

FRÜHLING

(SPRING)

(Hermann Hesse)

Piano arrangement by
MAX WOLFF

RICHARD STRAUSS



Allegretto

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice part is a single whole note on a treble clef staff. The piano part consists of two staves (treble and bass clef) with a complex accompaniment of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. There are dynamic markings like 'p' and 'f' and some performance instructions like 'Ped.' and '*'.

The second system continues the musical score. The voice part has the lyrics "In dämm - ri - gen Gräf - ten". The piano accompaniment continues with similar rhythmic patterns. There are performance markings like 'Ped.' and '*'.

The third system continues the musical score. The voice part has the lyrics "träum - te ich lang..... von dei - nen". The piano accompaniment continues. There is a section marker 'A' in a box above the voice line. The tempo marking 'espr.' (espressivo) appears above the piano part. There are performance markings like 'Ped.' and '*'.

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B. & H. 18925

Bäu - - - men und blau - en Lüf - - -

p. *Ped.* * *Ped.* *

- - ten, von dei - nem Duft..... und

Ped. * *Ped.* * *Ped.* *

B Vo - - - - - gel-

p *dim.* *pp* 1 2 1 2 2 4 5 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- sang.

p

cresc.

This system contains a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a quarter note. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature has one flat and the time signature is 3/4.

C

espr.

f

dim.

This system is marked with a square 'C' in a box. It features a piano accompaniment with an expressive (*espr.*) and forte (*f*) dynamic. A decrescendo (*dim.*) marking is present towards the end of the system. The key signature has one flat and the time signature is 3/4.

Nun liegst du er - schlos - sen in Gleiss..... und

p

This system includes a vocal line with the lyrics "Nun liegst du er - schlos - sen in Gleiss..... und". The piano accompaniment starts with a piano (*p*) dynamic. The key signature has one flat and the time signature is 3/4.

D

Zier,..... von Licht..... ü - ber -

p *espr.*

Red *

- gos - sen wie ein Wun - -

cresc. *p* *espr.*

Red

cresc.

* *Red* * *Red* * *Red* *

E

- - der vor mir.

Ped. * *Ped.* * *Ped.* *

Etwas ruhiger

Du.....

dim. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

kennst..... mich wie - - - der,

cresc. (*poco sfz*)

Ped. * *Ped.* * *Ped.* *

F

du lockst mich

pp sub.

ped. * *ped.* * *ped.*

zart, es zit - tert durch all..... mei - ne

cresc.

* *ped.*

Glie - - - der dei - - - ne

p sub.

* *ped.*

se - - - - - li - - - - - ge,.....

Ped.

cresc.

*

G

dei - - - - - ne se - - - - -

p sub.

Ped.

*

- - - - - li - ge Ge - - - - -

cresc.

Ped.

gen -

f *m.d.* *m.s.* *dim.*

ped. *

Detailed description: This system contains the first system of a musical score. It features a vocal line at the top with a long note and the syllable 'gen'. Below it is a piano accompaniment with two staves. The piano part includes dynamic markings for *f* (forte), *m.d.* (mezzo-forte), *m.s.* (mezzo-piano), and *dim.* (diminuendo). A *ped.* (pedal) marking is present at the end of the system, followed by an asterisk.

H

- wart!.....

p

ped. *

Detailed description: This system contains the second system of the musical score. It begins with a vocal line marked with a square box containing the letter 'H', followed by the syllable '- wart!.....'. The piano accompaniment below starts with a *p* (piano) dynamic marking. A *ped.* marking is at the bottom left, and an asterisk is at the bottom right.

p

Detailed description: This system contains the third system of the musical score. It shows the continuation of the piano accompaniment from the previous systems. A *p* (piano) dynamic marking is present. The system concludes with a double bar line.

Pontresina, 18. Juli 1948

Mr. and Mrs. Seery gewidmet

SEPTEMBER

(Hermann Hesse)

Piano arrangement by
MAX WOLFF



RICHARD STRAUSS

Andante

PIANO

A

Kühl..... sinkt... in die Blu - - - -

dolce

(dolce)

ped. * *ped.* * *ped.* *

B

- - - - - men der Re - gen. Der

(p) *cresc.*

ped. * *ped.* *

Som - - - mer schau - - - ert

mf

ped. * *ped.* * *ped.* *

still sei - nem En - - de ent -

p *dim.*

ped. * *ped.* *

ge - - - - gen.

pp *cresc.*

ped. *

C

Gol - den tropft Blatt um Blatt nie - der vom

p

ped. *

ho - hen A - ka - - zien - baum.

pp

ped. *

D

Som - - mer

cresc. *espr.* *p sub.*

ped. *

lä - chelt er - staunt und matt in den

dim.

ped. * *ped.* * *ped.* * *ped.* *

ster - - - - - ben - den

pp

Ped. * *Ped.* *

Gar - - - - - ten - traum.

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

(cresc.) *mf* *cresc.* *espr.*

6

3

E

Lan - - ge noch bei den Ro - - sen

bleibt er stehn,

dolce

pp *f*

sehnt sich nach Ruh.

p

F

Lang - sam tut... er die müd - ge - word - nen

Au - - - - - gen zu.

G

dimin. *pp*

Montreux, 20. September 1948

BEIM SCHLAFENGEHN

(TIME TO SLEEP)

(Hermann Hesse)

RICHARD STRAUSS

Piano arrangement by
MAX WOLFF



Andante

VOICE

PIANO

A

Nun der Tag - mich müd' ge - macht,

soll mein sehn - - - li-ches Ver - lan-gen freundlich die ge-stirn - te

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Nacht wie ein mü - des Kind..... emp - fan - gen.

l.h.

mf

Red *

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Nacht wie ein mü - des Kind..... emp - fan - gen." The piano accompaniment consists of two staves (treble and bass clefs) with various musical notations including triplets, slurs, and dynamic markings. A first ending bracket labeled "l.h." is present in the right hand. The system concludes with a fermata and a double bar line, followed by a red "Red" marking and an asterisk.

B
Hän - - de lasst..... von al - lem Tun,

mf

Detailed description: This system is marked with a boxed letter "B" in the top left corner. It contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "Hän - - de lasst..... von al - lem Tun,". The piano accompaniment features several triplet figures in both hands, with a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line.

Stirn ver - giss du al - les Den - ken,

p

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line has the lyrics "Stirn ver - giss du al - les Den - ken,". The piano accompaniment is marked with a dynamic of *p* (piano) and features a flowing accompaniment with slurs and ties. The system concludes with a double bar line.

al - le mei - ne Sin - ne nun wol - lensich in Schlum -

dim. - - -

C Sehr ruhig

- mer sen - ken.

p
espr.
pp
Ped. * *pp*

Ped. * *Ped.* *

D

E

Und die See -

espr.

pp

Ped.

le un - be-wacht,

cresc.

mf

dim.

(*poco marc.*)

*

will in frei -

pp

poco marc.

Ped.

F

en Flü - - - - - gen

pp sub.

* *pp sub.*

schwe - - - - - ben, um im

Zau - - - - - ber-kreis der Nacht

p

pp

pp

G

tief und tau - - - - -

p

* Ped. * Ped. * Ped. * Ped. * Ped. *

- - - - - send - fach.... zu le - - -

Ped. *

H

- ben.

Ped. *

Pontresina, 4. August 1948