. *p*

Ob. I

Ob. II

Cl. I *mf*

Cl. II *mf*

Fg. I *mf*

Cr. I

VI. solo *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

CB. *mf*

Detailed description: This is a page of a musical score, page 58. It features ten staves of music. The top staff is for Flute I (Fl.I.), which has a dynamic marking of *p* and a complex, fast melodic line. The second and third staves are for Oboe I (Ob. I) and Oboe II (Ob. II), both of which are mostly silent with rests. The fourth and fifth staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II), both marked *mf* and playing a similar melodic line. The sixth staff is for Bassoon I (Fg. I), also marked *mf*. The seventh staff is for Cor I (Cr. I), which has a few notes in the first measure. The eighth staff is for Violin solo (VI. solo), marked *f*, with a melodic line. The ninth and tenth staves are for Violin I (VI. I) and Violin II (VI. II), both marked *mf*. The eleventh and twelfth staves are for Viola (Vla.) and Violoncello (Vc.), both marked *mf*. The thirteenth and fourteenth staves are for Contrabass (CB.), marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I
Ob. I
Ob. II
Cl. I
Tmb.
VI. solo
VI. I
VI. II
Vla.
Vc.

p
p
pp
pp
p
p
p
pizz.

Do# Fa# Re# Re# Fa# Do# Mi# Sol#

sul pont.
sul pont.
sul pont.

mj *cresc.*

Detailed description: This page of a musical score contains parts for Flute I, Oboe I and II, Clarinet I, Trombone, Violin solo, Violin I and II, Viola, and Violoncello. The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part includes vocal-like syllables (Do#, Fa#, Re#, etc.) and specific playing techniques like *sul pont.* and *pizz.*

2

3/4

4/4

rit.

Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Woodwind section score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in treble clef for Oboe and Clarinet, and bass clef for Bassoon. It features a 3/4 time signature and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* and *fz*.

Four empty musical staves, likely for strings or other instruments.

Ptti

Piano part score for Ptti. The score is written in bass clef. It includes dynamic markings such as *mf* and *mfz*.

Vi. solo
VI. I
VI. II
Vla
Vc.
CB.

String section score for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (CB.). The score is written in treble clef for Violin and Viola, and bass clef for Violoncello and Contrabasso. It includes a solo part for Violin and various dynamic markings such as *ff*, *fz*, *mf*, and *p*. The time signature changes from 3/4 to 4/4.

2

3/4

4/4

a tempo
espress.

Fl. I *p en dehors*

Cl. I *espress. p en dehors*

Cr. I *p*

Ar.

Vi. solo *t*

Vi. I *(pizz.)*

Vc. *arco*

CB. *arco*

Detailed description: This page of a musical score contains nine staves. The top staff is for Flute I (Fl. I), with a dynamic marking of *p* and the instruction *en dehors*. The second staff is for Clarinet I (Cl. I), with a dynamic marking of *p*, the instruction *en dehors*, and the tempo marking *espress.*. The third staff is for Cor I (Cr. I), with a dynamic marking of *p*. The fourth staff is for Arco (Ar.), showing a simple harmonic accompaniment. The fifth staff is for Violin solo (Vi. solo), featuring a melodic line with trills (*t*) and slurs. The sixth staff is for Violin I (Vi. I), with a dynamic marking of *(pizz.)*. The seventh staff is for Viola (Vc.), with a dynamic marking of *arco*. The eighth staff is for Violoncello (Cb.), with a dynamic marking of *arco*. The score is written in a single system with two measures per staff.

Fl. I

Cl. I

Cr. I

Ar.

VI. solo

VI. I

Vc.

CB.

The musical score is arranged in a system of staves. The Flute I (Fl. I) and Clarinet I (Cl. I) parts feature a melodic line starting with a half note followed by a quarter note, both marked with a 'y' (pizzicato). The Cor Anglais (Cr. I) part has a similar melodic line. The Viola solo part is highly detailed, starting with a tremolo (tr) and a series of notes with accents and slurs. The Viola I (VI. I) part has a simple harmonic accompaniment. The Violin (Vc.) and Cello/Double Bass (CB.) parts provide a bass line with a half note followed by a quarter note, both marked with a 'y'.

Fl. I. *b*

Cl. I.

Cr. I. II.

Ar.

Vi. solo *t*

Vi. I.

Vc.

CB.

3/4

3/4

Detailed description: This is a page of a musical score for a symphony orchestra, page 63, in 3/4 time. The score is arranged in a standard orchestral layout with staves for Flute I, Clarinet I, Cor Anglais (I and II), Arpa (harp), Violin solo, Violin I, Viola, Violoncello, and Contrabbasso. The Flute I part features a melodic line with a flat (b) and a slur. The Clarinet I part has a similar melodic line. The Cor Anglais parts are mostly rests with some notes. The Arpa part has a simple accompaniment. The Violin solo part has a complex, fast-moving melodic line with trills (t) and a flat (b). The Violin I part has a simple accompaniment. The Viola part has a simple accompaniment. The Violoncello and Contrabbasso parts have a simple accompaniment. The time signature is 3/4, and the page number is 63.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Both parts play a melodic line with frequent accidentals (sharps and flats) and a trill-like texture. A *tr.* marking is present above the first measure.
- Oboe I (Ob. I):** Remains silent in the first measure, then enters with a melodic phrase in the second measure.
- Clarinet I (Cl. I):** Features a rhythmic pattern of eighth notes and sixteenth notes, with some melodic fragments.
- Fagott (Fg.):** Both parts I and II play a simple, rhythmic accompaniment.
- Cori (Cr.):** Four parts (I, II, III, IV) play a rhythmic accompaniment with some melodic movement.
- Truene (Trb.):** Three parts (I, II, III) play a rhythmic accompaniment.
- Timbale (Tmb.):** Plays a simple rhythmic pattern.
- Arco (Ar.):** Violin and Viola parts play a melodic line.
- Violini solo (VI. solo):** Solo violin part playing a melodic line.
- Violini (VI. I, II):** Violin parts I and II play a melodic line.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Contrabbasso (Cb.):** Plays a melodic line.

Dynamic markings include *f* (forte) and *cresc.* (crescendo). The *arco* marking is used for the string parts.

2/4

4/4

Musical score for woodwinds and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani and Piano. The score is in 2/4 time, with a 4/4 time signature indicated at the top right. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings. The section includes Violin solo, Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time, with a 4/4 time signature indicated at the bottom right. The Violin solo part features a melodic line with slurs and accents. The other string parts provide harmonic support with sustained notes and rhythmic patterns.



