

To the Griller Quartet

STRING QUARTET No. III

Violin II

Allegro deciso $\text{♩} = 112$

Ernest Bloch

1

f

sempre marcato

mp

mp sempre marcato

f

2

dim.

simile

poco slento

$\text{♩} = 104$

p

dolce

p cresc.

3

4 $\text{♩} = 112$

ritornare al tempo I

ff energico

mp

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Violin II

Musical staff 1: Treble clef, starting with a *ff* dynamic. The staff contains a series of chords and eighth notes, ending with a triplet of eighth notes.

Musical staff 2: Treble clef, starting with a *p* dynamic. The staff contains a series of chords and eighth notes, ending with a *f sub.* dynamic.

5 *d=c.104*

Musical staff 3: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes, with *poco cresc.* and *cresc.* markings.

Musical staff 4: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes, with a *d=112* marking.

Musical staff 5: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes, with a *cresc.* marking.

Musical staff 6: Treble clef, starting with a *simile* marking. The staff contains a series of eighth notes, with a *f* dynamic marking.

Musical staff 7: Treble clef, starting with a *mp* dynamic. The staff contains a series of eighth notes, with a *p marcato* marking.

7 *marcato molto e pesante (ma in tempo)*

Musical staff 8: Treble clef, starting with a *mp* dynamic. The staff contains a series of eighth notes, with a *f* dynamic marking.

Musical staff 9: Treble clef, starting with a *mp* dynamic. The staff contains a series of eighth notes, with a *f* dynamic marking.

Musical staff 10: Treble clef, starting with a *fp* dynamic. The staff contains a series of eighth notes, with a *poco* and *p* dynamic marking.

Violin II

Musical score for Violin II, measures 9-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *mp*), articulation (accents, slurs, breath marks), and performance instructions like "poco allarg." and "a tempo". Measure numbers 9, 10, 11, and 12 are clearly marked.

Violin II

The musical score for Violin II consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and trills, including a 'drum' marking. The second staff continues the melodic development with triplets and slurs. The third staff is marked with a tempo of $\text{♩} = 104$ and a dynamic of *p*, transitioning to *poco*. The fourth staff is marked with a tempo of $\text{♩} = 112$ and shows a dynamic progression from *p* through *cresc.* to *f*. The fifth staff is marked with a tempo of 14 and includes a *sub.* (subito) marking. The sixth staff features a *pizz.* (pizzicato) instruction. The seventh staff shows a dynamic progression from *cresc.* to *f*. The eighth and final staff is marked *meno mosso* and *arco*, with a dynamic of *p*, and then *a tempo* with a tempo of $\text{♩} = 112 and a dynamic of *ff*.$

Violin II

II

Adagio non troppo $\text{♩} = c.88$ a tempo $\text{♩} = c.96$

rit. v 15 *mp* *f* *mf* poco slent. /

a tempo *p* *mf* *p* 16 *0* ⁽¹⁾ *quieto*

poco animando poco slent. 17 a tempo *mp* *p* *poco cresc.*

f *dim.*

poco slent. a tempo poco rit. a tempo rit. poco

18 a tempo $\text{♩} = c.104$ un poco più mosso *pp* *6* *6* *6* *6* *6*

19 *poco a poco cresc.*

Violin II

poco a poco



animando



20



più f

allargando 21



a tempo (appass.)

calando poco a poco



dim. poco a poco



rit. molto

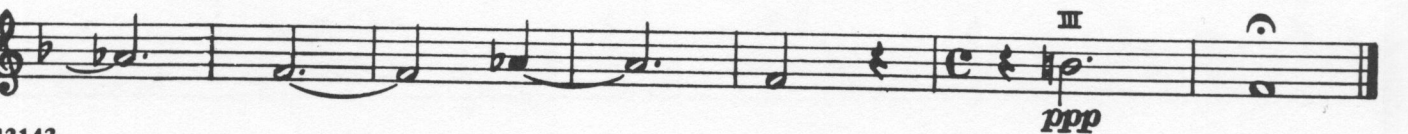
22 Tempo I ♩ = 96



pp



(ppp)



