

## Sextet in F Minor

Cello II

I

Frederick Preston Search

Moderato (♩ = 72)

C string

*p*

*espr.*

*pp dolcissimo* *f*

*pizz.* *f*

*arco* *p dolcissimo*

Poco più mosso (♩ = 84)

*p* *dim.*

*poco rit.* Tempo Iº (♩ = 72)

*pp tranquillo e dolcissimo* *p molto espr.*

33 *p leggiero*

# Cello II

First staff of music, bass clef, starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various accidentals.

Second staff of music, starting with a *cresc.* dynamic. It includes an *accel.* marking and a tempo indication of  $(\text{♩} = 92)$ . The dynamic reaches *f con calore*.

Third staff of music, featuring a triplet of eighth notes and a *V* (vibrato) marking.

Fourth staff of music, starting with a *pizz.* (pizzicato) dynamic and *molto rit.* (molto ritardando) tempo. It includes an *arco* (arco) marking and a tempo change to *Più mosso* ( $\text{♩} = 104$ ) with *a tempo* marking.

Fifth staff of music, starting with a circled measure number 52. It features a complex melodic line with fingerings 1, 2, 3, and 4 indicated.

Sixth staff of music, featuring a *dim.* (diminuendo) dynamic, a piano (*p*) dynamic, a *cresc.* (crescendo) dynamic, a forte (*f*) dynamic, and another *dim.* dynamic.

Seventh staff of music, starting with a circled measure number 63 and a tempo of *Meno mosso* ( $\text{♩} = 80$ ). It includes a piano (*p*) dynamic, a *crescendo* dynamic, and a *ff appassionato* dynamic.

Eighth staff of music, starting with a tempo of *Poco più mosso* ( $\text{♩} = 88$ ). It includes a forte (*f*) dynamic and a *V* marking.

Ninth staff of music, starting with a tempo of *Poco più mosso* ( $\text{♩} = 96$ ). It includes a piano (*p*) dynamic, a *p delicato* dynamic, and a final measure with a 4-measure rest.

Cello II

(79) Poco più mosso (♩ = 100)

*ff rit. e dim.* *p leggiero*

*poco rit.* *Poco meno mosso (♩ = 92)*

*con calore*

*cresc.* *f*

*3* *3* *3*

*pizz.* *arco* *(♩ = 104)* *(98)*

*molto rit.* *a tempo*

*4* *1* *1* *2* *4* *1* *4* *1*

*dim.*

*p* *cresc.* *f* *dim.* *p* *cres - cen - do*

*f* *p cresc.* *f* *(112)*

*fff* *f*

*ff appassionato*

# Cello II

## II

Allegretto (♩ = 126 - 138)

Cello I

*pp* *ff* *p*

*vibrato*  
*arco*

*pizz.*

*cresc.* *mf* *poco rit.* *a tempo*

*pizz.* *mf* *cresc.* *f*

*ff* *rit.* *poco* *arco* *p* *a tempo*

*pizz.* *f* *arco* *poco rit.*

Tempo (♩ = 116 - 120) *lento* *a tempo*

*ff* *a tempo rit.*

Cello I

*rit.*

Allegro con spirito (♩ = 126)

*pizz.* *p*

*f* *mf*

4

Cello II

79 arco  
*mf cresc.* *p subito*

*ff con calore* *p*

*pp*

*p*

*poco rit.*

110 Allegro con spirito  
 a tempo  
 pizz.

*p dolce* *pp dolcissimo*

*p dolce*

Cello II

Musical staff with bass clef, key signature of two flats, and a rhythmic pattern of eighth notes.

Musical staff with *arco* and *pizz.* markings, dynamic markings *f* and *mf*, and a fermata.

Musical staff with a rhythmic pattern of eighth notes and accents.

Musical staff with dynamic markings *f* and *ff*, and a crescendo hairpin.

Musical staff with *arco* and *pizz.* markings, dynamic markings *mf*, *dim.*, and *p*, and a circled number 150.

Musical staff with a rhythmic pattern of eighth notes and a change in time signature to 4/4.

Musical staff with dynamic markings *pp* and *p*, and a crescendo hairpin.

Musical staff with *arco* marking, dynamic markings *cresc.*, *mf*, and *f*, and a fermata.

# Cello II

174 Tempo I°

*mf*

182

*mf* *pizz.* *rit.* *a tempo*

*mf* *cresc. f* *ff* *pizz.*

202

*arco* *rit. poco* *p a tempo* *f* *pizz.*

Tempo (♩ = 116 - 120) *lento*

215 Tempo (♩ = 116)

*arco* *poco rit.* *ff a tempo* *rit.* *a tempo*

Cello I

224 Tempo (♩ = 126)

*rit.* *a tempo* *pp* *pizz.*

Violin

*f senza rit.* *pp* *pizz.*

# Cello II III

Larghetto (♩ = 80)  
con sord.

*p espr.* *p* *mf* *p* *mf espr.* *poco rit.* *pizz.* *arco* *p dolcissimo* *leggero* *Cello I* *f*

(48) *mf espr.* *p* *cresc. mf* *p* *mf*

*cresc. molto* *ff appassionato*

(65) *mf espress.* *cresc.* *dim.* *p cresc.*

*f cresc.* *ff con forza* *pizz.* *arco* *pizz.* *fff*

*arco* *ff* *espress.* *p* *mf* *f*

(92) *mf espress.* *mf* *dim.* *p* *p* *pizz. vibrato*

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p espr.* and includes a measure with a fermata and a '4' above it. The second staff features dynamics *mf*, *p*, and *mf espr.*, with a 'poco rit.' marking and a circled measure number '25'. The third staff includes 'pizz.' and 'arco' markings, with dynamics *p dolcissimo* and *leggero*. The fourth staff is labeled 'Cello I' and has a dynamic of *f*. The fifth staff starts with a circled measure number '48' and dynamics *mf espr.*, *p*, *cresc. mf*, *p*, and *mf*. The sixth staff has dynamics *cresc. molto* and *ff appassionato*. The seventh staff starts with a circled measure number '65' and dynamics *mf espress.*, *cresc.*, *dim.*, and *p cresc.*. The eighth staff includes dynamics *f cresc.*, *ff con forza*, and *fff*, along with 'pizz.' and 'arco' markings. The ninth staff has dynamics *ff*, *espress.*, *p*, *mf*, and *f*, with an 'arco' marking. The tenth staff starts with a circled measure number '92' and dynamics *mf espress.*, *mf*, *dim.*, *p*, and *p*, including a 'pizz. vibrato' marking and a triplet of eighth notes.



# Cello II IV

Allegro con brio (♩ = 138)  
senza sord.

6 arco  
pizz. 1 4 6  
*f* *p*

1 *p* *<f* *f* 3 *ff* (23) pizz.

arco 2 Violin I  
*rit.* *a tempo* pizz. *f*

Cello I (37) pizz. arco  
*mf*

*mf* 3 3 3 3 6 6 6 6 *cresc.* V

*f* *ff*

Poco meno mosso (♩ = 126) (61)  
*dim. poco rit.* *mf*

8 *mf espr.* *p dolce* *f*

(84) 3 8 Tempo I° pizz. *ff*

sf

arco  
mf p f

cresc. molto  
arco  
ff f ff

arco  
f rit. a tempo

Cello I  
f

127  
ff

cresc.  
ff

ff

143  
f

cresc. ff cresc. cresc. fff cresc. ffff  
gliss.