4

This musical score page features the following instruments and parts:

- Ob.** (Oboe): I and II parts, marked *f*.
- Cl.** (Clarinet): I and II parts, marked *f*.
- Fg.** (Fagott): I and II parts, marked *f*.
- Cr.** (Corni): I and III parts, marked *f*.
- Trb.** (Trombe): I and II parts, marked *f*.
- Pti** (Percussion): Includes snare and cymbal patterns.
- Vl. solo** (Violin solo): A single staff.
- Vl.** (Violini): I and II parts, marked *ff*.
- Vle** (Viola): Marked *ff*.
- Vc.** (Violoncello): Marked *ff*.
- CB.** (Contrabbasso): Marked *ff*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features complex rhythmic patterns, particularly in the string sections. A circled number '4' appears at the top right and bottom right of the page.

5
4

4
4

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II
Trbn. I
Trbn. II

Tmb.

VI. solo
VI. I
VI. II
Vle
Vc.
Cb.

5
4

4
4

3
4

3/4

4/4 *Un poco più mosso* 3/4

4/4

Cl. I

Musical score for Clarinet I (Cl. I) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The notes are G4, A4, B4, C5, B4, A4, G4.

Cr. I & II

Musical score for Clarinet II (Cr. I & II) in 3/4 time. The staff shows a melodic line starting with a forte (*f*) dynamic and a *col.bacch.* marking. The notes are G4, A4, B4, C5, B4, A4, G4.

Tmp. PHi Ar

Musical score for Timpani (Tmp.), Percussion (PHi), and Arco. The Timpani part has a *col.bacch.* marking and a dynamic change from *p* to *pp*. The Percussion part has a *p* dynamic. The Arco part has a *f* dynamic.

Vi. solo

Musical score for Violin solo in 3/4 time. The staff shows a melodic line with a *rubato* marking. The notes are G4, A4, B4, C5, B4, A4, G4.

4/4 *Un poco più mosso* 3/4

VI. I & II

Vle

Vc.

CB.

Musical score for Violin I & II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have a *sul pont.* marking and a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pizz.* marking. The Contrabasso part has a *pizz.* marking. The Violin I part has an *arco* marking and a *v* dynamic. The Violin II part has a *nat. v* marking. The Viola part has a *nat.* marking.

3/4

4/4

3/4

4/4

This musical score page, numbered 71, contains the following parts and markings:

- Flute I (Fl. I):** Starts with a circled 5 and a 4/4 time signature. The first measure contains a circled 5.
- Oboe I (Ob. I):** Starts with a circled 5 and a 4/4 time signature.
- Clarinet I (Cl. I):** Starts with a circled 5 and a 4/4 time signature.
- Bassoon II (Fg. II):** Starts with a circled 5 and a 4/4 time signature.
- Solo Violin (VI. solo):** Features a circled 5 and a 4/4 time signature. It includes a *p* (piano) dynamic marking and a 3/4 time signature change.
- Violin I (VI. I):** Features a circled 5 and a 4/4 time signature.
- Violin II (VI. II):** Features a circled 5 and a 4/4 time signature.
- Viola (Vla):** Features a circled 5 and a 4/4 time signature.
- Violoncello (Vc.):** Features a circled 5 and a 4/4 time signature.
- Double Bass (Cb.):** Features a circled 5 and a 4/4 time signature.

At the bottom of the page, there are two circled 5s and two 3/4 time signatures, one on the left and one on the right.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II

VI. solo
VI. I
VI. II
Vla.
Vc.
C.B.

mf
f
p

arco
pizz
div.
sul G

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

5
4

4
4

I Fl.
II Fl.
I Ob.
II Ob.
Cl. I

Cr. I

VI. solo
I VI.
II VI.
Vla.
Vc.

5
4

4
4

L
L

Ob. I
eu dehors
mf

Fg. I
eu dehors
mf

Cr. I

Ar.
mf

VI. solo
p

VI. I
p

VI. II
p

Vle
p

Vc.
p

L
L

Detailed description: This page of a musical score, numbered 75, features a 4/4 time signature. The woodwind section includes the first Oboe (Ob. I) and the first Bassoon (Fg. I), both playing a melodic line marked 'eu dehors' and 'mf'. The Clarinet in B-flat (Cr. I) has a few notes. The Arpeggiator (Ar.) provides harmonic support with a 'mf' dynamic. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle), and Violoncello (Vc.), all playing a sustained accompaniment marked 'p'. The Violin Soloist (VI. solo) has a more active part with a 'p' dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score contains the following staves and parts:

- ObI:** Oboe I part, featuring a melodic line with a slur and a fermata.
- Fg.I:** Bassoon I part, mirroring the Oboe I part with a similar melodic line.
- Ar.:** Clarinet in A part, showing a few notes with a slur.
- VI. solo:** Violin solo part, featuring a complex melodic line with many notes, slurs, and dynamic markings.
- VI. I:** Violin I part, featuring a melodic line with a slur and a fermata.
- VI. II:** Violin II part, featuring a melodic line with a slur and a fermata.
- Vle:** Viola part, featuring a melodic line with a slur and a fermata.
- Vc.:** Violoncello part, featuring a melodic line with a slur and a fermata.

7

This musical score page contains two measures of music for various instruments. The instruments and their parts are as follows:

- Ob.I:** Oboe I part, featuring a melodic line with slurs across both measures.
- Fg.I:** Bassoon I part, featuring a melodic line with slurs across both measures.
- Cr.I:** Clarinet I part, featuring a few notes with slurs.
- Ar.:** Horns part, featuring a melodic line with slurs.
- VI. solo:** Violin solo part, featuring a complex, fast-moving melodic line with many notes and slurs.
- VI. I & II:** Violin I and II parts, featuring a melodic line with slurs.
- Vla.:** Viola part, featuring a melodic line with slurs.
- Vc.:** Violoncello part, featuring a melodic line with slurs.

7

3/4

4/4

Fl. I

Ob. I

Cl. I

Cl. II

Fg. I

Cr. I

Cr. II

Cr. III

Cr. IV

Imp.

Ar.

Vi. solo

Vi. I

Vi. II

Vla

Vc.

CB.

3/4

4/4

$\frac{4}{4}$
 $\frac{4}{4}$ *un poco accelerando*

Woodwind and brass section score. Instruments include Flute I and II, Oboe I, Clarinet I and II, Bassoon II, Cor Anglais I, II, III, and IV, Trumpet I and II, and Trombone I and II. The score features melodic lines with various dynamics such as *mf cresc.*, *cresc.*, and *mf*. There are also trills and slurs indicated above the notes.

