

d'Ollone, Max

Andante et Allegro

en style ancien

Arrangement by Markus Riehl

Andante malinconico ♩ = 60

Flöte

dolce espressivo

Harfe

Andante malinconico ♩ = 60

Violine

p dolce

Viola

p legato

Violoncello

p legato

6

Fl.

Hfe.

VI.

p

Vla.

Vc.

10

Fl.

Hfe.

Vl.

Vla.

Vc.

3 3

3 3

3

p

15

Fl.

Hfe.

Vl.

Vla.

Vc.

3 3 3 3 3

3 3

mp

mp

mp

20

Fl. *cresc.*

Hfe. *p poco a poco cresc.*

Vl. *p poco a poco cresc.*

Vla.

Vc. *p poco a poco cresc.*

26

Fl. *f* *tr.* *3*

Hfe. *f*

Vl. *f*

Vla. *f*

Vc. *f*

31

Fl.

Hfe.

Vl.

Vla.

Vc.

mf

mf dolce espressivo

mf

mf

36

Fl.

Hfe.

Vl.

Vla.

Vc.

tr

3

3

3

3

3

3

40

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

pizz. dolce

pizz.

44

Fl.

Hfe.

Vl.

Vla.

Vc.

arco

cresc.

cresc.

cresc.

cresc.

48

Fl.

Hfe.

Vl.

Vla.

Vc.

arco

pizz.

52

Fl.

Hfe.

Vl.

Vla.

Vc.

f

56

Fl.

Hfe.

Vl.

Vla.

Vc.

mf

mf

mf

mf

tr

62 **Allegro con spirito** ♩ = 120

Fl.

Hfe.

mf

p

Allegro con spirito ♩ = 120

Vl.

Vla.

Vc.

mf

p

mf

p

mf

p

tr

68

Fl.

Hfe.

Vi.

Vla.

Vc.

cresc.

cresc.

Detailed description: This system covers measures 68 to 72. The Flute (Fl.) and Horns (Hfe.) parts are silent, indicated by whole rests. The Violin (Vi.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violin part includes accents and a 'cresc.' marking. The Viola part also includes a 'cresc.' marking. The Violoncello (Vc.) part is silent with whole rests.

73

Fl.

Hfe.

Vi.

Vla.

Vc.

p

tr

p

tr

p

Detailed description: This system covers measures 73 to 77. The Flute (Fl.) part has a melodic line starting in measure 73, marked with a piano (*p*) dynamic and a trill (*tr*). The Horns (Hfe.) part is silent. The Violin (Vi.) part has a melodic line with a trill (*tr*) in measure 74, marked with a piano (*p*) dynamic. The Viola (Vla.) part has a melodic line with a trill (*tr*) in measure 74, marked with a piano (*p*) dynamic. The Violoncello (Vc.) part is silent with whole rests.

78 *tr*

Fl.

Hfe.

Vl.

Vla.

Vc.

83 *tr*

Fl.

Hfe.

Vl.

Vla.

Vc.

f

f

f

87

Fl. *mf* *tr~*

Hfe.

Vl. *tr~* *mf* *tr~* *tr~*

Vla.

Vc.

91

Fl.

Hfe.

Vl.

Vla.

Vc. *mf*

95

Fl. *grazioso*

Hfe. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

100

Fl. **Poco meno e tranquillo**

Hfe.

VI. **Poco meno e tranquillo**

Vla. **Poco meno e tranquillo**

Vc. **Poco meno e tranquillo**

104

Fl.

Hfe.

Vl.

Vla.

Vc.

Musical score for measures 104-107. The Flute part (Fl.) features a complex melodic line with multiple triplets and slurs. The Harp (Hfe.) part features a rhythmic accompaniment. The Violin (Vl.) and Viola (Vla.) parts are mostly rests. The Violoncello (Vc.) part has a simple bass line.

108

Fl.

Hfe.

Vl.

Vla.

Vc.

tr

Musical score for measures 108-111. The Flute part (Fl.) includes a trill (*tr*) and continues with melodic lines. The Harp (Hfe.) part has a rhythmic accompaniment. The Violin (Vl.) and Viola (Vla.) parts are mostly rests. The Violoncello (Vc.) part has a simple bass line.

112

Fl.

Hfe.

Vl.

Vla.

Vc.

mf

legato

115

Revenir au 1er Mouvt.

Fl.

Hfe.

Vl.

Vla.

Vc.

p

cresc.

tr

mf

118 *tr* *mf*

Fl. *mf* *tr* 3 3

Hfe.

Vl. *mf* 3 3 3 3 3 3 3 3 3 3

Vla.

Vc.

121 *tr*

Fl. *tr*

Hfe.

Vl. 3 3 3 3 3 3 3 3 3 3

Vla.

Vc. *mf*

16

124

Fl.

Hfe.

Vl.

Vla.

Vc.

f

127

Fl.

Hfe.

Vl.

Vla.

Vc.

tr

130

Fl.

Hfe.

Vl.

Vla.

Vc.

132

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

arco

f

134

Fl.

Hfe.

Vl.

Vla.

Vc.

137

Fl.

Hfe.

Vl.

Vla.

Vc.

139

Fl.

Hfe.

Vl.

Vla.

Vc.

ad libitum

140

Fl.

Hfe.

Vl.

Vla.

Vc.

suivez

suivez

suivez

suivez

10

tr

20

141 Cadenza *tr*

Fl.

Hfe. *p*

142

Fl.

Hfe. *dolce*

143 *tr*

Fl.

Hfe.

144

Fl.

Hfe.

145

Fl.

Hfe.

3

3

146

Fl.

Hfe.

Rit.

147

Fl.

Hfe.

Tempo1. Andante ♩ = 60

dolce

3 3 3

VI.

Vla.

Vc.

Tempo1. Andante ♩ = 60

p legato

p legato

153

Fl. *3*

Hfe. *p* *cresc.* *3* *3*

VI. *p legato* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

158

Fl. *f* *tr*

Hfe. *mf* *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

162 *tr* *mf* 23

Fl. *tr* *mf* 3 3

Hfe.

Vl. *p*

Vla.

Vc.

164 *tr* *legg.* 3 3

Fl. *tr* *legg.* 3 3

Hfe. *mf* *p*

Vl. *mf un poco marcato* *p pizz.*

Vla. *mf* *p pizz.*

Vc. *mf* *p pizz.*