

QUATUOR N°5 en La

POUR DEUX VIOLONS ALTO ET VIOLONCELLE

VIOLONCELLE

Jean REGISTER

Lent $\text{♩} = 60$

4^e corde

pp *Alto* 1

pp *Allo Comdo* $\text{♩} = 144$ 3 4

pp *SOLO* *p* *mf* 3 1 2

f *pizz* *f*

p *arco* 3 *mf* *mf* 4

mf *pp* *crese* *mf* 5

dim *p* *f* *ff* 6

mf 7 *mf* 8 *pp* *f* 1

dim *p* *pp*

VIOLONCELLE

9

SOLO

p ive corde *mp* *cresc* **10** *f*

p subito **11** *pp* *f* *cresc* *hd.* *p*

12 *f* *v* *f* *v* *p*

13 *p* *f* *cresc* **14** *molto rit* *a Tempo* *pp*

ff *f* *mf*

15 *p* *pizz.* *p* *arco v* *pp* *sur la touche*

16 *ord.* *p*

cresc *f* *p* **17** *p*

mp *cresc* **18** *ff* *pp*

VIOLONCELLE

VIOLONCELLE

II

Adagio 60-63

3 *re Violon* ① *molto espressivo*
Sourdine *p* dolce *re corde*

v *re c*

② *cresc* *pp*

pizz *arco* SOLO *vibrato*

mf cresc *ff*

④ *dim* *pp* *Otez Sourdine* *vibrato*

⑤ *p* *pp* *sans trainer* *v*

⑥ *p* *mf SOLO* ⑦ *p* *Cantabile* *v*

mf SOLO *sost*

⑧ *piu f* *v* *f* *rit.*

p *mf* *dim*

⑨ *a Tempo* *pp* *simplece*

⑩ *p*

VIOLONCELLE

Musical score for Violoncelle, page 5, measures 11 through 18. The score is written in 3/4 time with a key signature of two sharps (F# and C#).
 Measure 11: *mf* dynamics, followed by *p* and *pp*.
 Measure 12: *mf* dynamics, followed by *pp*.
 Measure 13: *pp* dynamics, *rit* (ritardando), and *Allegretto* tempo marking with a metronome marking of 108. The instruction *sempre pp scherzando* is present.
 Measure 14: *mf* dynamics, *SOURDINE* instruction.
 Measure 15: *mf* dynamics, followed by *f*.
 Measure 16: *f* dynamics, *p subito* (piano subito) instruction.
 Measure 17: *f* dynamics.
 Measure 18: *ff* dynamics, *vibrato* instruction, and *pp touche* instruction. The score ends with a first ending marked '1'.

VIOLONCELLE

19 *à l'aise* *mp* *mf* *1^{re} Viol 8^a*

20

21 *rit* *a Tempo* *mf* *p* *rit* *ne von*

22 *a Tempo* *mf* *SOLQ* *Otez SOURDINE* *f* *Cantabile* *f*

23 *f* *4* *24* *4* *dim*

25 *Adagio* *pp* *rit*

26 *SOURDINE* *p* *1^{re} Viol* *re corde*

27 *pp* *re corde*

28 *pizz* *arco* *pp* *ten*

alto

VIOLONCELLE

III

Presto $\text{♩} = 168$

Sans sourdine *f*

1 *mf*

2 *p*

3 *pp*

4 *pp* *cresc* *f* *mf*

5 *p* *f* *f*

6 *ff* *ff* *mf* *p*

7 *mf*

8 *pizz*

9 *arco* *p* *pp*

10 *f* *pp* *p*

11 *f* *ppizz* *mf*

VIOLONCELLE

SOLO arco

f *p* *mf*

12 1

13 2

f *p subito*

mf

14

p *mf* 1 2 3

15 4 5 *f*

16 *dim* *pp* *mf*

17 3 18 *ff* sans trainer

19 *sempre ff*

20 *p* pointe

sempre p

VOLONCELLE

21 *v* 5

22 *pizz* *mf*

23 *arcc* *mf*

fp *f*

24 *fp* *alto*

25 *a Tempo* *tr* 1 2 3 4 5

cédez *tr* 6 7 8

26 *p* *ff*

sempre ff *ff*

27 *p* *mf*

p

28 *pointe* *p*

v 2 1

29 *mf*