String and solo violin section score. Instruments include Violin solo, Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score includes a *pizz.* (pizzicato) marking for the cello and a *cresc.* (crescendo) marking for the solo violin. The bottom of the page shows the $\frac{4}{4}$ time signature.

accelerando

I Fl. I
II Fl. II
I Cl. I
II Cl. II
I Cr. I
II Cr. II
III Cr. III
IV Cr. IV
I Trb. I
II Trb. II
I Trbn. I
II Trbn. II
Tmb.

VI. solo

accelerando

I VI. I
II VI. II
Vle. f arco
Vc. f arco
CB. f arco

a tempo

8

I Fl. I

II Fl. II

I Cl. I

II Cl. II

I Cr. I

II Cr. II

III Cr. III

IV Cr. IV

I Trb. I

II Trb. II

Trbn. III

Tb. III

Tmb.

VI. solo

a tempo

I VI. I

II VI. II

VIa

Vc.

CB.

p sub.

p sub.

p sub.

p sub.

p sub.

8

I
Fl. I
II

frull. *p*

frull. *p*

Cl. I

I
Cr. II
III

con sordini
en dehors

Pti

col. bacch. *pp*

Vi. solo

VI. I

2/4 5/4

Vc.

CB.

2/4 5/4

5/4

4/4

9

perdendosi

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II

Cr. II
Cr. IV

senza sordini *p*

Tmp.
P#ti

Ar.

Vi. solo

dim.

perdendosi

Vi. I
Vi. II
Vla
Vc.

Solo cantabile

5/4

4/4

9

III

3
4 *Vivo*

Picc. *f*

Fl. I *a2 f*

Fl. II *a2 f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I

Fg. II

Cr. I *f*

Cr. II *f*

Cr. III *f*

Cr. IV *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

VI. solo

3
4 *Vivo*

marcato
sul 6

VI. I *f sul 6*

VI. II *f sul 6*

Vla. *f*

Vc. *f*

CB. *f*

cresc.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- Cl. I, II** Clarinets
- Fg. I, II** Bassoons
- Cr. I, II, III, IV** Cornets
- Trb. I, II, III** Trumpets
- Tmb.** Trombones
- VI. solo** Violin solo
- VI. I, II** Violins
- Vla** Viola
- Vc.** Violoncello
- CB.** Contrabass

Performance markings include *a2.* (second octave) for the woodwinds and *cresc.* (crescendo) for the brass and strings. The woodwinds and strings play melodic lines with various articulations, while the brass and strings provide harmonic support.

1

Picc.
Fl. I
Ob. I
Cl. I
Cl. II
Fg. I
Cr. I
Cr. II
Trb. I
Trb. II
Tb.
Timp
Tmb.
Pti
VI. solo
VI. I
VI. II
Vla.
Vc.
Cb.

1

Detailed description: This page of a musical score, numbered 86, contains 18 staves of music. The top section includes woodwinds (Piccolo, Flute I, Oboe I, Clarinet I and II, Bassoon I), brass (Trumpet I and II, Trombone I and II, Tuba), and percussion (Timpani, Tom-tom, and Snare Drum). The bottom section features strings (Violin solo, Violin I and II, Viola, Violoncello, and Contrabass). The score is marked with a circled '1' at the beginning and end. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns. The percussion parts are marked with 'x' for snare drum and 'f' for timpani.

2

Picc. *mf*

Fl. I
II

Ob. I
II

Cl. I
II

Cr. I
II

Trb. I
II
III

Trbn. I
II

Tb.

Gr. C.

f

VI. solo

VI. I
II

Vla.

Vc.

CB.

pizz. *mf*

mf

2

This page of a musical score, numbered 88, contains the following parts and notation:

- Flutes (Fl.):** Two staves, labeled I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a treble clef and a key signature of one flat (Bb). Both have a common time signature.
- Oboes (Ob.):** Two staves, labeled I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a treble clef and a key signature of one flat (Bb). Both have a common time signature.
- Violin Solo (VI. solo):** One staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur and a trill.
- Violins (VI.):** Two staves, labeled I and II. Both have a treble clef and a key signature of one sharp (F#).
- Viola (Vle):** One staff with a treble clef and a key signature of one sharp (F#).
- Violoncello (Vc.):** One staff with a bass clef and a key signature of one sharp (F#).
- Double Bass (Cb.):** One staff with a bass clef and a key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The woodwind parts (Flutes and Oboes) have some notes in the first few measures, while the string parts (Violins, Viola, Violoncello, and Double Bass) have a consistent rhythmic accompaniment throughout the page.

3

Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II

Musical score for woodwinds. The Piccolo part has a melodic line starting in the third measure. Flute I and Oboe I have similar melodic lines. Flute II and Oboe II play a rhythmic accompaniment. Clarinet I and II have melodic lines with triplets and a *mf* dynamic marking.

Five empty musical staves, likely for string instruments.

Five empty musical staves, likely for string instruments.

Vi. solo
I
VI.
II
Vle
Vc.
Cb.

arco
p

Musical score for strings. The Violin solo part features a melodic line with a large slur. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts also play a rhythmic accompaniment. The word *arco* is written above the Violin I and II parts, and *p* is written below the Violin I and II parts.

3

Picc.

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Cr. III

VI. solo

VI. I

VI. II

Vle

Vc.

CB.

p

p

p

mf

pizz.

pizz.

v

v

v

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo (Picc.) part features a melodic line with grace notes. The Clarinet (Cl.) and Bassoon (Fg.) parts have complex rhythmic patterns. The Cor Anglais (Cr.) parts include sustained notes with dynamic markings like *p*. The Violin (VI.) solo part has a melodic line with a *mf* dynamic. The Violoncello (Vc.) and Double Bass (CB.) parts feature pizzicato (*pizz.*) markings. The Violin (VI.) parts I and II have *mf* dynamics and include bowing marks (*v*). The Viola (Vle) part has a steady rhythmic accompaniment.

4

Ob. I *mf*

Ob. II *mf*

Cr. I

Cr. II

VI. solo

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *pizz.*

4

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II staves with melodic lines and slurs.
- Oboes (Ob.):** I and II staves with melodic lines and slurs.
- Clarinets (Cl.):** I and II staves with melodic lines and slurs.
- Cornets (Cr.):** I, II, III, and IV staves with harmonic accompaniment, marked *mf*.
- Trumpets (Trbn):** III and Tuba (Tb.) staves with harmonic accompaniment, marked *mf*.
- Violin (VI. solo):** Solo part starting with *ff* and *sul G*, featuring *v* (pizzicato) markings.
- Violins (VI.):** I and II staves with harmonic accompaniment, marked *mf*.
- Viola (Vla.):** Staff with harmonic accompaniment, marked *mf*.
- Violoncello (Vc.):** Staff with harmonic accompaniment, marked *arco* and *mf*.
- Double Bass (Cb.):** Staff with harmonic accompaniment, marked *arco*.