ppp

Violin II

III

Allegro molto $\text{♩} = c.80$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a fermata, followed by a series of eighth and sixteenth notes. The dynamic marking *f marcato* is placed below the first few notes. The second staff continues the melodic line, featuring a fourth finger (IV) fingering and a fermata. The third staff shows a continuation of the melody with various articulations. The fourth staff is marked with the number 23 and contains a complex rhythmic pattern with many sixteenth notes. The fifth staff is marked with the number 24 and features a series of chords and a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *mf* and the instruction *poco cresc.*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff is marked with the number 25 and begins with a dynamic marking of *p* and the instruction *cresc.*. The ninth and tenth staves conclude the section with various melodic and harmonic elements.

Violin II

26 $\text{♩} = 78$

ff *mp* simile

più pesante *ff* simile

a tempo $\text{♩} = 78$

f *ff*

27

mf simile *mf* *mf*

cresc. *ff* *mf*

mf *mf* cresc.

28 $\text{♩} = 76$

ff *ff*

f *mf*

Tempo I $\text{♩} = 80$

f dim. *p* cresc.

f simile

Violin II

29 *pizz.* $\text{♩} = 78$

arco. $\text{♩} = 80$

$\text{♩} = 78$ *pizz.* *arco*

30 $\text{♩} = 80$

31 $\text{♩} = 78$ *ff*

rit. *con sord.*

Detailed description: This is a page of a musical score for Violin II. It contains eight staves of music. The first staff starts at measure 29 with a pizzicato instruction and a tempo marking of quarter note = 78. The second staff continues with an arco instruction and a tempo marking of quarter note = 80. The third staff has a pizzicato instruction, then arco, with a tempo marking of quarter note = 78. The fourth staff starts at measure 30 with a tempo marking of quarter note = 80. The fifth staff continues the piece. The sixth staff starts at measure 31 with a tempo marking of quarter note = 78 and a fortissimo (ff) dynamic. The seventh staff continues with a fortissimo dynamic. The eighth staff concludes with a ritardando (rit.) instruction and a con sordina (con sord.) instruction. The key signature is one sharp (F#) and the time signature is 4/4.

Violin II

Moderato $\text{♩} = c.72$

(sord.) *p* poco rit. a tempo rit. a tempo

rit. a tempo (un poco più lento) rit. *pp*

32 a tempo ($\text{♩} = c.69-72$) tranquillo poco slent. a tempo poco rit. *p* *mp* *espr.*

a tempo *mp* *mp* *cresc.*

33 rit. a tempo (poco più tranquillo) *p*

34 $\text{♩} = 72$ *mp* *p dolce*

poco cresc.

35 ritornare al tempo I (poco a poco) $\text{♩} = c.72$ *p* *poco* senza sord. 2

Violin II

(senza sord.)
mp

36 Tempo I ♩=80

mf

37 ♩=78

cresc. *f* *simile*

a tempo ♩=78 , più pesante (9)
ff

f *ff*

f *mf* *mf* 38

mf *cresc.* *ff* *mf* *mf*

mf *mf* *cresc.* *ff*

39 ♩=76

ff

Tempo I ♩=80

simile *dim.*

Violin II

Violin II musical score, measures 40-43. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamics:

- Measure 40: *p*, *cresc.*, *f*, *pizz.*, $\text{♩} = 78$
- Measure 41: *arco*, *mf*, *f*, $\text{♩} = 80$
- Measure 42: *mf*, *f*
- Measure 43: *ff*, $\text{♩} = 80$
- Measure 44: *simile*
- Measure 45: *pizz.*

Violin II

IV

Allegro $\text{♩} = 100$

marcato deciso arco

rit.

poco più lento $\text{♩} = \text{c.}80$

poco slent.

lunga

44 Tempo I $\text{♩} = 100$

poco più pesante

più lento $\text{♩} = 80$

poco rit.

