



JOHANN BAPTIST VANHAL
(1739-1813)

VARIATIONEN
IN C-DUR



*für Violoncello & Klavier
(original für 2 Violoncelli)*



Herausgegeben 2015 von
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Tema und Variationen

in C-Dur für Violoncello und Klavier

Johann Baptist Vanhal
1739-1813

TEMA

Andante

Violoncello part for the Tema section, measures 1-23. The music is in 3/4 time, C major, and Andante. It features a melodic line with various dynamics including *p*, *mf*, and *p*, and includes slurs and accents.

Variatione 1

p poco animato

Violoncello part for Variatione 1, measures 24-28. The music is in 3/4 time, C major, and *p poco animato*. It features a melodic line with various dynamics including *p* and *mf*, and includes slurs and accents.

Variatione 2

Più mosso

Violoncello part for Variatione 2, measures 29-35. The music is in 3/4 time, C major, and Più mosso. It features a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

Variatione 3

Ancora più mosso, agitato

Violoncello part for Variatione 3, measures 36-42. The music is in 3/4 time, C major, and Ancora più mosso, agitato. It features a melodic line with various dynamics including *p*, *f*, *mf*, and *f*, and includes slurs, accents, and triplets.

Variation 4

Violoncello

Lento

p dolce

23

p

28

p

Variation 5

Più mosso

f

f

Variation 6

Allegro brillante

mf

55

f 3 3

mf

poco rit.

63

a tempo

f *ff* 3 3

Coda

Tempo I° tranquillo

mf espress.

73

f