This page of a musical score, numbered 93, contains the following parts and musical details:

- Flutes (Fl.):** First and second staves. Both parts feature a melodic line starting in the second measure, marked with a *tr* (trill) and a slur. The notes are G4, A4, B4, C5, B4, A4, G4.
- Oboes (Ob.):** First and second staves. Both parts feature a melodic line starting in the second measure, marked with a *tr* and a slur. The notes are G4, A4, B4, C5, B4, A4, G4.
- Clarinets (Cl.):** First staff. Features a melodic line starting in the second measure, marked with a *tr* and a slur. The notes are G4, A4, B4, C5, B4, A4, G4.
- Trumpets (Trbn.):** Third staff. Features a rhythmic accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Violin Solo (VI. solo):** Features a melodic line starting in the second measure, marked with a *tr* and a slur. The notes are G4, A4, B4, C5, B4, A4, G4. A fingering sequence (1 4 2 1 3 2) is indicated above the final notes.
- Violins (VI.):** First and second staves. Both parts feature a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Features a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Features a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Double Bass (Cb.):** Features a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Cl. I

Fg. I
II

Cr. I
II
III
IV

Trb. I

VI. solo

VI. I
II

Vla

Vc.

CB.

gliss.

f

pizz.

pizz.

leggiero

Fl. I
Ob. I
C. J.
Cl. I

VI. solo

I
VI. II
Vla
Vc.
Cb.

7

Fl. I
Fl. II
Ob. I
Ob. II
C. J.
Cl. I
Cl. II
Fg. I

Temp.

marcato

Vi. solo

pizz.

VI. I
VI. II

Vle.

arco

Vc.

CB.

7

8

C.J.

Cl. I

Cl. II

Tmp.

Vi. solo

Vle

Vc.

CB.

f

p

arco

mf

9

8

The musical score on page 98 consists of the following parts and markings:

- Violin Solo:** A single staff with a melodic line. It includes a slur from measure 8 to 11, a forte (*f*) dynamic marking, and several *v* (vibrato) markings.
- Violins I and II, Viola, Violoncello, and Contrabass:** These parts play a rhythmic accompaniment of chords. They are marked with *pizz.* (pizzicato) and *mf* (mezzo-forte) dynamics.
- Timpani (Timp.):** A single staff with a rhythmic pattern of notes and rests.

9

This musical score page features several staves. At the top, there are two staves for Flutes (Fl. I and II) and two for Oboes (Ob. I and II). Below these are four empty staves. Further down are three more empty staves. The bottom section of the page includes a Solo Violin (Vi. solo) staff with a melodic line, followed by a Violin section (VI. I and II), a Viola (Vle) staff, a Violoncello (Vc.) staff, and a Contrabass (Cb.) staff. The woodwind parts have some notes in the first few measures, while the string parts have a rhythmic accompaniment. A circled number '9' is located at the top center and bottom center of the page.

9

Fl. I

Ob. I

VI. solo

VI. I

VI. II

Vla

Vc.

CB.

arco

arco

arco

su/6

The image shows a page of a musical score for a symphony or concert band. The page is numbered 100 in the top left corner. The score is arranged in a system with seven staves. The top two staves are for Flute I (Fl. I) and Oboe I (Ob. I), both in treble clef. The next three staves are for Violin I (VI. I) and Violin II (VI. II) in treble clef, and Viola (Vla) in alto clef. The bottom two staves are for Violoncello (Vc.) and Contrabass (CB.) in bass clef. The Violin solo part (VI. solo) is written in treble clef and includes various performance markings such as accents (>), slurs, and the instruction 'su/6'. The Viola, Violoncello, and Contrabass parts are marked with 'arco', indicating they are to be played with the bow. The score consists of several measures of music, with some notes and rests visible in the first few measures of each staff.

10

Musical score for woodwinds. The staves are labeled Ob. I, Ob. II, C.3., Cl. I, Cl. II, Fg. I, and Fg. II. The music features melodic lines with dynamic markings such as *f* and *ff*. There are some rests in the lower woodwinds.

A series of empty musical staves, likely for strings and piano, which are not filled with notation in this section.

Musical score for strings and piano. The staves are labeled VI. solo, VI. I, VI. II, Vla., Vc., and C.B. The VI. solo part has a melodic line with dynamic markings *f* and *ff*. The VI. I and VI. II parts have *arco* markings and dynamic markings *f*. The Vla., Vc., and C.B. parts have *mf* and *pizz.* markings. There are also some *V* markings above the VI. solo staff.

10

Picc. *f*

Ob. I

Cl. I *f*

Fg. I

Cr. I *mf*

Cr. II *mf*

Trb. I *mf*

Trb. II *mf*

Tmb. *pp*

Viol. solo

Viol. I *p* *f*

Viol. II *f*

Vla.

Vc. *pizz.*

CB.

11

11

Picc. *mf* *cresc.*

Cr. I *cresc.*
II *cresc.*
III *cresc.*
IV

Trb. I *f* *cresc.*
II *f* *cresc.*

Trbn. I *mf* *cresc.*
II

Trb. Gr.C. *cresc.* *f* *mf* *cresc.*

Vi. solo *cresc.* *sf*

VI. I *mf* *sf* *sf* *sf* *sf*
II *sf* *sf* *sf* *sf* *sf*

Vla. *cresc.*

Vc. *cresc.*

CB.

Picc.

Fl. I

Fl. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trbn. I

Trbn. II

Tmp

Tmb.

Gr.C.

Ar.

Vi. solo

Vi. I

Vi. II

Vla

Vc

CB.

cresc.

p sub.

sf

saltando

p sub.

This musical score page includes the following parts and markings:

- Flutes (Fl. I & II):** Both parts play a melodic line starting in the fourth measure, marked *p*.
- Oboes (Ob. I & II):** Both parts play a sustained chord, marked *p*.
- Clarinets (Cl. I & II):** Both parts play a sustained chord, marked *p*.
- Bassoons (Fg. I & II):** Both parts play a rhythmic pattern of eighth notes, marked *p*.
- Cor Anglais (Cr. I):** Plays a sustained chord, marked *cantabile*.
- Timpani (Tmp.):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Arpeggiator (Ar.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Solo Violin (Vi. solo):** Plays a melodic line with a large slur over the final two measures.
- Violins (Vi. I & II):** Both parts play a sustained chord.
- Viola (Vla.):** Plays a sustained chord.
- Violoncello (Vc.):** Plays a sustained chord.
- Double Bass (Cb.):** Plays a sustained chord, marked *arco*.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes, both playing a melodic line with grace notes.
- Oboes (Ob.):** First and Second Oboes, playing sustained notes.
- Clarinets (Cl.):** First and Second Clarinets, playing sustained notes.
- Bassoons (Fg.):** First and Second Bassoons, playing a melodic line.
- Cornets (Cr.):** First Cornet, playing a melodic line.
- Trombones (Tmp.):** Trombone part.
- Trumpets (Ar.):** Trumpet part.
- Violins (Vi. solo):** Solo Violin part, featuring a melodic line with a trill.
- Violins (Vi.):** First and Second Violins, playing a rhythmic accompaniment.
- Viola (Vla.):** Viola part, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Cello part, playing a rhythmic accompaniment.
- Double Bass (Cb.):** Double Bass part, playing a rhythmic accompaniment.

