

Nyári Este

(Summer Evening)

Z. Kodály

Andante Assai

14 **A** 5 21 *sf* *dim.* 3

47 **B** 6 5 7 *f cresc.* 3 3

63 *Poco sostenuto* *ff* 7 3 3 7

66 **C** **A tempo** 6 *p* *p* *cresc.*

79 **D** 2 *f*

85 *p espr.* 3 3 *f cresc.* 3 3 *ff*

90 3 3 3

93 *dim.*

96 **E** **Meno mosso** (♩=♩) 3 4 7 *sf* *p dolce*

111 2 3 *p dolce*

121 **F** **Quasi Tempo I** *pp* *f* *cresc.*

poco a poco accelerando

Typeset by J. Rozemond

128 **2** **Pesante** **5** **Poco sostenuto** **G** **Tempo I**

< *sfp* *grazioso* **7**

140 *sf* **7** *sf* *cresc.* *tr*

145 **5** **H** *f* *p* *cresc.* **2** *cresc.*

158 *rall.* **Meno mosso** *sff* *p*

166 **I** **Tempo I** **12** *f* (senza dim)

182 *p*

186 **J** *sff* *sff* *ff*

192 *sf*

196 *f* *cresc.* **K** *ff* **5**

206 *ff* **3** *ff* *dim.* **3** **2** *poco sostenuto*

220 **L** **A tempo** **2** *p* *espr. dolce* **16**

246 **M**
f

251
p

268 **N**
f

274
ff

279
ff

286 **O**
rf

307 **P**
cresc. *ff*

313
fff

318 **Q**
fff *rall.*

Oboe

327 poco rubato accel. rall. A tempo

Musical staff 327-339. Starts with a 3-measure rest, followed by a 2-measure rest, then a melodic line. Dynamics: *f*, *dim.*, *p*. Includes a fermata over the first measure.

340 **R**

Musical staff 340-352. Starts with a 3-measure rest, then a melodic line with a triplet. Dynamics: *p espr.*, *f*. Includes a fermata over the first measure.

353 accel. Quasi a tempo

Musical staff 353-357. Starts with a 3-measure rest, then a melodic line with a triplet. Dynamics: *cresc.*, *f*.

358 **S** Tempo I

Musical staff 358-369. Starts with a 2-measure rest, then a 6-measure rest, then a melodic line. Dynamics: *pp*, *f*. Includes a fermata over the first measure.

370

Musical staff 370-373. Starts with a 7-measure rest, then a melodic line. Dynamics: *sf*, *sf p cresc.*

374

Musical staff 374-379. Starts with a melodic line with a trill. Dynamics: *tr*, *ff*. Includes a fermata over the first measure.

380

Musical staff 380-385. Starts with a 2-measure rest, then a melodic line. Dynamics: *p*.

386 rall. **T** Meno mosso

Musical staff 386-392. Starts with a melodic line. Dynamics: *p sub cresc.*, *fff*, *p*.

393 **U** Tempo 1

Musical staff 393-407. Starts with a 5-measure rest, then a 3-measure rest, then a melodic line. Dynamics: *pp*, *p*.

408

Musical staff 408-417. Starts with a 4-measure rest, then a melodic line. Dynamics: *sf*, *f*.

418 **V**

Musical staff 418-426. Starts with a melodic line. Dynamics: *p*.

427

Musical staff 427-431. Starts with a melodic line. Dynamics: *morendo*.