

MONOLOGUE  
 for CONTRA BASS AND CHAMBER ORCHESTRA  
 HISATO OZAWA  
 OPUS 22

ANDANTE

The score consists of 12 staves. The Piccolo staff has a melodic line with dynamics *mp* *ESPRESS*, *sf*, and *pp*. The Violin 1 staff features a glissando passage. The Violin 2, Viola, and Cello staves include pizzicato and dynamic markings. The Contrabass staff is mostly silent.

+ = QUARTER TONE SHARP  
 ♭ = QUARTER TONE FLAT

2.

SENZA MISURA

Picc.

MORENDO

SOLO CB.

DIV.

VN. 1

*p*

VN. 2

*mp*

VA.

*mp*

Vc.

*mp*

PIZZ

CB.

*mp*

SOLO CB.

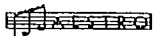
SUL D

SUL D

GLISS.

GLISS.

5/4



1

SENZA MISURA

Picc.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

FL.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P *timpani*

CL. Bb  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

BSN.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P 3 2

EMPLE BLOCK  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
PP

SOLO CB.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
3

VN. I DIV.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P  $P < >$

VN. II DIV.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P  $P < >$

VN. 2  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P DIV. mf

VA.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P DIV. mf

Vc.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P DIV.

CB.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
P

7.

POCO ACCEL --

Musical score for various instruments including Picc., Fl., Cl. Bb, Bsn., Hrn. F, Temple Block, Solo Cb., Vn. 1, Vn. 2, Va., Vc., and Cb. The score is in 4/4 time and includes dynamic markings such as mp, pp, and p, as well as performance instructions like 'POCO ACCEL' and 'GLISS.'.

Picc. *p*

FL. *p*

CL. Bb

TEMPLE BLOCKS *p*

SNARE DRUM WITHOUT SNARES *mp*

SOLO CB. *mf*

VN. I *p*

VN. II *mp*

VA. *mp*

Vc. *mp*

CB. *mp*

6.

2

Poco RIT. ---

Picc.

Fl.

CL.  
Bb

TEMPLE BLOCKS

SNARE DR.  
WITHOUT  
SNARES

SOLO CB.

VN. I

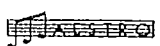
VN. 2

VA.

Vc.

CB.

The musical score is written for a variety of instruments. The Piccolo part starts with a sharp sign and a note on the first line. The Flute part has a similar note on the second line. The Clarinet in B-flat part has a note on the second line. The Temple Blocks part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern with a 't' marking. The Solo Cello part has a complex rhythmic pattern. The Violin I and II parts have a rhythmic pattern with dynamics like 'p' and 'mf'. The Viola part has a rhythmic pattern with dynamics like 'mf' and 'p'. The Violoncello part has a rhythmic pattern with dynamics like 'mf' and 'p'. The Contrabass part has a rhythmic pattern with dynamics like 'mf' and 'p'. The score is in 4/4 time and has a key signature of one sharp (F#).



MOLTO RIT.

Picc. *p*

FL. *p*

BSN. *p*

TRIPLE BLOCKS *pp* *ppp*

SNARE DR. WITHOUT SNARES *pppp* *pppp*

SOLO CB. *MOLTO RIT.*

VN. 1

VN. 2 *UNIS* *pp* *ppp* *DIV.* *p*

VA. *UNIS* *pp* *ppp* *DIV.* *p*

Vc. *pp* *ppp* *pppp* *p*

CB. *pp* *ppp* *pppp* *p*

MOLTO RIT.