

CONCERTO

en RE

pour orchestre à cordes

1st Violin

IGOR STRAWINSKY
1946

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I

Vivace

1

2

3

4

5 (7)

6

7

8

9

10

11

12

13

fp fp fp

simile

mf

fp

mf

fp fp fp

mf

spicc.

mf

p

mf

p

1st Violin

3

14 *poco cresc.*

15 *mf*

16 *mf*

17 *pizz.* 1 1

18 *arco* *spicc. mf* *mf* 2

19 *V*

20 1

21 *Solo* *Gli altri* *mf* *V*

22 *Solo* *Gli altri* *d. = d.*

23

24 *Solo* *Tutti* *pp* 1

25 1 1 *G.P.*

26 *div. unis.* *pp* 1 1

1st Violin

27 Moderato *div. a 3*
dolce cant.

28

29 *div. unis.* *unis.* *div. a 3*

30 *espress. in p* *mf marc. espress. in mf*

31

32

33 *cresc.* *f*

34 *div. a 3* *sub. meno f* *poco sf*

35

36

37 *div. a 3* *unis.*

38 *Con moto* *unis.* *sf* *sempre ben marc, ma meno f* *f*

39 *sf marc. mf* *f* *sf marc. mf* *f*

40 *crescendo* *sf marc. mf* *f*

41 *meno f* *f*

1st Violin

5

42 $\text{♩} = \text{♩}$

43 pizz. arco

44 8 2

45 div. a 3 mf

46 unis. sf 6 2

47 1 2

48 mf

49

50

51 p

52 V

53

54

55 $\text{♩} = \text{♩}$ Moderato 1 3 div. a 3 unis.

56 div. a 3 $\text{♩} = \text{♩}$ unis. $\text{♩} = \text{♩}, ,$

57 Tempo I

58 1 4

59 mf espressivo

60 pizz. 3 sf *attacca*

1st Violin

II
ARIOSO

Andantino

dolce espress. p

61

62

63

64

poco meno mosso

Solo

65

a tempo

Tutti div.

66

unis.

67

G

Solo

68

1

Tutti

p dolce cant.

69

div.

unis.

V

III
RONDO

70 Allegro 5 71 3 72 1

p *f*

73 *sim.* *p* *cresc.*

74 *f* *p*

75 *sim.*

76

77 *mf*

78 *div.* *pizz.* *sf* *unis. arco* *sf p* *mf grazioso*

79 80

81 *mf* *cant. espress.*

82 83 3

1st Violin

84 85 2 2 div. *p*

86 *unis.* *poco sf p* *sim.*

87 *mf* *mf*

88 2 Soli *f* *mf espress.* Gli altri *f*

89 Solo Solo Gli altri *mp*

Detailed description: This page contains the musical score for the first violin and piano accompaniment, measures 84 through 89. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part begins in measure 84 with a half note G4, followed by a half note F#4, and then a half note E4. In measure 85, it plays a half note D4, followed by a half note C4, and then a half note B3. In measure 86, it plays a half note A3, followed by a half note G3, and then a half note F#3. In measure 87, it plays a half note E3, followed by a half note D3, and then a half note C3. In measure 88, it plays a half note B2, followed by a half note A2, and then a half note G2. In measure 89, it plays a half note F#2, followed by a half note E2, and then a half note D2. The piano accompaniment consists of three staves. The first two staves are for the right hand, and the third staff is for the left hand. The piano part begins in measure 84 with a half note G4, followed by a half note F#4, and then a half note E4. In measure 85, it plays a half note D4, followed by a half note C4, and then a half note B3. In measure 86, it plays a half note A3, followed by a half note G3, and then a half note F#3. In measure 87, it plays a half note E3, followed by a half note D3, and then a half note C3. In measure 88, it plays a half note B2, followed by a half note A2, and then a half note G2. In measure 89, it plays a half note F#2, followed by a half note E2, and then a half note D2. The piano part includes dynamic markings such as *p*, *poco sf p*, *sim.*, *mf*, *f*, *mf espress.*, and *mp*. There are also performance instructions like *2 Soli*, *Gli altri*, and *Solo*.

1st Violin

9

90 91

2 Soli

3

92

Tutti unis.

mf

93 94

2 pizz. 1 arco

sf *p ben articolato*

95

sf *p* *f* *mf* *sim.*

96

f *f*

97 98

5 2

ff *ff* *ff* *ff*