

Clarinet 2 in B \flat

“Always Through the Changing”

from *The Ballad of Baby Doe*

John Latouche
(1914-1956)

Douglas Moore
(1893-1969)

Andante tranquillo

394

pp

2 9

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a piano (*pp*) dynamic. A slur covers the first two notes, which are followed by a whole rest. The staff then continues with a double bar line, a measure with a fermata, and another double bar line. The second staff begins with a measure containing a fermata, followed by a measure with a slur over two notes, and then two more measures with slurs over pairs of notes.

14 395

Camina un poco

p

5

Detailed description: This block contains the third and fourth staves. The third staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a piano (*p*) dynamic. A slur covers the first five notes. The fourth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.

23 396

sempre carezzevole e rubato

dim.

5

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a slur over two notes, followed by a slur over two notes, and then a slur over two notes. The sixth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.

32 397

rit.

f

2 1 1

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a piano (*f*) dynamic. A slur covers the first two notes, followed by a slur over two notes, and then a slur over two notes. The eighth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.

38 398

mf [<]

dim.

1

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. A slur covers the first two notes, followed by a slur over two notes, and then a slur over two notes. The tenth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.

43 399

rall. **a tempo**

1 6 9

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a slur over two notes, followed by a slur over two notes, and then a slur over two notes. The twelfth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.

59 400

p dolce

1 1

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a piano (*p*) dynamic. A slur covers the first two notes, followed by a slur over two notes, and then a slur over two notes. The fourteenth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.

64

rall.

3

ppp

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a slur over two notes, followed by a slur over two notes, and then a slur over two notes. The sixteenth staff continues with a slur over two notes, followed by a slur over two notes, and then a slur over two notes.