This page of a musical score, numbered 107, contains the following parts and markings:

- Flutes (Fl.):** First and second staves, both marked *ff*.
- Oboes (Ob.):** First and second staves, both marked *ff*.
- Clarinet in C (C.C.):** One staff.
- Clarinets (Cl.):** First and second staves.
- Bassoons (Fg.):** First and second staves, both marked *ff*.
- Cor Anglais (Cr.):** First, second, third, and fourth staves, all marked *ff*.
- Timpani (Timp.):** One staff, marked *ff*.
- Snare Drum (Pti):** One staff, marked *col. bacch.*
- Violin Solo (Vi. solo):** One staff, featuring trills and a *ff* dynamic.
- Violins (Vi.):** First and second staves, both marked *ff*.
- Viola (Vle):** One staff, marked *ff*.
- Violoncello (Vc.):** One staff, marked *ff*.
- Double Bass (Cb.):** One staff, marked *ff*.

The score includes various musical notations such as slurs, trills, and dynamic markings. The woodwinds and strings play sustained notes, while the percussion and solo violin provide rhythmic and melodic accents.

This page of a musical score, numbered 109, contains the following parts and markings:

- Woodwinds:**
 - Picc.** (Piccolo): Treble clef, melodic line with a slur over the final two measures.
 - Fl. I & II** (Flutes): Treble clef, playing a sustained chord with a dynamic marking of *a2*.
 - Ob. I & II** (Oboes): Treble clef, playing a sustained chord with a dynamic marking of *a2*.
 - C.J.** (Cor Anglais): Treble clef, playing a melodic line.
 - Cl. I & II** (Clarinets): Treble clef, playing a melodic line with a dynamic marking of *a2*.
 - Fg. I & II** (Fagotti): Bass clef, playing a sustained chord.
- Brass:**
 - Cr. I & II** (Trumpets): Treble clef, playing a sustained chord.
 - Cr. III & IV** (Trumpets): Treble clef, playing a sustained chord.
- Other:**
 - Temp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *v*.
 - VI. solo** (Violin solo): Treble clef, playing a melodic line.
 - VI. I & II** (Violins): Treble clef, playing a sustained chord with a dynamic marking of *p*.
 - Vle** (Viola): Treble clef, playing a sustained chord with a dynamic marking of *v*.
 - Vc.** (Violoncello): Bass clef, playing a sustained chord with a dynamic marking of *v*.
 - CB.** (Contrabasso): Bass clef, playing a sustained chord with a dynamic marking of *v*.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II

Cr. I
Cr. II
Trb. I
Trb. II
Trbn. I
Trbn. II
Tb.

Vi. solo

VI. I
VI. II
Vla.
Vc.
Cb.

Picc. *tremolo*

Fl. I *a2*

Fl. II *a2*

Ob. I *a2* *tremolo*

Ob. II *a2* *tremolo*

C. J. *tremolo*

Cl. I *a2* *tremolo*

Cl. II *a2* *tremolo*

Fg. I *a2*

Fg. II *a2*

Cr. I *(b)*

Cr. II *(b)*

Cr. III *(b)*

Cr. IV *(b)*

Trb. I *(b)*

Trb. II *(b)*

Trb. III *(b)*

Trbn. I *(b)*

Trbn. II *(b)*

Trbn. III *(b)*

Tmp

Gr.C.

VI. solo

VI. I *espress.* *div.*

VI. II *espress.* *div.*

Vle *espress.* *div.*

Vc

CB.

rall.

molto rit.

I
Ob.
II
I
Cl.
II

Musical score for Oboe (Ob.) and Clarinet (Cl.) parts. The Oboe I and II parts feature melodic lines with slurs and accents. The Clarinet I and II parts feature a more rhythmic accompaniment with slurs and accents. The top two staves are empty.

Five empty musical staves, likely for Violins I and II, Violas, and Cellos/Double Basses.

VI. solo
I
VI. II
Vle
Vc.
CB.

rall. molto rit.

Musical score for Violin (VI. solo), Viola (VI. II), Violoncello (Vle), Violoncello (Vc.), and Double Bass (CB.) parts. The Violin I part has a 'div.' marking. The Viola part has a 'p' marking. The Violoncello part has a 'div.' marking. The Violoncello and Double Bass parts have a 'p' marking. The tempo markings 'rall.' and 'molto rit.' are present.

Meno mosso 17

The musical score consists of the following parts and markings:

- Ob. I & II:** Oboe parts with melodic lines.
- Ptti:** Timpani part with the marking *col. bacch. pp* and a series of notes.
- Ar.:** Arpa (Harp) part with the marking *p*.
- VI. solo:** Violin solo part with the marking *sul G*.
- VI. I:** Violin I part with the marking *pp* and the tempo marking *Meno mosso*.
- Vle:** Viola part with the marking *p*.
- Vc.:** Violoncello part with the marking *pp*.
- CB.:** Contrabasso part.

This page of a musical score contains the following parts and their musical content:

- Flutes (Fl. I & II):** Flute I has a melodic line starting with a sixteenth-note run, followed by dotted notes. Flute II has a similar dotted-note pattern.
- Clarinets (Cl. I & II):** Both parts feature a melodic line with dotted notes and slurs.
- Piano (Pfi):** The piano part consists of a series of chords, primarily triads, with a *pp* dynamic marking.
- Arco (Ar.):** The arco part features a rhythmic accompaniment of eighth notes with slurs.
- Violin Solo (VI. solo):** A melodic line with slurs and various intervals.
- Violin I (VI. I):** A part with dotted notes and slurs.
- Viola (Vle):** A part with dotted notes and slurs.
- Violoncello (Vc.):** A part with dotted notes and slurs.
- Contrabass (CB.):** A part with dotted notes and slurs.

