

LONDON (LONDON EVERY DAY)

Bass

Suite for Orchestra
I

ERIC COATES

Covent Garden (TARANTELLE)

Allegro molto (Tempo di Tarantella)

pizz.

ff *mf*

A 1 2 3 4 5 6 7 8

9 *simile* 10 11 12 13 14 15 **B** *arco*

pizz.

C 4 4 4

31630

Copyright, MCMXXXIII, by Chappell & Co. Ltd.

Bass

First staff of music with notes and accents. *cresc.*

Second staff of music with notes, accents, and *arco* marking. *ff*

Third staff of music with notes, accents, and *pizz.* marking. *mf*

Fourth staff of music with notes, accents, and *rall. arco* marking. *p* *mp* **(E)** *a tempo pizz.*

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests. **(F)**

Ninth staff of music with notes and rests. *poco cresc.*

Tenth staff of music with notes and rests. *mf* *dim.* *p cresc.*

Eleventh staff of music with notes and rests. **(G)** *f* *mf*

Twelfth staff of music with notes and rests. *cresc.*

(H)

Bass

arco

pizz.

sf *f*

sf *mf*

(I)

1

f

2 3 4 5 6 7 8 9

10 11 12 13

(J) arco:

sf

pizz.

(K)

(L)

dim. *p*

Bass

Musical staff 1: Bass clef, 4/4 time signature, eighth-note pattern.

(M)

Musical staff 2: Bass clef, 4/4 time signature, eighth-note pattern.

mf

Musical staff 3: Bass clef, 4/4 time signature, eighth-note pattern.

Musical staff 4: Bass clef, 4/4 time signature, eighth-note pattern.

(N)

Musical staff 5: Bass clef, 4/4 time signature, eighth-note pattern.

mf cresc.

Musical staff 6: Bass clef, 4/4 time signature, eighth-note pattern.

f

Musical staff 7: Bass clef, 4/4 time signature, arco accel. markings 2-10.

p. cresc.

Musical staff 8: Bass clef, 4/4 time signature, arco markings 11-12, rall. marking.

ff

rall.

Musical staff 9: Bass clef, 4/4 time signature, Heavy marking, ff marking.

ff

Musical staff 10: Bass clef, 4/4 time signature, eighth-note pattern.

Presto
pizz.

Musical staff 11: Bass clef, 3/4 time signature, rit. marking, p cresc. molto marking.

p cresc. molto

Musical staff 12: Bass clef, 3/4 time signature, arco v marking, ff marking.

arco v

ff

ff

ff

Bass

II Westminster (MEDITATION)

Tune E string down to D
Andante

(A) a tempo
pizz.

(B)

(C) Poco più mosso
pizz.

cresc.

(D) arco

(E) pizz.

Tempo I

(F)

(G) Poco meno mosso
arco

(H)

Bass

III Knightsbridge IN TOWN TO-NIGHT (MARCH)

Quick march time (Allegro)

arco 2 3 4 5 6 7 8

p *cresc.*

9 10 11 12 13 14 15 16

ff

17 18 *pizz.* (A) *mf* *sf*

(B) *sf*

(C) 2 *f dim.* *p*

arco *cresc.* *f*

(D) *sf* 1 *ff* 1 *sf* 1 *sf*

pizz. (E) *mf* *mp* 2 3 4

(F) *mp*

(G) *f* *mf*

Bass

① *sf*

cresc. *f dim.*

p *f* *cresc.*

arco

② 2 2 1 1

ff *sf* *f*

③ 2 3 4

f

④

ff

dim. *mp cresc.*

⑤ 2 3

4 5 6 7 8 9 10 11

ff *p cresc.*

⑥

12 13 14 *rall.* *fff*

⑦ Grandioso

fff

⑧ *rall.* *fff* *Lento*

fff