

To my friend Samuel Laderman
Proclamation
 for Trumpet Solo and Orchestra

TRUMPET in C

Ernest Bloch
 (1955)

Allegro energico (♩ = circa 90)

f *poco più pesante* *ten.*

poco accel. *a tempo*

1 *poco accel.* *a tempo* **Più sostenuto** (♩ = 84)

ff = f **2**

poco accel. **2** *allarg. molto* **A tempo** (♩ = 84)

mf *p*

poco accel. **A tempo** (♩ = 90) **3** **Poco meno mosso** (♩ = circa 76)

mf *f* *p*

breve *poco accel.* **4** *rit. molto* **A tempo** (♩ = 84)

p *f* *f* **2**

poco accel. **Moderato** (♩ = 76) **5** *espress.*

p

6 *f* *poco accel.*

B. B. 1040

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TRUMPET in C

Poco più animato (♩ = 96)

Musical staff with notes, rests, and dynamics: *mf*, *f*, triplets.

Musical staff starting with measure 7, including a fermata and dynamics: *mp*, *poco animando*.

Musical staff starting with measure 8, including a fermata and dynamics: *mp*, *cresc.*, triplets.

A tempo (♩ = 90)

Musical staff with notes, rests, and dynamics: *f*, triplets.

Musical staff starting with measure 9, including a fermata and dynamics: *allargando*, *rall. molto*, **10** *Andante* (♩ = circa 69).

Musical staff with notes, rests, and dynamics: *espress.*, *pp*, *poco*.

Musical staff starting with measure 11, including a fermata and dynamics: *poco slentando*, *a tempo* (♩ = 69), *p*, *sotto voce*.

Musical staff with notes, rests, and dynamics: *sf*, *sempre p*, triplets.

Musical staff starting with measure 12, including a fermata and dynamics: *mf*, *poco slentando*.

Musical staff starting with measure 13, including a fermata and dynamics: *Più calmo* (♩ = 63), *p*, *poco*, *p*, *mp*.

Musical staff with notes, rests, and dynamics: *dolce*, *mp*, *rall. sin'al fine*, *poco*.