Fl. I
Fl. II
Ob. I
Cl. I
Cl. II
Fg. I
Cr. I
Cr. II
Cr. III
Cr. IV
Pti
Ar.
Vi. solo
Vi. I
Vi. II
Vle
Vc.
Cb.

p. *mf* *f* *ppp* *p* *con sordini* *pizz.* *arco* *p*

Fl. I

Ob. I

Ob. II

Cl. I

Cr. III

Cr. IV

Trb. I

Trb. II

Ar.

VI. solo

VI. I

VI. II

Vla.

Vc.

senza sordini

con sordini

p

sonore

accelerando

Ob. I
Ob. II
Cl. I
Fg. I
Fg. II
Cr. I
Cr. II
Trb. I
Trb. II
Ar.
Vl. solo
Vl. I
Vl. II
Vle
Vc.

senza sordini

mf

f

gliss.

accelerando

20

accelerando

Tempo I

This section of the score includes three staves: Cr. (Cello), Tmp (Trombone), and Ar. (Arco). The Cr. staff features a melodic line with a fermata over a dotted quarter note. The Tmp staff has a rhythmic pattern starting with a *mf* dynamic. The Ar. staff contains a series of tremolos with a *f* dynamic. The VI solo staff shows a series of notes with a *gliss.* marking.

accelerando

Tempo I

This section of the score includes five staves: VI. I, VI. II, Vla, Vc., and CB. (Contra Bass). The VI. I and VI. II staves have melodic lines. The Vla, Vc., and CB. staves feature a series of notes with a *pizz.* (pizzicato) marking. The *accelerando* and *Tempo I* markings are positioned above the staves.

Fl.I.
Ob.I.
C.J.
Cl.I.
VI. solo
I VI.
II VI.
Vla.
Vc.
Cb.

This musical score page, numbered 121, contains the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinet (C.J.):** I staff.
- Clarinet in B-flat (Cl. I):** I staff.
- Cor Anglais (Cr.):** II, III, and IV staves.
- Trumpet (Tmp):** I staff.
- Violin Solo (Vi. solo):** I staff, featuring a trill and a *ff* dynamic marking.
- Violins (Vi.):** I and II staves, marked *arco* and *mf*.
- Viola (Vle):** I staff, marked *arco* and *mf*.
- Violoncello (Vc.):** I staff, marked *arco* and *mf*.
- Double Bass (Cb.):** I staff, marked *arco* and *mf*.

The musical score is arranged in a system with the following parts from top to bottom:

- Cr. (Cello): Staves I-IV. The first three staves are empty. The fourth staff contains notation in the final measure, including a forte dynamic marking (**f**) and a fermata.
- VI. solo (Violin): A single staff with a 15-measure solo, starting with a fermata and a forte dynamic marking (**f**).
- VI. I (Violin I): A staff with rhythmic accompaniment.
- VI. II (Violin II): A staff with rhythmic accompaniment.
- Vla. (Viola): A staff with rhythmic accompaniment.
- Vc. (Violoncello): A staff with rhythmic accompaniment.
- CB. (Contrabasso): A staff with rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with a melodic line in the first measure.
- Fl. I & II**: Flute parts with various notes and accidentals.
- Ob. I & II**: Oboe parts with notes and accidentals.
- C. I & II**: Clarinet parts, including a large slur in the first measure of the second part.
- Fg. I & II**: Bassoon parts, with a marking "a2." above the first measure.
- Trb. I & II**: Trumpet and Trombone parts with sustained notes.
- VI. solo**: Violin solo part with a melodic line, marked with *ff* and containing measures 14 and 9.
- VI. I & II**: Violin parts with sustained notes.
- Vla.**: Viola part with sustained notes.
- Vc.**: Violoncello part with sustained notes.
- CB.**: Contrabasso part with sustained notes.

23

C.J.

Cl. I

Fg I

Fg II

Trb. I

Trbn. I

VI. solo

VI. I

VI. II

Vle

Vc.

CB.

8

5

7

v

v

v

v

v

23

VI. solo

Picc. *leggiere* (24)

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

C. J. *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Tmp. *p*

Ar.

VI. solo

VI. I *f*

VI. II *f*

This musical score page, numbered 127, contains measures 25 through 30. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in C, Clarinets I and II, Bassoons I and II, Timpani, Arco strings, Violin solo, and Violins I and II. The score is written in a common time signature. The Piccolo part features a rhythmic pattern of eighth notes. The Flutes and Oboes play a melodic line with some chromaticism. The Clarinets and Bassoons provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part consists of a steady eighth-note pattern. The Arco strings play a rhythmic accompaniment. The Violin solo part features a melodic line with a long, sweeping phrase in the final measure. The Violins I and II parts provide harmonic support with sustained notes and some rhythmic patterns.

Picc.

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Cr. III

VI. solo

VI. I

VI. II

Vla.

Vc.

CB.

mf

mf

mf

mf

mf

mf

pizz.

pizz.

V

V

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '128' is at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The second system includes Cor Anglais I (Cr. I), Cor Anglais II (Cr. II), and Cor Anglais III (Cr. III). The third system is empty. The fourth system includes Violin solo (VI. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (CB.). The Violin solo part has a fermata at the end. The Violin I and II parts have a dynamic marking of *mf*. The Viola, Violoncello, and Double Bass parts also have a dynamic marking of *mf*. The Violoncello and Double Bass parts have a *pizz.* marking at the end. The Violin I and II parts have a *V* marking at the end. The Piccolo part has a series of eighth notes. The Clarinet I and II parts have eighth notes with slurs. The Bassoon I and II parts have eighth notes. The Cor Anglais I, II, and III parts have quarter notes. The Violin solo part has a series of quarter notes. The Violin I and II parts have quarter notes. The Viola part has quarter notes. The Violoncello and Double Bass parts have quarter notes.

cantabile

Ob. I

Ob. II

Fg. I

Fg. II

Cr. I

Cr. II

Cr. III

VI. solo

VI. I

VI. II

Vle

Vc. *pizz.*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Both have slurs over the final two measures.
- Oboes (Ob.):** I and II staves. The II staff has a *p* dynamic marking.
- Clarinets (Cl.):** I and II staves. Both have slurs over the final two measures.
- Bassoons (Fg):** I and II staves.
- Cor Anglais (Cr.):** I, II, III, and IV staves. The I and II staves have a *p* dynamic marking.
- Violins (Vl.):** I and II staves. The I staff has a *ff* dynamic marking and a *sul G* instruction.
- Viola (Vla):** Staff with a *f* dynamic marking.
- Violoncello (Vc.):** Staff with a *f* dynamic marking.
- Contrabass (Cb.):** Staff with a *f* dynamic marking.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves with melodic lines and slurs.
- Oboes (Ob.):** I and II staves with melodic lines and slurs.
- Clarinets (Cl.):** I and II staves with melodic lines, including a dynamic marking of *f*.
- Bassoons (Fg.):** I and II staves with a more rhythmic accompaniment.
- Cornets (Cr.):** I, II, III, and IV staves with harmonic accompaniment.
- Violins (Vl.):** I and II staves with melodic lines.
- Viola (Vle):** Staff with melodic lines.
- Violoncello (Vc.):** Staff with a melodic line and a *pizz.* (pizzicato) marking.
- Double Bass (Cb.):** Staff with a rhythmic accompaniment.
- Solo Violin (Vl. solo):** A single staff with a melodic line.

