

TRIPTYCH
I. VOLUNTARY

Larghetto $\text{♩} = 52$

Jonathan Elkus

5

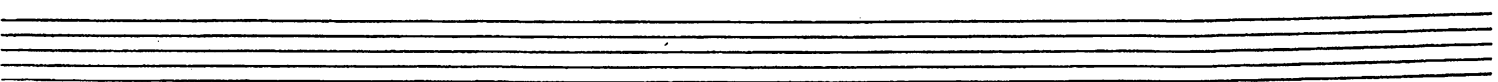
10

15

20

25

Bsn. 2



2. Bsn. 1

II. SCHERZO

Vivace e molto energico

35

VUOTA

f

40

∅ cresc.

45

(*cresc.*) *f* *∅*

50

1 *∅* 1

55

∅ (*p*) *f*

60

VUOTA

65

∅ cresc.

70

f *∅* *f* *tr* *∧*

75

f *ruvida-mente*

Fine TRIO

∅ leggero

80

f *∅* *pp* *∅*

Detailed description: This is a page of a musical score for Bassoon 1, titled 'II. SCHERZO'. The tempo is 'Vivace e molto energico'. The score consists of ten staves of music, numbered 35 to 80. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). There are several 'VUOTA' (empty) markings above the staff. The score includes slurs, accents, and a trill. The piece concludes with a 'TRIO' section marked 'Fine' and 'leggero'. The page number '2. Bsn. 1' is in the top left, and 'II. SCHERZO' is centered at the top. The page number '2' is in the top left. The page number '2' is in the top left.

85

f Scherzo D.C.

III. MELANCHOLY and EPITAPH

Amabile $\text{♩} = 52$

90

Bsn. 2

p poco rubato

intempo

95

p dolce

100

105

Sop.

Largo $\text{♩} = 46$

I may say, "I died of liv- - - ing, hav- - - ing lived one hour,"

Più moto *f*

pp

110

Sop.

so-lic-it-ing il-lic-

it fer- - vor-;"

So you may say, "Greek

p

115

ppp

(sempre ppp)

Sop.

Largo $\text{♩} = 46$

in-tri- cate song's lost, meas- - - ure."

120

pp *ppp* morendo