

# Ralph Vaughan Williams

## Pastoral Symphony

(Symphony No. 3)

### I.

#### Alternative for Trumpet 3.

**Molto moderato.**

**A** **Tranquillo.**

**B** **Trumpet 3.**

**C** **Poco tranquillo.**

**D** **Poco più mosso.** **Cl. Solo.**

**E** **Più mosso.** **Oboe Solo.**

**F**

**G**

**H**

**I**

**J**

**Mute on**

**4**

**Trombone 1.**

**K** Più lento. **Trpt. 1.2.** **Tempo I.** **con Sord.** **Trpt. 3.** **L**

**M** Mute off **Poco tranquillo.** **1** **1** **3** **1** **Più mosso.**

**O** Ob Solo. **Largamente.** **Trpt. 3.** **mf** **p**

**P** **Ma poco animato.** **5** **7**

**Animando.** **R** **Trpt. 3.** **mf** **ppp**

**Violins 1.**

**S** **Trpt. 3.** **rall.** **Tempo I.** **6** **1**

**mf** **2**

**Part II. (Lento moderato.) . . . Tacet.**

**III.**

**Moderato pesante.** **2** **2**

**Fag. 3** **mf** **mf**

**A** **Poco animato.** **Solo.** **a tempo** **B**

**p** **ff marcato**

**4** **C** **3** **1** **2**

**ffp dim.** **pp** **1**

**Trpt.** **D** **1** **Poco accel.**

**poco f** **f** **f** **3**

**Trombone 1.**

**Più mosso.** **E**  
*f brillante* *ff*

**F** **Poco animato.** **G** **Trombone 2. a tempo** **1**  
*ff* *Tuba.*

**H**  
*ff*

**J** **Poco animato.**  
*p* *cresc.* *ff marcato*

**K** **Tempo I.** **3**  
*fff stringendo* *p*

**L** **Poco animato.** **M** **Horns.**  
*mf marc.* *f*

**a tempo** **Largamente.** **O** **1** **Horn.**  
*f* *ff marcato* *pp*

**Più mosso.** **P.**  
*f brillante* *ff*

**Q** **Poco animato.** **a tempo** **rit.** **1** **Tempo I.**  
*ff* *ff*

**R** **3** **Poco accel.** **Presto.** **T** **10**  
*p* *pp* *3* *2* *8*

**U** **Trpt. 2.** **V** **Clarinet 8<sup>va</sup>**  
*pp* *6* *4*

**W** **7** **X** **poco rit.** **Poco meno mosso.**  
*pp* *1* *6*

Trombone 1

IV.

**Lento.** Timp. **Cadenza.** Voice or Clar. **Violin 2** **A** **Moderato maestoso.** Oboe.

**B** **Trpt. 1.** **C** **D**

**Trpt. 1.** **E**

**Animato.** **Allargando.** **F** **Solo.** **Allargando.**

Fag. cor Anglais. **mf string.** **ff**

**Animato.** **Allargando.** **G** **Animato.** **Horns.** **rallent.**

**H** **J** **Animato.** **K** **Trpt. 1.**

Fag. **L** **Tempo I.** **Solo.**

**M** **Sostenuto.** **Horns.** **O**

**P** **Solo.**

**Q** **Solo.** **rall.** **Lento.**

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Part. I. (Molto moderato.) - - - tacet.

Part. II. (Lento moderato.) - - - tacet.

III.

2<sup>nd</sup> Trombone.

Moderato pesante.

Bass. *mf* *mf*

A Poco animato.

*p*

a tempo

B

*ff* *ffp dim.*

Trumpet. *8*

C

*pp* *poco f*

D

*f* *f* *poco accel.*

più mosso

E

*f brillante*

*ff*

poco animato

F

G

a tempo

*p* *ff*

2<sup>nd</sup> Trombone.

**H**  
*ff*

**J**  
*poco animato*  
1 *p* *cresc.* *ff marcato*

**K** *fff string.* **Tempo I.** *p*

**L** *p* **M** *Poco animato.*  
3 5 1 2 *Horn 3*

*mf marcato* *f* *f*

*a tempo largam.* **O** *ff marcato* *pp* *poco accel.* *Hor.* *Più mosso.* *f brillante*

**P** *ff*

*Più animato.* **Q** *p*

*a tempo* *ff* *rit.* *a tempo* *ff*

**R** *p* *pp* *a tempo* **S** *poco accel. tacet*

2<sup>nd</sup> Trombone.

IV.

**Lento.** *tr* **Cadenza.** **6 A 2** **Moderato maestoso.** *pp* **Oboe**

**4 B 4** **C** *pp* *p* *pp*

**8 D 2** **Trumpet.** *pp* *pp* *p* *pp* *ppp*

**1 E 5** **Animato.** **Clarinet** *p* **Cor ang: Allargando.** **F 2**

**Solo** **mf string.** **allarg. animato** **G animato** **Horns** *ff* *mf*

**Poco più lento.** **1 4 H 10 J 8** **Animato.** **Fag.** **K 5** *f* *rall.*

**1** **1 Trp.** **Molto largamente.** **5** **Tempo I.** **Solo** *pp sost.*

**M 7** **Sostenuto.** **Horn** **O 1** *p* *pp* *mf*

**3** **Solo** **P** *mf* *p* *poco f* *ff*

**1 2 1** **Lento.** **1 Q 5** **Cadenza.** *rall.* *pp* *p* *ppp*

The musical score is written for a 2nd Trombone. It consists of ten staves of music. The first staff begins with a 'Lento' tempo and a 'Cadenza' section, featuring a trill. The second staff continues with 'Moderato maestoso' and includes dynamic markings like 'pp' and 'p'. The third staff introduces a 'Trumpet' part with 'pp' and 'ppp' dynamics. The fourth staff features an 'Animato' section for 'Clarinet' and 'Cor ang' with 'Allargando' markings. The fifth staff has a 'Solo' section for 'mf string' and 'ff' dynamics, followed by 'allarg. animato' and 'animato' sections for 'Horns'. The sixth staff includes 'Poco più lento' and 'Animato' sections for 'Fag.' and 'Horns'. The seventh staff starts with 'Molto largamente' and 'Tempo I' sections. The eighth staff has a 'Sostenuto' section for 'Horn'. The ninth staff features a 'Solo' section with 'poco f' and 'ff' dynamics. The tenth staff concludes with a 'Lento' section and a 'Cadenza' ending with 'rall.' and 'ppp' dynamics.