Picc. *tr*

Fl. I *tr*

Ob. I

Cl. II

Fog. I

Fog. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Tmp.

Gr.C.

Ar.

VI. solo *cresc.*

VI. I

VI. II

Vle *pizz.*

Vc. *pizz.*

CB.

29

Picc.
Fl. I
Ob. I
Cl. II
Fg. I

Cr. I
Cr. II
Trb. I
Trb. II
Trbn. I
Trbn. II

Gr.C.

Ar.

Vi. solo

Vi. I
Vi. II

Vla.
Vc.
Cb.

29

This page of a musical score includes the following parts and details:

- Brass Section:** Cornets (Cr.) I, II, III, IV and Trumpets (Trb.) I, II, III, and Trombones (Trbn.) I, II, III. The brass parts feature a melodic line with a dynamic marking of *f* (forte).
- Percussion:** Timpani (Timp.) and Pianos (Ptti). The Ptti part includes markings for *mf* and *fff*.
- String Section:** Violins (VI.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The strings play a rhythmic accompaniment with a dynamic marking of *f*.
- Violin Solo:** A section for Violin I (VI. solo) is marked *arco* and *mf*. It features a melodic line with a dynamic marking of *f* and includes a *rit.* (ritardando) marking.

rallentando

This page of a musical score, numbered 136 and marked with rehearsal sign 30, features a *rallentando* tempo. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Cr. (Corns): Two staves, I and II.
- Trb. (Trumpets): Two staves, I and II.
- Trbn. (Trumpets/Bass): One staff, I.
- Tmp. (Timpani): One staff.
- Gr.C. (Glockenspiel): One staff.
- Ar. (Arpeggiator): Two staves.
- VI solo (Violin Soloist): One staff.
- VI I & II (Violins): Two staves, I and II.
- Vla (Viola): One staff.
- Vc (Violoncello): One staff.
- CB. (Contrabasso): One staff.

The *rallentando* marking is placed above the Violin I and II staves. The score concludes with a double bar line and fermatas on the strings.

rit. (31) *Meno*

The musical score for page 137, measures 31-34, features the following instruments and parts:

- Oboe I (Ob. I):** Treble clef, playing a melodic line starting in measure 31 with a *p* dynamic.
- Oboe II (Ob. II):** Treble clef, playing a similar melodic line.
- Clarinet in C (C.):** Treble clef, playing a melodic line.
- Bassoon I (Fg. I):** Bass clef, playing a melodic line.
- Bassoon II (Fg. II):** Bass clef, playing a melodic line.
- Trumpet (Tmp.):** Bass clef, playing a rhythmic pattern starting in measure 31 with a *pp* dynamic.
- Violin solo (Vi. solo):** Treble clef, playing a melodic line starting in measure 31 with a *f* dynamic, marked with *rit.* and *Meno*.
- Violin I (Vi. I):** Treble clef, playing a melodic line.
- Violin II (Vi. II):** Treble clef, playing a melodic line.
- Viola (Vla.):** Alto clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Contrabass (Cb.):** Bass clef, playing a melodic line.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes (I and II) with dynamics *p*.
- Oboes (Ob.):** First and Second Oboes (I and II).
- Clarinets (Cl.):** First Clarinet (Cl. I).
- Bassoons (Fg.):** First and Second Bassoons (I and II).
- Arco (Ar.):** Arco part for strings.
- Solo Violin (Vi. solo):** Solo violin part.
- Violins (Vi.):** Violin I and Violin II parts.
- Viola (Vla.):** Viola part with dynamics *p*.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamics. The page number 32 is circled in the top right and bottom right corners.

This musical score page, numbered 139, contains the following parts and markings:

- Flutes (Fl. I & II):** Flute I has a melodic line with a slur and a fermata. Flute II has a similar line.
- Oboes (Ob. I & II):** Oboe I has a melodic line with a slur and a fermata. Oboe II has a similar line.
- Clarinet (C.C.):** Clarinet in C has a melodic line with a slur and a fermata.
- Clarinets (Cl. I):** Clarinet in B-flat has a melodic line with a slur and a fermata.
- Bassoons (Fg. I & II):** Bassoon I has a melodic line with a slur and a fermata. Bassoon II has a similar line.
- Timpani (Timp):** Features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Grande Corno (Gr.C.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Violin Solo (Vi. solo):** Features a melodic line with a slur and a fermata, ending with a dynamic marking of *f*.
- Violins (Vle):** Features a melodic line with a slur and a fermata, ending with a dynamic marking of *pizz.*
- Violas (Vc.):** Features a melodic line with a slur and a fermata, ending with a dynamic marking of *pizz.*
- Celli (Cb.):** Features a melodic line with a slur and a fermata, ending with a dynamic marking of *p*.

33 poco a poco cresc. e acceler.

The musical score consists of seven staves. The Flute I (Flg. I) part begins in measure 33 with a melody starting on G4, moving stepwise up to D5, with a dynamic marking of *mf*. The Clarinet I (Cr. I) part enters in measure 34 with a melody starting on G4, moving stepwise up to D5, with a dynamic marking of *p*. The Timpani (Timp) part plays a rhythmic pattern of eighth notes. The Grand Cymbal (Gr. C.) part plays a rhythmic pattern of eighth notes. The Violin solo (VI. solo) part begins in measure 33 with a melody starting on G4, moving stepwise up to D5, with the instruction *poco a poco cresc. e acceler.* written below the staff. The Violin (Vc.) and Cello/Double Bass (Cb.) parts provide harmonic support with rhythmic patterns of eighth notes.

Tempo I

34

accel.

Fl. I

Cl. I

Fg. I

Cr. I

Trb. I

Trbn. I

Tmp

Gr. C.

VI. solo

VI. I

VI. II

Vle

Vc.

CB.

ff
accel.
pizz.