45

Tempo I $\text{♩} = 104-108$

$\text{♩} = 108$

sempre marcato

poco allarg. 46 a tempo $\text{♩} = 108$

Violin II

mp *cresc.*

47 *ruvido* *ff* *poco accel.* *a tempo* *f*

48 *poco* *poco* *poco slent.* *mf* *poco*

The musical score for Violin II consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* instruction. The second staff contains measure 47, marked *ruvido* and *ff*, with a *poco accel.* instruction. The third staff contains measure 48, marked *a tempo* and *f*. The fourth staff has a *poco* marking. The fifth staff has a *poco* marking. The sixth staff has a *poco* marking. The seventh staff has a *poco slent.* marking. The eighth staff has a *mf* marking and a *poco* marking. The score includes various musical notations such as triplets, slurs, and accents.

Violin II

49 $\text{♩} = 104$ *poco slent.* *poco rit.*
p *poco*

a tempo $\text{♩} = \text{c.}100$
un poco più tranquillo
p *poco*

50 $\text{♩} = \text{c.}96$
p dolce

poco *mp*

(mf)

51 *poco a*
p *pp*

poco ritornare al Tempo I
poco a poco cresc.

(mp)

f *f*

52 $\text{♩} = 100$
p

Violin II

p poco a poco cresc.

v

$\text{♩} = 104$
f

53 $\text{♩} = 108$
mp cresc. poco a poco

poco allarg.

poco allarg.

54 *a tempo*
ff

poco accel. *a tempo*

v *accel.*

poco allarg. *a tempo* $\text{♩} = 108$

Violin II

55 Fuga $\text{♩} = 108$

f molto marcato

56

57

58

pronunziato marcato

59 un poco più pesante un poco slentando

p

Violin II

60 a tempo $\text{♩} = c.72$

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 60 begins with a forte (*f*) dynamic and a sixteenth-note triplet. A *v* (vibrato) marking is present above the first measure. The staff ends with a repeat sign and the number 6.

Musical staff 2: Treble clef, key signature of one sharp. Measure 61 begins with a forte (*f*) dynamic and accents (^) over the first and third notes. The staff continues with various rhythmic patterns and accidentals.

Musical staff 3: Treble clef, key signature of one sharp. Measure 62 begins with a mezzo-forte (*mf*) dynamic. The staff features a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp. Measure 63 begins with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp. Measure 64 begins with a mezzo-forte (*mf*) dynamic. The staff features a series of eighth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp. Measure 65 begins with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp. Measure 66 begins with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with accents.

Musical staff 8: Treble clef, key signature of one sharp. Measure 67 begins with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with accents. The instruction *un poco dim.* appears at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measure 68 begins with a forte (*f*) dynamic. The staff contains a series of eighth notes with accents. The instruction *dim.* appears at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. Measure 69 begins with a piano (*p*) dynamic. The staff contains a series of eighth notes with accents. The instruction *d.=d* appears at the end of the staff.

Violin II

p *cresc.* poco accel. a tempo *f*

allarg. a tempo (poco più pesante) *ff* $\text{♩} = 100$

poco allarg. a tempo

poco animando *mp* *cresc.* $\text{♩} = 66$

a tempo $\text{♩} = 108$

$\text{♩} = 67$

$\text{♩} = 68$ *cresc.* *ff*

più pesante $\text{♩} = 96$

The score is written for Violin II in a key with two sharps (D major or F# minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.*, *poco accel.*, and *a tempo*, ending with a dynamic of *f*. The second staff starts with *allarg.*, then returns to *a tempo (poco più pesante)* with a dynamic of *ff* and a tempo marking of $\text{♩} = 100$. The third staff features *poco allarg.* and *a tempo*. The fourth staff is marked *poco animando* with a dynamic of *mp* and a tempo marking of $\text{♩} = 66$, including a *cresc.* marking. The fifth staff is *a tempo* with $\text{♩} = 108$. The sixth staff has a tempo marking of $\text{♩} = 67$. The seventh staff has a tempo marking of $\text{♩} = 68$, with *cresc.* and *ff* dynamics. The eighth staff is *più pesante* with $\text{♩} = 96$. The score includes various musical notations such as slurs, accents, and dynamic markings.