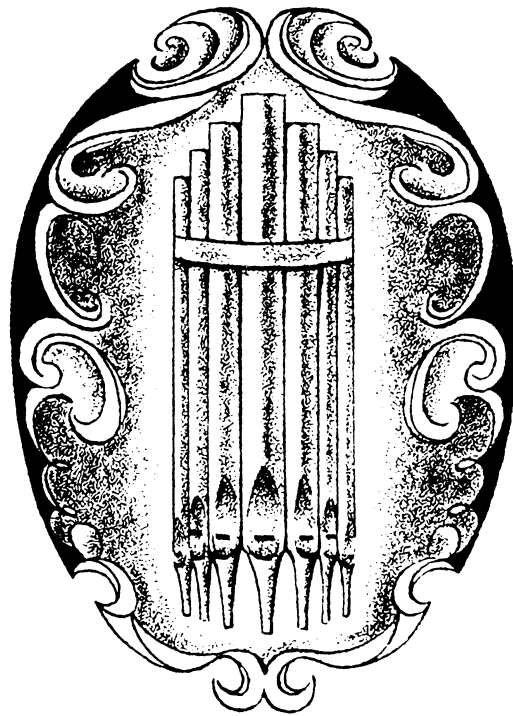


Minuet

for the organ

by

Eric De Lamarter



PRICE 60¢ IN U. S. A.

WHEN PERFORMING THIS COMPOSITION
KINDLY GIVE ALL PROGRAM CREDITS TO

M. Witmark & Sons
New York, N. Y.

MINUET

For Organ

ERIC DE LAMARTER

MINUET

For Organ

PREPARE:

Swell. Flutes 8' and 4' (Tremolo optional)	
Choir. Clarinet 8'	Sw. to Ped.
Great. Flute 8'	Sw. to Gt.
Pedal. Soft 16'	

ERIC DE LAMARTER

MANUAL

Sw. *p*

♩ = 116

PEDAL

1. 2.

p

Add Sw. Picc. 2'

Gt.

Sw.

Off Picc. 2'

Musical score for the first system, featuring piano accompaniment. The right hand has a five-measure rest, and the left hand has a five-measure rest. The music is in a key with three sharps (F#, C#, G#).

Musical score for the second system, including first and second endings. The right hand has a five-measure rest, and the left hand has a five-measure rest. The music is in a key with three sharps (F#, C#, G#). Performance instructions include "On Picc. 2'", "Sw. add Salic. 8'", and "Sw.". Dynamics include *pp*.

TRIO

Musical score for the TRIO section, starting with Ch. Clar. 8' and Gt. Fl. 8' parts. The right hand has a five-measure rest, and the left hand has a five-measure rest. The music is in a key with three sharps (F#, C#, G#). Dynamics include *p*.

Musical score for the final system, including a first ending and a Ch. part. The right hand has a five-measure rest, and the left hand has a five-measure rest. The music is in a key with three sharps (F#, C#, G#).

2. Ch. Gt.

This system contains the first system of music. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music begins with a second ending bracket labeled '2.'. The first staff has a 'Ch.' (Chorus) marking above the first measure and a 'Gt.' (Guitar) marking above the final measure. The second staff contains a complex accompaniment with many beamed eighth notes and chords. The third staff is mostly empty, with a few notes in the final measure.

Ch. p

This system contains the second system of music. It continues the piece with similar notation. A 'Ch.' marking is present above the final measure of the first staff, and a dynamic marking of 'p' (piano) is placed below the first staff. The accompaniment in the second staff continues with intricate patterns.

Gt. Ch. 1 Sw. Off Salic. 8' 1

This system contains the third system of music. It includes a 'Gt.' marking above the first measure of the first staff and a 'Ch.' marking above the final measure. A first ending bracket labeled '1' is shown on the right side of the first staff. The second staff has a 'Sw.' (Swell) marking above the final measure. The third staff has an 'Off Salic. 8'' (Off Salicet 8') marking above the final measure and a '1' below it.

Ch. pp Sw. p 3 3 D. C. al Fine

This system contains the fourth and final system of music. It starts with a 'Ch.' marking above the first measure and a dynamic marking of 'pp' (pianissimo) below the first staff. A 'Sw.' marking above the second measure is followed by a dynamic marking of 'p'. The piece concludes with two triplets (marked '3') in the first staff and a 'D. C. al Fine' (Da Capo al Fine) instruction. The second and third staves continue with their respective parts.

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