Tempo I

arco

pizz.

arco

pizz.

arco

arco

arco

arco

34

This musical score page, numbered 142, contains the following parts and markings:

- Cr. (Cornets):** Parts I, II, III, and IV. Dynamics include *f* and *p sub.*
- Trb. (Trumpets):** Parts I, II, and III. Dynamics include *f* and *p sub.*
- VI. solo (Violin Solo):** A single staff with a melodic line, including a *v* (accents) marking.
- VI. I/II (Violins):** First and second violin parts.
- Vla (Viola):** Viola part.
- Vc. (Violoncello):** Cello part.
- CB. (Contrabasso):** Double bass part.

The score is written in a key with one sharp (F#) and a common time signature. The brass parts feature rhythmic patterns and dynamic contrasts, while the string parts provide harmonic support and texture.

Cr. I II
Cr. III IV
Trb. I II
Trb. III
Tmp.
Gr.C.
VI. solo
VI. I
VI. II
VIe
Vc.
CB.

fp
fp
fp
p
sf

This page of a musical score includes the following parts and their content:

- Fl. II**: Flute II, with a single note marked *s* in the final measure.
- Ob. II**: Oboe II, with a single note marked *s* in the final measure.
- Cr.**: Clarinet I and II, with a few notes in the first measure.
- Trb.**: Trumpet I and II, with a few notes in the first measure.
- Tmp**: Timpani, with a few notes in the first measure.
- VI. solo**: Violin solo, featuring a melodic line with a *pizz.* marking and a measure number *10*.
- VI. I & II**: Violin I and II, with *pizz.* markings.
- Vla**: Viola, with *pizz.* markings.
- Vc.**: Violoncello, with *pizz.* markings.
- CB.**: Contrabasso, with *pizz.* markings.

36

Fl. I
Fl. II
Ob. I
Ob. II

Viol. I solo
Viol. I
Viol. II
Viola
Vc
Cb

36

Fl. I

Ob. I

VI. solo

I VI.

II VI.

Vla. arco

Vc. arco

CB. arco

The musical score is arranged in a system of staves. The top two staves are for Flute I (Fl. I) and Oboe I (Ob. I), both in treble clef. Below these are several empty staves. The next staff is for Violin Solo (VI. solo) in treble clef, featuring a melodic line with a long slur and a fermata. Below this are staves for Violin I (I VI.) and Violin II (II VI.) in treble clef. The bottom three staves are for Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.), all in bass clef and marked with the instruction 'arco'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) sections. The Flute I and II parts begin with a dynamic marking of *f* and a circled rehearsal mark of 37. The Oboe I and II parts also begin with a dynamic marking of *f*. The Clarinet I and II parts begin with a dynamic marking of *f*. The score consists of six staves, each with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes.

Cr. I
Cr. II
Cr. III
Cr. IV

Musical score for Cor Anglais (Cr.) section. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais I and II parts begin with a dynamic marking of *f*. The Cor Anglais III and IV parts begin with a dynamic marking of *f*.

VI. solo
VI. I
Vla.
Vc.
Cb.

Musical score for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) sections. The Violin solo part begins with a dynamic marking of *f* and a circled rehearsal mark of 37. The Violin I part begins with a dynamic marking of *f*. The Viola part begins with a dynamic marking of *f*. The Violoncello and Contrabasso parts begin with a dynamic marking of *f*. The score consists of five staves, each with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes. The Violin solo part includes a *v* marking and a *sub* marking. The Viola part includes a *v* marking and a *sub* marking. The Violoncello and Contrabasso parts include a *v* marking and a *sub* marking.

37

crescendo

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *f* and *crescendo*.
- Fl. I** (Flute I): Treble clef, melodic line with dynamics *f*.
- Cl. I** (Clarinet I): Treble clef, melodic line with dynamics *f*.
- Cr.** (Trumpets): Four staves (I, II, III, IV) in treble clef, playing harmonic support.
- Trb. I** (Trombone I): Treble clef, melodic line with dynamics *f*.
- Tmp** (Timpani): Bass clef, rhythmic accompaniment.
- VI. solo** (Violin Solo): Treble clef, melodic line.
- VI. I** (Violin I): Treble clef, melodic line.
- VIa** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- CB.** (Contrabass): Bass clef, melodic line.

This page of a musical score contains several staves. At the top, there are two empty staves. Below them are two staves for Clarinet I and II, both in treble clef. The Clarinet I part begins with the instruction *con bravura* and features a melodic line with a triplet of eighth notes, a dynamic marking of *f*, and a trill. The Clarinet II part also begins with *con bravura* and has a similar melodic line with a dynamic marking of *f*. Below the clarinet staves are two more empty staves. The next staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. Below the timpani staff are two more empty staves. The next staff is for Violin solo (Vi. solo) in treble clef, featuring a melodic line with a dynamic marking of *f*. At the bottom of the page are four empty staves.

Fl. I

Ob. I

Cl. I

Cl. II

Tmp.

Tmp.

VI. solo

39

Fl. I

Ob. I

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tmp

Vi. solo

Vc.

40

This page of a musical score, numbered 152, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II).
- Brass:** Trumpet I (Trb. I), Trumpet II (Trb. II), Trumpet III (Trb. III), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III).
- Percussion:** Timpani (Timp.), Grand Cymbal (Gr. C.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key markings and performance instructions include:

- Trills:** Indicated by a wavy line above notes in the Piccolo, Flute I, Flute II, Oboe I, Oboe II, and Clarinet II parts.
- Dynamic Markings:** *p.* (piano) and *f.* (forte) are used throughout the score.
- Articulation:** *a2.* (accents) are present in the Oboe I and Clarinet II parts.
- String Technique:** *pizz.* (pizzicato) is marked for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts in the final measure.
- Other:** A *tr.* marking is visible above the Flute I staff.

Picc. *tr*

Fl. I *a2*

Fl. II *a2*

Ob. I *a2*

Ob. II *a2*

Cl. I *a2*

Cl. II *a2*

Fg. I

Fg. II

Cr. I

Cr. III

Cr. IV

Trb. I

Trb. II

Trbn. I

Trbn. II

Trbn. III

Gr.C.

Gr.C.

VI. solo *v*

VI. I *arco* *pizz.*

VI. II *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

CB.

41

41

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II). The woodwinds play a melodic line with a wavy hairpin above the notes, starting with a *tr* (trill) marking. Dynamics include *a 2.* and *f*.
- Brass:** Trumpets I and II (Trb. I, II), Trombones I, II, and III (Trbn. I, II, III), and Tuba (Tb.).
- Strings:** Violins I and II (Vl. I, II), Violas (Vla.), Violas (Vc.), and Cellos/Double Basses (Cb.).
- Percussion:** Timpani (Tmp.).
- Solo Violin:** A solo part for Violin I (VI. solo) with a *7* (seven) marking and dynamics *f* and *ff*.
- String Dynamics:** The string parts are marked *arco* and *f*.

