

PAVEL JOSEF
VEJVANOVSKÝ
(1633 – 1693)

SONATA a 5
(1666)

Edited by Jiří Pohanka

SOLO TROMBONE

Sonata a 5

(c. 1666)

SOLO ALTO TROMBONE

Pavel Josef Vejvanovský

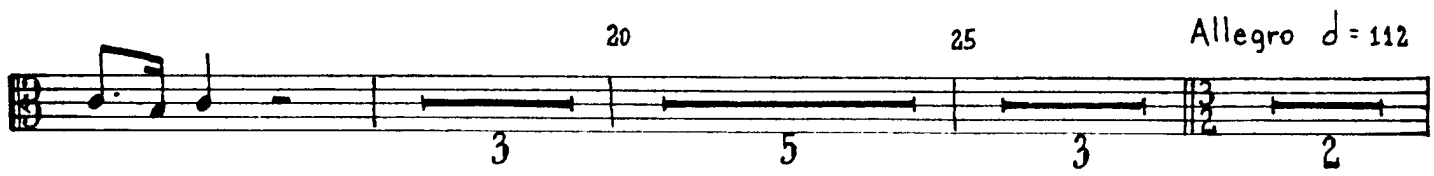
Edited by Jiří Pohanka

(Alto Trombone solo)

Adagio ♩=76

The musical score is written for Solo Alto Trombone in 3/4 time, marked Adagio (♩=76). It begins with a forte (f) dynamic. The first staff contains measures 1 through 4, ending with a flat sign (b) above the final note. The second staff contains measures 5 through 9, with a fingering '5' above the fifth measure. The third staff contains measures 10 through 14, with measure numbers '1' and '2' below the first and second measures of this staff respectively. The fourth staff contains measures 15 through 18, with a fingering '15' above the first measure of this staff. The key signature changes from one flat to one sharp (F#) in the final measure.


20 25 Allegro $\text{♩} = 112$



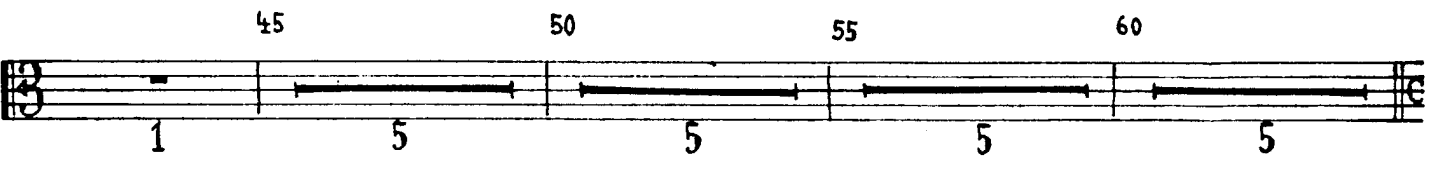
30 35 *p*



40



45 50 55 60



65 Tempo I. $\text{♩} = 76$ 70 *f*



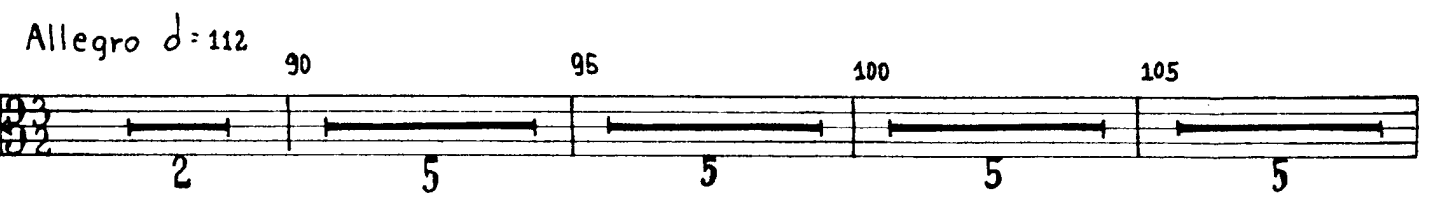
75



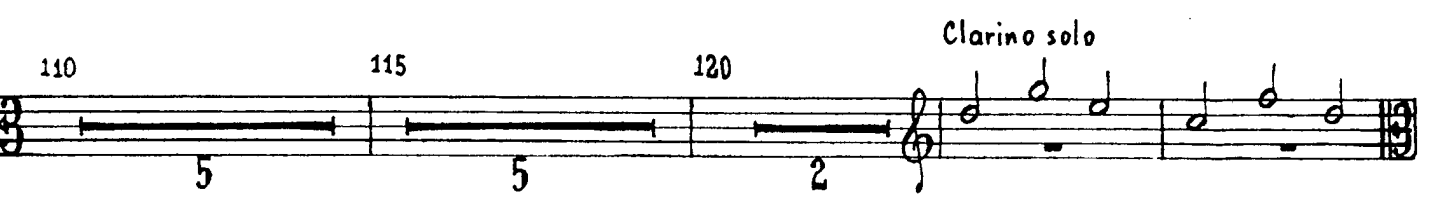
80 85



Allegro $\text{♩} = 112$ 90 95 100 105



110 115 120 Clarino solo



Alto Trb. 1.

125

f

130

1

135

140

2 3

145

1

150