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Part. I. (Molto moderato.) - - - tacet.

Part. II. (Lento moderato.) - - - tacet.

III.

Trombone basso.

Moderato pesante.

Basso *mf* *mf*

A Poco animato. *p* *ff* a tempo

B *ffp*

C Trpt. 8; Trombone 1 *f* D

più mosso Trpt. *poco accel.* *ff* E 4

F Poco animato. G 1 Tuba

a tempo *ff* H

Poco animato. J *ff* *p*

K 1 *crese.* *ff marcato* *fff strong,*



**Trombone basso.**

Tempo I.

*fff* *p* *p*

Poco animato.

L 5 1 2 Bass M

*mf marcato*

a tempo largam.

*f* *f* *ff marcato*

Trumpet

0 3 3 P 2

*pp poco accel.* *ff*

Poco animato.

2 Q 4 a tempo

*ff*

rit.

1 Tempo I.

*ff*

R

*p* *p* *pp*

S 2 Presto. T 10 U Trpt.2

*poco accel.*

6 V 2 Oboe Clarinet

*pp*

4 W 7 X 7

*pp*

**Trombone basso.**

**IV.**

**Lento.** Trumpet *tr. m.* Voice or Clar. **6 A 2** **Moderato maestoso.** Oboe

*Cadenza* Viol: II

**4 B 4** Trpt. **2 C 10 D 2**

*pp* *p*

Trpt. **1 E 5**

*pp* *p* *pp* *ppp*

**Animato.** Fag. **Allargando.** Cor ang. **F 2** Solo

*mf* string.

**Allargando.** Trpt. 3 **Animato.** **Allargando.** **Animato.** **Trombone 1** **rall.**

*ff* **5 G 2** **1**

**Poco più lento.** **Animato.** **4 H 10 J 8** **f** **K 5** **1** Trpt.

**Molto largamente.** **Tempo I.** Solo

string. **4** *pp* *sost.* *p*

**M 7** **Sostenuto.** **0** **1**

*pp* Horn *mf* *p* *mf* *p*

**2** Solo **P**

*p* *poco f* *ff*

**rall.** **Lento.** **1 Q 5**

*mf* *pp* *pp* *p* *ppp* *Cadenza.*

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Part. I. (Molto moderato.) . . . tacet.

Part. II. (Lento moderato.) . . . tacet.

III.

Bass Tuba.

The musical score for Bass Tuba, Part III, is written on eight staves. The tempo markings are: *Andante pesante.*, *Poco animato.*, *a tempo*, *più mosso*, *Poco animato.*, and *A tempo.* The dynamic markings include *ff*, *ffp*, *p cresc.*, and *ff*. The score includes various musical notations such as triplets, slurs, and accents. Section markers A through J are placed above the staves. The instrumentation includes Fag. (Bassoon), Trombone, Trumpet, and Trombone. The score concludes with a *Poco animato.* marking and a final measure with a fermata.

**Bass Tuba.**

*p* *ff* *fff stringendo*

**K** 1 *Tempo I.* 6 **L** 6 1

*fff*

**M** 2 *Poco animato.* 1 *Trombone 3.* *f*

*A tempo* *Largamente.* *ff marc.*

**O** *poco accel.* 3 *Più mosso.* *Trombone 1. 2.* 2

*pp*

**P** 2 *ff*

**Q** *Poco animato.* *a tempo* *rit.* 2 3 *p* *ff* *ff*

*Tempo I.* **R** 2 *Solo.* *p* *s* *s*

*poco accel.* 3 **S** 2 *Presto tacet.*

Bass Tuba.

IV

**Lento.** **Timpani.** **Voice or Clarinet: Cadenza.** **Violin 2.** **A 2** **Moderato maestoso.** **Oboe.** **5**

**B 4** **pp Trpt.** **2** **C 10** **D 2** **pp** **p** **Trpt. 1.**

**1 E 5** **Animato. allarg.** **5** **pp** **p** **pp** **ppp**

**F 2** **string Trombones.** **G** **allarg. Animato. allarg. Animato.** **H** **J** **Poco più lento.** **3 rall.** **4** **10** **8**

**Animato.** **K 2** **Horn.** **1** **1** **Trpt. 1.**

**Clarinet.** **L** **Molto largamente. Tempo I.** **M 7** **Sostenuto.** **Horns.**

**7** **Trombones.** **pp**

**0** **1** **mf** **p** **mf** **p**

**2** **P** **mf** **poco f** **ff**

**1** **rall. 1** **Lento.** **1** **Q 5** **Cadenza.** **mf** **pp** **p** **ppp**

The musical score for Bass Tuba is presented in a single staff with a bass clef and a 3/4 time signature. It is divided into several measures, each with a letter label (A through Q) and a measure number. The tempo and dynamics are indicated throughout. The score includes various musical notations such as slurs, accents, and dynamic markings (pp, p, mf, ff, ppp). The piece concludes with a Cadenza section.